

**CVPA Faculty Assembly**  
**Fri. Oct. 22, 2010 – 3:30 p.m.**  
**Frances May Barnes Recital Hall**

**I. Remarks from Dean David Wohl**

- a. SACS Update
  - i. 576 page report
  - ii. May need to submit more
  - iii. Thank you for turning in syllabi for Summer and Fall 2010
    - 1. 100% were submitted
    - 2. All courses have student outcomes
- b. Course Syllabi
  - i. Next step for assessment: rubrics with particular student measurements
- c. Assessment
  - i. Chairs will conduct program assessment
  - ii. Assessment templates for 2010-11 – to be entered in on-line system
- d. Faculty Travel Requests (*due to Chairs Mon. Oct. 25*)
  - i. Even if there is a conference you may attend, but you are not sure, go ahead and submit request so we can show our opportunities and needs.
    - 1. Not much left for Spring and Summer – most used in Fall
    - 2. Can't fully fund anyone. We will fund at 80% or 60% of what you actually spent or what you asked for – whichever is lower.
    - 3. This makes money go further and people smarter about finding affordable travel means
- e. Budget Issues
  - i. July 1<sup>st</sup> loss of federal stimulus dollars will have a negative impact on Winthrop's fiscal year 2011-2012 revenues.
  - ii. This year will be okay, we don't anticipate major reductions in current fiscal year (2010-11).
  - iii. New Governor in January will impact budget.
  - iv. Need an emphasis on recruitment; tuition; etc.
  - v. WU Executive Staff retreat this Monday.
  - vi. Dr. Tom Moore will continue meeting with Executive Staff to discuss Readiness Winthrop: what we will do to work smarter & more efficiently.
- f. Facilities
  - i. Chairs gave Dean Wohl a list of facilities needs
    - 1. Focus is on health/safety/OSHA items
    - 2. List forwarded to Dr. Moore
  - ii. Visited several buildings – including the Coke Building.
  - iii. Design Department excited about the possibility of moving into the older portion of that building.
  - iv. Band Practice Room – Coke building annex ("yellow" facilities shed)
  - v. Walter Hardin and Facilities are scheduled to move out of the Coke Building in January 2012
- g. CVPA Mission revision – ad hoc committee
  - i. Mission statement to reflect CVPA values, priorities, goals; and what we do
  - ii. Committee will report back to Assembly with recommended draft.
- h. College Annual Report
  - 1. Nov. 1<sup>st</sup> to Dr. Moore
    - a. Department and Areas
    - b. Possibility of on-line access will be reviewed.

- c. Dean's Office roles, goals, and objectives for this academic year will be listed
- i. Transfer students flexibility
  - i. On-going discussions indicate we are really going to have to do things differently to be more "transfer-friendly"
  - ii. Students are starting at junior colleges or technical schools for gen ed because of the lower price
    - 1. We will need to have curriculum to transfer these credits.
    - 2. Proposals/ideas in by Monday.
    - 3. This is an issue that all 4 year colleges will face: how can we deal with these students in a fair and equitable manner.
    - 4. Other universities accept all classes for an Associate of Science degree.
- j. Recruitment
  - i. Admissions – visitors and on-line presence
  - ii. Facilities – attractiveness (CVPA)
- k. Smarter ways to save money
  - i. Talk about new degrees
    - 1. Concentration in Musical Theatre without a large amount of resources
    - 2. interdisciplinary degrees we think we can market
    - 3. Let Dean Wohl or Dr. Burmeister know if you have ideas that do not require a lot of resources but have the potential to attract resources
- l. Fine Arts transfer policy – discussion
  - i. The Fine Arts lock-step is based on achievement and quality
  - ii. How do we take a 4 year art studio program and fit it into 2 years?
  - iii. Anna Fredericks, CVPA Student Services
    - 1. CVPA degrees are complicated
    - 2. There is the Gen Ed focus and then CVPA's process
    - 3. Prospective students have difficulty understanding this and want their transcripts evaluated immediately
  - iv. You can do this with majors like Math but the achievement level and sequence in Fine Arts makes it difficult to do in 4 years – What about pre-requisites?
  - v. Transfer enrollment is up 9% in transfer students / 1% percent over all – 10% total
  - vi. If WU's programs are not on the transfer articulation list these students will go to another university.
  - vii. We need to do what we can - Be creative.
    - 1. There are specialized tech degrees - they reach out to the high school arts educators.
    - 2. Where are the transfer students coming from? We need to let them know, if you want this as a career, and you want to major in the arts, these are the type of things you might want to do to prepare for a degree in the arts.
    - 3. We could go to the Teacher Cadet programs in high schools – and let them know what they should get taken care of early.
- m. Education faculty, but this affects everyone – NCATE review is Oct. 7-9, 2011.
- n. Readiness Winthrop University
  - i. Dean Wohl and CVPA's budget analyst Joan Hetherington are tracking adjunct expenditures
    - 1. credit hour production vs. productivity
    - 2. Marge Moody, Fine Arts, is CVPA's representative to Readiness WU
      - a. Dean Wohl and Marge have met to discuss.

- b. Faculty will be informed more as to what their roles are and will be involved in the process.

## II. Department/Unit Reports

- i. Department of Fine Arts – Tom Stanley
  - a. SCAE conference – rented a gallery and had a graduate and undergraduate exhibition – Alumni office hosted the reception
  - b. Loading Dock Gallery – Downtown Rock Hill
  - c. 701 Contemporary Gallery in Columbia, SC – Mike Lavine exhibition
- ii. Department of Theatre & Dance – Andrew Vorder Bruegge
  - a. Show opening next week – *Two Rooms* by Lee Blessing – Studio Theatre
    - i. Student directed work, designers, cast, set is 99% done as well as costumes – incredible! Lee Blessing wrote for *Law & Order*
  - b. Dance students plan to attend conference with Meg Griffin at Florida State
  - c. Preliminary phase of preparing to host the SC Theatre Association’s annual convention
  - d. Agder University in Norway – possible exchange in Spring
    - i. Norwegian government offers grants which pay for all this
  - e. Some T&D faculty are off recruiting today
  - f. Winthrop Dance Theatre
    - i. Largest we’ve ever had
    - ii. 10 choreographers and alumni – during homecoming
    - iii. Theatre & Dance collaboration with Design Department
      - 1. Started an initiative with Design for them to work on Theatre & Dance publicity and posters
- iii. Department of Music – Don Rogers
  - a. ‘Out of Bounds’ concert to perform at University of Kentucky
  - b. Music alum was accepted into the Washington National Young Artist Program
    - i. director Placido Domingo - [www.dc-opera.org/education/dcyap/index.asp](http://www.dc-opera.org/education/dcyap/index.asp)
  - c. Richard Ingraham workshop – Nov. 16, 3:30 p.m.
  - d. Some of our music education students will attend the Mid-West Band Conference along with a few Music faculty
- iv. Department of Design – Chad Dresbach
  - a. Interior Design
    - i. Sohn and Belk accepted to present in Rome
    - ii. INDS Advisory Board meeting will be Nov. 18
  - b. Graphic Design news
    - i. Type Form & Function – book by Jason Tselentis – available March 2011
    - ii. David Brown – artwork accepted for a Society of Illustrators group exhibition in New York City
- v. CVPA Student Services - Anna Fredericks
  - a. Advising and Degree Works - these are big changes
  - b. Please have patience, understanding, and help Anna calm students who may panic
  - c. There are glitches in Banner – SIS info was transferred into Banner and sometimes it doesn’t look right
  - d. Admissions enters major and CVPA the advisors – sometimes they don’t match –
    - i. advisor is probably correct – these are entered by the Departments
    - ii. If majors are wrong – see Anna and she will fix it.
  - e. Degree Works is a good thing but students have concerns about the way things are lining up for them. This is just a tool.
  - f. Transfer students

- i. If you aren't sure how transfer credits were applied – especially when upper level students ask if they have the right sciences – we used to use an audit.
        - 1. But now, with Degree Works, it tells you what is missing. We are still working out bugs. If you see something that you know is an error in the system, please inform Anna or Jackie Brockington in Records & Registration. We want Degree Works to be as accurate as possible
  - g. As a student approaches graduation the courses will move around for the best fit scenario - you can still rely on your checklists or catalog info – once they are registered they can see how things were applied.
    - i. If they aren't sure a class counts as non-CVPA humanities they can register and check to make sure it goes to that requirement.
    - ii. This is just an internal tool - it doesn't go anywhere; it is not tied to graduation.
  - h. We hope to have a training session in Spring 2011 when system is more stable.
  - i. "What If" feature – Students can find out what would happen if they changed their major or catalog year. Helps explain to the student what options they may have.
  - j. Graduating students - we can see them in the system as to where they are – we will still do an audit probably – this gives us the opportunity to get everything set long before graduation day. With Degree Works audits are much faster.
  - k. Students can still apply for graduation for May 2011 – late fee.
  - l. Degree Checklists are on-line – you can print these out or send students to me and I will print out them out.
  - m. A lot of students are changing majors – try to get them to change prior to advising.
  - n. Registration is Nov. 3 -10 – when they can register is based on earned credit hours.
  - o. Transfer Student Committee - Send transfer students to Anna or call her. First initiative is to look at their gen ed credits. We are not looking at major courses yet. We are reviewing ways we can take MATH classes that aren't like MATH 150 but will still count.
  - p. Orientation Committee – Working to improve/redevelop Orientation – make sure we aren't losing students due to the processes.
  - q. If we have a problem with Degree Works, contact Anna before Records & Registration (R&R).
  - r. Will there be information meetings for students so that they understand what's going on with Degree Works?
    - i. There is an on-line tutorial – we could send an e-mail.
    - ii. There is supposed to be a training session for students – but R&R think students will learn Degree Works faster than faculty.
  - s. Degree Works does not know how to handle double-majors with two BFAs.
    - i. It is a drop-down menu, you can only look at one at a time. It shares the Gen Eds but it isn't incorporated into one screen.
    - ii. Use the "What if?" option? Yes, but could see it in the regular student view. Degree Works doesn't always share when we need it to.
  - t. Reviewing catalog arithmetic errors → 'Majors and More' webpage → degree checklists
- vi. ABC Project – Christine Fisher
  - a. Local arts advocacy workshop – 125 people
    - i. People take what they learn in this workshop to other areas/populations of the state
  - b. Peer to peer principal networks – ABC Project will help - received \$25,000 opening up to all principals
  - c. Task forces:
    - i. Arts and Literacy – waiting for grant
    - ii. Economy
- vii. Winthrop University Galleries - Karen Derksen

- a. Edmund Lewandowski Exhibition continues
  - b. Anthony Rajer – arts conservator – lecture last night about Lewandowski
    - i. Starting Business of Art workshop tonight through Sunday
  - c. Lecture by Curator of Lewandowski exhibition – Nov. 18 – 8 p.m.
  - d. WUG will be open a couple of weekends for university events – Sat.- Sun. Nov. 6-7
  - e. Old Town Arts
    - i. Art Frenzy – Thurs. night – Fri. night
      - 1. Fri. Art Project – alumni and students
      - 2. Winthrop Art Auction at Gallery Up
      - 3. Spoken word project (Charlotte / Clinton Junior College)
    - ii. Sat. two performances - undergrad fine arts students and a graduate student/faculty member
- viii. Office of Special Projects – Amanda Woolwine
- a. Medal of Honor in the Arts Committee
    - i. Date – Fri. April 1, 2011
    - ii. Short list of honorees approved by President
    - iii. CVPA Faculty and Staff will be invited
  - b. 'My CVPA Experience' fashioned after the 'My Winthrop Experience'
    - i. If you know any articulate outstanding students, let Amanda know
  - c. 125<sup>th</sup> anniversary committee – <http://www.winthrop.edu/125/>
  - d. ChristmasVille in Rock Hill - Dance students and faculty involved
  - e. Come See Me – April 7 – 16, 2011 – WU arts events listed in brochure
- ix. Master of Arts in Arts Administration - Laura Gardner
- a. Recently visited the Charlotte CATS - Shaun Cassidy spoke to the MAAA cohort group about public arts and his role on the CATS art project
  - b. Rode CATS from Pineville to Charlotte – went to the Bechtler and spent the day with a MAAA student employed by CATS
  - c. 4 students graduating in December
  - d. MAAA students are working with UMAR Arts Center - <http://www.umarinfo.com>
    - i. Graphic work / marketing
    - ii. Chris Lange – teaching them how to use cameras
    - iii. Gallery Exhibition in the Rutledge Windows with a View
- x. CVPA Associate Dean – Alice Burmeister
- a. a. Netscope grant
    - i. Not a lot to report so far:
      - A. partner schools are still working on their plans and needs
      - B. Now concentrating on reading and math
      - C. Talk of integrating the arts into these programs but for now, it looks like next year before this will start.
  - b. CVPA Curriculum - focusing on COE curriculum actions – turn student teaching internship into a year-long course
  - c. CVPA mentor/protégé program
    - i. Developing rubrics, assessing student outcomes, etc.
    - ii. We will hold sessions with Jean Silagyi-Rebovich and the program coordinators about developing assessment and rubric skills

### III. CVPA Committee Reports

- a. CVPA Curriculum Committee will meet soon

### IV. New Business - none

## **V. Approval of August 19, 2010 Minutes**

### **VI. Announcements**

- a. Update on vacancies – no news
  - i. Maybe after executive staff meeting
  - ii. Dean Wohl meets with Dr. Moore Nov. 4
- b. Structure of Winthrop's faculty governance – Matt Manwarren, Music
  - i. Courtney Starrett (Fine Arts) and Matt Manwarren are CVPA's representatives on the university's Faculty Committee on University Life.
  - ii. You can contact either of them concerning this topic.
- c. Fundraising
  - i. Dean Wohl has 3 scheduled meetings with Development
  - ii. Asked to create a white paper with needs for Colleges and Departments.
  - iii. Packet we will present will try to match needs with particular entities
    1. Dean Wohl will try to give you regular reports on how that is going
- d. CVPA Arts Ball - Fri. Oct. 29, 2009 - Byrnes Auditorium
- e. CVPA Graduation Reception - Fri. Dec. 17, 2010 – 6 p.m. - 7:30 p.m. – Olde Stone House
- f. Next CVPA Faculty Assembly meetings
  1. Fri. Jan. 28, 2 p.m. – 119 Rutledge
  2. Fri. March 25, 2 p.m. - Place TBA

### **VII. Adjournment**

### **VIII. CVPA Graduate Faculty Meeting**

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All faculty members of the College of Visual and Performing Arts who hold membership in the Faculty Conference shall be members of the Faculty Assembly. Membership in the Faculty Conference is extended to every person who holds rank as instructor, assistant professor, associate professor, or professor at Winthrop University, with the following exceptions: lecturers, adjunct faculty, and visiting faculty are not members of Faculty Conference. The eligibility of an individual who does not hold membership in the Faculty Conference shall be determined by the Faculty Assembly.