

## Larsen, Jamilyn Michele Clark

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**From:** ebrightw@winthrop.edu  
**Sent:** Thursday, February 28, 2019 3:46 PM  
**To:** Larsen, Jamilyn Michele Clark  
**Subject:** Course Action Details for ARTE650

Sending you course action details for ARTE650 for your review.

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Subject/Course Number=ARTE650  
Action=Add New Course  
Status=Pending

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### New Course Details

**Designator/ Number:** ARTE650 **Version No:** 1

**Department:** FINE

**College:** VPA

**Catalog Title:** MFA Teaching Practicum

**Transcript Title:** MFA Teaching Practicum

**Catalog Description:** Graduate level course designed to create a framework for pedagogical development in higher education including development of teaching philosophy, syllabi, and course projects. Course projects and discussions will address course preparation, contemporary topics in delivery and evaluation, and classroom teaching experience under the mentorship of a full-time faculty member.

**Goals for the Course:** - To expose the student to contemporary topics and practices in art-based higher education. - Development of a teaching statement, syllabi, and project handouts. - To provide teaching experience under the mentorship of a full-time faculty member. - To develop and use assessment strategies appropriate to the level of the class and in relation to contemporary practices in higher education.

**Teaching Method:** Independent Study, Lecture, Practicum, Studio

**Credit Hours:** 3

**Lecture Hours:** 3

**Lab Hours:** 4

**Grade Basis:** Regular

**Exam:** No

**Effective Term:** 2019F

**Ending Term:**

**Terms Offered:** Spring

**How many times may a student receive credit for this course?** 1

**Is Teacher Ed committee approval required for this course action?** No

**Is General Ed committee approval required for this course action?** No

**Is course required for a degree/program?** Yes

**Methods of Evaluation(e.g projects, oral reports, portfolio etc.):** Projects, Oral Presentations, Portfolio

**Additional requirements  
or assignments,  
if course may be taken  
for graduate credit.**

**Cross Listing:**

**Prerequisite:** Restricted to students admitted into the M.F.A. in Studio Art program.

**Corequisite:**

**List designator  
and no. of courses  
covering same/similar  
content.**

**Notes for Catalog:** Projects, Oral Presentations, Portfolio. Lab fee \$50.

**Justification for  
Course Action:** New course to provide MFA in Studio Art students a structured college-level teaching experience. Teaching Practicum will include creation of teaching statement, syllabi, pedagogical theory on assessment, delivery, etc. Will also include supervised TA position in intro level or foundation studio

**Effect of course on other  
programs, curricula or  
enrollment** N/A

**Library Resources Required?** No

**Library Details**

**Assessment Support for  
course action** Fine Arts Curriculum committee and MFA Program Coordinator used MFA assessment results of ARTS 584: Special Topics in Art Education. Referencing National Association of Schools of Art and Design Standards (NASAD), this course will facilitate a structured teaching practicum for MFA students.

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Approval Details

Department Chair --> Oremus, Karen approved on 2/25/2019 10:16:34 AM

Comments: I approve of this, but kindly add: "Fall" to semester's offered. It currently states "Spring" only.

This request was created by Fiala, Anne on 2/22/2019 9:36:12 PM

## Larsen, Jamilyn Michele Clark

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**From:** ebrightw@winthrop.edu  
**Sent:** Thursday, February 28, 2019 3:47 PM  
**To:** Larsen, Jamilyn Michele Clark  
**Subject:** Course Action Details for ARTS600

Sending you course action details for ARTS600 for your review.

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Subject/Course Number=ARTS600  
Action=Add New Course  
Status=Pending

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### New Course Details

**Designator/ Number:** ARTS600 **Version No:** 1

**Department:** FINE

**College:** VPA

**Catalog Title:** Graduate Research A

**Transcript Title:** Graduate Research A

**Catalog Description:** Graduate level study in Studio Art. Emphasis on development of personal concepts.

**Goals for the Course:** -To develop cognitive and technical skills to create a series of innovative works at a graduate level derived from personal interests and research. -To expose students to a diverse range of materials, concepts, and the expertise to move fluidly between media. -To develop a disciplined creative and professional practice that includes rigor, risk-taking, self-reflection, and exploration.

**Teaching Method:** Independent Study, Research, Studio

**Credit Hours:** 3

**Lecture Hours:** 1

**Lab Hours:** 7

**Grade Basis:** Regular

**Exam:** No

**Effective Term:** FA2019

**Ending Term:**

**Terms Offered:** Spring, Summer, Fall

**How many times may a student receive credit for this course?** 3

**Is Teacher Ed committee approval required for this course action?** No

**Is General Ed committee approval required for this course action?** No

**Is course required for a degree/program?** Yes

**Methods of Evaluation(e.g projects, oral reports, portfolio etc.):** Critiques, Projects, Portfolios, Written Statements

**Additional requirements**  
**or assignments,**  
**if course may be taken**  
**for graduate credit.**

**Cross Listing:**

**Prerequisite:** Restricted to students admitted into the M.F.A. in Studio Art program.

**Corequisite:**

**List designator** ARTS601: Graduate Research B

**and no. of courses  
covering same/similar  
content.**

**Notes for Catalog:** Restricted to students admitted into the M.F.A. in Studio Art program.

**Justification for** Intended to remove and consolidate the many sections of graduate level ARTS special topics courses with

**Course Action:** enrollment of 1 or 2. (ARTS 584, 617, etc)

**Effect of course on other** Will streamline enrollment in the MFA in Studio Art and provide structure to the curriculum

**programs, curricula or**

**enrollment**

**Library Resources Required?** No

**Library Details**

**Assessment Support for** Fine Arts Curriculum committee and MFA Program Coordinator used MFA assessment results as well as  
**course action** performance in studio areas to gauge student comprehension of contemporary art practices and understanding  
of the individual creative habit. These assessment tools demonstrated that students, while receiving a solid  
education in interdisciplinary studio art, would benefit from additional faculty membership and structure within  
the MFA. This course and ARTS 601 will enable more faculty interaction and structured research time.

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**Approval Details**

[Department Chair --> Oremus, Karen approved on 2/25/2019 10:17:31 AM](#)

This request was created by Fiala, Anne on 2/22/2019 9:11:32 PM

## Larsen, Jamilyn Michele Clark

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**From:** ebrightw@winthrop.edu  
**Sent:** Thursday, February 28, 2019 3:47 PM  
**To:** Larsen, Jamilyn Michele Clark  
**Subject:** Course Action Details for ARTS601

Sending you course action details for ARTS601 for your review.

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Subject/Course Number=ARTS601  
Action=Add New Course  
Status=Pending

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### New Course Details

**Designator/ Number:** ARTS601 **Version No:** 1

**Department:** FINE

**College:** VPA

**Catalog Title:** Graduate Research B

**Transcript Title:** Graduate Research B

**Catalog Description:** Graduate level study in Studio Art. Emphasis on development of personal concepts.

**Goals for the Course:** -To develop cognitive and technical skills to create a series of innovative works at a graduate level derived from personal interests and research. -To expose students to a diverse range of materials, concepts, and the expertise to move fluidly between media. -To develop a disciplined creative and professional practice that includes rigor, risk-taking, self-reflection, and exploration.

**Teaching Method:** Independent Study, Research, Studio

**Credit Hours:** 3

**Lecture Hours:** 1

**Lab Hours:** 7

**Grade Basis:** Regular

**Exam:** No

**Effective Term:** FA2019

**Ending Term:**

**Terms Offered:** Spring, Summer, Fall

**How many times may a student receive credit for this course?** 3

**Is Teacher Ed committee approval required for this course action?** No

**Is General Ed committee approval required for this course action?** No

**Is course required for a degree/program?** Yes

**Methods of Evaluation(e.g projects, oral reports, portfolio etc.):** Critiques, Projects, Portfolios, Written Statements

**Additional requirements**  
**or assignments,**  
**if course may be taken**  
**for graduate credit.**

**Cross Listing:** Restricted to students admitted into the M.F.A. in Studio Art program.

**Prerequisite:**

**Corequisite:**

**List designator and no. of courses covering same/similar content.** ARTS 600: Graduate Research A

**Notes for Catalog:** Restricted to students admitted into the M.F.A. in Studio Art program. Lab Fee \$100.

**Justification for Course Action:** Intended to remove and consolidate the many sections of graduate level ARTS special topics courses with enrollment of 1 or 2. (ARTS 584, 617, etc)

**Effect of course on other programs, curricula or enrollment** None

**Library Resources Required?** No

**Library Details**

**Assessment Support for course action** Fine Arts Curriculum committee and MFA Program Coordinator used MFA assessment results as well as performance in studio areas to gauge student comprehension of contemporary art practices and understanding of the individual creative habit. These assessment tools demonstrated that students, while receiving a solid education in interdisciplinary studio art, would benefit from additional faculty membership and structure within the MFA. This course and ARTS 601 will enable more faculty interaction and structured research time.

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**Approval Details**

[Department Chair --> Oremus, Karen approved on 2/25/2019 10:18:01 AM](#)

This request was created by Fiala, Anne on 2/22/2019 9:14:34 PM

## Larsen, Jamilyn Michele Clark

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**From:** ebrightw@winthrop.edu  
**Sent:** Thursday, February 28, 2019 3:48 PM  
**To:** Larsen, Jamilyn Michele Clark  
**Subject:** Course Action Details for ARTS695

Sending you course action details for ARTS695 for your review.

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Subject/Course Number=ARTS695  
Action=Modify Course  
Status=Pending

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### Existing Course Details

**Designator/ Number:** ARTS695 **Version No:** 1

**Department:** FINE

**College:** VPA

**Catalog Title:** 695. Thesis (3).

**Transcript Title:** THESIS

**Catalog Description:** Development of an individual investigation.

**Goals for the Course:**

**Teaching Method:** Master's Thesis, Independent Study

**Credit Hours:** 3.00

**Lecture Hours:**

**Lab Hours:**

**Grade Basis:** SU

**Exam:** Yes

**Effective Term:** 1993F

**Ending Term:**

**Terms Offered:** Fall

**How many times may a student receive credit for this course?** 1

**Is Teacher Ed committee approval required for this course action?**

**Is General Ed committee approval required for this course action?**

**Is course required for a degree/program?**

**Methods of Evaluation(e.g projects, oral reports, portfolio etc.):**

**Additional requirements**  
**or assignments,**  
**if course may be taken**  
**for graduate credit.**

**Cross Listing:**

**Prerequisite:** Open to majors only. Permission of chair, Department of Art and Design.

**Corequisite:**

**List designator  
and no. of courses  
covering same/similar  
content.**

**Notes for Catalog:** A grade of S or U is recorded. Offered in fall, spring and summer.

**Justification for**

**Course Action:**

**Effect of course on other  
programs, curricula or  
enrollment**

**Library Resources Required?**

**Library Details**

**Assessment Support for  
course action**

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New Course Details

**Designator/ Number:** ARTS695 **Version No:** 2

**Department:** FINE

**College:** VPA

**Catalog Title:** Thesis Statement I

**Transcript Title:** Thesis Statement I

**Catalog Description:** Development of an individual investigation or applied research project resulting in a corrected draft of the MFA thesis statement. Includes MFA Thesis Proposal.

**Goals for the Course:** - To enable the student to research and reflect deeply upon underpinnings and personal motivation in relation to the production of the thesis body of work. - To foster the development of individual investigation through the writing of successive drafts of the thesis statement. - To develop an MFA Thesis Proposal and draft of the Thesis Statement that reflect and synthesize the research and contemporary and historical issues relating to the creative work.

**Teaching Method:** Independent Study, Master's Thesis

**Credit Hours:** 3.00

**Lecture Hours:** 3

**Lab Hours:** 3

**Grade Basis:** Regular

**Exam:** No

**Effective Term:** 2019F

**Ending Term:**

**Terms Offered:** Fall

**How many times may a student receive credit for this course?** 1

**Is Teacher Ed committee approval required for this course action?** No



Is General Ed committee approval required for this course action? No

Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Projects, Oral Presentation, Portfolio, Master's Thesis

Additional requirements

or assignments,

if course may be taken

for graduate credit.

Cross Listing:

Prerequisite: Restricted to students admitted into the M.F.A. in Studio Art program and 30 hours completed or 6 completed hours of ARTT 690.

Corequisite:

List designator

and no. of courses

covering same/similar

content.

Notes for Catalog: Restricted to students admitted into the M.F.A. in Studio Art program and 30 hours completed or 6 completed hours of ARTT 690.

Justification for Course Action: To offer introduce more structure, research, and mentorship to the MFA thesis statement as well as define the placement of the candidacy review.

Effect of course on other programs, curricula or enrollment Will introduce more structure and scholarship to MFA in Studio Art.

Library Resources Required? No

Library Details

Assessment Support for

course action Fine Arts Curriculum Committee and MFA Program Coordinator reviewed past MFA Thesis exhibitions and statements. These assessment tools demonstrated that students, while receiving a solid education in interdisciplinary studio art (technical and conceptual guidance), would benefit from additional faculty mentorship and structure within the MFA. Specifically, more time and attention is needed to the writing portion of the MFA thesis. Referencing National Association of Schools of Art and Design standards (NASAD), this course will facilitate more structure and faculty guidance within the MFA thesis statement. It will also offer an additional assessment tool for the MFA in Studio Ar

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Approval Details

Department Chair --> Oremus, Karen approved on 2/25/2019 10:19:15 AM

This request was created by Fiala, Anne on 2/23/2019 9:18:18 AM

## Larsen, Jamilyn Michele Clark

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**From:** ebrightw@winthrop.edu  
**Sent:** Thursday, February 28, 2019 3:48 PM  
**To:** Larsen, Jamilyn Michele Clark  
**Subject:** Course Action Details for ARTT690

Sending you course action details for ARTT690 for your review.

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Subject/Course Number=ARTT690  
Action=Add New Course  
Status=Pending

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### New Course Details

**Designator/ Number:** ARTT690 **Version No:** 1

**Department:** FINE

**College:** VPA

**Catalog Title:** Graduate Seminar

**Transcript Title:** Graduate Seminar

**Catalog Description:** Graduate level seminar course designed to create a framework for thinking, writing, and researching theoretical and aesthetic issues relating to contemporary art and creative practices in addition to providing critiques and discussions of creative work and research.

**Goals for the Course:** -To develop the students' ability to place their creative work into historical and contemporary contexts. -To develop the students' ability to reflect on the concepts and aesthetic aspects of their creative work. -To develop the students' ability to analyse and critically respond to the work of peer students at a graduate level. -To develop the students' ability to write about their own work and the work of contemporary artists and practices.

**Teaching Method:** Independent Study, Research, Seminar, Studio

**Credit Hours:** 3

**Lecture Hours:** 3

**Lab Hours:** 0

**Grade Basis:** Regular

**Exam:** No

**Effective Term:** 2019F

**Ending Term:**

**Terms Offered:** Spring, Summer, Fall

**How many times may a student receive credit for this course?** 4

**Is Teacher Ed committee approval required for this course action?** No

**Is General Ed committee approval required for this course action?** No

**Is course required for a degree/program?** Yes

**Methods of Evaluation(e.g projects, oral reports, portfolio etc.):** Projects, Oral presentations, portfolio

**Additional requirements or assignments,**

if course may be taken  
for graduate credit.

**Cross Listing:**

**Prerequisite:** Restricted to students admitted into the M.F.A. in Studio Art program.

**Corequisite:**

**List designator  
and no. of courses  
covering same/similar  
content.**

**Notes for Catalog:** Restricted to students admitted into the M.F.A. in Studio Art program. Lab Fee \$100.

**Justification for  
Course Action:** To provide MFA students with a graduate level seminar course required for all MFA students and to foster a sense of community and peer rapport within the MFA program. Course will provide group critiques, visiting artist lectures, and other experiences to entire MFA student body. Course content includes intensive writing exercises including the creation of artist statements for each critique session.

**Effect of course on other  
programs, curricula or  
enrollment** The intent of this course is to strengthen the MFA in Studio Art program, increase enrollment, and provide additional structure to MFA students.

**Library Resources Required?** No

**Library Details**

**Assessment Support for  
course action** Fine Arts Curriculum committee and MFA Program Coordinator used MFA assessment results as well as performance in studio areas to gauge student comprehension of contemporary art practices and understanding of the individual creative habit. These assessment tools demonstrated that students, while receiving a solid education in interdisciplinary studio art, would benefit from additional faculty membership and structure within the MFA. Referencing National Association of Schools of Art and Design Standards (NASAD), this course will facilitate more professional development opportunities, as well as a consolidated assessment tool for the MFA in Studio Art.

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Approval Details

Department Chair --> [Oremus, Karen approved on 2/25/2019 10:19:41 AM](#)

This request was created by Fiala, Anne on 2/22/2019 9:28:09 PM

## Larsen, Jamilyn Michele Clark

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**From:** ebrightw@winthrop.edu  
**Sent:** Thursday, February 28, 2019 3:48 PM  
**To:** Larsen, Jamilyn Michele Clark  
**Subject:** Course Action Details for ARTT697

Sending you course action details for ARTT697 for your review.

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Subject/Course Number=ARTT697  
Action=Add New Course  
Status=Pending

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### New Course Details

**Designator/ Number:** ARTT697 **Version No:** 1

**Department:** FINE

**College:** VPA

**Catalog Title:** Thesis Statement II

**Transcript Title:** Thesis Statement II

**Catalog Description:** Writing component to MFA in Studio Art Thesis body of work. Course content focuses on the refinement, correct formatting, completion, and printing of the required Thesis Statement begun in ARTS 695 under the guidance of an Art History faculty member.

**Goals for the Course:** - Students will learn how to write and refine a thesis statement in relationship to their creative research and culminating exhibition. - Student will learn how to format the thesis statement according the Graduate School guideline

**Teaching Method:** Independent Study, Master's Thesis

**Credit Hours:** 3

**Lecture Hours:** 3

**Lab Hours:**

**Grade Basis:** Regular

**Exam:** No

**Effective Term:** 2019F

**Ending Term:**

**Terms Offered:** Spring

**How many times may a student receive credit for this course?** 1

**Is Teacher Ed committee approval required for this course action?** No

**Is General Ed committee approval required for this course action?** No

**Is course required for a degree/program?** Yes

**Methods of Evaluation(e.g projects, oral reports, portfolio etc.):** Projects, oral presentations, written statements

**Additional requirements**  
or assignments,

**if course may be taken  
for graduate credit.**

**Cross Listing:**

**Prerequisite:** ARTS 695. Restricted to students admitted into the M.F.A. in Studio Art program.

**Corequisite:**

**List designator  
and no. of courses  
covering same/similar  
content.**

**Notes for Catalog:** Restricted to students admitted into the M.F.A. in Studio Art program.

**Justification for** To provide an additional focus to the writing component of the thesis body of work.

**Course Action:**

**Effect of course on other  
programs, curricula or  
enrollment** Will provide more structure and advance scholarship within the MFA thesis.

**Library Resources Required?** No

**Library Details**

**Assessment Support for  
course action** Fine Arts Curriculum Committee and MFA Program Coordinator reviewed past MFA Thesis exhibitions and statements. These assessment tools demonstrated that students, while receiving a solid education in interdisciplinary studio art (technical and conceptual guidance), would benefit from additional faculty mentorship and structure within the MFA. Specifically, more time and attention is needed to the writing portion of the MFA thesis. Referencing National Association of Schools of Art and Design standards (NASAD), this course will facilitate more structure and faculty guidance within the MFA thesis statement. It will also offer an additional assessment tool for the MFA in Studio Art.

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Approval Details

Department Chair --> Oremus, Karen approved on 2/25/2019 10:20:11 AM

This request was created by Fiala, Anne on 2/22/2019 9:43:51 PM