

**College of Visual & Performing Arts
Faculty Assembly AGENDA
Friday, March 22, 2013 – 2 p.m.
119 Rutledge Building**

- I. Welcome - Assistant Dean Stephanie Milling for Dean Wohl**
- a. Dean Wohl's updates from Academic Leaders Meetings – *see attached*
 - i. Master Lease funding should be released shortly
 - 1. Will free up some money for CVPA equipment
 - ii. New incoming President Comstock
 - 1. Dr. Comstock and her husband are arts supporters
 - a. She has already e-mailed Dean Wohl expressing her interest and commitment to the arts
 - iii. CVPA Arts Entrepreneurship Minor Committee
 - iv. Dean Wohl met previous Dean Libby Patenaude
 - 1. on-campus giving her grand-nieces a tour
 - v. 2 accreditation visits in April
 - 1. NASM and NASAD
 - 2. 2 self-studies are complete
 - vi. Faculty Searches
 - 1. Dance
 - 2. Interior Design
 - 3. Music - two
 - a. Saxophone and Voice
 - vii. New Incoming Chair of Theatre & Dance, Daniel Gordon
 - 1. Will be on campus next week with his family
 - 2. Drop-In reception – Thurs. March 28, 4 p.m. - 5 p.m. – Dunlap-Roddey Room in Johnson Hall
- II. Approval of Minutes from February 1, 2013 Meeting - *APPROVED***
- III. CVPA Department / Unit Reports – *see attached***
- a. Assistant Dean – Stephanie Milling
 - i. Education student advising
 - ii. Faculty Annual Reports
 - 1. Delay with Activity Insight (Digital Measures)
 - 2. This year we will use the same form as last year with a few changes to eliminate some repetition
 - 3. The new form for 2012-13 will be available on-line shortly
 - 4. If you have questions about preparing your Faculty Annual report, don't hesitate to contact Stephanie or Dean Wohl
 - a. If enough are interested, we could plan a training session
 - iii. Thank you for submitting your mid-term grades
 - b. CVPA Graduate Programs – Alice Burmeister
 - i. Graduate School will be holding a Reception for Graduating Graduate Students
 - 1. Tues. April 30, 2013
 - 2. Each students can invite 2 guests
 - a. 1 family member and 1 faculty member
 - i. If you receive an invite, you were specifically invited by a student - please do your best to attend

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- ii. Next year the Graduate School will have an on-line system for recommendations
 - 1. Also, Graduate Assistantships and Scholarship recommendations will be submitted on-line
- iii. Funds for Graduate Assistantships and Scholarships will remain the same next year
 - 1. no more but no cuts
- c. ABC Project – Christine Fisher
 - i. Be aware of what is going on with the Governor’s recommendations to the House and Senate concerning the SC Arts Commission
 - ii. Next year, we could be looking at deep cuts in the arts nationally due to budget restraints
- d. Theatre & Dance – Andrew Vorder Bruegge – *see attached*
 - i. Play Melancholy
 - ii. Dance – Meg Griffin escorted 22 dance students to the American College Dance Festival in Tampa, Florida over Spring Break
 - 1. Meg’s choreographed dance piece “Stirrings of Consciousness” was accepted into the final gala piece
 - a. Out of 42 total dance pieces, Meg’s was 1 of 12 chosen for this honor
 - iii. Play “The Importance of Being Earnest”
- e. Design – Chad Dresbach - *see attached*
- f. Student Services – Anna Fredericks - *see attached*
- g. Fine Arts – Tom Stanley – *see attached*
 - i. Tomorrow – National Art Honor Society
 - 1. Dustin Shores teaching a photo workshop
 - 2. 2 BFA-MAT-5 students, Laura Zellmer and Holly Johnson
 - a. workshop presentation on foundations program and keeping journals
- h. Music – Don Rogers - *see attached*
- i. Winthrop University Galleries – Karen Derksen - *see attached*
- j. Office of Special Projects – Amanda Woolwine – *see attached*
 - i. Rock Hill’s 50th Annual Come See Me Festival – April 11 – 20, 2013

IV. Old Business

V. New Business

- a. Elections
 - i. CVPA Personnel Committee – *Stephen Gundersheim, Theatre & Dance*
 - 1. 2 year term starting August 2013
- b. Curriculum - **PASSED**

VI. Announcements

- a. Request for Approval of Travel forms (July-December 2012)
 - i. due from Faculty to Chairs Mon. March 25, 2013
- b. Friday, April 12, 2013
 - i. Arts Ball / Crawl
 - ii. Medal of Honor in the Arts Ceremony
- c. CVPA End of the Year Gathering – Fri. April 26, 6 p.m. – 8 p.m. – The Shack

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- d. Graduation Reception – Fri. May 3, 5:30 p.m.
- e. Faculty and other exempt employees with less than 12-month contracts
 - i. 9 months – 10.5 months
 - ii. You can choose to receive your salary via deferred pay
 - iii. *Human Resources* would like deferred pay selection forms for 2013-14 submitted prior to May 15, 2013.
 - 1. This will ensure the forms can be entered in time for the Sept. 1 payroll
 - 2. www.winthrop.edu/uploadedFiles/hr/Forms/PayrollScheduleOptionForm.pdf
- f. Interdisciplinary Arts Committee – Seymour Simmons
 - i. Cross-disciplinary arts
 - ii. Arts Ball class is one that students across the university can participate in
 - iii. Where do the arts stand in the new economy?

VII. Adjournment

VIII. CVPA Graduate Faculty Assembly

**CVPA Faculty Assembly
March 22, 2013
Department and Area Reports**

Dean's Report – David Wohl

There is not a lot to report since our last assembly meeting. I'm still waiting for specific budget figures on the University's master lease allocations. I am told that the funds have been approved in Columbia and that the VPAA will be meeting with each Dean regarding specifics. Once we have our allocation, we can look at the submitted items on our lists (compiled by each department and unit) and see what we can and cannot purchase. I hope some of you were able to meet Dr. Comstock yesterday. I did receive an email from her a couple of weeks ago and she expressed her eagerness to work with the community of artists in CVPA. She also said that we can count on her and her husband to be "avid supporters of arts programming and the artists who deliver them."

We did form a committee to study the feasibility of an Arts Entrepreneurship minor. Dr. Vorder Bruegge is chairing this committee and we had our initial meeting a couple of weeks ago. We are gathering resources and reviewing other programs, so suggestions and ideas are most welcome.

On a personal note, I had the opportunity to meet with former Dean Libby Patenaude last week. She was entertaining two grand-nieces and we had the opportunity to talk briefly about a variety of subjects. Since my bi-weekly with Debra Boyd was scheduled for that afternoon, I talked Libby into accompanying me over to Tillman (figuring that two deans are more convincing than one) and we had a very pleasant visit. You'll be pleased to know that she is in complete remission and is doing quite well. We discussed plans to meet again in the not-too-distant future.....

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I know we are all extremely busy at this time of year – with two major accreditation visits (NASM and NASAD) coming in April, it seems as if we're all running on the same giant treadmill. Please know that I fully understand and appreciate all you do for Winthrop and our students. Good luck & take care as we approach the final few weeks of the semester....

Assistant Dean's Report – Stephanie Milling

Advising for Education Students

All CVPA Advisors who advise education students should see the information below to help with advising for fall 2013.

1. Current juniors will continue and finish their current program of study. They will enroll in field experience (392) and internship (475/490) next year.
2. Current sophomores will transition into the new core curriculum in the fall. Chairs have been revising checklists to account for these changes.

If current sophomores have not taken EDUC 275, they will need to take EDCO 305.

If students have not taken EDUC 310, they will need to take EDCO 306.

3. Current freshman will continue enrolling in courses in the new core curriculum. In the first semester of sophomore year, current freshman will need to enroll in EDUC 220. They will need to have completed their quantitative requirement before enrolling in this course. If a student is planning on taking a course to fulfill the quantitative requirement over the summer and needs and override into EDUC 220, please contact me with the student's name and ID number, and I will contact the appropriate party in the College of Education.

The College of Education has created sections of EDUC 220 to accommodate CVPA students' schedules. Please consult with your chair about the day/time that is recommended for the students in your program area.

4. Jackie Brockington has created a blanket substitution in Degree Works for all education students following the 2012-2013 catalogue. Hopefully having the current coursework listed in Degree Works will be less confusing for students and advisors. Individual substitutions will need to be completed for education students in a different catalogue year since each student's situation was unique and influenced by when they transitioned into the new College of Education core. The courses for senior year were not added into the blanket substitution yet because the College of Education is just now creating those courses and submitting them through curriculum action.

Annual Report Sessions

Special sessions will be scheduled later in the spring semester to help faculty with their annual reports. Stephanie Milling will contact faculty about dates/times of upcoming sessions. Also, faculty should feel free to consult with David and/or Stephanie if they have questions regarding the preparation of their annual reports.

Midterm Grades

Thank you to all of you who submitted midterm grades. Also, thank you to those individuals who responded to my email reminder about the deadline. Overall, the majority of CVPA midterm grades were submitted on time, and most missing grades pertained to special situations (i.e. independent studies where the final

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grade had already been submitted or zero credit/no grade courses). Our faculty should be commended for supporting the academic success of their students and participating in this endeavor.

Department of Design

Tarah Catalano, a senior graphic design major from Greenville, S.C., was presented an **ADDY Award** from [American Advertising Federation \(AAF\) Charlotte](#). The organization is a non-profit professional trade association comprised of creative people dedicated to excellence in advertising. During her junior year, Catalano created a point-of-purchase display for an imaginary brand in her 3D-design class. Catalano's concept was a display for Campfire Delights, a retailer of smores-making equipment.

INDS Juniors **Kimberly Small and Jaclyn Cirillo** won Honorable Mentions in ASID Carolinas Chapter 2012-2013 Otto Zenke Student Design Competition (NC & SC)

INDS **Professor Jennifer Belk and INDS junior, Julia Woodside**, are attending IIDA Leadership Summit in Raleigh today (3/22/13)

INDS seniors, **Ashley Sineath and Skylar Spies**, presenting original research at BigSURS conference in High Point, April, 5th and have been accepted to present at international education conferences in Las Vegas and Paris

VCOM professor **David Brown** has been invited to Kendall College of Art and Design (today: 3/21 & 22) to give demonstrations and workshops in Portraiture and Scientific and Medical Illustration techniques.

Jason Tselentis will attend the AIGA design educators conference "BLUNT: explicit and graphic design criticism now" at Old Dominion University, Norfolk, Virginia in April. The conference's papers, panels, and workshops challenge prevailing wisdom on graphic design practice, education, and criticism. As one of five conference coordinators and organizers, Jason managed the peer-review process for abstracts, papers, and panels over the Fall and Winter months.

Department of Fine Arts Report

Creativity + Community + Collaboration = Mindset

To find out the latest, go to the Fine Arts Blog at:

winthropfineartsmindset.wordpress.com/

To view student work, go to: <http://winthropfinearts.com/>

Artist Katie Walker Common Time Lecture, Tuesday, March 26, 11 a.m. in Rutledge 119.

Approved Cultural Event. Walker will also be painting in residence in McL 314 on the 26th and 27th. Greenville, S.C., artist Katie Walker has exhibited in the Greenville County Museum of Art, the Spartanburg (S.C.) Museum of Art, the Pickens County (S.C.) Museum of Art and History, the Columbia (S.C.) Museum of Art and the Georgia Museum of Art. Her work was included in the 2005 Florence, Italy, Biennale, where she was an award winner. Walker regularly shows in galleries across the Southeast. She has taught at Furman

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University in Greenville, where she earned her BA in studio art. She holds an MFA from the University of Georgia and studied and taught in the university's Cortona Study Abroad program in Italy. Her work appeared in *New American Paintings*, Vol. 40, 2002. For more information go to <http://katiwalkeratart.blogspot.com/>

Dr. Laura Rinaldi Dufresne presented a common time lecture this past Tuesday, March 19 titled "*Medieval Best-Sellers: Christine de Pizan's City and College of Ladies.*"

Marge Moody's New Work: Blue Chicago Series is on exhibit at the Student Union Art Gallery at the University of North Carolina, Charlotte, through March 31. For more information go to <http://studentunion.uncc.edu/gallery>.

Stacey Davidson's exhibition Make Up was on display at the Staniar Gallery at Washington and Lee University was on display through March 15. Davidson presented a public lecture on March 13 at the Virginia University.

Viviane Carey's MFA Candidacy Exhibition is currently on display in the McLaurin Galleries 314 and 316.

MFA candidate Janet Lasher's sculptural installation, *Conscription* is featured in the Winter 2013 issue of the *Surface Design Journal*. The installation includes 24 figures (each 47"h x 13"w x 9"d) sculpted in handmade abaca paper cast over reed and is completed with a stitched sinew spine.

Accumulation of a Murmur, Collage and Mixed media works by BFA candidate Sarah Kinard is currently on display at the Loading Dock Gallery at the Gettys through April 1 in Downtown Rock Hill.

Shaun Cassidy and Tom Stanley are part of a panel presentation about the Charlotte Area Transit System's Light Rail Art and Transit Program for the Blue Line Extension this Friday, March 22, 6:30 p.m. at the McColl Center for Visual Arts in Charlotte.

Fine Arts completed and mailed their self-study last week and eagerly await a site visit April 14-17.

Music – Don Rogers

- Preparing for NASM visit April 7-9
- Two candidates coming in next week for the Saxophone/Jazz Ensemble position
- Daniel Strokis had a an original composition selected from a national pool of applicants to be presented at the National Student Electronic Music Event at Temple University, Philadelphia, PA
 1. he is the first Winthrop student to be selected for a national, peer reviewed music conference

Theatre & Dance – Andrew Vorder Bruegge

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Next Thursday, March 28 at 4 p.m. in the Dunlap-Roddey Room, there will be a drop-in reception for the new incoming Chair of Theatre & Dance, Daniel Gordon.

Winthrop University Galleries – Karen Derksen

Upcoming exhibition and events:

March 25 - April 19, 2013

B.F.A Senior Exhibition

Lewandowski Student Gallery

April 5, 2013

Opening Reception and Awards Ceremony

6:30 – 8 p.m.

Rutledge Gallery and Patrick Galleries

WUG will hold a reception and awards ceremony to celebrate the opening of its new exhibitions: the 25th Annual Undergraduate Juried Exhibition and the M.F.A. Thesis Exhibition by Jonathan Edward and Janet Lasher

April 8 - June 14, 2013

25th Annual Undergraduate Juried Exhibition

Juror: Paul Matheny, Curator of Art, South Carolina State Museum

Rutledge Gallery

April 8 – April 15, 2013

Jonathan Hoffman and Janet Lasher: M.F.A Thesis Exhibition

Elizabeth Dunlap Patrick Gallery

Tuesday, April 9, 2013

WUG Artist Talk – Janet Lasher

MFA Thesis Candidate

8 pm

Rutledge 119

Thursday, April 11, 2013

WUG Artist Talk – Jonathan Hoffman

MFA Thesis Candidate

8 pm

Elizabeth Dunlap Patrick Gallery

April 22 – May 3, 2013

Lino Azevedo and Bridget Kirkland: M.F.A Thesis Exhibition

Elizabeth Dunlap Patrick Gallery

Monday, April 22, 2013

WUG Artist Talk – Bridget Kirkland

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MFA Thesis Candidate
8 PM
Rutledge 119

Friday, April 26, 2013

Opening Reception - Lino Azevedo and Bridget Kirkland: M.F.A Thesis Exhibition

6:30 – 8 pm

Elizabeth Dunlap Patrick Gallery

April 29 - May 3, 2013

Senior Interior Design Exhibition

Lewandowski Student Gallery

Tuesday, April 30, 2013

WUG Artist Talk – Lino Azevedo

MFA Thesis Candidate

11 am

Elizabeth Dunlap Patrick Gallery

Office of Special Projects – Amanda Woolwine

- Medal of Honor in the Arts, Fri. April 12, 8 p.m., Johnson Theatre - still time to **RSVP**.
 - o Honoring Larry Barnfield, Karen Collins, Brookgreen Gardens, and Jerry L. Helton
- Rock Hill's *Come See Me Festival* is April 11-20 and celebrating their 50th Anniversary
- Send any content to be considered for April's e-newsletter by Tues. **March 26** to woolwinea@winthrop.edu. Please include the when, where, how, why who, and also any digital images.
- Working on a new "Tweet Seat" project with Theatre & Dance where live tweeting will be happening during the shows.