

CVPA Faculty Assembly Meeting
Fri. Feb. 1, 2013 – 2 p.m.
119 Rutledge Building
AGENDA

- I. Welcome - Dean David Wohl
- II. Approval of Minutes from October 19, 2012 Meeting – **APPROVED**
- III. Information from Academic Leaders Meetings – Dean Wohl
 - a. CVPA Scholarships upgraded
 - i. Dean's Meritorious Scholarships
 - 1. Instate – some will double from \$500 to \$1,000
 - 2. Out-of-state – Four \$10,000 renewable - \$42,000 over four years
 - a. Helps talented out-of-state students
 - b. increases out-of-state matriculation
 - b. Recruitment
 - i. Budget and planning
 - ii. Chairs – recruitment budgets – submitting estimated expenses for travel, displays, handouts, brochures, etc.
 - iii. We need to do more when it comes to recruitment
 - c. Interdisciplinary Committee
 - i. Arts Ball – revised syllabus – working to make this an official course
 - ii. Alice Burmeister is chairing this committee, she will post curriculum action/syllabus for review
 - iii. If you find info on interdisciplinary activities, please share with the committee
 - d. Arts Entrepreneurship Minor
 - i. Another ad hoc committee
 - e. Budget
 - i. Master lease is coming to an end - this will supply Winthrop with equipment money
 - ii. Money and specific amounts not available yet
 - iii. Department Chairs submitted their prioritized lists to Dean Wohl
 - f. Maintenance Grid
 - i. CVPA submitted a routine maintenance (housekeeping / HVAC filters) and outsourced work (cleaning out downspouts) grid
 - 1. extensive list
 - ii. CVPA's grid was received well by Facilities Management and the President
 - iii. It was suggested that all areas create maintenance grids like CVPA
 - iv. Now working on a timeline based on health and safety concerns
 - v. CVPA is being vocal – in a nice way – about our needs
 - vi. There will be a briefing book for the new President
 - 1. Safety concerns / accreditation
 - 2. How these affect:
 - a. Recruitment and retention
 - b. Move facilities into the 21st century
 - c. Emerging technology

- d. Impact on student learning
 - e. Digital technologies / interdisciplinary
 - 3. Currently, CVPA's facilities are not keeping up
 - 4. Deferred maintenance and new facilities
 - 5. Handout – from CVPA's 2011-12 annual report
 - g. Geographic separation of departments
 - i. Interdisciplinary arts
 - 1. Interior Design with Theatre
 - 2. Theatre with Music
 - h. Staffing
 - i. 2 Music faculty searches
 - ii. Chair of Theatre & Dance search
 - iii. Dance faculty search – paperwork submitted
 - i. Digital Measures
 - i. Also known as Activity Insight
 - ii. To be used for Faculty Annual Reports
 - iii. Currently College of Business Administration is using
 - iv. For CVPA, it seems counterintuitive
 - 1. Not as user-friendly as we thought
 - 2. We will have training sessions
 - v. Will not be ready for CVPA faculty to use for 2012-13
 - 1. CVPA will use the Word version of the faculty annual report used last year
 - j. Degree Works
 - i. Chairs and Deans had training session with Assistant Registrar Jackie Brockington
 - ii. Degree Works could eliminate a lot of paperwork
 - iii. Chairs will organize departmental training session with Jackie
 - k. Space/Facilities
 - i. Coke Building – Fine Arts
 - ii. Music Library – Dacus Library
 - iii. Chiller Plant Building – Piano Lab and Theatre & Dance Storage
 - iv. Canterbury House – Interior Design
 - v. Student Activities Center (Withers) – band rehearsal space
 - 1. Acoustic study
 - l. Policies
 - i. credit hour definition
 - 1. Accreditation
 - m. Blackboard
 - i. Meshing with Banner
 - ii. Check to make sure your files are all there
 - iii. Senior Exit Survey – set up in Blackboard – can be accessed by any student
 - 1. Assessment data
- IV. CVPA Department / Unit Reports – *handout*
- a. Assistant Dean – Stephanie Milling
 - i. Advising education students – *handout*
 - ii. Degree Works

1. education students are not showing up correctly
 2. blanket petitions will be done
 - b. CVPA Student Services – Anna Fredericks
 - i. Increase of students on probation
 1. Working closely with these students
 - ii. Midterm grades – all CVPA faculty will enter midterm grades
 - iii. Students will still have time to withdraw from a class after midterm grades are reported
 - c. Design – Chad Dresbach
 - i. Wednesday – Capitol – INDS legislation
 - ii. IBA Scholarship
 - iii. Biltmore House trip
 - d. Fine Arts – Tom Stanley
 - i. NASAD Self-Study
 - ii. Jewelry Sale
 1. Fri. Feb. 8, 12 p.m. – 5 p.m., DiGiorgio Student Center
 - iii. Marge Moody – Made in America
 - iv. Stacey Davidson exhibition
 - e. Music – Don Rogers – *see attached*
 - f. Theatre & Dance – Andrew Vorder Bruegge – *see attached*
 - g. CVPA Graduate Director – Alice Burmeister – *see attached*
 - h. Winthrop University Galleries – Karen Derksen
 - i. Sat. 12 noon – Opening Reception and Awards ceremony for SC Schools Photography Competition– Lewandowski Gallery, McLaurin Hall
 - ii. Fri. Feb. 8 – Opening Reception for Sonya Clark and Christine Kirouac
 - iii. Business Innovation through Education, Design and Technology 2013 Speaker Series
 1. Cultural events
 2. Feb. 6, 6:30 p.m. - Chad Lockart, Industrial Designer
 - a. Anne Springs Close Library, Anderson Road, Rock Hill
 3. March 6, 6:30 p.m. - Emily Pilloton – Baxter Hood Center
 - a. Founder / Executive Director of Project H Design non-profit agency
 - b. Empower youth and transform communities and k-12 education
 - i. Office of Special Projects – Amanda Woolwine – *see attached*
 - j. Arts in Basic Curriculum (ABC) Project – Christine Fisher
 - i. SC Arts Advocacy Day – Tues. Feb. 5
 1. Gov. Haley’s views on SC Arts Commission
 2. Teacher Evaluations – arts teachers are being evaluated based on student scores of subjects they do not teach
- V. University-Wide Committee Reports – *handout (see attached)*
- a. Academic Council – Tomoko Deguchi / Ron Parks
 - b. General Education – Alice Burmeister
 - i. VPAS 320
 - ii. ARTH 175/176 recertifying
 1. GLI class

iii. Next year, recertifying all 200-level Gen Ed courses

VI. New Business

- a. CVPA Curriculum Review - **PASSED**
- b. Elections – CVPA Representatives on University-wide Committees
 - i. 3 year terms starting Fall 2013
 - 1. Library – Laura Gardner, Fine Arts
 - 2. Teacher Education – Lorrie Crochet, Music
 - 3. Graduate Council – Tom Stanley, Fine Arts
 - 4. University Curriculum - Jason Tselentis, Design
 - 5. Faculty Committee on University Life – Stacey Davidson, Fine Arts
 - 6. Undergraduate Petitions – Marge Moody, Fine Arts

VII. Announcements

- a. Deadlines
 - i. Research Council Applications – due to Chairs Thurs. Feb. 7
 - ii. CVPA Faculty Travel Requests – due to Chairs Mon. March 25
 - iii. Sabbatical deadline for Spring – due to Dean Mon. March 11
- b. Next CVPA Faculty Assembly meeting
 - i. Friday, March 22, 2013 – Frances May Barnes Recital Hall

VIII. Adjournment

IX. CVPA Graduate Faculty Assembly meeting

Handouts / Attachments

Assistant Dean – Stephanie Milling

Senior Year for CVPA Education students

The coursework that CVPA education students will take senior year has been revised. The new plan will accommodate the need for our students to switch placements in the middle of the academic year and the number of field hours has been adjusted. Two new internship courses will replace the original courses proposed in the College of Education's new core curriculum. See the new plan below.

FALL

EDUC 400. Internship I: Culture and Climate (1 hour)

(replaces AREA 392 course)

- ❖ Total field hours for fall should equal at least 200 hours or the equivalent of 2 full days/week

SPRING

EDUC 403. Internship II: Instruction and Assessment for Secondary and K12 (10 hours)

(replaces EDUC 401 and EDUC 402)

- ❖ Internship Work Sample will be part of EDUC 403 and directed by the program area. Topics related to the IWS include removing overlap with Internship Evaluation, making requirements more general to accommodate program differences, rethinking how the summer committee works/makes changes

The changes above will go into effect in Fall 2014.

Advising for Education Students

All CVPA Advisors who advise education students, please see the information below to help you with advising for fall 2013.

1. Current juniors will continue and finish their current program of study. They will enroll in field experience and internship next year, but they will be on the year-long internship schedule. Therefore, they will need to attend an upcoming information session being provided by the College of Education if they have not already. The remaining sessions are listed below.
 - Tuesday, February 5 – 11:00-12:15 (common time) – Kinard 018
 - Monday, February 11 – 9:00-10:15 – 4th floor Withers
2. Current sophomores will transition into the new core curriculum within the College of Education. Chairs have been revising checklists to account for these changes.
If current sophomores have not taken EDUC 275, they will need to take EDCO 305.
If students have not taken EDUC 310, they will need to take EDCO 306.
3. Current freshman will continue enrolling in courses in the new core curriculum. In the second semester of sophomore year, current freshman will need to enroll in EDUC 220. They will need to have completed their quantitative requirement before enrolling in this course. The College of Education has created sections of EDUC 220 to accommodate CVPA students' schedules. Please consult with your chair about the day/time that is recommended for the students in your program area.

CVPA Syllabus Policy

The university's syllabus policy was updated after the current semester began. The major changes include adding the appropriate ULCs to syllabi for courses that are included in the touchstone program. Touchstone learning goals/learning objectives can be removed from syllabi within the touchstone program. The CVPA syllabus policy will be updated to include these revisions and made available to faculty before the beginning of the fall 2013 semester.

Annual Report Sessions

Annual Report sessions will be scheduled later in the spring semester to help faculty with their annual reports. Stephanie Milling will contact faculty about dates/times of upcoming sessions.

CVPA Student Services – Anna Fredericks

- Total of 16 new students for Spring 2013
- Currently a total of 575 CVPA undergraduate students
- For the Fall 2012 semester, 29 students were placed on probation.
 - 14 of those students returned for Spring '13 and 10 of those attended the Serious About Success Seminars held in conjunction with the Academic Success Center.
- For the Fall 2012 semester, 11 CVPA students made the President's List and 172 made the Dean's list.
- Currently 85 candidates for May 2013 graduation.
- Last day to Withdraw from a full semester course or from the University is **March 6th**
- Advising for Fall 2013 begins **March 20th**. Summer registration begins on 3/20-no advising needed.
- Registration for Fall 2013 begins **April 3rd**
- Mark your calendar now: CVPA Graduation Reception – Friday, May 3rd from 5:30 to 7 p.m. in Rutledge Galleries

Design – Chad Dresbach

David Brown was asked to provide a portrait demo at the Mint Museum - his 2nd for them - on the opening night of two exhibits - a portrait exhibition by Beverly McIver and the Weir Family Collection.

VCOM - Graphic Design senior Tarah Catalano has been awarded a "Student Addy" award for her 3D entry in the Point of Purchase display category. This is the 2nd year Winthrop students have won "Addys", a competition juried by recognized professionals in Design and Advertising.

The CIDA Program Analysis Report written by David Beatty and the INDS faculty has been selected as a 'model report' and will be used as an example in the next CIDA workshop training visiting evaluators showing succinct, effective, well-written reports.

Fine Arts – Tom Stanley

- The Department of Fine Arts is in the middle of a **NASAD Self-Study** with a site visit April 14-17.
- In December Professor **Mark Hamilton** completed authoring MyArtsLab for Pearson Higher Education to accompany "Photography" by London & Stone 10th Edition
- **Mark Hamilton's** work will also be included in the following exhibitions: Nude Nite Orlando 2013 opening February 14th in Orlando and Nude Attitude Exhibit opening March 1st at the Peoria Art Guild, Illinois.
- **Laura Dufresne**: The Fifteenth-Century Illustrations of Christine de Pizan's The Book of the City of Ladies and The Treasure of the City of Ladies, was published this fall 2012.
- **Dr. Dufresne** will host book talks at Winthrop March 21st at common hour & - CPCC's Sensoria April 17th at 2pm
- **Dr. Dufresne** presented the Docent Lecture at Mint Museum : Italian Renaissance Art: The Lyric Mode.
- **Dr. Dufresne** was Guest essayist on Beyond Borders: A Medieval History of Art Blog (Edinburgh University, Scotland) : Medieval Middle Class Women go to College.
- **Dr. Lisa Cirisi** was guest speaker this past January 31 at 11am in R119. Her topic Charlemagne and his Cult of Relics, sponsored by Fine Arts, Medieval Studies GLI cultural event.
- The **8th annual CVPA Emerging Scholars and Teachers in the Arts** is upcoming February 19th at 7:30 R119 papers from Art History, Music and Art Education.
- Adjunct **Caroline Rust** is featured in a one person exhibition *Tints that Glow* January 4 – February 17, 2013 in the Dalton Gallery at Rock Hill's Center for the Arts. The opening reception is Thursday, February 7, 6 to 8 p.m.
- The **GEM Valentine's Day Jewelry Sale** is Friday, February 8 from 12-5pm in Digs 114 (center glass room) ...it is a fundraiser

- JMTL and GEM and Department of Fine Arts are hosting a GLI Cultural Event lecture titled "**Is There Really a Such Thing as an Ethical Wedding Band?**" presented by Christina Miller, founding Director of Ethical Metalsmiths (non-profit) to align with the campus wide theme of "Where Am I Wearing" by Kelsey Timmerman, Friday, February 22 5pm Rutledge 119.
- **Faktura**, a student organized intercollegiate (and international) juried exhibition of metals and jewelry has an opening reception 2/22 from 6-8pm in the Lewandowski Student Gallery in McLaurin.
- JMTL and GEM students are hosting a **Radical Jewelry Makeover** with the Fine Arts Center in Greenville, SC. We are currently doing a community mining project for broken or unwanted jewelry (even precious metal) from Rock Hill, Charlotte and Winthrop community members will be transforming donations into radically fresh and responsible jewelry. Winthrop University Jewelry and Metals program and Ethical Metalsmiths (EM) are hosting a Radical Jewelry Makeover (RJM) February 22-24, 2013 to raise awareness about the ethical sourcing of materials in jewelry and the visual arts. The Winthrop and Rock Hill communities are invited to learn more about mining issues, and the challenges to achieving an ethical jewelry industry through a variety of upcoming events. The project will culminate in an exhibition of these wearable creations displayed at Winthrop University in the fall. Contact Courtney Starrett at starrettc@winthrop.edu for more information. The campus drop box is in the CVPA Dean's office. Donations can also be mailed to Courtney Starrett, 202 McLaurin. Donations will not be returned.
- **Susie Ganch**, associate professor and jewelry program lead at Virginia Commonwealth University, will kick off the RJM Saturday, 2/23 at 9am with a public lecture in the jewelry studio, Rutledge G20.
- **Courtney Starrett** was selected to be on ACM Siggraph's 2014 conference planning committee as Studio Chair. The conference will take place in August of 2014 in Vancouver, BC.
- **Courtney Starrett** took 5 students and 1 alumni to the 4th annual East Carolina University Symposium this past MLK weekend. They gathered for workshops, lectures and exhibition crawls with about 200 national and international artists and students to take part in the symposium, Material Topics: Making Marks. This is the 4th time Winthrop has been invited to this exclusive event and the third time we have attended.
- **Professor Stacey Davidson** was awarded a 2013 Arts & Science Council Regional Project Grant to purchase a new MacBook Pro to support new stop-motion animation software.
- **Adjunct Jennifer Lawler-Mecca** was awarded a 2013 Arts & Science Council Regional Project Grant to purchase a computerized controller for a kiln.
- **Professor Marge Loudon Moody** was awarded a 2013 Arts & Science Council Regional Project Grant to purchase metal frames connected with the 30-Year Retrospective 'Made In America' 1983 -2013 exhibitions
- **Professor Phil Moody** was awarded a 2013 Arts & Science Council Regional Project Grant to purchase a laptop computer for an artist residency in Porto, Portugal.
- Converse College in Spartanburg, SC, announced **Vivianne Carey**, a Winthrop MFA Sculpture student, will be teaching 3-D Design to undergraduate students. Vivianne's curriculum will include incorporating a variety of mediums, clay, plaster, wood, foam, and other materials based on her expertise and explorations in her own artwork.
- **Professor Phil Moody** currently has one -person show in the celebrated metropolis of Gaffney, SC. At the Arts Council in the Visitor's Center, downtown Gaffney. Phil was invited to assemble the exhibition by Gaffney Mayor Henry Jolly (whose daughter was a photo student at Winthrop many years ago).

- In December 2012, Adjunct **Dustin Shores** presented a Portfolio Building Workshop 101 at the Columbia Museum of Art, Columbia, S.C.
- **Dustin Shores** and chair **Tom Stanley** will also be part of presenting a workshop at the SC National Art Honor Society Conference at the Columbia Museum of Art March 23. MAT5 Students Holly Johnson and Laura Zellmer will also make a presentation about the value of the Foundations Program and Keeping a Journal.
- **Shaun Cassidy** and **Tom Stanley** are featured with other CATS (Charlotte Area Transit System) artists in LYNX Blue Line Extension Art Exhibition in the Storrs Building Gallery at UNC Charlotte, located at 9201 University City Boulevard through March 30.
- **Bridget Kirkland**, Winthrop MFA candidate has been invited to be on the TEDx Greenville Conference Team for this year, with the theme, "By Design." TEDx Greenville will be March 22, 2013 at the Kroc Center. Bridget will be leading the Interactive Sculpture Team with an evolving sculpture that TEDx participants will create the day of the event. This installation will be time-lapsed throughout the day. The sculpture her team will produce will be kept secret until the day of the event, however, the participants will be creatively guided to produce a memorable installation. Link provided below.
http://tedxgreenville.com/about/conference_team/
- The film *Samsara* will be shown Wednesday February 13 at 7:30 p.m. in Dina's Place. The project is the effort of Fine Arts Student **Kaitlin Spelling** and sponsored by the Painting Program. It is a free cultural and GLI event.
- NICHE magazine announced Winthrop MFA candidate **Lee Ann Harrison** as a finalist in the ceramic sculpture category in the 2013 Student NICHE Awards. Since its inception in 1990, the NICHE Awards competition has encouraged creativity in all craft mediums. Every year, NICHE magazine shines a light on fine craft produced on college campuses, honoring achievements by students enrolled in North American undergraduate, graduate and certificate art programs. The judges consider each entry's technical excellence and innovation. This year, jurors for the student categories included Marlene Richey and staff representatives of both NICHE magazine and the Buyers Market of American Craft. All professional and student finalists have been invited to an awards ceremony and to display their work in the NICHE Awards exhibit at the Buyers Market, Feb. 16-18, 2013, at the Pennsylvania Convention Center in Philadelphia.
- Adjunct **Beth Melton** recently completed the official design for the Winthrop Tartan as well as weaving 16 examples for the Board of Trustees.

Music – Don Rogers

- NASM Self-Study underway for April visit.
 - 5 music students selected from institutions across the country to participate in the College Band Directors National Association Intercollegiate Honor Band that will perform at their annual convention in Greensboro in March.
 - "Opus Two" featuring piano, violin, and voice, will perform on the *Friends of the Conservatory Concert Series* on Tuesday evening, February 5, 7:30 p.m. in Barnes Recital Hall – Admission: General - \$10, Students – \$5, *Friends* members – free.
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Theatre & Dance – Andrew Vorder Bruegge

- Meg Schriffen and about 15 students will be presenting two pieces at the southeast regional American College Dance Festival during spring break in Florida.
 - Today (Friday, 1 Feb) the theatre faculty are conducting the theatre junior reviews
 - *Hairspray*—collaboration with Dept. of Music—opens in late February. We expect sellouts for all performances. Order your tickets online NOW.
 - Saturday, 2 Feb, the dept. will complete its scholarship auditions. We will make recommendations for DMS awards to the dean in late February.
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CVPA Graduate Director – Alice Burmeister

The graduate directors have been meeting approximately once per month since the beginning of the academic year. Recruitment of prospective students continues to be a major focus. Although total overall graduate student enrollments are up this year compared to last, the graduate enrollments in CVPA have decreased this year for all programs except the MFA. Our next Graduate Student Open House is scheduled for Feb. 13th. Please continue to share any ideas you may have that could help boost our graduate student recruitment efforts.

We will be notified of Graduate Scholarship allocations for next year by Feb. 1st. I will share this information with the program directors as soon as I have it. Hopefully having knowledge of available scholarship funds earlier than in the past will assist us in the recruiting process. We do not yet have any news of what will happen to Graduate Assistantships for next year, but we have been told to expect that the number of GAships and GAship funding in general will remain unchanged. As in the past, the program directors will continue to have flexibility in assigning half or whole GAships, including the practice of taking a full GAship and splitting it into two half GAships, or vice versa.

In other news, the graduate directors, in collaboration with the academic deans and the dean of students, have been working on the creation of new policies regarding academic misconduct and the judicial process for graduate students. These new policy proposals will be shared once the drafts have been solidified. Finally, the Graduate School has planned a social event for graduate students and their families, offering them free tickets to the basketball game on Feb. 9th. Please share any ideas you may have for future events that you think would be of interest to graduate students and their families.

Winthrop University Galleries – Karen Derksen

[Winthrop University Galleries](#)' upcoming exhibitions conclude a yearlong exploration of textiles demonstrating fibers' ability to express uniqueness within society. Historically humans have reflected individuality and cultural identity through hairstyle, clothing and furniture choices produced from fiber. Sonya Clark and Christine Kirouac investigate contextually these human relationships to material.

Sonya Clark: Material Reflex

February 4 – March 8, 2013

Rutledge Gallery

Opening reception

Friday, Feb. 8, 2013

6:30 – 8 pm

Artist Talk – free global cultural event

Thursday, Feb. 21, 2013 | 8 p.m.

Rutledge 119

This event is partially supported by a grant from the Global Learning Initiative.

Material Reflex explores [Sonya Clark](#)'s symbolic and innovative interpretation of materials and weaving processes as a reflection of personal and cultural identity combining to create sculptural forms that convey larger meaning. Drawing from her African-American, Scottish and Caribbean roots, Clark takes seemingly common objects such as a piece of cloth or a strand of human hair and transforms them into visual commentary, challenging the viewer to embrace the subliminal context. Clark is currently the chair of the Department of Craft/Material Studies at Virginia Commonwealth University in Richmond, Virginia and most recently was recognized as a United States Artist Fellow.

[Winthrop University Galleries](#) has partnered with the [Craft and Folk Art Museum in Los Angeles](#) to present **Sonya Clark: Material Reflex**. A catalogue accompanies the exhibition with an essay by Lowery Stokes Sims, Curator at the Museum of Arts and Design.

Christine Kirouac: Siren Fall

February 4 – March 8, 2013

Elizabeth Dunlap Patrick Gallery

Opening reception

Friday, Feb. 8, 2013

6:30 – 8 pm

Artist Talk – free global cultural event

Thursday, Feb. 28, 2013 | 8 p.m.

Rutledge 119

This event is partially supported by a grant from the Global Learning Initiative.

Canadian artist, [Christine Kirouac](#)'s work explores the "performance" of ethnicity and identity through lenses of cliché, storytelling, mimicry and popular culture. Kirouac's videos and installations move between enigmatic acts of personal revelation and social observation, blending elements of cinema, theatre and documentary. **Siren Fall** captures young Canadian girls interpreting military fashion through the filters of suburbia.

Kirouac received her M.F.A. from Concordia University in Montreal in 2002, and over the past twenty years has held several studio and production residencies at the Banff Centre for the Performing Arts and the Kunst & Complex in Rotterdam, Netherlands. Her media installations, performances and videos have exhibited globally in both galleries and film festivals.

Student Exhibitions:

2013 South Carolina Schools Photography Exhibition

Juror: Dennis Kiel, The Light Factory

January 28 - February 8, 2013

Lewandowski Student Gallery

Reception and Awards

Saturday, Feb. 2, 2013 | 12:00 pm

Faktura: Intercollegiate Jewelry/Metals Juried Exhibition

Juror: Susie Ganch, Virginia Commonwealth University School of the Arts

February 18 - March 1, 2013

Reception and Awards

Friday, Feb. 22, 2013 | 6-8 pm

Lewandowski Student Gallery

Faktura is an exhibition of jewelry and objects juried by Susie Ganch, associate professor/metal area lead, Department of Craft and Material Studies, Virginia Commonwealth University School of the Arts. Winthrop University and the Guild of Emerging Metalsmiths (GEM) invited all students, currently enrolled in an undergraduate level college/university metals, jewelry or designed objects program, to enter jewelry and

designed objects that relate to the theme Faktura. The word originates from the Russian Constructivist design movement and refers to the visual demonstration of properties inherent to materials. Objects submitted hold a truth to materials that may be evident in the physical properties, history, origin, and/or sourcing of the materials that are used to create the work. Faktura is made possible in part by Winthrop University jewelry and metals students and faculty, in partnership with the Winthrop University Galleries, the Guild of Emerging Metalsmiths (GEM), and Department of Fine Arts.

Winthrop will be hosting an Ethical Metalsmiths mini-Radical Jewelry Makeover with Susie Ganch and Christina Miller February 22-24. For more information or questions regarding the exhibition and surrounding events, please contact Chelsea Arthur at gem@winthrop.edu

Sculpture Exhibition

March 11 - 22, 2013

Lewandowski Student Gallery

Office of Special Projects – Amanda Woolwine

- Come See Me: 50th Anniversary, April 11-20th, 2013
 - Medal of Honor in the Arts: April 12, 2013 honoring Larry Barnfield, Karen Collins, Jerry Helton, and Brookgreen Gardens
 - CVPA Recruitment Brochures: Available from Department Chairs
 - CVPA Enewsletter: Please remember to send stories of interest, F/S news, Alumni news, and current student achievements
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Arts in Basic Curriculum (ABC) Project – Christine Fisher

SC Arts Advocacy Day: Tuesday, February 5th: It isn't too late to join us!

A rally with Arts Advocates will take place in the Statehouse Lobby by 11:30 am and the Legislative Appreciation Luncheon is at the Capital City Club, across from the Statehouse at 1:00 - 2:30 pm. Please go to the SC Arts Alliance website www.scartsalliance.net and register this afternoon!

The SC Arts Commission:

The governor would like to delete most of or all of the staff and move the SCAC under the State Museum. The museum would administer the grants.

Some legislators have suggested putting it under the Parks and Recreation Department just to administer grants.

The SCAC is still looking at part of the admission tax as a source of funding, along with other options. It looks to be another long, nail-biting legislative session! Please stay tune and advocate for the arts!

The SC Department of Education was given a waiver from the Elementary and Secondary Education Act (ESEA) (formerly: *No Child Left Behind*) The SC waver contained a large teacher evaluation section. The approved waiver states:

Teachers Evaluation in Non-Tested Areas:

70% - Observation by Principal or District Official Observer

(Note: 50% of the 70% is student achievement results using the "value-added model")

30% - Cumulative Test Results of Entire School

All state arts education associations are working on position statements and investigating how other states are addressing teacher evaluation.

This year is the ABC Project's 25th anniversary. During the month of March, ABC Sites across the state will be holding celebration performances and art exhibits. The ABC Sites will be inviting legislators, school board members, and community members into the schools to learn more about arts education.

CVPA Representatives on University-Wide Committees

Academic Council – Ron Parks and Tomoko Deguchi

Academic Council has met twice. The first meeting was a report from Cultural Events breaking down stats regarding the type of events offered, and the types of events students attend. It was a thorough overview and Academic Council members seemed satisfied that Cultural Events is satisfactory in its current state.

The second meeting was a special report regarding the Global Learning Initiative. We looked at stats collected since the GLI was formed, especially in regards to classes in the Touchstone program. The trend shows early evidence that GLI is increasing student global awareness. More data will be required in the future in order to confirm the initial trends.

The subcommittee is charged to investigate the consistency in contents and language between the faculty manual and the new faculty roles and academic responsibility document. We just started reading the documents in detail.

General Education Committee – Alice Burmeister

The next Gen Ed committee meeting is scheduled for Friday, Feb. 8th. At that meeting, the committee will hopefully be voting on and passing the final courses from CVPA to go up for certification/re-certification: VPAS 320 (for Arts & Humanities), and ARTH 175 & 176 (for Arts & Humanities, Global, and Historical). If there are any additional new course certifications that a department would like to submit this year, they should be sent to Will Thacker as soon as possible so that they can be voted on by the March 29th meeting. Next year we will begin the recertification process for all 200-level courses. Let me know if there are any questions about this process. On another subject, the committee has been told that we will soon be asked to discuss ways to make Winthrop's General Education program more flexible/easier for students to complete in a timely fashion. These discussions will likely begin at our meeting next month, and I will keep everyone posted as developments occur. If anyone has any thoughts on the subject, please feel free to pass them along.
