

**CVPA Faculty Assembly Meeting
Friday, January 12, 2018 – 2PM
Studio Theatre - Johnson Hall
Minutes**

- I. Approval of Minutes from October 27, 2017 meeting - **APPROVED**

- II. Department/Unit Reports – (handout)
 - a. Department of Fine Arts – Anne Fiala
 - b. Department of Design - Chad Dresbach
 - c. Arts in Basic Curriculum Project – Christine Fisher
 - d. Winthrop University Galleries - Karen Derksen
 - e. Office of Communications & Community Engagement – Whitney Hough

- III. Business
 - a. CVPA Curriculum Review – Mark Lewis, Music - **PASSED**
 - b. Tenure and Promotion Criteria
 - i. Discussion about the wording “beyond the discipline” – too broad? Don’t want to be too specific.
 - ii. Motion made to refer these changes to Appendix A of the CVPA Bylaws to the CVPA Bylaws Committee - Stephen Gundersheim
 - iii. Seconded – Jason Tselentis
 - iv. All in favor – ayes have the majority
 - v. All opposed – 2
 - vi. Abstained – 2
 - vii. CVPA Bylaws Committee has been charged with reviewing this wording and bringing it back to the CVPA Faculty Assembly at the next meeting Friday, March 2.

- IV. Announcements
 - a. Master of Arts in Arts Administration (MAAA) online program – Karen Derksen
 - b. A graduate program was chosen from each College
 - i. For CVPA, the MAAA program was chosen
 - c. MAAA will retain the low residency program
 - d. Webpage is now live - online.winthrop.edu/programs/masters-arts-administration
 - e. Recruiting since Fall 2017
 - f. Accepting online applications
 - g. Online program will be based on low-residency program, 7 week classes (2 per semester), classes offered year round (Summer , Fall, and Spring)
 - h. For online support, there is a 1-800 number students can call (Wiley)
 - i. Now moving into course development
 - j. We anticipate a healthy enrollment in the online MAAA program in the Fall

- V. Remarks from Dean – Jeff Bellantoni
 - a. New CVPA Associate Dean starts Feb. 2

- i. Thank you everyone who attended her presentation and sent feedback
- b. CVPA Recruiter Position – www.winthrop.edu/uploadedFiles/hr/staff/201848.pdf
 - i. Expecting a late Spring or early Summer start date
 - ii. Full-time position working with Admissions specifically for CVPA
 - iii. We are the pilot program for the other Colleges
 - iv. This position is critical for CVPA
- c. Current searches
 - i. Theatre – close to inviting candidates to campus
 - ii. Fine Arts - 2 positions, including Fine Arts Chair
 - iii. Design – 2 positions
 - iv. Music – 1 position
- d. Interfolio – online repository for search applications, CVs, transcripts, etc.
 - i. Connected to Faculty 180
 - ii. Also used for sabbatical applications, tenure and promotion portfolios, etc.
 - iii. Probationary faculty are being introduced to Interfolio in preparation for the tenure and promotion processes
- e. Pre-University Arts Program – Summer 2018
 - i. July 7-21, 2018
 - ii. If you are interested in teaching or being involved in helping plan courses/activities, let Dean Bellantoni know
 - iii. Thursday, January 25, 11:30AM – 116 McLaurin Hall – information/planning session
 - 1. Who will teach what; what this program will look like; etc.
 - 2. 2 weeks, residential, transferable college-credit
 - a. Will count toward general education credit at Winthrop and as an elective at another university/college
 - iv. Will include fundatory workshops/activities
 - v. Depending on the number of student we may have multiple sections
 - 1. 15 to hopefully 30 students
 - vi. Recruitment – email blasts to SC high schools, social media, word of mouth (ABC Project); etc.
 - vii. Working to get final approval
 - 1. Student Life housing and meal plans
 - 2. Cost - \$2,500 plus application fee
 - a. Based on revenue needed to pay faculty, housing, meals, RAs, etc.
 - b. Comparisons:
 - i. Savannah College of Art & Design - \$4,500 for 3 weeks
 - ii. Clemson - \$900 a credit and not in the arts
 - iii. Could not find other comparable programs
 - 3. Required residence – college experience – university life experience
 - 4. Will hire Resident Advisors for adult supervision

- 5. Rising high school juniors are primary audience but also accepting rising seniors and students who just graduated from high school
 - f. Interdisciplinary Arts group
 - i. Starting working group to discuss actual program – meeting date to be determined
 - ii. This could become an undergraduate interdisciplinary arts program
 - g. Graduate Student Drop-in – Friday, February 16, 4PM-5:30PM
 - i. Snacks and drinks
 - h. CVPA Undergraduate Student Drop-in (pizza)
 - i. Tuesday, March 20, 11AM – Lewandowski Student Gallery, McLaurin Hall
 - ii. Faculty invited
- VI. Announcements
- a. Undergraduate Research
 - i. Encourage your students this Spring to submit abstracts to the Showcase of Undergraduate Research and Creative Endeavors (SOURCE).
 - ii. Accepted research projects will be presented at the Friday, April 20 showcase
 - 1. Dance recitals, papers, exhibitions, performances, etc.
 - b. 12th Annual Emerging Scholars in the Arts – Tuesday, February 27, 11AM
 - i. Opportunity for those who are not performing or creating but scholars – similar to SOURCE but just for CVPA
 - c. February 6, 11AM – Recital Hall, Conservatory of Music – Ian Pearson and Laura Dufresne – presentation about Johann Mattheson and Manesse Codex (German medieval love songs)
- VII. Next CVPA Faculty Assembly meeting
- a. Friday, March 2, 2PM - Rutledge 119 – *university-wide & CVPA committee elections*
- VIII. Deadlines
- a. Friday, January 19 – Digital copies of syllabi due to Department Offices
 - b. Monday, January 22 - Research Council Grant Applications due to Chairs
 - c. Thursday, February 22 – Mid-semester grades due
 - d. Wednesday, March 7 – Sabbatical Applications due to Chairs
 - e. Wednesday, March 28 – Travel Requests due to Chairs (July 2018 – Dec. 2018)
- IX. Adjournment

Department/Unit Reports

Department of Fine Arts – Anne Fiala

BFA in Art students will be showing solo exhibitions in the 2nd + 3rd floor McLaurin Galleries throughout the semester. Please make a point to stop by for their artist talks (with questions please!) and to take in the work!

Department of Design – Chad Dresbach

Design has about a dozen illustration students (as well as some illustration alumni) participating in a community service project at the York County Museum on Jan. 20 for a "Come Draw With Me" event. Our students will be sketching the animals and the community is invited to see how science and art can work hand-in-hand.

Arts in Basic Curriculum Project – Christine Fisher

The ABC Project is celebrating its 30th anniversary this year!

As a part of the celebration, the ABC Project is hosting Dr. Earl Franks as a keynote speaker for the ABC Peer-to-Peer conference on February 8, 2018. Dr. Franks was a music major and a band teacher, before going into administration. He says public school music made him the person he is today! He is now the Executive Director of the National Association of Elementary School Principals, (NAESP). We are thrilled to feature Dr. Franks as our keynote speaker. The conference will also feature ABC principals as session presenters. Because of Dr. Franks national relevance, the event is free for any principal interested in arts education. It will be held at the SC Department of Archives and History located at 8301 Parklane Road in Columbia, SC. If you are interested in attending the event, or know of a principal who would like to attend, please contact Kim Wilson or myself. (Christine Fisher)

The SC House voted 101-9 Jan. 9, 2018 to override Veto #24. This decision resulted in a \$350,000 budget increase to the SC Arts Commission. The entire amount returns to SC Arts Councils across the state for general operating support.

The SC Senate will vote on Tuesday, Jan 16, 2018 on the Vetoes. If you aren't already a member of the SC Arts Alliance, please consider joining to stay up-to-date on legislative issues that impact Arts and Arts Education.

The SC Education Oversight Committee approved and placed in their budget recommendations to the SC Legislature of an additional \$500,000 to the SC Arts Commission for arts education. This is the first step in the funding process. If approved by House and Senate, it will allow additional funds for smaller arts education grants for teachers, and for schools and districts to apply to become ABC Sites. For the first time in the history of the ABC Project, we cannot add ABC Sites unless additional money is provided by the legislature.

Finally, ABC Project has a new Field Services Specialist, a position currently held by Kathe Stanley. Kim Wilson returns to Winthrop University after graduating in 1992. Since that time, she has earned an MFA in Ceramics at Kent State University, a MAT from University of Arkansas at Monticello and is currently working towards her Ed.D in Teacher Leadership from Walden University. She has numerous experiences as an artist and educator span across community education centers such as Shelburne Craft School in Vermont, Pewabic Pottery in Michigan, and Sawtooth School for Visual Art in North Carolina, higher education teaching University of Arkansas at Monticello and K-12 public education. In

fact, Kim was recognized as the 2012 Arkansas Teacher of the Year. Combined, her experiences and passion for arts education made her the perfect fit for ABC Project's mission.

Winthrop University Galleries - Karen Derksen

Upcoming exhibitions and programs @ WU Galleries:

December 11, 2017 – March 9, 2018

Marge Loudon Moody: Then and Now: Collages 1979-2017

Rutledge Gallery

Opening Reception - Friday, January 26, 2018 - 6:30 – 8 p.m.

This exhibition is selected from collages made over the past 38 years, up to the present day. Between 1985 – 2003, collage was Marge Loudon Moody's sole medium. Her early work used 'found' papers. Later, she painted her own. Exotic papers from India and Thailand became part of her palette, seductive in their beauty and challenging for that reason. Since graduating from art college in Scotland, Great Britain, in 1972, Moody has continued to develop her work in painting, drawing, collage and mixed-media. She describes her work broadly as being landscape-based, which emanates from her experience of place through traveling as well as from her imagination.

Thursday, February 15, 2018, 7:00 p.m. - 8:00 p.m.

WUG Talk: Marge Loudon Moody

Rutledge 119

Educational programming for the *Then and Now: Collage 1979-2017* exhibition on display in the Rutledge Gallery.

Free cultural event

Join us on in Rutledge 119 as artist Marge Loudon Moody discusses her solo exhibition *Then and Now: Collages 1979-2017*. She will be discussing her career as an artist. Her focus on a single medium showcased in her exhibition displays her creative development throughout her career. Since graduating from art college in Scotland, Great Britain in 1972, Marge has continued to develop her work in painting, drawing, collage and mixed-media. Her work varies in size from very small drawings to large paintings. Moody has exhibited her work in Great Britain, Washington D.C., New York and various galleries in the southeastern United States. Marge is the recipient of many awards from Winthrop University in Rock Hill, South Carolina, where she is Professor of Fine Arts, as well as from the South Carolina Arts Commission and the Arts and Science Council, Mecklenburg County. Marge's work is part of many collections in Great Britain and the US. She is married to Phil Moody, photographer, and has two grown sons.

Friday, February 16, 2018, 11 a.m. – 12 p.m.

WUG Insight: Gallery Walkthrough and Coffee with Marge Loudon Moody

Rutledge Gallery

Free cultural event

Join Marge Loudon Moody in an informal coffee hour. This time is to create a conversation between you and the artist.

Don't miss this opportunity! Coffee and light refreshments will be served.

Friday, February 23, 2018, 2 – 4 p.m.

WUG Workshop: Collage and Dance

Rutledge 119

Educational programming for the *Then and Now: Collage 1979-2017* exhibition on display in the Rutledge Gallery.

Free cultural event

Join Dr. Karen Stock and Prof. Emily Morgan in a short lecture discussing the unconventional relationship collage has with dance created by Pablo Picasso and the historic Ballet Russe. Then participate in the process of creating one of these unique works.

December 11, 2017 – March 9, 2018

50th Anniversary SC Fellows Exhibition: Jim Arendt

Elizabeth Dunlap Patrick Gallery

Opening Reception - Friday, January 26, 2018 - 6:30 – 8 p.m.

Jim Arendt's exhibition is part of the South Carolina Arts Commission's 50th Anniversary celebration that includes 15 solo and group exhibitions taking place throughout South Carolina of current and past Visual Artist Fellowship recipients. Arendt received his fellowship in 2014. His work explores the shifting paradigms of labor and place through narrative two-dimensional works and sculptures created with denim. Influenced by the radical reshaping of the rural and industrial landscapes in which he was raised, he investigates how individual lives are affected by transitions in economic structures. This exhibition is supported by the South Carolina Arts Commission, South Carolina Arts Foundation and First Citizens Bank.

Thursday, January 25, 2018, 7:00 p.m. - 8:00 p.m.

WUG Talk: Jim Arendt

Rutledge 119

Educational programming for the 50th Anniversary *SC Fellows Exhibition* on display in the Elizabeth Dunlap Patrick Gallery.

Free cultural event

Join us on in Rutledge 119 as artist Jim Arendt discusses his solo exhibition. He will be discussing the shifting paradigms between labor and art. His focus on the medium of denim is crucial to his work, both physically and metaphorically. Jim is an Assistant Professor and Gallery Director at Coastal Carolina University and received his BFA from Kendall College of Art & Design and his MFA from the University of

South Carolina. He participated in residency programs including The Fields Project in Illinois, Arrowmont's Tactility Forum, and has From Waste to Art VI in Baku, Azerbaijan. He has also been an invited instructor at Penland School of Craft and Arrowmont School of Arts and Crafts. Recently, Arendt was short-listed for The 1858 Prize for Contemporary Southern Art and received the South Carolina Arts Commission Visual Artist Fellowship in 2014.

Friday, January 26, 2018, 11 a.m. – 12 p.m.

WUG Insight: Gallery Walkthrough and Coffee with Jim Arendt

Elizabeth Dunlap Patrick Gallery

Free cultural event

Join Jim Arendt in an informal coffee hour. This time is to create a conversation between you and the artist. Don't miss this opportunity! Coffee and light refreshments will be served.

Thursday, February 8, 2018, 7 p.m. – 8 p.m.

WUG Reading: Dustin M. Hoffman

Elizabeth Dunlap Patrick Gallery

Educational programming for the 50th Anniversary *SC Fellows Exhibition* on display in the Elizabeth Dunlap Patrick Gallery.

Free cultural event

Join Dr. Dustin M. Hoffman as he reads his creative work. Hoffman writes about the relationships and lives of the working class. His work offers provocative interpretation of Arendt's work by placing it in a literary context. Hoffman will lead a discussion about the multidisciplinary nature of this exhibition.

Dustin M. Hoffman is the author of the story collection *One-Hundred-Knuckled Fist* (University of Nebraska Press), winner of the 2015 Prairie Schooner Book Prize. He spent ten years painting houses in Michigan before getting his MFA in fiction from Bowling Green State University and his PhD in creative writing from Western Michigan University. His stories have appeared in *Black Warrior Review*, *Phoebe*, *Puerto del Sol*, *Fourteen Hills*, *Witness*, *Quarterly West*, *The Journal*, *Gargoyle*, *Fifth Wednesday Journal*, *Indiana Review*, and many other places. He lives in South Carolina and teaches creative writing and literature at Winthrop University

Upcoming Student Exhibitions:

December 12, 2017 – January 15, 2018

Painting Exhibition

Lewandowski Student Gallery

January 23 – February 12, 2018

Fine Arts Foundation Exhibition

Lewandowski Student Gallery

February 20 – March 5, 2018

Jewelry/Metals Exhibition

Lewandowski Student Gallery

Office of Communications & Community Engagement – Whitney Hough

A reminder that all CVPA events (other than receptions) are automatically granted cultural event credit and should be submitted to Whitney via email at least one week in advance of the event. They should not be submitted through the cultural event form online.