# College of Visual & Performing Arts Faculty Assembly AGENDA Friday, January 18, 2008 – 3:30 p.m. 119 Rutledge

### I. Remarks from Dean Libby Patenaude

- A. Thank you
  - 1. for all your hard work and dedication
  - 2. For Department Chairs and faculty who held retreats before classes started
  - 3. CVPA Curriculum Committee 4 hour long meeting

## II. Approval of Minutes from December 4, 2007 - Approved

## III. Department/Unit Reports

### A. Department of Music – Don Rogers

- 1. Jazz Ensemble will be attending the North Texas Jazz Festival
- 2. Ten students were chosen to be members of the *SC Honors Band* at Furman University
- 3. TIAA-CREF Jazz Festival (3 students selected)

### B. Department of Theatre and Dance – Andrew Vorder Bruegge

- 1. Theatre & Dance had a retreat last week
  - a. Discussed a cluster of important issues
- 2. Theatre & Dance students, faculty, and staff are attending festivals and conferences:
  - a. American College Dance Festival
  - b. Regional American College Theatre Festival
  - c. Theatre Tech National Conference
  - d. Southeastern Theatre Conference summer theatre jobs
  - e. Scholarship Auditions next weekend for Dean's Meritorious Scholarships
  - f. Create Carolina Arts Festival Maymester
    - 1. This Spring there is a pre-Maymester course to prepare for Create Carolina
    - 2. This May, Create Carolina will have 2 productions and a class.
  - g. Two new faculty members:
    - 1. Zin Bronola, full-time accompanist
    - 2. Brenda Floyd, part-time faculty member and supervisor of the Costume Studio

#### C. Department of Fine Arts – Laura Dufresne (for Tom Stanley)

- 1. NASAD Heads Report due January 31
- 2. Painting Position search begins in earnest
- 3. Ingrid Bath, teaching ceramics this semester while Jim Connell is on sabbatical
- 4. 3 new part-time faculty
  - a. Lisa Weis, Drawing
  - b. Todd Stewart, 3-D
  - c. Alan Huston, Graduate
- 5. Fine Arts held a retreat Jan. 9
  - a. committees appointed to address:
    - i. New ARTTX 112 class for Fine Arts students to replace ARTT 110
      - ii. Foundation Portfolio review to enter Fine Arts Program
      - iii. Evaluation of Foundations

- iv. Website Maintenance
- v. Communicating with Fine Arts alumni
- vi. Student lounge
- 6. Faculty Exhibitions
  - a. Marge Moody Exhibition opening on Thurs. Jan. 24
- b. Tom Stanley and Marge Moody in Carolina Contemporary Collection at MUSC in Charleston
- 7. CVPA Emerging Scholars & Teachers in the Arts Symposium Fri. March 7, 2008 2 3:30 p.m. Rutledge

Auditorium

# D. Department of Design – Chad Dresbach

- 1. Administrative Assistant Darlene Ledwell
- 2. Renovation of Design areas on 3rd floor
- 3. Search closes later this month for a new Visual Communication Design faculty member
- 4. Student INDS group very active IIDA
- 5. First week of February INDS professional student mentoring week
- 6. INDS students involved in Habitat for humanity

### E. Winthrop Galleries - Karen Derksen

- 1. Faculty Exhibition / Shaun Cassidy closes Jan 31
- 2. Two more lectures for the Creative Habit Series
  - a. Jan. 24 Marge Moody downtown 6:30 p.m.
  - b. Jan. 29 Jen Belk 8 p.m.
- 3. Currently in the Lewandowski Gallery, advanced painting exhibition
- 4. Windows with a View (Rutledge) Kim Dick Friday afternoons will be in the Windows
- 5. Fri. Feb. 15 Gallery Opening Reception 6:30 p.m. 8 p.m.
  - a. Performing Gender watch for information on lecture series by artists and there will be a film series with talks by Karen Stock in gallery prior.
- 6. Clinton Junior College and the Dalton Downtown Arts Initiative
  - a. Winthrop students assisting with installation today of 2 new shows in the Dalton Gallery at Clinton Junior College's library
    - i. Postcards from Home Susan Harbage Page
    - ii. Unintended Relations Juan Logan

### F. Office of Special Projects – Amanda Woolwine

- 1. CVPA Spring Event calendars will be here next week
- 2. Medal of Honor in the process of restructuring and creating a nomination committee
- 3. Create Carolina
  - a. We have a tentative schedule for this Maymester
  - b. Fewer Master classes but longer (2-3 days)
    - 1. The Efficient Artist: Getting Seen, Being Seen, and Staying Seen
    - 2. Self-Made Artist: Making Creative Habits
    - 3. Behind the Lens Cinematographer Cameron Pearce
  - c. Productions for 2008
    - 1. "1872" by Jonathan Davidson
      - i. Based on the 1872 presidential election in which Victoria Woodhull ran for President with Frederick Douglas as her running mate
  - 2. "God's Man in Texas" by David Rambo

#### G. Master of Arts in Arts Administration - Laura Gardner

- 1. Currently have 16 students
- 2. Beginning to receive applications for Fall 2008
- 3. Several students working on their theses

#### I. CVPA Dean's Office – Alice Burmeister

- 1. Mentor Protégé session today
- 2. This spring one of the Mentor Protégé Sessions will be about Student Conflicts
- 3. Feb. 15 deadline for Faculty Annual Reports

#### IV. Old Business

#### V. New Business

- A. Review of Undergraduate Curriculum Actions
  - 1. Approved
- B. University-wide Elections
  - 1. Admissions Advisory Karen Stock, Fine Arts
  - 2. Academic Council Chad Dresbach, Design
  - 3. Teacher Education Committee Stephen Gundersheim, Theatre & Dance

#### VI. Announcements

- A. Courtney Starrett, Fine Arts
  - 1. Fri. Feb. 1 Jewelry Guild of America sale in the basement of Rutledge
- B. Mark Hamilton, Fine Arts
- 1. Mark Hamilton and his wife Jennifer were two of four photographers selected to represent South Carolina for the
  - exhibition Photography: Southeast at USC's McMaster Gallery.
- C. Seymour Simmons, Fine Arts
  - 1. Fri. Oct. 31, 21008 CVPA Arts Ball McBryde Hall
    - a. Theme has not been decided

#### VII. Adjournment: Reception in the Rutledge Gallery

Note: There will be a brief meeting of the CVPA Graduate Faculty immediately following the CVPA Faculty Assembly.

All faculty members of the College of Visual and Performing Arts who hold membership in the Faculty Conference shall be members of the Faculty Assembly. Membership in the Faculty Conference is extended to every person who holds rank as instructor, assistant professor, associate professor, or professor at Winthrop University, with the following exceptions: lecturers, adjunct faculty, and visiting faculty are not members of Faculty Conference. The eligibility of an individual who does not hold membership in the Faculty Conference shall be determined by the Faculty Assembly.