

CVPA Faculty Assembly Meeting
Friday, October 21, 2011 – 2 p.m.
119 Rutledge Building
AGENDA

- I. Approval of Minutes from August 18, 2011 - *Approved***
- II. Remarks from Dean David Wohl**
- a. Annual Reports
 - i. A proposal to go from Calendar Year reports to Academic Year reports beginning this year (2011-12) is being discussed and recommended in departments.
 - ii. If there is consensus, annual reports will be due May 15, 2012.
 - 1. This year only, they will include activities from the period beginning Jan.1, 2011 (spring, summer 2011) and ending May 15, 2012.
 - iii. In subsequent years, annual reports will be from May 16 to May 15.
 - iv. The annual report format is in the process of being revised due to the recommendations made last year by the Roles & Rewards Committee and subsequently approved by Faculty Conference and the President.
 - b. CVPA Faculty Advisory Committee
 - i. Working on other revisions of CVPA documents to reflect changes mandated by Roles and Rewards.
 - 1. Drafts should be completed by December. Laura Dufresne is chairing.
 - c. Brief presentation on CVPA enrollment
 - i. Headcount, Credit Hour Production, Graduates, Retention within the College, etc.
 - ii. Winthrop's average is 72%. National average is about 67% including two year schools.
 - iii. CVPA from Fall 2010 to Fall 2011 is 69% -- within CVPA programs.
 - 1. This percentage is NOT retention percentage – students who started in CVPA programs and moved to other colleges are not counted in this number.
 - iv. The most dominant factor effecting retention by far is GPA.
 - 1. The earlier students can find out their GPA, the more likely they are to be able take positive steps to affect their retention.
 - 2. Compelling reason for grades of some kind to be available early for students to see, such as at mid-semester.
 - 3. Struggling students who are retained do tend to show greater improvement in GPA in their second semester and later years than other students.
 - 4. It is likely poor grades in the first semester serve as a wake-up call to students. The earlier that wake-up call comes, the better it will be for students.
 - v. Mid-Term Grades – it is very important to have as many evaluation/assessment measures within first 6 weeks of a class, especially for lower level courses. Students must be aware of how they are performing.
 - d. Thank you for emailing faculty & student activities, awards, etc. Very helpful for various reports. Keep it up!
 - e. Encourage attendance at upcoming TLC workshops on assessment
 - f. CVPA will offer an undergrad arts administration course next semester – details will follow by e-mail.
 - g. Dean Wohl reported on the first meeting of the Dean's Student Advisory Committee.

- i. Two themes came out of the meeting
 - 1. Idea for a CVPA “Arts/Performance” Crawl in the spring
 - 2. Need for more information in classes about the “business” of the arts – job opportunities, grants, fundraising, commissions, unions, etc.
- h. CVPA Assessment Committee Report – Andrew Vorder Bruegge, Committee Chair**
 - i. Unit Assessment Committee and UWAAC hope to finalize the info/data each college should be gathering soon.
 - 1. Committee will work next semester in CVPA gathering that data.

III. Department/Unit Reports

a. Special Projects – Amanda Woolwine

- i. ‘ChristmasVille in Rock Hill’ is Dec 1-4.
 - 1. CVPA has 6 events during ChristmasVille.
- ii. ‘Come See Me’ is April 12-21, 2012.
 - 1. Amanda will submit activity forms for cultural events listed in the CVPA events calendar.
 - 2. If there are events not listed in the CVPA calendar and you’d like them included in ‘Come See Me’, please send the info to Amanda sometime next week
- iii. The Enews is getting great readership with 30% beating the industry standard of 24%.
 - 1. People are interested in what CVPA have to say, but content is paramount, so please continue to send along any news concerning Faculty/Staff, alumni, or current students.
- iv. Working to increase CVPA’s e-mail list.
- v. E-mailing CVPA events.
 - 1. No longer supposed to use the ‘Faculty/Staff’ e-mail address to publicize events.
 - 2. There is now a group created called ‘VPANews’ that includes all faculty and staff.
 - a. There must be a line at the bottom that offers the receiver of opting-out.
 - b. Amanda will send an email to all CVPA F/S concerning the proper usage.

b. Department of Fine Arts – Tom Stanley

- i. Oct. 2011, Karen Stock’s *The Vulgar Hybrid in the Works of James Tissot* talk will be given at convention for the Victorian Interdisciplinary Studies Association of the Western United States.
- ii. An image by photography faculty member Mark Hamilton will appear in the ‘Re:Nude Exhibition: The 21st Century Nude in Photography’ exhibition in Portland, OR
- iii. Winthrop will be well-represented at the upcoming SC Arts Education conference next week in Greenville, SC.
 - 1. Dr. Gardner, Tom Stanley, and adjunct Dustin Shores will make presentations.
 - 2. Students from Jon Prichard’s installation class will present along with Jon in conjunction with a series of unscheduled flash performance art pieces in the lobby of the Hyatt Regency.
- iv. Dr. Dufresne, Alice Burmeister, and Karen Stock will present at the Southeastern Art Conference in Nov. in Savannah, GA.
 - 1. Adjunct Beth Melton will present in the studio area.

- v. 701 Center for Contemporary Art - Columbia, S.C., announced its inaugural '701 CCA South Carolina Biennial 2011' – taking place in 2 parts from Oct. – Dec. 2011.
 - 1. Exhibition will present 24 artists from South Carolina currently producing some of the most exciting contemporary art in the state.
 - 2. Included in the 24 artists are 6 artists associated with the Winthrop's Department of Fine Arts
 - a. Includes BFA candidate Thomas Whichard; recent BFA graduate Michael Gentry; recent MFA graduate and current adjunct Jon Prichard; and current faculty Stacey Davidson, Jim Connell and Shaun Cassidy.
 - vi. Associate Professor of Fine Arts Marge Loudon Moody currently has a solo exhibition entitled 'Field Lines' at the Pease Gallery in Charlotte Sept. 13-Nov. 1, 2011.
 - vii. In Oct. Arenas-O'Neil, adjunct filling in for Courtney Starrett, will participate in a *Creative Capital Workshop* in Raleigh.
 - viii. Ceramic artist Jim Connell won *Best in Show* in the exhibition 'Dining In' at the 18 Hands Gallery in Houston, TX
 - ix. Today Shaun Cassidy made a presentation to the CATS art panel for the McCulloch light rail station in north Charlotte and earlier today Tom Stanley made a presentation to the same panel for the Tom Hunter Station also in north Charlotte.
- c. Department of Theatre & Dance – Andrew Vorder Bruegge**
- i. Upcoming events
 - 1. Student directed production of 'Beyond Therapy' in studio theatre next weekend
 - 2. Winthrop Dance Theatre production in early November - Global Cultural Event
 - ii. Hosting the SC Theatre Association convention in mid November
 - 1. 500-700 high school students attending
 - iii. Senior choreography showcase in December – ChristmasVille event
- d. Department of Music – Don Rogers**
- i. Connie Hale in collaboration with Susan Greene (COE) had an article entitled "Lifelong Engagement in Music" published in the most recent issue of *Music Educators Journal*.
 - ii. Upcoming performances:
 - 1. Jazz Ensemble (Mon. Oct. 24, 7:30 p.m.)
 - 2. Musical Theatre Evening (Mon. Oct. 31, 7:30 p.m.)
 - 3. Michael Williams, percussion (Tues. Nov. 1, 7:30 p.m.) featuring three of his recently published works
 - 4. Transcontinental Piano Duo (Friends of the Conservatory Series) – (Tues. Nov. 8, 7:30 p.m.)
 - iii. Annual Winthrop Band Invitational on campus Nov. 17-19 with 250 high school students in three bands
- e. Department of Design – Jason Tselentis for Chad Dresbach**
- i. Encourage students to submit writing, art, poetry, prose, and one act plays to the Winthrop Anthology literary and arts magazine <http://winthropanthology.com> deadline Nov. 21, 2011.
 - ii. Dave Brown - Visual Communication Design
 - 1. Another book was published this month with about 60 of his illustrations demonstrating the anatomy of the larynx.
 - a. Book title is "Your Body, your Voice: The Key to natural Singing and Speaking."

- b. Brown also had a presentation and discussion of his work over Fall break at Columbia University in NYC.
- iii. Announcements of Interior Design activities:
 - 1. Nov. 5 - INDS students attending "Learn It, See It, Strut It" and continuing education event and design trade show in Columbia, SC
 - 2. Nov. 8 - INDS hosting representatives from the Charlotte and Atlanta chapters of the Retail Design Institute on Winthrop campus for a round table and networking event
 - 3. Nov. 12 - INDS Children's Attention Home (Rock Hill) Fundraiser
 - 4. Dec. 7 - INDS Senior Karsen Pack will represent Winthrop and be honored at the Carolinas Chapter of the International Furnishings and Design Association "Night of Luminaries" in High Point, NC

f. CVPA Student Services - Anna Fredericks

- i. New office number 124 McLaurin – waiting space in the hallway
- ii. Advising students
 - 1. Here to offer support / questions call, e-mail, stop by – send students to see Ms. Fredericks if they have questions
 - 2. there are a lot of details and it's a lot to keep track of
- iii. Degree Works
 - 1. Fantastic tool
 - 2. Now what we use to clear people for graduation
 - 3. Very important that you communicate to students they should use Degree Works to monitor their progress
 - a. More likely to catch problems early before it is too close to expected graduation
 - 4. Planning tool in Degree Works - information from Gina Jones
 - a. Great tool in terms of keeping track of what we have recommended (advised) and the plan
 - b. We will be moving toward using these on-line tools more and we become more familiar with and better with them
 - 5. Training sessions in your office, Anna's office; or over the phone
 - 6. Class not applied appropriately
 - a. Anna may be able to fix while the student is in your office
 - 7. One of the first things a student will say, "My advisor never told me."
 - a. Anna responds, "Not advisors' job."
 - b. With Degree Works it is not a secret
 - i. red is needed
 - 8. Load checklists into planning tool and these are the classes this student should take next year
 - a. Notes to look into study abroad and internship
 - i. these are tools helpful in taking out the uncertainty in degree process
- iv. Retention – best thing is to identify students at-risk
 - 1. During advising session – check in with them – what are their grades like at this time?
 - 2. Send them e-mails – 'Today is the last day to drop.'

3. If you are working with students, especially freshmen, who are having problems, send them to Anna
 - a. She will try to identify an appropriate resource
4. Change of Major form is on-line and also outside Anna's office.
 - a. This is the time when students change majors a lot
 - b. Form to Anna's office.
 - i. If leaving CVPA, Anna signs forms and sends them to the other College with their file
 - c. If changing majors within CVPA, the change is immediate in Degree Works
 - d. When CVPA receives a new student, Anna enters the info and it is immediately available in Degree Works
 - i. Anna does not change advisor – sends file and change to the Dept. for the advisor to be assigned
5. Graduation – deadline to apply for May has passed – there is a late fee
 - a. Seniors who didn't apply, they need to go ahead. If they are unsure, they should go ahead and apply and then change the date later.
6. Students planning to graduate Aug. or Dec. 2012 - Feb. 1 is the deadline
7. May 2012 – starting to look at any problem students
8. Audit process
 - a. In the past, there was a form requesting an audit in the last 2 semesters
 - b. Now all Anna needs to do is pull up Degree Works
 - c. If the student is thinking of graduating in the next 2-3 semesters, they should take a look at Degree Works
 - i. If there are questions/problems, they go see Anna and she can review immediately.

g. Winthrop University Galleries - Karen Derksen

- i. Gallery Opening Fri. Nov. 11 – 6:30 – 8 p.m.
- ii. Current exhibitions are up for another week
 1. Rutledge Gallery and Lewandowski
- iii. Faculty shows are next
 1. Rutledge Gallery
 - a. Marge Moody, Paul Martyka – inside
 - b. Phil Moody outside installation w/ music
 2. Elizabeth Dunlap Patrick Gallery – Shift Exhibition
 - a. Eli Arenas, Shaun Cassidy, Gerry Derksen, Mark Hamilton, Seth Rouser, Tom Stanley, and Courtney Starrett
 - b. different ways and processes of working creatively
 3. MUSE FEST
 - a. Kicked off last night in downtown Rock Hill
 - b. Thank you to Tom and Alf Ward for Music
 - c. Come downtown this weekend –
 - i. Tonight is film in the parking lot of Gettys Building
 - d. Sat. until 8 p.m. – performances – Shakespeare Carolina

h. Master of Arts in Arts Administration - Laura Gardner

- i. Oct. session – went to downtown Rock Hill
 1. Visited with 2 MAAA alum / thesis students

- a. Gallery Up - Chris Lange
 - b. Museum of York County Children's Museum - James Wells
 - ii. 4-5 MAAA students graduating in December 2011 / another 12 in May 2012
 - iii. Performing Arts Center – Arts Council of Rock Hill & York County
 - iv. June – Raleigh, NC
 - 1. Advocacy – Legislative meeting (what they know about the arts)
- i. CVPA Associate Dean – Alice Burmeister**
 - i. Threat Assessment and how to handle disruptive students
 - 1. Alice will be trained by Bethany Marlowe
 - a. Will tailor to be specific by department
 - ii. Graduate School
 - 1. Interim Dean – Pat Graham
 - a. Reviewing all procedures and policies in effort to streamline and look at ways to improve processes
 - 2. Will continue to ask for more GA and graduate scholarships
 - 3. Improving graduate student recruitment?
 - a. Grad School has a person designated for marketing, on-line journal, website, etc.
 - b. Please let Alice know if you have any ideas/suggestions
 - iii. Summer School
 - 1. Tentative listing of summer courses
 - 2. Encourage students to look on-line and look at the opportunities available
 - 3. Could help get them through programs quicker and supports graduate school as well
 - 4. If students are worried about LIFE scholarships, they can pick up hours in the summer

IV. Announcements

- A. CVPA Arts Ball – Thurs. Dec. 1
- B. CVPA Graduation Reception – Fri. Dec. 16
- C. Next CVPA Faculty Assembly meetings
 - 1. Fri. Jan. 27, 2 p.m. – Johnson Studio Theatre
 - 2. Fri. March 23, 2 p.m. - Place TBA

V. Adjournment

All faculty members of the College of Visual and Performing Arts who hold membership in the Faculty Conference shall be members of the Faculty Assembly. Membership in the Faculty Conference is extended to every person who holds rank as instructor, assistant professor, associate professor, or professor at Winthrop University, with the following exceptions: lecturers, adjunct faculty, and visiting faculty are not members of Faculty Conference. The eligibility of an individual who does not hold membership in the Faculty Conference shall be determined by the Faculty Assembly.