I. Approval of Minutes from August 18, 2015 - APPROVED

II. Remarks from Dean – Dr. Donald Rogers for Dean Wohl

- a. ICE program update
 - i. Robert Lazzarini Mon. Oct. 26, 7 p.m. Dina's Place
 - ii. William Ribarksy Sun. Nov. 15, 7 p.m. Dina's Place

III. Department/Unit Reports – See written reports below

- a. Department of Fine Arts Tom Stanley
- b. Department of Theatre & Dance Daniel Gordon
- c. Department of Music Don Rogers
- d. Department of Design Chad Dresbach
- e. CVPA Student Services Anna Fredericks
- f. ABC Project Christine Fisher
- g. Winthrop University Galleries Karen Derksen
- h. Office of Special Projects Jamilyn Larsen
- i. Acting CVPA Graduate Director Don Rogers

IV. New Business

a. Curriculum - APPROVED

V. Announcements

- a. Mon. Oct. 26 Sabbatical Applications (Fall 2016/AY 16-17) due from Faculty to Chairs
- b. Tues. Oct. 27 Faculty submit *Request for Approval of Travel* forms to Chairs (Jan-June 2016)
- c. Mon. Nov. 9, 9 a.m. Thompson Scholar Nominations are due from Faculty to Chairs
- d. Next CVPA Faculty Assembly meetings
 - i. Fri. Jan. 15, 2016, 3:30 p.m. 119 Rutledge
 - ii. Fri. March 25, 2016, 2 p.m. 119 Rutledge

VI. Adjournment

VII. Graduate Faculty Assembly – Curriculum Approved

All faculty members of the College of Visual and Performing Arts who hold membership in the Faculty Conference shall be members of the Faculty Assembly. Membership in the Faculty Conference is extended to every person who holds rank as instructor, assistant professor, associate professor, or professor at Winthrop University, with the following exceptions: lecturers, adjunct faculty, and visiting faculty are not members of Faculty Conference. The eligibility of an individual who does not hold membership in the Faculty Conference shall be determined by the Faculty Assembly.

Department / Unit Reports

Arts in Basic Curriculum Report - Christine Fisher / Kathe Stanley

• Christine Fisher is attending the National Association of Music Educators In-Service conference in Nashville, TN representing the Southern Division as Past President October 21-18, 2015.

- ABC and the SC Arts Commission will provide grant training for 20 renewing and 10 new schools on November 5th at EdVenture Children's Museum in Columbia.
- The Fall ABC site meeting will be at East Aiken Elementary School of the Arts Tuesday November 10th.
- As a former Teacher of the Year Christine will attend the South Carolina State Forum Conference sponsored by the Center for Educator Recruitment, Retention and Advancement, Winthrop University at Myrtle Beach Resort November 11- 13.
- Christine and Kathe will present at the South Carolina Art Education Association Staff Development Conference at USC-Beaufort November 13-15, 2015.

Department of Music – Don Rogers

<u>Upcoming Performances</u>

23 Oct 7:30 p.m.	Alumni Series: Ruby Morgan, piano	Barnes Recital Hall
26 Oct 7:30 p.m.	Special Event: American Song Book	Barnes Recital Hall
	Jeffrey McEvoy, director	
27 Oct 7:30 p.m.	Alumni Series: Jasmin Tiodany, piano	Barnes Recital Hall
29 Oct 7:30 p.m.	Ensemble Series: Jazz Ensemble	Barnes Recital Hall
	Tracy Patterson, director	
30 Oct 11:00 p.m.	Special Event: Pipes, Pedals, and Pumpkins	Byrnes Auditorium
	A Halloween Program of Organ Music	
8 Nov 4:00 p.m.	Ensemble Series: Brass Ensemble	Barnes Recital Hall
	Martin Hughes, director	
9 Nov 7:30 p.m.	Ensemble Series: Jazz Guitar Ensembles	Barnes Recital Hall
	L.H. Dickert, director	
10 Nov 7:30 p.m.	Ensemble Series: Chamber Orchestra	Barnes Recital Hall
	Tom Hildreth, conductor	
11 Nov. 7:30 p.m.	Ensemble Series: Clarinet Choir	Barnes Recital Hall
	Deborah Loomer, director	
18 Nov. 7:30 p.m.	Ensemble Series: Symphony Orchestra	Byrnes Auditorium
	Tom Hildreth, conductor	
20 Nov. 7:30 p.m.	Ensemble Series: Wind Symphony	Byrnes Auditorium
	Lorrie Crochet, conductor	
23 Nov. 7:30 p.m.	Ensemble Series: Chorale	McBryde Hall
	Katherine Kinsey, conductor	
1 Dec. 7:30 p.m.	Ensemble Series: Collegiate Choir	Barnes Recital Hall
	Philip Suggs, conductor	
3 Dec. 7:30 p.m.	Ensemble Series: Symphonic Band	Byrnes Auditorium
	Douglas Presley, conductor	
Wind Orchestra - Lorrie Crochet, conductor		
7 Dec. 7:30 p.m.	Ensemble Series: Carolinas Wind Orchestra	Byrnes Auditorium
	Lorrie Crochet, conductor	

Department of Fine Arts Report

The department is attempting to get off to a great start for the semester all the while there has been much more than usual to maintain in a very busy time. Here is some of what has been happening.

Students and Alumni

- This past August Art History alum Casey Shelton interned with the Monuments Men Foundation for the Preservation of Art in Dallas, Texas; and this month accepted a researcher position discovering and honoring the Monuments Men and their achievements. October 22, the Monuments Men will receive the Congressional Gold Medal at the Capitol and the Foundation will be present, including Shelton, to witness the honor.
- M.F.A. alum Jon Prichard and Leah Cabinum and B.F.A. alum Mike Gentry were part of a performance art series Oct. 21 at Davidson College's Van Every/Smith Galleries in conjunction with the exhibition Regina Jose Galindo: Bearing Witness.
- Additionally, recent B.F.A. alum Walter Ragan Dickson was commissioned by Davidson College to photograph all the activities associated with the Regina Jose Galindo: Bearing Witness project.
- B.F.A. alum Matt Horick was honored Oct. 8 with the unveiling of his commissioned sculpture in the courtyard of the new Comporium Communications headquarters in downtown Rock Hill.
- This weekend, October 16-18, five students from the Guild of Emerging Metalsmiths (GEM) including Renee Holliday, Brandy Scholl, Kitty Nix, Charlie Hickey, and Katie Law traveled with Jewelry Metals professor Anne Fiala to the North Carolina Outer Banks' Columbia, N.C. to take a workshop with Bob Ebendorf and Tim Lazure, Professors of Metalsmithing and Jewelry Design at East Carolina University. The workshop was hosted by Jewelry and Metal Artist Collective of the Carolinas (JMAC) and featured different fabrication techniques in the construction of silver band rings, creating customized texturing tools, and the integration of found objects in jewelry using cold connection techniques.
- Art History Alumni Danielle Herring received her Master's Degree in Egyptology from the University of Liverpool, England this September 2015. Her thesis was titled: Fishing for Answers: A Study on the Significance of the Fish Mummies in New Kingdom Egypt.
- B.F.A. alum Jen Ray opened her exhibition in N.Y. at the albertz benda gallery titled Deep Cuts Oct. 8 –
 Nov. 7.
- M.F.A. alum Leah Cabinum and Foozhan Kashkooli currently have Residencies at Old Goodyear Store in Charlotte. An opening in scheduled for Friday, October 30.
- B.F.A. alum Brent Owens participated in "Plain Airs," an exhibition opening at the Indianapolis Art Center on September 25th, based on contemporary takes on realist and representational practice. The show will be run through Nov. 11.

Faculty

• Professor Marge Moody's work is part of an exhibition, called SMALL15, on display through Oct. 29. At Front Gallery in N.Y. artists from 24 states and 16 countries submitted entries, and Moody's work was selected by Guest Juror Margaret Krug and a FRONT Selection Panel in a blind-jury process. Sixteen

pieces of Moody's work will be showcased in a solo show and in a separate three-person show in the gallery.

- Anne Fiala: Looking at Jewelry & Metals was the first in the department's lecture series on Tuesday,
 Oct. 13 in Rutledge 119.
- Paul Martyka's work was included in the Center for the Arts exhibition Then. Now. Beyond. Through Nov. 1.
- Professors Laura Dufresne and Laura Gardner attended the International Conference of the Book:
 Books, Publishing and Libraries in Vancouver, B.C. Oct. 16-21.

Other

- Kevin Hogan, Artist and Printmaker and More, Fine Arts Lecture tonight, Thursday, Oct. 22, 8 p.m. in Rutledge 119. Kevin Hogan was born in Liverpool, England, and currently lives in Asheville, N.C. He is a prolific artist creating sculptural installations, paintings, prints, drawings, and mixed media artwork. His experimentation with print-making led to an exploration of color. He has exhibited in North Carolina, Ohio, South Carolina, Texas, New York, France and Germany. He is a facilitator for the McColl Innovation Institute.
- Jennifer Sudul Edwards, Curator, Tuesday, October 27, 11 a.m. Common Time in Rutledge 119
 Jennifer Sudul Edwards grew up in New York City. She received her doctorate in 2014 from New York
 University's Institute of Fine Arts, writing her dissertation on the early works of Niki de Saint Phalle
 under the advisement of Linda Nochlin and Robert Storr. The project was generously funded by the
 Metropolitan Museum of Art. She has held curatorial positions at the Santa Barbara Museum of Art
 and the Norton Simon Museum. She assumed the positon of curator at the Bechtler Museum of
 Modern Art in Charlotte this past June 2015.

Office of Special Projects - Jamilyn Larsen

- The CVPA Publicity Request Form for events has been updated and is on the CVPA website: www.winthrop.edu/uploadedFiles/vpa/PublicitySheet.pdf
- If there are CVPA events you'd like shared on the 'Arts at Winthrop' Facebook and/or Twitter pages, email the information to Jamilyn Larsen (larsenj@winthrop.edu)
 - Photos get a lot of likes/shares on Facebook if your event has a related photo, please e-mail it to Jamilyn
- Also, if you are on twitter, Instagram, and/or Facebook, please follow 'Arts at Winthrop'