College of Visual & Performing Arts Faculty Assembly AGENDA Thursday, August 21, 2008 9 a.m. - 119 Rutledge

I. Welcome from the Dean

II. Approval of Minutes from March 28, 2008 Meeting - approved

III. Introduction of New Faculty

- A. Tom Garner, Design *Instructor*
- B. Meg Griffin, Dance *Instructor*
- C. Janice Mueller, Fine Arts *Instructor*
- D. Sangwon Sohn, Design Assistant Professor
- E. Jason Tselentis, Design Assistant Professor
- F. Kristen Wunderlich, Music Assistant Professor

IV. Recognition of Newly Tenured and Promoted Faculty

- A. Gerry Derksen, Design promoted to Assoc. Prof. and granted tenure
- B. Mark Hamilton, Fine Arts granted tenure
- C. Mike Lavine, Fine Arts promoted to Assoc. Prof. and granted tenure
- D. Ron Parks, Music promoted to Assoc. Prof. and granted tenure

V. Announcement of New Staff

A. Ramona Kundl, Administrative Assistant for Theatre & Dance

VI. Appointment of CVPA Faculty Assembly Parliamentarian and Vice-Chair for 2008-09

- A. Parliamentarian Paul Martyka, Fine Arts
- B. Vice -Chair undecided

VII. Department Chairs and Area Director Reports

A. Theatre & Dance - Andrew Vorder Bruegge

- i. Full season
- ii. Three new Dance scholarships in the past few months
 - a. Now have an endowed scholarship in Dance Rose family
 - b. York County Ballet scholarship from rental fee YCB uses Johnson Theatre twice a year
 - c. City of Rock Hill scholarship for Dance students participating in ChristmasVille

B. Music - Don Rogers

- i. very productive summer
- ii. Summer St-ARTS 300 plus middle school students in June
- iii. Walter Hautzig 45 students including Japan

- iv. Chamber Singers Piccolo Spoleto
- v. Orff-Schulwerk levels 1 & 2 22 students
- vi. Byrnes Renovation new electrical and lighting
- vii. Currently having 2 band rehearsals in Tillman currently do not have a place for them to perform
- viii. Percussive Arts Society (Dallas) perform (Mike Williams)
- ix. Jazz Ensemble New CD out this Fall (Phil Thompson) in conjunction with The Swanks (the Winthrop girl's jazz band from the 50s)
- x. Student enrollment is up Graduate enrollment is up 60%

C. Fine Arts - Tom Stanley

- i. Fine Arts Office moved to the 3rd floor
- ii. Freshman Course Introduction to the Fine Arts ARTT112x
- iii. Professional artists to interact with students (alumni)
- iv. Lia Newman alumni convocation speaker and in the alumni exhibition; works at ArtSpace in Raleigh, NC
- v. ARTT 200 level course Freshman Portfolio course (no credit) entrance into the Department Program
- vi. Additional Curriculum Actions Art History / BA in Art
- vii. Master of Arts Education graduate evening courses / summer seminar
- viii. Artists in Civic Engagement (ACE)
 - ix. Student arts activities in downtown Rock Hill
 - a. In conjunction with United Way, Homeless Agencies, and Clinton College

D. Design - Chad Dresbach

- i. Jennifer Belk took 18 Interior Design (INDS) students to Chicago
- ii. INDS rising senior took and passed the LEED exam / being LEED certified carries a great deal of weight
- iii. Visual Communication (VCOM) student Angela Faison has been accepted to Domus Academy in Italy (Milan)
- iv. Curriculum changes
- v. 88 new students (all sections are full)

E. Master of Arts in Arts Administration – Laura Gardner

- i. Sat. Aug. 25 will be the first MAAA class
- ii. 11 students finished their coursework this past June
- iii. Two students finished their theses in August
- iv. 12-15 students are working on their theses
- v. October 2008 Shaun Cassidy will meet with the MAAA seminar
 - a. The MAAA students will ride the LINX in Charlotte and see the artwork at each stop
 - b. McColl Center 2 alumni work there

vi. 60 students have gone through the program

F. Galleries - Karen Derksen

- i. Undergraduate Juried Exhibition (UJE) up until September 4
- ii. Fri. Sept. 12 6:30 p.m. Gallery Opening Reception
 - a. CADIabORATION Courtney Starrett (Rutledge Gallery)
 - 1. This is the first stop for this exhibition going to Society of North American Goldsmiths education Oriented
 - 2. Long distance collaboration exhibits the different ways the artists work
 - b. The means by which we find our way
 - 1. digital curated in New Zealand
 - 2. Design Educators from all over the world
 - 3. Imagery is based on where they live
 - 4. 60 different images and then interpretive text
- iii. Rutledge Windows with a view Michael Gayk (York Tech 3-D Systems university)
 - a. interpretations of image and the body (up by Sept. 8)
- iv. Alumni Exhibition Nov. 7 a lot of alumni speaking Alumni luncheon current students meeting alumni
- vii. ACE project

G. Office of Special Projects – Amanda Woolwine

- i. Create Carolina completed its second year
 - a. more press / sold more tickets / reception for Pearl Fryer had a great turnout
 - b. Added a Dance track this year that was successful 2 dance artists in residence (1 from Charlotte and the other from NYC)
 - c. Theatre students have created a break-off group from CC Cirque Depravite 4
 performances during Welcome Week cultural event
 - d. Create Carolina 2009 will be in late July and early August
- ii. CVPA Events Calendar design by Luke Atkinson (1 of our Design students) should be here in the next few days
- iii. Medal of Honor Fri. October 24, 2008
 - a. The Development Office has acquired the MOH Ceremony as a donor relations tool
 - b. Attendance is by invitation only and is black-tie formal
 - c. Anyone who bought tickets the last 3 years will be on the invite list
 - d. The good news is that CVPA student and faculty work will be shown to high-end donors with the possibility of new scholarships or endowed gifts
 - e. MOH Honorees this year: Vivian Ayers, Michael Marsicano, Phillip Simmons, and Johnny King

H. ABC Office - Christine Fisher

- i. ABC celebrated its 20 year history written by Ray Doughty
- ii. This year there are over 60 schools and district ABC sites
- iii. 11 schools were able to add new dance teachers and 21 schools new theatre teachers
- iv. Many middle and high schools participated in the student fanfare composition competition in honor of ABC's 20th Anniversary.
 - a. A group of judges will select a winner in September
- v. The Improve group, a research/evaluation company from Minnesota is conducting the 20 year evaluation of the ABC Project.
 - a. Review will be complete in May 2009.
- vi. Rough times ahead for Arts Education.
 - a. Recession combined with the Property Tax Relief Act swapping the penny sales tax for a reduction in property taxes
 - b. Backpacking of education funds: all monies go to the district.
 - 1. End of arts curricular grants
 - 2. Wes Hayes said: "I am glad the legislators are concerned with how school finance issues are intertwined with achievement but always concerned that the arts are easy for the less-enlightened to ignore.
- vii. ABC Project received \$244,300 in grants from the SC Dept. of Education to contract and manage 17 summer arts institutes.
 - a. There were 457 teachers from 49 of the 83 SC school districts in attendance at these June 2008 institutes.
 - 1. This won't happen next year without the Arts Curricular grants.
- viii. ABC received a \$30,000 two year grant from the National Endowment for the Arts for the ABC Project's Outreach program.
- ix. CAEP Teacher Cadet Arts Standards Based Lesson Plans CERRA will print and distribute 30 minute no-fail lesson plans
 - a. Now when high school teacher cadets go into the schools they will have lesson plans for the arts instead of being told - "sorry, we don't have approved arts lesson plans you'll just have to go to a history or literature class."
 - b. If you have any arts education students who would like to submit arts lessons plans for these teacher cadets, contact Christine Fisher at x 2451.
 - 1. Winthrop students will receive credit for the lesson plans.

I. CVPA Associate Dean - Alice Burmeister

- i. CVPA Student Services
 - a. CVPA Freshman Assembly Mon. Aug. 25 11 a.m. Johnson Theatre
 - 1. Faculty are encouraged to attend
 - will be recognized during the assembly
 - 2. Reception afterwards
 - a. Student Services is available for any Advising needs.
 - b. Graduation Reception Fri. Dec. 19 6:30 p.m.

- ii. Mentor/Protégé Sessions
 - a. Fri. Sept. 12 first meeting
- iii. Travel Request deadline Jan. June 2009 Fri. Oct. 17, 2008 travel request forms due to Chairs
- iv. Core Commitments Conference
 - a. Assoc. of American Colleges & Universities (AACU) leadership project
 - b. Winthrop is one of 18 schools out of 128 applicants to be chosen
 - 1. designed to promote personal and social responsibility into education
 - c. Small grants may be available for faculty interested in projects involving the Core Commitments
 - d. 5 core commitments
 - 1. Striving for excellence
 - 2. Cultivating personal and academic integrity
 - 3. Contributing to a larger community
 - 4. Taking seriously the perspectives of others
 - 5. Refining ethical and moral reasoning

VIII. Old Business

IX. New Business

- A. Curriculum
 - i. When the electronic vote was passed changing Information Design to Digital Information Design we neglected to vote on the designator change from INFD to DIFD.
 - a. Vote passed.
- B. Elections for University-wide Committees
 - i. University-wide Committee on Undergraduate Instruction (CUI) Chad Dresbach, Design

X. Announcements

- A. Arts Ball Jill O'Neill
 - i. New format class VPAS 110X
- a. Goals are to get CVPA students to work together across disciplines; collaborative work; leadership skills; producing arts events skills; etc.
 - b. Contact Jill O'Neill or Alice Burmeister for more information.
 - ii. Fri. Oct. 31 McBryde Hall
 - iii. Theme Monsters
 - B. Fine Arts news
 - i. Courtney Starrett cover of Metalsmith Magazine
 - ii. Marge Moody Sabbatical to Italy
 - iii. 20th Anniversary of SC State Museum Paul Martyka 1st place
 - iv. Downtown Rock Hill's Center for the Arts Juried Exhibition several Winthrop faculty Karen Derksen, juror

- v. Dalton Gallery at Clinton College Tyrone Geter through Oct. 16
- vi. Shaun Cassidy and Tom Stanley awarded Arts & Science Council Public Art Commission at Matthews' Sportsplex
- vii. Gerry Derksen and Tom Stanley were awarded through the Friends of Pearl Fryar's Topiary Garden a Cultural Visions grant to develop way finding and an identity for Garden

XI. Adjournment

XII. CVPA Graduate Faculty Meeting

XIII. Reception - Rutledge Gallery

All faculty members of the College of Visual and Performing Arts who hold membership in the Faculty Conference shall be members of the Faculty Assembly. Membership in the Faculty Conference is extended to every person who holds rank as instructor, assistant professor, associate professor, or professor at Winthrop University, with the following exceptions: lecturers, adjunct faculty, and visiting faculty are not members of Faculty Conference. The eligibility of an individual who does not hold membership in the Faculty Conference shall be determined by the Faculty Assembly.