

**College of Visual & Performing Arts
Faculty Assembly MINUTES
Thursday, August 16, 2012 – 9 a.m.
119 Rutledge Building**

I. Welcome from Dean David Wohl

- a. Annual Report Info
 - i. New format makes it easier to find info for other reports
 - ii. For the 2012-13 faculty annual reports, we will have new software (Digital Measures)
 - iii. Annual Reports are now due from faculty June 1
- b. The CVPA Faculty Resources webpage has been revised to make items easier to find
 - i. <http://www.winthrop.edu/cvpa/default.aspx?id=15534>
- c. We are updating the CVPA Faculty Manual for 2012-13
 - i. Changes to CVPA Bylaws and Appendices based on the new Roles & Rewards document
 - 1. This information especially important to junior faculty (tenure information)
- d. Bookstore sales of CVPA items
 - i. CVPA display case is on the left when you enter the Bookstore
- e. 3 accreditation visits
 - i. CIDA (Interior Design) – October
 - ii. NASM – April 7-9
 - iii. NASAD – April 14-17
 - iv. NAST – Self-study
 - 1. Thank you to everyone who has assisted in these accreditation visits / self-studies. It is a lot of work and we all have a stake in these.
- f. Facilities
 - i. Submitted a CVPA photo essay
 - ii. Vice-President, Deans, and other Administrators toured academic and library facilities
 - 1. Pleased that ALC leaders and other Deans were able to see Rutledge Building and McLaurin Hall
 - a. Did not tour Johnson or the Conservatory of Music
 - iii. Dean Wohl told Vice-President Boyd about universities with new arts facilities
 - iv. \$200,000 in repairs to buildings over 100 year old which will then need more repairs
 - v. Continuity of Operations
 - 1. Personal property on campus is not insured
 - 2. Also, remember to back up the data on your computers – grades, documents, evaluations, etc.
 - a. Map a Z drive, external hard drive, or thumb drive
- g. Interdisciplinary Studies Committee – Seymour Simmons coordinating
 - i. Arts Administration minor would be an interdisciplinary minor
- h. Assessment – done with SACS
 - i. Chairs – ULCs are being incorporated into programs
 - 1. Students should have a clear idea of achievement expectations
 - 2. Be as transparent as possible in rubrics / evaluations
 - 3. SACS wants evidence – have this information available
 - ii. Budget

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1. CVPA will receive some equipment money – Dean asked Chairs for a prioritized list which was sent to Academic Affairs
 - a. Priorities may change as they are evaluated further
- i. President Search
 - i. Please be involved in this process
 1. Present for open forums and interviews
 2. Pres. DiGiorgio is committed to art, appreciates the arts, and attends arts events
 3. It is important that the new President does this as well
 4. What are the candidates' views on arts, education, and higher education?
 5. New President will determine funding emphases which will affect us for the next decade – the more they hear from us about the importance of arts in higher education.
- j. Reports from CVPA Representatives on University-wide Committees
 - i. There will be time for this at CVPA Faculty Assembly meetings
 - ii. This will give everyone an awareness of what is going on across campus
- k. Over the summer, Dean Wohl directed the Shakespeare Carolina production of *A Midsummer's Night Dream* in Johnson Theatre
- l. The CVPA Dean's Office is always open to Faculty and Staff
 - i. Stop by to say hi anytime.
 - ii. This also gives Dean Wohl an idea of what's going on in the College
- m. Keep in mind that students matter most. None of us would be here if it weren't for the students.

II. Approval of Minutes from March 23, 2012 Meeting - approved

III. CVPA Department Chair and Unit Director/Coordinator Recognition & Brief Reports

- a. Design – Chad Dresbach
- b. Fine Arts – Tom Stanley
 - i. NASAD Self-Study
- c. Music – Don Rogers
 - i. Percussion Ensemble invited to perform at the Percussive Arts Society Annual Conference in Austin
 1. <http://www.pas.org/PASIC/Artists/WinthropUniversity.aspx>
 - ii. NASM preparation
- d. Theatre & Dance & MAAA – Andrew Vorder Bruegge
 - i. Season includes Global Learning Initiatives
- e. Special Projects – Amanda Woolwine
 - i. Publicity Sheets available for events - handout
 1. If you'd like publicity for an event, please contact Amanda Woolwine
 2. Dean Wohl also likes to receive copies of event info faculty send to Amanda

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- ii. National Arts Marketing Conference
 - 1. How to find new audiences\
- iii. Social Media
- f. Winthrop University Galleries – Karen Derksen
 - i. WU Galleries – Gallery Opening – Fri. Sept. 7 – *Between the Springmaid Sheets*
- g. Arts in Basic Curriculum Project – Christine Fisher
 - i. SC Arts Council was shut down for a week until the Senate and House overrode Gov. Haley’s veto of the Arts Commission’s budget
- h. Student Services – Anna Fredericks
 - i. Busy with Orientation – 20 new students this week
 - ii. Add drop/add through next Friday
 - iii. Freshman Assembly – 11:15 a.m. – Dean Wohl and Anna Fredericks
 - iv. Healthy freshman class
 - v. Graduated a lot of seniors in May
- i. Assistant Dean – Stephanie Milling
- j. Graduate Director – Alice Burmeister
 - i. There will be a CVPA Graduate Faculty Assembly meeting after this meeting adjourns
 - ii. New Dean of Graduate School – Dr. Jack DeRochi
 - iii. Graduate Student Recruitment / Retention
 - iv. Graduate Student numbers are lower this year – CVPA from 80 to 50
 - v. We need to look at ways to recruit and retain graduate students
 - vi. We need to find money for graduate scholarships and Graduate Assistantships

IV. Information from Academic Leaders Meetings – Dean Wohl

V. Appointment of CVPA Faculty Assembly Parliamentarian & Vice-Chair for 2012-13

- a. Vice-Chair – Stephanie Milling, CVPA Assistant Dean
- b. Parliamentarian – Paul Martyka, Fine Arts

VI. Old Business

VII. New Business

- a. Elections
 - i. University-wide Committees
 - 1. Academic Freedom & Tenure – replacement for G. Derksen (12-13 Sabbatical) – complete Derksen’s term through Spring 2014 – ***Shaun Cassidy, Fine Arts***
- b. Curriculum - ***PASSED***
 - i. Justification for Changes Fall 2012 (Summary) - *updated 8/16/12*
 - ii. BA Dance Modification
 - iii. Dance Education COE Core Modifications
 - iv. Dance Program Admission Modification

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- v. Music Education Choral COE Modifications
- vi. Music Education Instrumental
- vii. Music Minor Modification
- viii. Theatre Education COE Core Modifications
- ix. BA Art Ed Modifications - *added 8/16/12*
- x. BA in Art Ed COE Core Modifications - *added 8/16/12*

VIII. Announcements

- a. New Hires
 - i. CVPA Financial Analyst – Jess Wisniewski
 - ii. CVPA Assistant Dean – Stephanie Milling
- b. Faculty who received Tenure
 - i. Tomoko Deguchi, Music
 - ii. Laura Gardner, Fine Arts
 - iii. Stephen Gundersheim, Theatre & Dance
 - iv. Mark Lewis, Music
 - v. Sangwon Sohn, Design
 - vi. Courtney Starrett, Fine Arts
- c. Faculty who received Promotions
 - i. Associate to Full Professor
 - 1. Mark Hamilton, Fine Arts
 - ii. Assistant to Associate
 - 1. Tomoko Deguchi, Music
 - 2. Mark Lewis, Music
 - 3. Stephanie Milling, Theatre & Dance
 - 4. Sangwon Sohn, Design
 - 5. Jason Tselentis, Design
- d. Faculty who received Sabbaticals
 - i. Seymour Simmons – returning from year-long Sabbatical 2011-12
 - ii. Gerry Derksen, Design – year long Sabbatical 2012-13
- e. Other – Departments / Units
 - i. Written Department / Area Reports – handout

IX. Adjournment

X. CVPA Graduate Faculty Assembly

XI. Reception – Rutledge Gallery

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CVPA Department / Unit Reports – August 16, 2012

Design – Chad Dresbach

- VCOM major K. Savannah Holder (rising senior) was recognized as "Honorable Mention" in the *j. Charles Walker + John Brett Buchanan Foundation UCDA student scholarship competition*. This was a national competition with exclusive terms of entry. The competition winner was from Western Washington University, and 'Honorable Mention' had not been a category; but the quality and consistency of Holder's work was such that the category was created. Holder's work was sponsored by Chad Dresbach, Chair, Dept. of Design.
- INDS major Kimberly Small (rising junior) received \$5,000 *WithIt Scholarship*. WithIt (Women's Leadership Development Network- this is **for professional women in the home and furnishings industries**). In addition to the scholarship, she will be invited (all expenses paid) to the 2012 Professional Education Conference (August 14-16 in Raleigh, NC) and will be introduced at the gala dinner (August 17th) where they honor professional women in the home industries. Other Interior Design student accomplishments are: Skylar Spies is *2012 IIDA Carolinas Student Scholarship Winner* and also *2012 CBI (Knoll) Leading EDGE 6-week Internship Winner*; Julia Woodside is *2012 CBI (Knoll) Leading EDGE 1-week Training Internship Winner*
- Design faculty David Brown took 20 students on a 2-week 'study abroad' trip to London, England in June. Along with Bill Rogers and Janice Chism, the course was cross-listed in BIOL and was titled *Seeing is Believing: History of Science and its Visual Representation*. All students survived, though faculty were a nervous wreck; students received 9 Cultural Events credits and 'saw a lotta cool stuff.'
- Design faculty Jennifer Belk took 8 students on week-long service-learning trip to Chicago (this trip is taken approx. every other year); visited Merchandise Mart, met with interior office systems' manufacturers and representatives, tours of Frank Lloyd Wright architecture in Chicago area.
- Interior Design program completed and submitted its materials for its self-study and *Program Analysis Report* to the *Council for Interior Design Accreditation (CIDA)* in anticipation of their site visit, to occur Sept. 28-Oct. 2nd. Mr. Beatty led the effort, with assistance and contributions by all INDS faculty people.
- October 16 (on return from Fall Break) noted Fine Artist and Illustrator Don Colley coming for a full day of workshop and demonstrations: ALL (FINE) Art and Design faculty, students, classes are invited to attend (and anyone else who wants to as well); for more details or to arrange specifics of a studio visit or time, should contact Ellen Ward, adjunct instructor in Design.
- 12F starting approx. 12 INDS students and 42 VCOM students (this is down approx. 9 students, 4 or 5 from either major) from this time last year.

Fine Arts – Tom Stanley

The Department of Fine Arts met Wednesday, August 15, to discuss assignments for the NASAD Self-Study this academic year.

Music – Don Rogers

Our Percussion Ensemble has been invited to perform at the "super bowl" of percussion – the Percussive Arts Society International Conference in Dallas, TX – this November. We are one of only three universities in the country to be invited.

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Theatre & Dance & MAAA – Andrew Vorder Bruegge

Midsummer Night's Dream performances this weekend—Winthrop partnership with Shakespeare Carolina.

Special Projects – Amanda Woolwine

New "Publicity Sheets" are available for you to fill out and return to Amanda Woolwine (woolwinea@winthrop.edu) for arts events that you would like to have additional publicity (meaning beyond social media, WU Arts Website and various online calendars). The deadline for the publicity sheet is three-weeks before the event and you will see that it requires additional information about your event and imagery/photos.

The CVPA e-newsletter will return September 1, 2012 so if you have any news/stories that you would like submitted for publishing please send it to woolwinea@winthrop.edu by August 20, 2012. Please note the 20th is the deadline for every month.

The CVPA 2012-2013 Arts Events Calendar is complete and currently being printed. Here is a link to access it: <http://www2.winthrop.edu/arts/images/CVPA%2012-13%20Calendar%20Final.pdf> Hard copies will be on campus sometime next week.

The CVPA Events mobile site is up and fully functional. Anyone going to www.winthrop.edu/arts on a mobile device will be directed automatically to the new site that has Events, Directions and Ticketing information.

Winthrop University Galleries – Karen Derksen

Upcoming Exhibitions:

Through September 7, 2012

MFA Works in Progress

Lewandowski Student Gallery

September 10 – October 26, 2012

Between the Springmaid Sheets

Rutledge Gallery

Between the Springmaid Sheets explores the provocative ad campaigns of textile entrepreneur **Col. Elliott White Springs**. In 1948, Springs launched the controversial ads deemed "risqué" at the time with original maquettes (illustrations) created by internationally known illustrators such as Rockwell Kent, Fritz Willis, James Montgomery Flagg, and E. Simms Campbell. Through these illustrations, the exhibition examines the motivations and societal circumstances that led to the provocative campaigns and built the successful brand still known today as *Springmaid*. The exhibition contains mature subject matter.

September 10 – October 26, 2012

Remnants: A Collection of Rock Hill's Visual Alterations

Photographs by Mara Kurtz

Elizabeth Dunlap Patrick Gallery

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Remnants: A Collection of Rock Hill's Visual Alterations is an exhibition of photographs by New York designer and photographer, Mara Kurtz, which captures a visual language of Rock Hill during the early 1970's prior to its participation in a federally funded "beautification program." The photographs demonstrate the evolving industrial impact on the community's urban landscape underscoring the ability buildings, signage and structures have to give meaning to space and establish its identity.

September 17 – October 2, 2012
Interior Design Rendering/Drawing
Lewandowski Student Gallery

October 8 - 19, 2012
Monumental On Site
Lewandowski Student Gallery

Events and Programs:

Friday, September 7, 2012
WUG Artist Talk: Mara Kurtz
New York designer and photographer
3:30 p.m.
Elizabeth Dunlap Patrick Gallery
Exhibiting *Remnants: A Collection of Rock Hill's Visual Alterations* in the Patrick Gallery

September 7, 2012
Opening Reception
6:30 – 8 p.m.
Rutledge and Patrick Galleries

WUG will host an opening reception for the fall exhibitions *Between the Springmaid Sheets* and *Remnants: A Collection of Rock Hill's Visual Alterations*. These two shows inform the historic context for a yearlong series of exhibitions exploring contemporary ideas regarding textiles and the textiles industry in art and design.

Thursday, September 13, 2012
Screening of the SCETV Documentary "Miss Springmaid" and Panel Discussion with:
Ann Evans, Archivist, Springs Close Family Archives
Steve Folks, Director/Producer, "Miss Springmaid"
Amy Shumaker, Executive Producer of Content, South Carolina ETV
8 p.m.
Dina's Place – DiGiorgio Student Center
Part of the educational programming for Between the Springmaid Sheets exhibition

Monday, October 8, 2012
WUG Lecture – "At Home and at War: The American Pinup in the 1930s and 40s"
Dr. Despina Kakoudaki
Assistant Professor, Department of Literature, American University
8 p.m.
Rutledge 119
Part of the educational programming for Between the Springmaid Sheets exhibition

Thursday, October 18, 2012

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WUG Lecture - Dr. Lawrence B. Glickman
Chair, Department of History, University of South Carolina
8 p.m.
Rutledge 119
Part of the educational programming for Between the Springmaid Sheets exhibition

Student Services – Anna Fredericks

- Thank you to the Departments for all their help with summer orientation.
Summer 2012 held 11 orientation sessions for new students.

 - Total of 206 new students:
 - Fine Arts- 25%, Design- 26%, Music- 28%, Theatre/Dance- 21%
 - 165 Freshmen: 41 Fine Arts, 42 Design, 50 Music, 32 Theatre/Dance
 - 41 Transfer: 11 Fine Arts, 11 Design, 8 Music, 11 Theatre/Dance

 - Fall 2012 Semester an approximate total of 640 CVPA students

 - New Freshmen and Transfer Students meet in Departments for the Academic Assemblies on Monday, August 20th from 11:15-12:45 in the following locations:
 - Fine Arts: Rutledge Building 119
 - Design: Johnson Theatre
 - Music: Frances May Barnes Recital Hall
 - Theatre and Dance: Johnson Hall 117

 - Last day to Drop/Add via Wingspan is Friday, August 24th

 - Last day to apply for May 2013 graduation (without late fee) is September 15th

 - Family Day is Saturday, September 29th

 - Advising for Spring 2013 begins October 17th

 - Last day to Withdraw from a full semester course or from the University is October 19th

 - Registration for Spring 2013 begins October 31st
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