

CVPA Faculty Assembly Meeting
Fri. Jan. 15, 2016 – 12:15 p.m.
119 Rutledge Building
MINUTES

- I. Welcome - Dean David Wohl
- II. Approval of Minutes from October 23, 2015 Meeting - **APPROVED**
- III. Information from Academic Leaders Meetings – Dean Wohl
- IV. Old Business
 - a. Activity Insight training sessions – at the preference of the faculty, Dr. Vorder Bruegge will respond to individual requests for assistance rather than offer scheduled training sessions.
- V. New Business
 - a. Proposed CVPA awards for Excellence in Advising and Excellence in Adjunct Teaching—the faculty assembly supported these two new initiatives. They will be implemented this semester with the first awards presented at the spring 2016 commencement reception
 - b. CVPA Curriculum Review – Dr. Vorder Bruegge
 - i. Music, Theatre, and Dance actions approved without discussion
 - ii. ARTE, ARTH, ARTT actions approved without discussion
 - iii. ARTS actions discussed.
 - 1. Concern expressed about the use of the word “design” in various course descriptions and course goals.
 - 2. Two ARTS actions amended at the request of the Fine Arts Dept.:
 - a. ARTS 311—delete note about Design majors
 - b. ARTS 332 Sculpture I—revise course description
 - 3. All ARTS actions approved with above two editorial revisions.
- VI. Department/Unit Reports – copies were distributed to faculty at the assembly – **attached**
- VII. Announcements
 - a. ICE Project Presentation – David Horth - Mon. Feb. 22 & Tues. Feb. 23 – Dean Wohl reminded everyone of these events
- VIII. Next CVPA Faculty Assembly meeting
 - a. Fri. March 25, 2 p.m. - Rutledge 119 – *university-wide & CVPA elections*
- IX. Deadline reminders
 - a. Fri. Jan. 29 – Digital copies of syllabi due to Department Offices
 - b. Mon. Feb. 1 - Research Council Grant Applications due to Chairs
 - c. Thurs. Feb. 25 – Mid-semester grades due
 - d. Wed. March 9 – Sabbatical Applications due to Chairs

- e. Mon. April 4 – Travel Requests due to Chairs (July 2016 – Dec. 2016)
 - X. Adjournment
 - XI. CVPA Graduate Faculty Assembly - **graduate curriculum approved.**
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CVPA Department / Area Reports

DEPARTMENT OF THEATRE AND DANCE

DEPARTMENT

- The Department of Theatre and Dance will present the fabulously-fun international award-winning musical based on the adored movie, ***Legally Blonde: The Musical***, February 17 – 21 in the Johnson Theatre. Contact the box office at 323-4014, or email boxoffice@winthrop.edu for tix.
- The Department of Theatre and Dance will present Robert Aguirre-Sacasa's potent and riveting play about an Ivy-League bound senior who becomes the center of a scandal that threatens to destroy his future. ***Good Boys and True*** runs March 23-27 in the Johnson Studio Theatre. Contact the box office at 323-4014, or email boxoffice@winthrop.edu for tix.
- Kentucky playwright Naomi Wallace brings sharp insight, political anger, and cool, graceful and poetic language to bloody and tension-filled circumstances in ***Slaughter City***, which looks at the horrific working conditions of factory workers. Almost dream-like, the play focuses on labor, its gritty realities, and the sparks that ignite change. ***Slaughter City*** runs April 6-10 in the Johnson Theatre. Contact the box office at 323-4014, or email boxoffice@winthrop.edu for tix.
- 12 Dance Students will be performing at the American College Dance Association (ACDA) in March for their regional conference, held at Emory University in Atlanta, GA.
- The Department hosted a Masters class in September with Broadway veterans Erick Buckley and Robin Irwin on the Business of Broadway.
- In December the department hosted a Ballet Master Class with a dancer from Dance Theatre of Harlem.

FACULTY

- **Meg Schriffen** will be performing at the Charlotte Dance Festival in a piece choreographed by Maria Caruso.

- **Dr. Laura Dougherty** served as dramaturge with playwright C.C. Casa for his new play *Antonia: A Hip Hop Antigone*, a site specific theatre for young audiences work produced by Rising Youth Theatre in Phoenix, AZ in early December.
- **Emily Morgan's** dance piece "We Go Together to What End" will be performed at the Greensboro Fringe Festival in January.
- **Dr. Laura Dougherty** review of Suzan-Lori Parks' *Father Comes Home From the Wars (Parts 1, 2 & 3)* was published in *Theatre Journal* in October.

ALUMNI

- Alumnus **Rob Carroll** (Theatre K-12 Cert graduated May 2013) has become the Facilities Manager/Technical Director position at Claflin University in Orangeburg.
- On line entertainment news outlet AXS.com interviewed Alumnus **Deanna Gibson** (BA Theatre Performance, 2002) about her successful career as a working actor in New York City.
- Alumnus **Zachary McCrorey** (BA December 2012, THTR DTEC) is now an Event Associate at Bechtler Museum of Modern Art in Charlotte.
- Alumnus **Barbie McCann** (BA May 2012, THTR DTEC) has been hired as Costume Technician for Disney Cruise Line.
- Alumnus **Shelby Scott** (BA August 2014, Dance) has been hired with *Pirate's Voyage* in Myrtle Beach as an aerialist performer.

Department of Music

January 23	2:00 p.m.	SC Intercollegiate Honor Band	Byrnes Auditorium
January 24	4:00 p.m.	Friends of the Conservatory Series: Transcontinental Piano Duo \$10 General Admission	Barnes Recital Hall
February 2	7:30 p.m.	Faculty Series: Jeffrey McEvoy, baritone	Barnes Recital Hall
February 14	3:00 p.m.	D.B. Johnson Memorial Organ Fund Performance: James O'Donnell, organ Byrnes Auditorium (organist at Westminster Abbey, London)	

\$10 General Admission
\$5 Seniors and Students

February 15	7:30 p.m.	Guest Artist Series: Orlando Cela, flute	Barnes Recital Hall
February 21	4:00 p.m.	Guest Artist Series: Nancy Elton, piano	Barnes Recital Hall
February 25	7:30 p.m.	Ensemble Series: Symphonic Band - Douglas Presley, conductor Wind Symphony - Lorrie Crochet, conductor	Byrnes Auditorium
February 26-27	All Day	Special Event: College Music Society	Barnes Recital Hall

Fine Arts Report

Department Announces Fine Arts Lecture Series

Art, Business and the Creative Spirit

All presentations in Rutledge 119 at Winthrop University

Kati Stegall, Alum

Emerging national leader in the field of public art and arts administration

Program Administrator, Art in Transit Program at the Charlotte Area Transit System

January 20, 7:30 p.m.

Kerry Kuhlkin-Hornsby, Alum

Twenty years working experience in art and education

Director, Education and Engagement, Columbia Museum of Art

February 8, 7:30 p.m.

Jim Shore, Friend of Fine Arts

Designs are found in more than 25,000 stores worldwide

Award-winning Artist and Designer

February 16, 7:30 p.m.

Todd Stewart, Alum

Fabricates custom steel furniture, lighting, and architectural features

Program Director of Public Art, Arts & Science Council

March 2, 7:30 p.m.

Mark Leach, Friend of Fine Arts

Former director of SECCA and Mint Museum of Craft & Design

Arts Writer and Curator

March 22, 11 a.m.

Jen Ray, Alum

Creates large-scale works that transport the viewer into surreal landscapes

Locally Grown International Artist

April 7, 7:30 p.m.

MFA Winthrop Alumni

With the help of recent alums across the region, Charlotte based artist and educator Foozhan Kashkooli has organized an exhibition of M.F.A. alumni to open April 16 from 7 to 8:30 p.m., and with live music until 11 p.m. at Hart Witzgen Gallery, 136 E 36th St, Charlotte, N.C. The exhibition “MFA Winthrop Alumni” will include James Stratakos, Dean Mobley, Caroline Rust Ward, Jonathan Hoffman, Meg Crowley, Sandy Singletary, Andrew Davis, Jessica Reynold, Janice Mueller, Joana Wardell, Charlotte Coolik, Janet Lasher, Bridget Kirkland, Lee Ann Harrison, Thomas Ian Seay, Leah Mulligan Cabinum, Adrian Rhodes and Foozhan Kashkooli.

Fine Arts and Economic Development Team Up on Planned Roundabout

The Department of Fine Arts has teamed with Rock Hill Economic Development Corporation to create a real world learning experience for students. At the same time, students will be central to the development of public art and design for the new Constitution Blvd/Columbia Ave Roundabout establishing a Winthrop entrance to the planned Knowledge Park in the area of Rock Hill’s Textile Corridor. The project will be based in a public art course under the direction of Professor Shaun Cassidy. The student learning initiative will reinforce the civic engagement tradition within the Department of Fine Arts. Winthrop will help manage a NEA Grant awarded the City to develop public art and design for the City. Learn more at <http://www.scartshub.com/winthrop-students-get-30000-grant-to-create-art-for-rock-hill-traffic-circle/>. Part of the project will bring public arts professionals to the City and to Winthrop to generate discussion and a better understanding of the value in creating memorable public spaces within the built environment. Public presentations thus far include:

Tuesday, February 2, 5:30 p.m. Amelie’s Uncorked Basement Downtown

Knowledge Park Initiative: Jeffrey York, Public Art Administrator, Chapel Hill, N.C.

Tuesday, February 23, 7:30 p.m., TBA

Knowledge Park Initiative: Thomas Sayre, Raleigh Artist and Creator of the Loom at the Cotton Factory

Wednesday, March 23, 7:30, Rutledge 119

Knowledge Park Initiative: Ivan Depeña, McColl Artist in Residence

Winthrop University Galleries

Spring 2016

New Exhibition

Cozy - Kristin Smith Skees

Dec. 7, 2015 - March 11, 2016

Rutledge Gallery

Kristin Smith Skees presents her conceptual photographs, which play on traditional ideas of portraiture by concealing her subjects in knitted “cozies.” The cozies are custom made for each person, turning them into humorous human-shaped stand-ins for themselves. While the cozies add a layer of ambiguity and tension, the photographs’ environments, objects and poses create meaning and construct identity. Ultimately, the photographs reveal to us our own ideas of identity and self and the ways in which our closest relationships can often walk the fine line between loving and smothering like an ill-fitting handmade sweater. Part of the campus-wide Relationships & Power series.

Skees was raised in Birmingham, Alabama. She has a BFA from the University of Alabama at Birmingham, a MFA from the University of Arizona, and a MLIS from the University of Alabama. She works in a variety of media, including digital photography, experimental fibers, digital video and installation, and shows her work nationally and internationally. Kristin Skees teaches in the Department of Fine Art at Christopher Newport University in Newport News, Virginia.

Opening Reception

Friday, Jan. 22, 2016 - 6:30 - 8 p.m.

Rutledge Gallery

WUG Artist Talk: Kristin Smith Skees

Monday, Feb. 29, 2016 - 7 p.m.

Rutledge 119

FREE \ cultural event \ open to the public

Opening January

Voices - Cat Del Buono

Jan. 20 - March 11, 2016

Elizabeth Dunlap Patrick Gallery

Supported by the ISE Cultural Foundation NY, Winthrop University’s Relationships and Power Series, and the university’s [Global Learning Initiative](#), Del Buono’s exhibition strives to “draw attention to domestic violence, eradicate the silence that surrounds it and empower survivors.” On multiple video monitors, viewers will only see the mouth of an anonymous domestic violence survivor sharing her first-hand experiences with abuse. As the viewer enters the installation, a “concert of voices creates a symphony of incomprehensible words”— only when the viewer comes close to a single monitor does each narrative become clear. Del Buono’s exhibit captures thought-provoking stories from diverse survivors across the country. She has worked with Rock Hill organizations to include the personal experiences about the women in the local community as part of the installation. Ultimately, “Voices” reminds us “as a society, we must not allow the epidemic of domestic violence and those who are affected by it to remain an invisible and inaudible crowd of statistics.”

Del Buono received a B.A. from Boston College and an M.F.A. from the School of Visual Arts and attended the graduate film program at NYU Tisch School of the Arts. Trained as a photographer and

filmmaker, Del Buono now focuses on creating video installations and public happenings raising awareness on women's issues and body image.

Opening Reception

Friday, Jan. 22, 2016 - 6:30 - 8 p.m.

Elizabeth Dunlap Patrick Gallery

Voices: Panel Discussion on Domestic Violence

Thursday, Jan. 21, 2016 - 7 p.m.

Dina's Place, DiGiorgio Campus Center

Part of the campus-wide Relationships & Power series.

FREE \ global cultural event \ open to the public

In the last few years, the **National Football League (NFL)** has made domestic violence awareness and prevention one of their top priorities. Artist Del Buono worked with the NFL to find a panelist who could drive home this message at a Jan. 21 panel discussion, which she found in **social justice activist Tony Porter**. Recognized internationally for his efforts to prevent violence against women and girls by promoting a healthy, respectful manhood, Porter is also the co-founder of [A CALL TO MEN](#) and serves as adviser to the NFL, the National Basketball Association (NBA), the National Hockey League (NHL) and Major League Baseball (MLB) on these issues. He is a leading voice on male socialization, the intersection of masculinity and violence against women, and healthy, respectful manhood. Porter's TED Talk was **named by GQ Magazine as one of the "Top 10 TED Talks Every Man Should See."**

The discussion begins at 7 p.m. in Dina's Place. The event will be moderated by **Dr. Jennifer Disney**, professor and chair of political science at Winthrop University.

Panelists include:

- **Cat Del Buono**, artist
- **Jada Charley**, executive director of Safe Passage;
- **Kit Guelle**, advocate, survivor and subject of the HBO documentary, "Private Violence;"
- **Heather Litzinger**, member of Moms Demand Action;
- **Tony Porter**, author, educator, co-founder of A CALL TO MEN and adviser to professional sports leagues;
- **Katie Reid**, advocacy and outreach coordinator for the South Carolina Coalition Against Domestic Violence and Sexual Assault;
- **Angie Wells**, youth services officer with the Rock Hill Police Department.

Upcoming Student Exhibitions

Lewandowski Student Gallery – McLaurin Hall

Illustration Exhibition

Jan. 26 - Feb. 8, 2016

Collaborative Jewelry/Metals Exhibition

Feb. 16 - 29, 2016

Sculpture

March 8 - 28, 2016