

CVPA Faculty Assembly Meeting
Fri. Jan. 27, 2012 – 2 p.m.
Johnson Studio Theatre
AGENDA

I. Approval of Minutes from October 21, 2011 Meeting - *APPROVED*

II. Dean's Report - Dean David Wohl

- a. SACS report and thank you
- b. Syllabi on-line
 - i. Questions about access - How public?
 - 1. WU log-in required to view- ?
 - ii. Pres. DiGiorgio has asked for syllabi to be available on-line
- c. MAAA
 - i. Andrew Vorder Bruegge – will take over as Director of the MAAA program in Fall 2012
 - ii. Laura Gardner – will continue to work with thesis students
 - iii. External review conducted
 - iv. Adjunct faculty
- d. Searches
 - i. Music - woodwinds
 - ii. Theatre & Dance - Chair
- e. SC Commission on Higher Education
 - i. Concentration in Music Theatre – approved – will get final notification in March
 - ii. When we receive the official letter we can seek approval from NAST and after they approve, we can begin to advertise the program
- f. Budget
 - i. We've all received e-mails from Pres. DiGiorgio w/budget updates
 - ii. Winthrop Cell-phone use
 - iii. Adjunct faculty expenses
 - 1. We've been asked to be judicious for Spring 2012
 - a. Maintain our academic priorities with fiscal restraint
- g. Facilities
 - i. Coke Building still in planning stage
 - 1. Design Department
 - 2. Band Rehearsal room
- h. Federal Financial Aid will be connected to fiscal responsibility – Pres. Obama
 - i. Did not mention reduced state support as a major reason for increased tuition
 - ii. Private colleges will receive more money / state schools will receive less
 - iii. College loan debt exceeds credit card debt
 - iv. Race to the top in terms of affordability – graduation rate / reduce costs
 - v. Increasing enrollment limits
 - vi. Make sure academic quality will not be affected – doing more with less
 - vii. Administrative costs as well as academic?
 - 1. Faculty productivity will increasingly be an issue
 - 2. Faculty release time for administrative duties – trend

- a. Possibility of gen ed program being revised / turf battle / good practice to look at
 - b. Coming from another university, the general education system is hard to understand
 - i. Not user-friendly / not transfer-friendly
 - i. Video equipment will be utilized for recording CVPA events
 - i. students will shoot video and edit
 - ii. used for recruiting tools / Comporium broadcasts
 - j. Winthrop Arts Crawl – Fri. April 20
 - i. CVPA Dean’s Student Advisory Committee
 - 1. Students wanted a day to visit each others’ areas
 - ii. Amanda Woolwine will work with us on schedule
 - iii. Focus on process as much as product
 - iv. President’s Office may want to use this as an open house
 - 1. Sun City Community
 - v. Cultural Event credit
 - k. Research Council Grants – due to Dean Feb. 7
 - l. Travel requests – due to Chairs March 26 – for July to December 2012
 - m. If you send Dean event information, please copy Amanda Woolwine

III. CVPA Department / Unit Reports

- a. Karen Derksen, Winthrop University Galleries
 - i. 24th annual UJE – juror here now
 - 1. Juror has been impressed with undergraduate students’ work
 - 2. Feb. 10 – opening reception
 - a. Elizabeth Dunlap Patrick Gallery
 - i. Indrani Nayar-Gall teaches at UNC-Charlotte
 - ii. Exhibition deals with migration, identity, and genocide
 - iii. Global Learning Initiative (GLI) event
 - iv. 2-D and 3-D with textile and projected imagery
 - b. Lewandowski Student Gallery
 - i. 3rd Annual SC schools photography
 - 1. juried competition for k-12 photos
 - ii. Public reception 12 noon on Sat. Feb. 4
 - 3. Indrani’s talk – Tues. Feb. 28, 8 p.m. – DiGiorgio Student Center lobby
 - a. She is installing an interactive work / same evening as her artist talk
 - i. In conjunction with Stephanie Milling (Dance)
 - ii. Unveiling of dance piece “Losing Dawn” prior to artist talk
 - iii. Received GLI grant to assist with cost of dancers
- b. Laura Gardner, Master of Arts in Arts Administration
 - i. Dr. Gardner will work with the MAAA thesis students next year (2012-13)
 - ii. Dr. Andrew Vorder Bruegge will direct the MAAA program next year
 - iii. Adjunct faculty will remain with the program
 - iv. 4-8 students will graduate in May and others in August 2012
 - v. There are several MAAA applicants Laura G. and Andrew Vorder Bruegge have been reviewing for 2012-13

- vi. MAAA 2012 one-week June Institute
 - 1. Arts advocacy
 - a. Betty Plumb, SC Arts Alliance
 - b. Christine Fisher, ABC Project
 - c. SC State Capitol
- c. Amanda Woolwine, Office of Special Projects
 - i. E-newsletter – news about faculty/staff; alumni; and current student projects
 - ii. Reminder – do not use Faculty/staff e-mail to send news about CVPA events
 - 1. use 'VPANews' and include the opt out message
 - iii. University Relations
 - 1. Working to create mobile CVPA sites – including info on parking/events
 - 2. Developing a CVPA recruitment piece
 - a. holistic of all CVPA departments
 - b. printed piece with possible interactive aspect
 - iv. Medal of Honor in the Arts – Fri. March 23
 - 1. Honorees
 - a. NC Dance Theatre
 - b. Christine Fisher
 - c. Charles Wadsworth
 - d. Charleston Mayor Joseph Riley
 - v. Rock Hill Come See Me Festival – April 21 – 21, 2012
 - 1. new website: www.comeseeme.org
 - vi. Follow CVPA on Facebook and twitter
 - vii. 10th Anniversary of Medal of honor in the Arts
 - 1. New medals
 - a. Courtney Starrett and Michael Gayk
 - i. from past to future
 - ii. medals were approved this morning
 - viii. Publicity – please send Amanda your info
- d. Anna Fredericks, Student Services
 - i. 12 transfer students in January
 - ii. Intervention with students on probation
 - 1. Usually they are required to go to Academic Services
 - 2. This year each College met with students placed on probation as a group
 - 3. We had one of the most successful meetings
 - a. 7 out of 18 students showed up
 - 4. PowerPoint Presentation
 - 5. If you have students on probation who they did not meet with Anna let them know she can meet with them
 - a. These students must earn a 2.0 the next semester.
 - i. Anna needs to review their current classes with them
 - 6. Retention is becoming more and more important/ intervention is now expected
 - 7. Advisors were copied on probation letters sent to students notifying them of their status
 - a. Probation statuses will be posted on Degree Works soon
 - 8. FERPA training Tues. 1/31 – Whitton Auditorium in Carroll Hall

- a. Encourage faculty to attend – some things have changed – we will have access to webinar if you can't attend on 1/31
 - 9. Feb. 1 – deadline for Aug. and Dec. 2012 graduation
 - a. if students think there is a possibility they can graduate, they need to go ahead and apply
 - i. there is no penalty to postpone, but there is a late fee if don't apply by deadline.
 - 10. Reviewing commencement candidates for May 2012
 - a. sent e-mails / talked to Dept. Chairs
- e. Chad Dresbach, Design
 - i. Retention not dramatically different
 - ii. Preparation for the CIDA report – self-study / visit next Fall
 - iii. Senior shows for Visual Communication (VCOM) and Interior Design (INDS)
 - 1. Visual Communication Senior Show will be April 20 at Johnson & Wales
 - iv. Interior Design
 - 1. Sohn – took students to High Point International Market
 - 2. 10 students going to INDS Legislation Day in Columbia
 - v. Tselentis – AIGA invited presenter to professional organizational meeting
 - vi. Sohn – Hawaii – presented at International Humanities Conference
- f. Tom Stanley, Fine Arts
 - i. Schedule, HEADS Reports, OARS, and more
 - ii. Karen Stock – will present a talk at the Mint Museum Feb. 17 on Surrealism
 - iii. Tom Stanley – April 1 – presenting a paper at the Byzantine/Modernism conference at Yale University
 - iv. 4 members of Winthrop Arts community are part of the upcoming Abstract Art in South Carolina: 1949 – 2012 at the SC State Museum
 - 1. curated by Paul Matheny, Winthrop Alum – BFA / MAAA
 - 2. Feb. 24 – August 26, 2012
 - 3. Lewandowski, Marge Moody – Shaun Cassidy, and Tom Stanley
 - v. Adjunct Greg Schauble – selected as a finalist for the Democratic National Convention poster contest
 - vi. BFA student John Williams commissioned to design/fabricate a sculptural bike rack for Hughes Development Corporation in Greenville
 - vii. Adrian Amabile, Jewelry/Metals student, is coordinating a group of students designing / screen-printing t-shirts for sale in the Winthrop Bookstore
 - viii. Department Promotional Video
 - 1. MFA students Bridget Kirkland and Jessica Reynolds completed a video for use in Admissions.
 - 2. They have also been working on a departmental blog and twitter account.
 - ix. Several alums have been in touch
 - 1. BFA grad Reed Elliott –
 - a. Part of a team and firm in Atlanta that designed and fabricated the set for YoYoMa's Kennedy Center Award
 - 2. Kim Kaye Wilson, studio art and art ed, class of 1992
 - a. named 2012 Arkansas teacher of year

3. Im Chan – Art History and studio art major was in town recently to oversee the packing of the Romare Bearden works from the National Gallery in Washington where she currently have a fellowship.
 - a. Her fellowship project includes the conservation of large pain drawings by Robert Serra
 - x. Courtney Starrett – Fri. Feb. 3 – Jewelry Sale – 12 – 5 p.m. in Rutledge Basement
 - xi. Laura Gardner – arts education students helped adjudicate
 - xii. Seth Rouser – Friday Arts Project – Beneath the Surface – Downtown Rock Hill
 1. Keynote speakers, Casey Mink violinist, English professor from Winthrop
 - xiii. Laura Dufresne and Laura Gardner giving talks at Book conference
 - xiv. Brown Bag and emerging teachers and scholars in the arts
- g. Don Rogers, Music
 - i. Search for multiple woodwinds faculty member – 23 applications
 - ii. Collegiate Honor Band – 12 students – very successful – had a great time
 - iii. Tuba/Euphonium choir in Washington DC - US Army Band - Tuba/Euphonium Festival
 - iv. Chamber singers – performing at SC Music Educators Conference
 - v. Tonight Walter Hautzig – turned 90 this past year – Barnes Recital Hall
 - vi. Mark Lewis – commissioned work for Pi Kappa Lambda national convention
- h. Andrew Vorder Bruegge, Theatre & Dance
 - i. ABC Project Advisory committee – Columbia
 - ii. Productions this semester
 1. Marisol (GLI)
 2. student work (in black box theatre)
 3. auditions underway for upcoming productions
 - iii. Several students in Theatre & Dance will be in Columbia for Arts Advocacy Day
 - iv. Stephanie Milling – Arts Advocacy Day in Washington
 - v. Dance majors to Regional American College Dance Festival
 1. piece from Winthrop dance theatre concert
 - vi. March – SETC – college students use this to network for summer stock theatre
 1. dance, theatre, performers, and technicians
 - vii. Review of sophomore performance majors
 - viii. 2012-13 season – at least 1 GLI event
 - ix. Working with Amanda for audience survey
 1. how does the audience find out about productions
 2. Giving away free tickets at intermission to get people to fill out survey
 - x. Scholarship auditions done – more next month
 - xi. Recruitment travel at various events
 - xii. NAST review 2013-14 – consultant next spring in preparation
 - xiii. Collaborative events – Marisol – Laura Dougherty
 1. women’s studies and grant from GLI to bring in a guest lecturer
 - xiv. Stephanie Milling – guest artists next month
 - xv. Success working with Design’s Jason Tselentis on poster designs for productions
 - xvi. Working with Music Department to determine musical for next year
 - xvii. Musical Theatre concentration
 - xviii. Faculty are participating in teaching courses such as HMXP, ACAD, and women’s studies

1. benefits of teaching in the larger campus environment
- xix. Janet Gray – design for SC Children’s Theatre

IV. CVPA Committee Reports

V. CVPA Representatives on University-Wide Committees

- a. University Priorities Committee – Jennifer Belk, Design

VI. Information from Academic Leaders Meetings – Dean Wohl

- a. Monday will be the first ALC meeting for semester
- b. There is a lot of budget info on the agenda

VII. Old Business

- a. Assessment Update – Dr. Vorder Bruegge
 - i. Deadline – university-wide assessment – needs plan for ULCs
 - ii. CVPA Assessment Committee
 1. start talking to each other about assessment
 2. learning from each other – borrowing idea from across disciplines
 3. university-level – training for faculty

VIII. New Business

- a. CVPA Curriculum Review – motion – APPROVED – DANCE
 - i. 4 for THRA – APPROVED
 - ii. 3 VCOM – APPROVED
 - iii. ARTS – APPROVED
 - iv. Undergrad Program Changes
 1. APPROVED
- b. Integrated Arts course being proposed
 - i. questions and concerns – to be reviewed by committee again
 - ii. may be sent electronically
 - iii. this course is part of larger effort by COE
- c. Proposed Changes to CVPA Bylaws – to be considered at next meeting on March 23rd
 - i. Thank you CVPA Advisory Committee
 1. Dec. – Jan. worked on CVPA Bylaw Appendices A, B, C
 - a. scholarship, promotion, and tenure
 - ii. To make them consistent with new Roles & Rewards approved by Rules Committee last spring – post-tenure, promotion, and tenure
 - iii. We will receive the Appendices back; next they will go to the CVPA Faculty Advisory Committee; and then voted on by CVPA Faculty Assembly in March
 - iv. Must be consistent with WU Roles & Rewards
 - v. CVPA Statement on Scholarship – used as basis
 1. Discussion
- d. Faculty Annual Reports
 - i. Change from calendar year to academic year; revised format
 - ii. Now academic year instead of calendar year – due June 1
 1. We know this is outside the timeframe of faculty contract

- a. You can turn in your Annual Report May 15 if you'd like
 - b. This first year, the report will cover Spring 2011, Fall 2011, and Spring 2012
 - c. After this year, Annual Reports will cover the Fall and Spring of each academic year
2. New Annual Report format is longer, more bullet points
 - a. okay to enter 'n/a' for some of these
 - i. faculty are not expected to have done something under every bullet point
- iii. Digital Measures
 1. Strong possibility that it will be purchased centrally (currently in use by COB)
 2. software allows annual reports to be digitally completed and submitted
 3. easier to pull info from for other reports
 4. also creates statistics for reports

IX. Announcements

X. Adjournment

XI. CVPA Graduate Faculty Assembly meeting

All faculty members of the College of Visual and Performing Arts who hold membership in the Faculty Conference shall be members of the Faculty Assembly. Membership in the Faculty Conference is extended to every person who holds rank as instructor, assistant professor, associate professor, or professor at Winthrop University, with the following exceptions: lecturers, adjunct faculty, and visiting faculty are not members of Faculty Conference. The eligibility of an individual who does not hold membership in the Faculty Conference shall be determined by the Faculty Assembly. – *CVPA Bylaws (Article III – Membership)*