

**College of Visual & Performing Arts
Faculty Assembly MINUTES
Friday, April 4, 2014 – 2 p.m.
119 Rutledge Building**

I. Welcome - Dean David Wohl

II. Approval of Minutes from January 31, 2014 Meeting - **APPROVED**

III. Dean's Report

- a. Last week's Inauguration Activities
 - i. Thank you to everyone who assisted
 - ii. Bending Sticks documentary and reception – Pres. Comstock attended
 - iii. Mini-Medal of Honor in the Arts – Pres. Comstock attended
 - 1. Showcased what we do best
- b. Activity Insight – Update & Demo
 - i. This will eventually replace CVPA's current faculty annual report forms
 - ii. Has the ability to generate reports
 - iii. Most faculty can already access Activity Insight and start filling in info
 - 1. Some information is rolled over from Banner
 - iv. Still working to add digital activities
- c. Scholarships – Global Ambassadors, DMS
 - i. Global Ambassador Scholarship – out-of-state renewable (4 years)
 - ii. Renewed emphasis on recruitment
 - 1. Out-of-state renewable scholarships offset out-of-state tuition
- d. Feasibility Study – Rock Hill Performance Center – Knowledge Park
 - i. Includes a hotel project and a performance venue
 - 1. Consulting group touring Winthrop performance facilities
 - a. Tillman Auditorium, Byrnes, Barnes, etc.
 - ii. Lowenstein Building – Rock Hill
 - 1. Deans will tour to see how Winthrop could use this space
- e. Summer Tuition Increase
 - i. Significant increase – From \$300 to \$420
 - ii. But still 25% less than Fall / Spring semesters
- f. Board of Trustees Report – December to May
 - i. Each Dean can only submit one paragraph
 - ii. If you have significant/important events in your area, students, alumni, etc. please let Dean Wohl know
- g. Revised General Education Curriculum
 - i. For CVPA there will be minimal impact
 - ii. Arts & Sciences is not happy with changes and are considering a resolution to table all changes for now
 - iii.
- h. Sexual harassment and discrimination on line certification – deadline, 4/30
 - i. If you have not already done this, please do so before April 30.
 - 1. www.winthrop.edu/hr/default.aspx?id=33181

IV. CVPA Department / Unit Reports – *see below*

- a. Assistant Dean – Stephanie Milling

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- b. CVPA Graduate Programs – Alice Burmeister
- c. Master of Arts in Arts Administration – Andrew Vorder Bruegge
- d. Arts in Basic Curriculum Project – Christine Fisher
- e. Theatre & Dance – Daniel Gordon
 - i. Upcoming Performance 'Next Fall'
- f. Design – Chad Dresbach
- g. Fine Arts – Tom Stanley
 - i. Fri. April 11 – BFA Senior Exhibition Reception – McLaurin Hall
- h. Music – Don Rogers
- i. CVPA Student Services – Anna Fredericks
- j. Winthrop University Galleries – Karen Derksen
- k. Office of Special Projects – Amanda Woolwine
 - i. Summer e-news items needed – if you have significant, student, faculty, or alumni accomplishments / events – please e-mail Amanda

V. Old Business

VI. New Business

- a. Elections
 - i. CVPA Committees – at-large representatives
 - 1. CVPA Curriculum Committee – Gerry Derksen, Design
 - 2. CVPA Faculty Advisory Committee – Laura Gardner, Fine Arts
 - 3. CVPA Petitions Committee – Tracy Paterson, Music
 - 4. CVPA Graduate Committee – Gerry Derksen, Design
 - 5. CVPA International Arts Committee – Janet Gray, Theatre & Dance
 - ii. University-wide Committee – General Education Committee (just Fall 2014)
 - 1. Connie Hale, Music
- b. Curriculum – Stephanie Milling - **PASSED**

VII. Announcements

- a. CVPA End of the Year Gathering – Fri. May 2, 6 p.m. – 8 p.m. – Dean Wohl's Home
- b. Graduation Reception – Fri. May 9, 5:30 p.m. – Rutledge Gallery

VIII. Adjournment

IX. CVPA Graduate Faculty Assembly

X. Reception – Rutledge Gallery

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Department / Area Reports

Department of Design – Chad Dresbach

Sangwon Sohn has been chosen by the Council of Interior Design Accreditation (CIDA) to be an on-site evaluator and will go through a training program preparing her for it in September 2014.

Jennifer Belk Attended IDEC National Conference to present “Weaving a common community partner throughout the ID student experience

INDS student stuff:

- 2 seniors attending IIDA (International Interior Design Association) Annual Meeting and Design Awards in Greenville (March 28)
- IDO group taking Annual Fun Friday Field to Charlotte (April 4)
- 6 students attended ID Legislative Day at the Whaley House in Columbia; Junior Nikki Farrell’s ASID competition project was shown in display (March)
- Juniors and Seniors served as judges at the Charlotte NAWIC (National Association of Women in Construction) Block Kids building competition (Feb)
- 5 students participated in the IIDA DesignDays event, touring Gensler, LS3P and ai Design Group (Feb); Large group to participate in AIA Uptown Firm Crawl (April)

Prof. Gerry Derksen and VCOM GD Senior DJ Fullante designed and built an online financial education tool for the WU Graduate School & Jack DeRochi (goes live 4/3/14)

Vanessa Thompson, VCOM Illustration graduate in 2010 illustrated “No Fear for Freedom”, a children’s book presenting the story of the Friendship 9 civil rights group. The book was published on the 53rd anniversary of the Friendship 9 event. Vanessa attended the launch party and book signing event which was held March 14 at the Palmetto Room in downtown RH.

Lucy Elliott, VCOM Illustration graduate from 2006, won the #1 slot on The Gittle List of Top 10 Independently Published Children’s Books of 2013 for the children’s book she illustrated, Frank the Gentle Viking.

Tonight (April 4) is the (annual) VCOM Graduate Senior Portfolio Show; will begin at 6pm tonight at the Rock Hill Center for the Arts; guest Designer/Illustrator is Nathan Yoder, lately of California. 14 students who are graduating this semester will be showing their final, finished, graduation portfolio. (if several of the Design Faculty are missing from this meeting, it is because they are probably working on setting up the show).

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Department of Fine Arts – Tom Stanley

Alumni

- Art History alumni Brittany Jones '13, was accepted into Sotheby's Institute of Art for their Art Business Master's program Fall 2014.
- B.F.A. alumnus Todd Stewart was appointed Public Art Project Manager at the Arts and Science Council in Charlotte.
- Alumni Thomas Bosse, BA with Art Education, was accepted into the M.F.A. program at the University of Georgia with full tuition waiver and a GA position.
- Alumni John Williams, B.F.A., was awarded a graduate assistantship for his second year of MFA studies at SUNY Albany.

Faculty

- Dr. Karen Stock presented a paper titled "Urbanite as Misanthrope: Felix Vallotton's Paris" at the Nineteenth Century Studies Association conference in Chicago.
- Dr. Laura Gardner and Dr. Seymour Simmons were presenters at the National Art Education Association Conference in San Diego March 29-31, 2014.
- In April, Jon Prichard will begin his summer residency at the McColl Center as an Affiliate Artist.
- Prichard recently produced images for Taproot Ensemble's presentation for Pecha Kucha Volume 11 at The Neighborhood Theater in Charlotte, N.C. Prichard is also designing and making props for Taproot Ensemble's production of Ophelos. Shows begin Saturday, April 5 and go through Sunday, April 27, 2014 in Cornelius and Charlotte, N.C.
- Shaun Cassidy was awarded a community centered public art commission for Reid Park in Charlotte. Cassidy will collaborate with landscape designer Laurel Holtzapple on the project.
- Assistant Professor Davidson has an upcoming residency with the McColl Center for Visual Art from April – August of 2014. She is currently working on an installation for the fundraising opening event on May 3.
- Ms. Stacey Davidson will be taking her Junior Seminar class to Elsewhere in Greensboro, NC for a collaborative immersive interdisciplinary creative retreat April 4 – 6, 2014.

Program

- **2014 Fine Arts Senior Exhibition.** All three floors of McLaurin Hall currently feature art works by senior candidates for the B.F.A. in Art and B.A. in Art degrees. Ceramics, photography, printmaking, jewelry/metals, digital video, collage, fibers, sculpture and painting are exhibited by twenty-one students in the Department of Fine Arts as part of their capstone learning experience. Senior artists include Stephanie Branniff, Sarah Cason, Elise Chapman, Walter Ragan Dickson, Matt Duncan, English Grant, Carly Horton, Julie Hydrick, Rebecca Jacobs, Holly Johnson, Sarah Kinard, Tiffany Lament, Lyndsey Parker, Philip

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A. Perry, Alayna Perryman, Corey Pope, Emily Raymonda, Terri Smith, Erin Stuart, Haley Swanson, and Sarah Teal.

- The Department will host an artist reception Friday, April 11 from 6 to 8 p.m. The public is invited. For more information please call 803-323-2653.
- The Department of Fine Arts curriculum task force is currently looking at how to trim required hours for B.A. in Art, B.A. in Art History, and B.F.A. in Art to 120 hours. They have also been charged with looking at the program in terms of how students learn; current trends in high school art programs; and program flexibility.

Department of Music – Don Rogers

Upcoming activities in the Department of Music:

Date	Time	Series	Program	Location
Apr. 5 Apr. 6	8 p.m. 2 p.m.	Special Event	Pirates of Penzance – Gilbert & Sullivan Winthrop Opera Theatre, Jeffrey McEvoy, director Tickets: \$10 General Admission/\$5 Students	Byrnes Auditorium
Apr. 6	4 p.m.	Ensemble	Winthrop Brass Ensemble Martin Hughes, director	Barnes Recital Hall
Apr. 6	7:30 p.m.	Ensemble	Winthrop Tuba-Euphonium Choir, Sarita Maxwell, director	Barnes Recital Hall
Apr. 7	7:30 p.m.	Ensemble	Winthrop Jazz Guitar Ensembles, L.H. Dickert, director	Barnes Recital Hall
Apr. 8	7:30 p.m.	Faculty	Kristen Wunderlich, soprano	Barnes Recital Hall
Apr. 9	7:30 p.m.	Ensemble	Winthrop Symphony Orchestra, Tom Hildreth, conductor	Byrnes Auditorium
Apr. 10	7:30 p.m.	Ensemble	Winthrop Jazz Ensemble, Tracy Patterson, director	Barnes Recital Hall
Apr. 13	4:00 p.m.	Special Event	York County Choral Society & Winthrop Chorale <i>Dona Nobis Pacem</i> – Vaughan Williams Katherine Kinsey, conductor	Byrnes Auditorium
Apr. 15	7:30 p.m.	Ensemble	Winthrop Clarinet Choir Deborah Loomer, director	Barnes Recital Hall
Apr. 17	7:30 p.m.	Ensemble	Winthrop Chamber Orchestra, Tom Hildreth, conductor	Barnes Recital Hall
Apr. 21	7:30 p.m.	Ensemble	Winthrop Trumpet Ensemble, Richard Harris, director	Barnes Recital Hall
Apr.	7:30	Ensemble	Winthrop Chamber Singers &	Byrnes Auditorium

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22	p.m.		Winthrop Chorale, Katherine Kinsey, conductor	
Apr. 23	7:30 p.m.	Ensemble	Winthrop Irish Music Ensemble, Connie Hale, director	Barnes Recital Hall
Apr. 24	7:30 p.m.	Ensemble	Winthrop Symphonic Band, Larry Wells, conductor Winthrop Wind Symphony Lorrie Crochet, conductor	Byrnes Auditorium
Apr. 27	7:00 p.m.	Ensemble	Winthrop Collegiate Choir & Winthrop Jazz Voices Randy Imler, conductor	Ebenezer A.R. Presbyterian Church 2132 Ebenezer Rd.
Apr. 28	7:30 p.m.	Ensemble	Winthrop/Carolinas Wind Orchestra, William Malambri, conductor	Byrnes Auditorium

Theatre & Dance – Daniel Gordon

-Professor Valerie Ifill and adjunct professor Lauren Skrabalak brought 19 students to Georgia to perform at the American College Dance Festival over spring break.

-Winthrop Dance Touring Group is now out traveling and performing in schools across the county

-Senior dance major Shelby Ann Scott got accepted into the Professional Training Program at the New England Center for Circus Arts for September 2014.

-Alumnus Jamie Drye (BA Dance, December 2009) will return to Winthrop on April 11 to present a master class in BOKWA dance technique

-Winthrop Theatre and Dance was well-represented at the Charlotte Dance Festival, with numerous alumni, faculty, and students performing and recruiting for Winthrop

-Professors Stephen Gundersheim, Janet Grey, Russell Luke, and Daniel Gordon travelled to the Southeastern Theatre Conference in Mobile, AL for recruitment and to present numerous workshops

-Get your tickets now for *The Mineola Twins: A Comedy in Six Scenes, Four Dreams and (at least) Six Wigs, Part of the "Come See Me Festival"*, and running April 9-13: This campy romp follows the intertwined lives of the twin sisters, Myrna and Myra, through the Eisenhower, Nixon, and Bush administrations--viewing their lives through the political climate of those decades. Directed by Dr. Laura Dougherty. **Adult Language and Adult Content.**

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-Theatre and dance hosted a master class in contemporary dance with Jennifer Archibald, founder and artistic director of the Arch Dance Company and an alumnus of the Alvin Ailey School.

Winthrop University Galleries – Karen Derksen

March 31 - April 18, 2014

B.F.A Senior Exhibition

Lewandowski Student Gallery
McLaurin Hall

April 21 - June 13, 2014

26th Annual Undergraduate Juried Exhibition

**Juror: Xandra Eden, Curator of Exhibitions,
Weatherspoon Art Museum, University of North Carolina at Greensboro
Rutledge Gallery**

April 21 - May 9, 2014

M.F.A Thesis Exhibition

Elizabeth Dunlap Patrick Gallery
Rutledge Building

Friday, April 25, 2014

Opening Reception and Awards Ceremony

6:30 – 8 p.m.
Rutledge Gallery and Patrick Galleries

April 28 - May 9, 2014

Senior Interior Design Exhibition

Lewandowski Student Gallery
McLaurin Hall

CVPA Graduate Director – Alice Burmeister

The Graduate School Scholarship amounts have been officially announced, and CVPA will be receiving the same amount as in previous years, \$5,000 total. This amount will be allocated across the programs in Arts Administration, Fine Arts, and Music, according to the percentages of students enrolled in these programs this past fall. As in the past, it is hoped that these scholarship funds can

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be used to help recruit talented graduate students to our programs. In other scholarship news, Dean DeRochi has requested ideas for new types of scholarships that could be used for future recruitment purposes. It is hoped that in the future, it may be possible to solicit donors to fund some of these new types of scholarship categories. Please let Alice know if you have ideas for new types of scholarships that would help attract talented graduate students to our programs.

Graduate Assistantship positions for the 2014-15 academic year have been officially announced. CVPA has retained all of its GA positions from the previous year. The full-time GA positions (20 hours/week) have been reconfigured to offer \$7000 Stipend plus a \$7,000 Tuition Grant, for a total of \$14,000 for the academic year. The half-time GA positions (10 hours/week) have been reconfigured to offer \$7,000 Stipend plus a \$3,500 Tuition Grant, for a total of \$10,500 for the academic year.

The Charlotte Alumni Graduate Alumni Drop-In with President Comstock has been rescheduled for Thursday, April 24th, 2014 in the Fairway Ballroom at the Ballantyne Hotel and Lodge in Charlotte. All local alumni and program directors have been invited to attend. If you are interested in attending and have not received an official invitation or did not RSVP for the previously-scheduled event, please let the Graduate School know that you would like to attend by April 18th.

The Graduate Certificate in Arts Administration has been entered into the curriculum system and is ready to move forward for a vote at the college level. The CVPA Graduate Faculty Assembly will vote on the proposed certificate program at the April 4th meeting.

Master of Arts in Arts Administration – Andrew Vorder Bruegge

There is a strong pool of applicants for admission in the fall.

The June Institute will take the currently enrolled students to Asheville, NC to learn about arts advocacy initiatives in that metro area.

Morenga Hunt, Juliette Shelley, and Andrew Vorder Bruegge will make presentations at the annual convention of the Association of Arts Administration Educators in May.

CVPA Assistant Dean Report – Stephanie Milling

End of Year Information

Gina Jones, Registrar, will send out grading deadlines soon. Please pay close attention to grading deadlines at the end of the semester.

Annual Reports

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Drop-in sessions will be scheduled in May to help faculty with their annual reports. Stephanie Milling will contact faculty about dates/times of upcoming sessions. Also, faculty should feel free to consult with David Wohl and/or Stephanie Milling if they have questions regarding the preparation of their annual reports.

CVPA Observation Pool

A survey to evaluate the first year of our CVPA teaching observation pool will be sent out to those who participated. An email with an attached survey will be sent out toward the end of the semester. Please take a few moments to provide feedback so we can make adjustments and improvements to the current observation form and/or process of observing. Thank you to everyone who agreed to observe courses this year! For faculty who observed, please make sure to document your service in your annual report.

College of Education Information

This information is in Anna Frederick's report, but it is included here as well. Faculty who advise education students should read the information below.

For students registering for Education Core courses, it is critical they attend to the footnotes in Wingspan. This will ensure they are registering for the correct section for their program (ECED/ELEM, Middle/Secondary, K-12) so they are placed in an appropriate field setting. Please take time during advising to look at the sections with your advisee and identify the section(s) that are appropriate.

In addition, emphasize if candidates are enrolling in any Internship course that they will start when teachers start in August (usually around August 10). They should have attended an information session with Carolyn Grant.

First Year Students:

Typically Fall: EDUC101 (1 credit)

Typically Spring: EDUC200 (3 credit course, will count in Touchstone Program as a social science).

Students must fulfill their quantitative requirement by the end of this academic year!

Second Year Students:

Typically Fall: EDUC220 (2 credits) The quantitative requirement is a prerequisite for this course.

Typically Spring: STAR Rotation (5 credits) Students enroll in 201, 202, and 203 as a block.

Third Year Students:

Typically Fall: EDCO 305 and 306. (2 credits each)

Students who sign up for EDCO 305/306 should register for the same section for both courses. (i.e.

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If they sign up for section EDCO 305 section 002, they should also register for EDCO 306 section 002.)

Typically Spring: EDUC 350 (1 credit) *Not currently offered for this fall. Please let me know if this causes an issue for any of your advisees. For rising seniors who missed enrolling in this course this semester, a fall section has been established. Students will need to complete the work online BEFORE the fall semester begins. Students should enroll in EDCO 350, CRN 12535.*

Fourth Year Students:

Typically Fall: EDUC351 (1 credit)

EDUC 400 (This course will replace the 392 area courses).

Typically Spring: EDUC 403 (This will replace EDUC 475/490 next spring)

EDUC 410

CVPA Student Services – Anna Fredericks

CVPA Advising for Fall 2014

- **Advising**

Please ask your students how they are doing in their current courses. Remember the Academic Success Center is an excellent resource for students having academic difficulties. The office is located at 106 Dinkins and can be reached at 803-323-3929.

If you have concerns about a student either academically or personally, such as poor attendance or falling asleep in class, please email atrisk@winthrop.edu with the student's name/number and your specific concerns.

Summer 2014 courses are posted in Course Offerings in Wingspan. No advising is required for summer course registration, which began on March 26th.

The approved list of courses that can fulfill general education requirements is updated each year. While the catalog will list the requirements of that year, the choices to fulfill those requirements may change each year. This is extremely important because some courses drop off the approved list. **Encourage students to sort by the “attribute” in Course Offerings in Wingspan, which means the type of requirement that course meets. This is the easiest way to ensure the class is meeting the intended requirement.** Also, the student can confirm in Degree Works after registered.

Note the **Constitution Requirement** is met by taking ECON 103 or PLSC 201 - these two courses double count as Social Science. Students may take HIST 211 for the Constitution Requirement, but it **DOES NOT** double count as a Social Science.

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Students must have passed WRIT 101, HMXP 102, and CRTW 201 with a grade of C- or better by the time they have completed 75 credits. Students who do not meet this requirement will be limited to 12-hour course loads per semester and will not be allowed to enroll in courses above 299.

Remember that a student **cannot** share a course between a major and a minor (or two minors). If a student is pursuing a major and minor that share course requirements (i.e. Art & Art History or Theatre & Dance) *it will look like the course sharing is allowed on Degree Works*. However, when the student applies for graduation and Records and Registration does the initial review (pre-clear), they will manually adjust any courses that are being counted in both the major and minor so that the courses are *only* being used in *either* the major or the minor, but not both. Please advise accordingly.

➤ **For those advising students pursuing a K-12 teaching certification:**

- For students registering for Education Core courses, watch the footnotes in Wingspan to ensure they register for the correct section for their program (K-12).
- Also, students should register for the same section of EDCO 305 and 306. Remember that the pre-requisite for EDUC 220 is a Quantitative Skills course, such as MATH 105, 150, 151, or 201 or equivalency.
- In addition, emphasize if candidates are enrolling in any Internship course that they will start when teachers start in August (usually around August 10). They should have attended an information session with Carolyn Grant but another reminder won't hurt!"

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EDUC 400 (This course will replace the 392 area courses).

Typically Spring: EDUC 403 (This will replace EDUC 475/490 next spring)

For questions regarding education advising, please contact Dr. Stephanie Milling.

- **Degree Works**

Use Degree Works *along* with Department Checklists to advise students. Degree Works will help with general education and university requirements, while checklists are best used for planning and course sequences within the major. Students should also check Degree Works after they have registered to make sure courses are appropriately applied.

Remember that Degree Works has the “What If” feature so a student can see how requirements change if a different catalog year, degree, major, minor, or concentration is selected. There is also a GPA term calculator that will help the student determine the potential GPA at the end of the semester.

Use Degree Works to record suggested courses for your advisee instead of paper. Click on the Planner Tab, select a term on the right-hand side of the page, and simply drag and drop courses from the worksheet to the term plan. Type a name in the description field, click the LOCK box as well as the box beside the term, and then click SAVE PLAN. The student can see this on their Degree Works and cannot delete it. For a short tutorial, visit: www.winthrop.edu/uploadedFiles/recandreg/WU_DegreeWorks_Planner_Tutorial.pdf

Most importantly, Degree Works is used in clearing students for graduation. If you see something that isn't accurate, be sure to contact me to straighten it out. Otherwise, all remaining requirements listed in red are considered “still needed”.

- **Academic Problems**

Academic Standing is listed on Degree Works under general degree requirements (first yellow block). Students who are on probation are required to work with the Academic Success Center on the 1st floor of Dinkins (323-3929) or at www.winthrop.edu/success. **Students are limited to 15-hour course loads while on probation.** A cumulative GPA of 2.0 or better is required for a student to be in good academic standing.

- **Course Overload**

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Students who want to register for more than 18 hours next semester will need to wait until grades for Spring 2014 are posted. If their cumulative GPA after the Spring semester is a 3.0 or better, they will be allowed to register via Wingspan for up to 21 hours. If the GPA is below 3.0, the student will need to submit a *University-wide Undergraduate Petition*, unless it is the student's final semester. In that case, the student should come to my office for assistance. Students have until August 29, 2014 to make adjustments to their Fall schedule.

- **Curriculum Change**

Students who wish to change majors/minors/concentrations/catalog year should complete a *Change of Curriculum* form found in the rack outside the Office of Student Services, McLaurin 124 or on-line under: **Academics- Records & Registration - Forms Online**. Return the form to our office (McLaurin 124). The student will need to contact the new advisor, Department, or College to discuss how the change may impact graduation and to make any necessary schedule changes.

- **Transfer courses**

Students who wish to take courses at another institution (domestic or abroad) should research courses at the other institution and discuss the possible equivalency to their program of study with you. *Approval to Transfer Credit* forms are located in the rack outside our office (or will be mailed to the student if studying abroad) and should be completed and returned to my office. **I can evaluate any courses intended to fulfill general education requirements by reviewing the course description.**

- **Graduation**

Students no longer need an audit. If there is a concern about degree works listing remaining requirements, I am happy to review degree works and sort out potential problems. Students planning to graduate May of 2014, but have not applied in Records & Registration, must do so **ASAP**. Students will be charged a late fee for missing the application deadline (9/15/13). The deadline for applying for August or December 2014 was February 1st so those potential graduates also need to apply ASAP. The graduation application status is listed on Degree Works. In order to participate in the Commencement Ceremony, ALL requirements must be met including Cultural Events. ***There will be no exceptions!***

Fall 2014 Registration Time Assignments

Registration Notes:

- Summer registration begins for **ALL** students on ***Wednesday, March 26.***

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- ***Degree-seeking Undergraduates***, check your Earned Hours (EHRS) on your unofficial transcript on Wingspan. The number shown is the number you go by to [register](#) for Fall 2014.
- Registration is based on hours earned ([completed](#)), including AP, IB, CLEP, and transfer credit, and ***is not affected by hours in which the student is currently registered.***
- A student may not register before his/her assigned time but may register any time after the assigned time.
- Registration begins at 8 a.m. on April 9, 2014 and will [continue](#) until Friday, August 29, 2014.
- All registration will be done online via [Wingspan](#).

Time Assignment Table	
If you've COMPLETED this many hours	then your time assignment begins
103-999	Wednesday, April 9, 8 AM
87-102.99	Wednesday, April 9, Noon
71-86.99	Friday, April 11, 8 AM
54-70.9	Friday, April 11, Noon
39-53.9	Monday, April 14, 8 AM
24-38.99	Monday, April 14, Noon
12-23.99	Wednesday, April 16, 8 AM
0-11.99	Wednesday, April 16, Noon

Please contact me with any questions or concerns. I can be reached at ext. 4853 or by email at fredericksa@winthrop.edu. If I'm not in the office, please email me because I check and respond to email frequently after hours or while I'm in meetings, etc.

Also, be sure to tell students that they can make an appointment to see me through Susan Currence at currences@winthrop.edu or by calling the Office of Student Services at 803-323-2465. Susan is able to assist with major/minor changes or other paperwork and initial questions.

Thank you for all you do for our CVPA students! Happy Advising!

CVPA Office of Special Projects – Amanda Woolwine

As always, April is bursting at the seams with art. There are over 30 events this month to choose from - meaning you could experience art every day for the whole month! Please take the time to enjoy our April Enewsletter at <http://bit.ly/1lqB9zs> and support the many events that are the culmination of our students' best work.

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Please feel free to email me regarding any questions you may have about our events.

Arts in Basic Curriculum Project – Christine Fisher

- The ABC Project has added additional three middle schools and two elementary Schools to the ABC Sites network when grants were read March 27 bringing total schools to 36 schools and 3 districts.
- There are 57 principals that are now members of the ABC Peer to Peer Arts Schools Principal Network.
- The arts education community is asking the Senate to increase Arts Curricular Innovation Grants Program within the S.C. Department of Education budget from \$1.18 million to \$1.5 million. South Carolina Arts Alliance will be asking advocates to voice their approval of this increase. (At one-time the Arts Curricular Innovation Grants Program budget was 2.3 million) We are trying to get the grant budget to schools up from an all-time low.)
- Legislation has been introduced in both the House and the Senate that would provide for the establishment of criteria and guidelines for state designated cultural districts. Please contact your legislative delegation to support.