

**College of Visual & Performing Arts
Faculty Assembly MINUTES
Tuesday, August 15, 2017 – 9 a.m.
The Shack at Winthrop Lake**

- I. Welcome from Dean Jeff Bellantoni**

- II. Approval of Minutes from March 3, 2017 Meeting**

- III. Appointment of CVPA Faculty Assembly Parliamentarian & Vice-Chair for 2017-2018**
 - a. Vice-Chair – Andrew Vorder Bruegge, Assistant Dean
 - b. Parliamentarian – Alice Burmeister, Fine Arts

- IV. Announcements**
 - a. Welcome New Faculty
 - i. Sara Brown, Instructor - Fine Arts (Metals & Jewelry / 3D)
 - ii. Leah Dyjak, Assistant Professor - Fine Arts (Photo/Video)
 - iii. Michelle Livek, Assistant Professor - Fine Arts (Arts Education)
 - iv. Justin Isenhour, Instructor - Music (Trombone)
 - v. Jeremy Mims, Assistant Professor - Music (Director of Choral Activities)
 - vi. Adam Snow, Instructor - Music (Percussion)
 - vii. Lance Beilstein, Instructor - Theatre & Dance (Acting)
 - viii. Matt Ferrell, Assistant Professor - Theatre & Dance (Acting/Musical Theatre)
 - b. Faculty awarded Tenure
 - i. Doug Presley, Associate Professor - Music
 - c. Faculty who received Promotions
 - i. To Full Professor
 - 1. Lorrie Crochet, Music
 - 2. Stephen Gundersheim, Theatre & Dance
 - d. Faculty awarded Sabbaticals
 - i. Spring 2018
 - 1. Clara Paulino, Fine Arts
 - 2. Jim Connell, Fine Arts
 - e. Welcome New Staff
 - i. Michelle Mitcham, CVPA Financial Analyst

- V. Information from Academic Leadership Council – Dean Bellantoni**

- VI. CVPA Department & Unit Director/Coordinator Reports – see attached**
 - a. Design – Chad Dresbach
 - b. Fine Arts – Anne Fiala
 - c. Music – Don Rogers
 - d. Theatre & Dance – Daniel Gordon
 - e. Assistant Dean – Andrew Vorder Bruegge
 - f. Graduate Director – Andrew Vorder Bruegge
 - g. MAAA – Andrew Vorder Bruegge

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- h. Communications & Community Engagement – Whitney Hough
- i. Winthrop University Galleries – Karen Derksen
- j. Arts in Basic Curriculum Project – Christine Fisher
- k. Student Services – Anna Fredericks

VII. New Business

- a. CVPA Personnel Committee
 - i. Review and improvements to the faculty scholarship definition in the *CVPA Bylaws, Appendix A.*

VIII. Old Business

IX. 2017-2018 Challenges & Opportunities – Dean Bellantoni

- a. Marketing & Recruiting
- b. Fundraising
- c. Facilities

X. Adjournment

XI. Lunch

Department and Unit Director/Coordinator Reports

Fine Arts

New Faculty:

Leah Dyjak, Photo/Video
Michelle Livek, Art Education
Sara Brown, Jewelry/Metals

Art History Film Festival

- Tuesdays 7-10pm in Kinard 18
- The theme this year is Asia, and it is being organized by art history senior Willard Ramsey as required for the prestigious \$5000 Freeman Asia scholarship he received in Spring 2017 to study abroad in Japan that same semester. He is required to create awareness of Asian culture to fellow students, and this was a natural venue as he has been very instrumental in the film festival the past 3 years!
We will share the lineup once it is finalized. Stay tuned.

Fine Arts Projects + Alumni Accomplishments

- [Adrian Rhodes](#), BFA '05 and MFA '11, will be exhibiting in the Paper Worlds Exhibition at the Spartanburg Art Museum. Reception is 9/21/2017 - don't miss it!

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- Winthrop Alumni [Kaminer Haislip](#) will be featured on [Handcrafted America](#) this fall!
- The Winthrop Fine Arts Senior Exhibition 2017 Website still posted – winthropseniorexhibition.com to see the work of our spring graduates

Music

Matthew Manwarren attended and taught at the Adamant Music School in Adamant, VT
Mark Lewis premiered his latest composition – a chamber opera based on the writings of James Joyce
Jeffrey McEvoy attended the Institute for Vocal Advancement

Theatre & Dance

DEPARTMENT

- The Department of Theatre and Dance celebrates the 50th anniversary of ***HAIR: The Great American Tribal Rock Musical*** Book and Lyrics by James Rado and Gerome Ragni, Music by Galt MacDermot. *HAIR* celebrates the sixties counterculture in all its barefoot, long-haired, bell-bottomed, beaded and fringed glory. To an infectious energetic rock beat, the show wows audiences with songs like "Aquarius," "Good Morning, Starshine," "Hair," "I Got Life," and "Let The Sun Shine." Exploring ideas of identity, community, global responsibility and peace, *HAIR* remains relevant as ever as it examines what it means to be a young person in a changing world. Alumni **Jamie Drye** and **Brittany Johnson** will be sharing the role of choreographer
Wednesday, October 4 through Saturday, October 7, 2017 at 8:00 p.m.
Sunday, October 8, 2017 at 2:00 p.m.
Johnson Theatre Special pricing, Tickets: \$10 with Winthrop ID/\$15 general public.
 - **Winthrop Dance Theatre Concert**
This full evening of works choreographed by faculty and guest artists is a highlight of Winthrop's Homecoming and Reunion Weekend.
Thursday, November 9 through Saturday, November 11, 2017 at 8:00 p.m.
Sunday, November 12, 2017, 2:00 p.m.
Special pricing, Tickets: \$5 with Winthrop ID/\$10 general public.
Special outreach performance Friday November 10 at 10 am
Johnson Theatre
 - ***The Mystery of Love and Sex*** by Bathsheba Doran
Deep in the American South, Charlotte and Jonny have been best friends since they were nine. She's Jewish, he's Christian, he's black, she's white. Their differences intensify their connection until sexual desire complicates everything in surprising, compulsive ways. An unexpected love story about where souls meet and the consequences of growing up.
Mild adult themes and language.
Wednesday, September 27 through Saturday, September 30, 2017 at 8:00 p.m.
Sunday, October 1, 2017 at 2:00 p.m. Johnson Studio Theatre
- Steel Magnolias*** By Robert Harling
Steel Magnolias (the basis for the much-loved multi Oscar-nominated film) is the bittersweet story of six women who gather under the dryers at Truvy's Beauty Salon to share gossip, laughter, recipes and beauty secrets on four significant days across three years of their lives in a small US Southern town. When tragedy strikes, they face it with sass and strength, supporting each other through thick and thin, by turns hilarious and poignant, *Steel Magnolias* is a heart-warming portrait of friendship and love.

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Wednesday, November 1 through Saturday, November 4, 2017 at 8:00 p.m.
Sunday, November 5, 2017, 2:00 p.m. Johnson Studio Theatre

For TIX to ALL upcoming Theatre and Dance productions, contact the box office at 323-4014, or email boxoffice@winthrop.edu for tix.

NEW FACULTY

- **Matthew Ferrell** has joined the department as a new assistant professor of theatre. Matt brings a successful record of teaching and directing theatre, both plays and musicals, within a liberal arts program and is passionate about his craft. He holds an M.F.A. in theatre pedagogy and performance from Virginia Commonwealth University in Richmond, Virginia, and a B.A. in theatre performance from Emerson College in Boston. Matt has performed professionally in national and European tours, and at regional theatres such as the North Shore Music Theatre, Cape Repertory Theatre, and the Cape Fear Regional Theatre. He has been a member of Actor's Equity Association since 1994. Matt is an accomplished director of plays and musicals in such venues as Theatre 315 in NY, The Secret Theatre in NY, and the Lexington Music Theatre in MI.
- **Lance Beistein** also joins the department of Theatre and Dance as a one-year visiting professor of Theatre. Lance holds an MFA in Acting from Penn State University, and has been active in the local film and television market as an actor. An avid proponent of study-abroad, Lance has done residencies in Toronto, Rome, London, and Oxford.

FACULTY

- **Kelly Ozust**, Assistant Professor of Dance, and her husband welcomed Lincoln Fleming Cosgrove, born on Saturday July 22nd. Congrats to the wonderful family!
- **Daniel Gordon** designed scenery and lighting for the 27th Annual Shakespeare by the Sea production of *Love's Labour's Lost*, which attracted over 13,000 people in attendance.
- **Sandra Neels'** book "Keys to Understanding and Appreciating Dance," was published, and she has also written an article for Dance Teacher Magazine (now being edited) entitled "Teaching Dance in the Age of Addictive Phone Use."
- **Lance Beilstein** was featured in a print/media commercial for MUSE Bedding
- **Emily Morgan** presented an interactive session called "Interdisciplinary Collaborative Teaching: What, Why, and How" at the South Carolina Conference on Innovations in Teaching and Learning in Higher Education at the Medical University of South Carolina.
Her miniDANCE project was presented as part of Piccolo Spoleto in Charleston, and also with Rock Hill community members at the Old Town Farmers Market.
- Emily was appointed to the National Dance Education Organization's Advocacy Committee.
- **Sarah Provencal** spent two weeks in Tianjin China as a visiting artist in residency at The Haileybury International School, with other resident artist with the Children's Theatre of Charlotte.

STUDENTS

- Isaiah Vorderstrasse performed in a production of *The Wizard of Oz* at the Jabez Theatre in Evans, GA
- Dance students **Katelyn Arledge** and **Mikaela Laxton** attended the Staib Dance Intensive in Italy

ALUMNI

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- **Shivam Patel** (BA May 2016 THTR MUST) is at Riverside Theatre in Vero Beach, FL as an Apprentice for the 2017-2018 season.
- **Kristin Ward** (BA Dance December 2015) is a full-time performer with The Carolina Opry Christmas Special this season.
- **Michelle Perri** (BA Theatre, 2017) has been hired as the Stage Management Intern for The Public Theatre's production of *Illyria* this fall in NYC.
- **Carmen Trull** (BA Dance Education, 2017) is teaching full-time at Springfield Middle in Fort Mill, SC
- **Sarah Bruce** (BA Theatre Education, 2017) is teaching full-time at May River High School in Bluffton, SC
- **Jessica McFarland** (BA Dance Education, 2017) is teaching full-time at The Southwood Academy of the Arts, in Anderson, SC
- **Sydney Carr** (BA Dance, 2017) was hired to dance with MufukaWorks Dance in Charlotte, NC.

Communications & Community Engagement – Whitney Hough

Encouraged faculty to follow us on all social media platforms (Facebook, Twitter and Instagram) and to interact with our posts when they see them to help our algorithm efforts

Winthrop University Galleries – Karen Derksen

Rutledge Gallery | Elizabeth Dunlap Patrick Gallery | Lewandowski Student Gallery

April 10 – September 1, 2017
29th Annual Undergraduate Juried Exhibition
Rutledge Gallery

May 23 – September 4, 2017
MFA Works in Progress
Lewandowski Student Gallery

September 12 – September 25, 2017
Illustration Student Exhibition
Lewandowski Student Gallery

Thursday, September 21, 2017
WUG Artist Talk – Matthew Cordell '97
Rutledge 119
7 – 8 p.m.
Educational programming for *pen & ink* Exhibition on display in Rutledge Gallery

September 22 – November 17, 2017
pen & ink
Winthrop's Illustration Alumni Matthew Cordell '97 and Katie Kath '11
Rutledge Gallery

pen & ink celebrates two acclaimed children's book illustrators and Winthrop alumni Matthew Cordell '97 and Katie Kath '11. The exhibition focuses on each illustrator's illustrative style and process from early sketches to the final published books. Cordell's many acclaimed books for children include Toby and the Snowflakes, Mighty Casey and Special Delivery, a Washington Post best picture book of 2015. He is the author and illustrator of Trouble Gum, Another Brother, Wish, and Hello! Hello!, a New York Times Notable picture book. Cordell resides in Chicago with his

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wife and two children. Katie Kath earned her M.F.A from Savannah College of Art and Design and is currently living in Winston Salem, N.C. Kath's clients include Abrams, Penguin-Random House, Running Press Books (Perseus Books) and most recently she completed a re-illustration of "Come Over to My House," an out-of-print Dr. Seuss book for its 50th anniversary edition.

September 22 – November 17, 2017

Precursors to the Digital Age: Commonplace Books, Scrapbooks, and More

Dr. Dufresne and Dr. Gardner

Elizabeth Dunlap Patrick Gallery

This interdisciplinary and multi-media exhibition contains work from the 2016 National Endowment for the Humanities (NEH) summer seminar for university educators hosted at UNC Asheville, NC. Lead by Winthrop University Fine Arts Professors Drs. Laura Gardner and Laura Dufresne, the sixteen participants researched evolving forms of note taking and remembering throughout history through speakers and book making workshops, as well as archival and museum collection research. The exhibition highlights the diverse, interdisciplinary responses to the two-week seminar, as seen through participants' art, creative writing, book forms, and teaching.

Friday, September 22, 2017

Opening Reception

6:30 – 8 p.m.

Rutledge, Patrick and Lewandowski Galleries

October 3 – October 16, 2017

Printmaking Exhibition

Lewandowski Student Gallery

This show will highlight the success within printmaking at Winthrop both before and after students graduate. Through the work, viewers will gain a better understanding of what printmaking is as a medium and how Winthrop's printmaking students develop strong senses of technical skill, personal image vocabulary, and experimentation.

October 5, 2017

WUG Talk: Wendy Stephens, School Library Program Chair, Jacksonville State University, Jacksonville, Alabama

11:00 a.m.- 12:00 p.m.

Rutledge 119

Educational programming for *Precursors to the Digital Age* Exhibition on display in Patrick Gallery

A north Alabama native, Wendy Stephens spent fifteen years as a high school librarian. In 2015, Wendy Stephens joined the faculty of Jacksonville State University in Jacksonville, Alabama as School Library Program Chair. She teaches children's literature, instructional leadership, and school librarianship courses in the School of Education. In 2016, she was chosen as the Association for Library Service for Children's Louise Seaman Bechtel fellow, enabling her to dedicate a month to scholarship of historical children's literature.

October 5, 2017

WUG Workshop: Wendy Stephens - Filling in the Story: Imagining Lost Narratives Through Collage

4:00 p.m.- 6:00 p.m.

Patrick Gallery

Educational programming for *Precursors to the Digital Age* Exhibition on display in Patrick Gallery

Filling in the Story: Imagining Lost Narratives through Collage

There is no doubt the power of pairing image and text, and this workshop explores that strength. In this workshop, you will make a visual narrative of your own! Learn the skills to create a visual narrative and also how to hand-make your own small chapbook.

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October 19, 2017

WUG Talk: Anna Maria Johnson, Professor of Writing, Research, and Humanities, James Madison University, Harrisonburg, Virginia

11:00 a.m.- 12:00 p.m.

Rutledge 119

Educational programming for *Precursors to the Digital Age* Exhibition on display in Patrick Gallery.

Anna Maria Johnson is a writer, editor, teacher, and visual artist in the Shenandoah Valley of Virginia. She earned her MFA in Creative Writing at Vermont College of Fine Arts and BA in Studio Art at Houghton College. She currently teaches writing, research, and humanities classes at James Madison University. She is happiest when working at the intersection of word and image, and specializes in making texts, textures, and textiles. Her first book *Human Rights in Contemporary Africa*, published by Cavendish Square Publishing, came out in early 2017.

October 19, 2017

WUG Workshop: Anna Maria Johnson - Embellished Notetaking: Transforming Text with Image

4:00 p.m.- 6:00 p.m.

Patrick Gallery

Educational programming for *Precursors to the Digital Age* Exhibition on display in Patrick Gallery.

Embellished Note-taking: Transforming Text with Image

Learning is often best when approached with a spirit of play and experimentation, especially when that play includes hands-on, tactile interactions with the objects of exploration. Yet often we read texts with our eyes and ears only. This workshop will explore the benefits of taking a more physical approach to texts.

October 24 – November 6, 2017

Visual Communication Design Exhibition

Lewandowski Student Gallery

November 3, 2017

WUG Workshop by Katie Kath: *From "Blah," to "Brava,": How to make an uninspiring project your best portfolio piece*

2:00 – 4:00 p.m.

Rutledge 126

Free cultural event, open to all students

Educational programming for *pen & ink*

From "Blah" to "Brava", how to make an uninspiring project your best portfolio piece!

Katie Kath is a Winthrop Alum from the class of 2011, she currently works as a children's book illustrator. Come enjoy working with her as she talks about self-critique and improving your portfolio.

Registration required