

**College of Visual & Performing Arts
Faculty Assembly MINUTES
Tuesday, August 16, 2016 – 9 a.m.
119 Rutledge Building**

I. Welcome from Dean David Wohl

- a. Announcement of retirement, effective 6/30/17

II. Approval of Minutes from March 25, 2016 Meeting - **APPROVED**

III. Introduction of Dr. Debra Boyd, Provost

- a. Information regarding search for new dean:
 - i. Search firm will be used
 - ii. 6-8 people on the Dean search committee
 - iii. If you are interested, let Dean Wohl or Dr. Boyd know
 - iv. Candidates will be required to make presentations – these will be available online
 - v. Deans do not come to Winthrop tenured – they apply for tenure like faculty members.

IV. CVPA Admissions Representative – Heidi Nisbett

- a. Preview Day – once a semester for prospective students who have not yet applied
- b. Worldwide Winthrop Day – April 2017
 - i. Admissions' biggest events – 500 students
 - ii. High school seniors admitted to Winthrop
 - iii. Sessions for each academic department
- c. Heidi Nisbett, Admissions - nisbetth@winthrop.edu
 - i. www.winthrop.edu/admissions/secondary.aspx?id=41243

V. Appointment of CVPA Faculty Assembly Parliamentarian & Vice-Chair for 2016-2017

- a. Vice-Chair – Andrew Vorder Bruegge, Assistant Dean
- b. Parliamentarian – Alice Burmeister, Fine Arts

VI. Announcements

- a. Welcome New Staff:
 - i. Andrew Davis, Fine Arts Studio Technician
- b. Welcome New Faculty:
 - i. Julia McCallum, Music
- c. Faculty who received Promotions
 - i. To Full Professor
 - 1. Laura Gardner, Fine Arts
 - 2. Karen Stock, Fine Arts
- d. Faculty who were tenured
 - i. Daniel Gordon, Theatre and Dance
 - ii. Clara Paulino, Fine Arts
- e. Faculty who received Sabbaticals

**College of Visual & Performing Arts
Faculty Assembly MINUTES
Tuesday, August 16, 2016 – 9 a.m.
119 Rutledge Building**

- i. Spring 2017 – Laura Gardner, Fine Arts

VII. 2016-2017 Challenges and Opportunities – David Wohl

- a. Acting Interior Design Coordinator 2016-17 – Gerry Derksen
- b. NEH Grant – Drs. Laura Gardner and Laura Dufresne – Asheville
- c. Transfer and non-Traditional students
 - i. More and more students in these categories
 - ii. CVPA programs are hard to transfer into and complete in 2 years
 - 1. SC Commission on Higher Education has changed their “productivity” standards -- evaluates programs based on headcount AND completions (5 year averages) (traditional and transfers)
 - 2. Programs not meeting these standards are red-flagged for review
- d. Recruitment
 - i. Better recruitment and more scholarships are not the only answers
 - 1. CVPA does more (and better) recruitment than any other College
 - ii. We need to review curricular requirements ~~and~~ to insure that they meet the needs of 21st century students
 - 1. Also need to articulate the value of our programs and connect to career opportunities
 - iii. Loans: Because of tuition increases, students nationwide (and at Winthrop) have increasingly larger debt when they graduate. Winthrop has a higher than average student debt average than most other SC institutions.
 - iv. Winthrop tuition has increased 2.5-3% a year for the past two years after increases of 6-7% for several years. This is also typical of institutions nationwide.
 - 1. Cost of Winthrop is out of reach for many students
 - v. Pre-professional degrees are unchanged from 20 years ago
 - 1. We need to look at our curriculum – it needs to be:
 - a. more flexible and interdisciplinary;
 - b. attract post-traditional, adult populations
 - c. Possible: low-residency; weekend options
 - d. look at ideas to attract expand flexibility
 - vi. Professionalize traditional BA programs
 - 1. Can attract transfers; not sequential
 - vii. Work with community colleges
 - 1. More bridge/articulation programs
 - 2. How to make transition as seamless as possible
 - viii. Dual Enrollment with high schools
 - ix. Credit for prior work experience (older non-traditional students) - Blanket credit can be used as well as credit on a per course basis. Others schools done this for decades
- e. Retention

**College of Visual & Performing Arts
Faculty Assembly MINUTES
Tuesday, August 16, 2016 – 9 a.m.
119 Rutledge Building**

- i. Significant rise in anxiety levels of students (and parents)
- ii. Freshman are less independent than a few years ago
 - 1. The 1st six weeks are an important time
- iii. Some CVPA programs currently have a retention rate (fall to fall) of less than 60% of retention within major/program
- iv. CVPA's overall retention is 78% (students who start out in CVPA majors but are still at Winthrop the next fall)
- v. Because of accreditation, CVPA tends to require more classes than other programs. Challenge: We want to maintain the quality and vigor of CVPA programs while increasing flexibility and ease of transfer.

VIII. CVPA Items

IX. CVPA Department & Unit Director/Coordinator Reports

- a. Assistant Dean – Andrew Vorder Bruegge
- b. Design – Chad Dresbach
- c. Fine Arts – Tom Stanley
- d. Music – Don Rogers
- e. Theatre & Dance – Daniel Gordon
- f. Graduate Director – Andrew Vorder Bruegge
- g. MAAA – Andrew Vorder Bruegge
- h. Communications & Community Engagement – Whitney Hough
- i. Winthrop University Galleries – Karen Derksen
- j. Arts in Basic Curriculum Project – Christine Fisher
- k. Student Services – Anna Fredericks

X. Old Business

XI. New Business - Elections

- a. University-wide Committees
 - i. Faculty Committee on University Priorities – **Ron Parks, Music***
 - 1. *completing Mike Williams' term; ends after Spring 2017

XII. Adjournment

XIII. Reception – Rutledge Gallery

**College of Visual & Performing Arts
Faculty Assembly MINUTES
Tuesday, August 16, 2016 – 9 a.m.
119 Rutledge Building**

Department and Area Reports

DEPARTMENT OF THEATRE AND DANCE – Daniel Gordon

DEPARTMENT

- The Department of Theatre and Dance will present Katherine DiSavino’s comedy about the lessons parents pass on to their kids in ***Things my Mother Taught Me***, which runs September 28 – October 2 in the Johnson Studio Theatre.
- The original play that inspired the musical, ***Spring Awakening*** explicitly chronicles the coming of age of four teenagers. Nothing is off-limits in this interrogation of the experience of growing up. ***Spring Awakening*** runs October 5-9 in the Johnson Theatre. **Mature content.**
- **Heathers The Musical** asks: What’s Your Damage? Called a guilty pleasure by the New York Times, this wildly successful musical is a satirical dark comedy that exposes how dangerous it can be when fads and gossip are more influential than basic decency. ***Heathers: The Musical*** runs November 4-6 in The Studio Theatre. **Mature content.**

For TIX to ALL upcoming Theatre and Dance productions, contact the box office at 323-4014, or email boxoffice@winthrop.edu for tix.

FACULTY

- **Emily Morgan** produced a series of miniDANCES with community members at the Rock Hill Farmers Market throughout the summer with help from **Kelly Ozust, Hannah Potter** and alum, **Dontrell Brailsford**.
- **Emily Morgan** presented a paper at the International Dance Conference in Barbados in May, 2016 on the questions and issues that arose while making a dance that fuses Kathak and modern dance.
- **Daniel Gordon** designed scenery and lighting for the XXVI Annual Shakespeare by the Sea production of ***Taming of the Shrew***, which attracted over 13,000 people in attendance.
- **Sandra Neels** taught a Summer Dance Intensive Session at Ballet Spartanburg.
- Adjunct dance professor **Ashlee Ramsey** earned certification with DanceAbility International, an organization dedicated overcoming social isolation through the art of dance for people with and without disabilities.

**College of Visual & Performing Arts
Faculty Assembly MINUTES
Tuesday, August 16, 2016 – 9 a.m.
119 Rutledge Building**

STUDENTS

- **Kevin Aoussou** will be studying abroad in Russia this fall at the Moscow Art Theatre through the National Theatre Institute.
- Dance students **Erika McClendon, Sydney Carr, and Natalie Bradley** participated in the Charlotte Dance Co-Lab this summer. Student **La'Raine Turlington** was selected as a choreographer.
- **Zachary Morrison** was accepted for the prestigious internship in costume shop/wardrobe management at the Flat Rock Playhouse, the state theatre of North Carolina in Flat Rock, NC for the summer 2016.

ALUMNI

- **Kaila Dockal** (BA Dance: 2016) is an apprentice with Carolina Calouche & Company in Charlotte, NC.
- **Mason Diaz** (BA Dance: 2016) is a company dancer with Full Radius Dance in Atlanta, GA
- **Sydney Moore** (BA Theatre: Design/Tech 2013) received her M.F.A. from George Washington University in May and now is the Assistant Costume manager at American University.
- **Carla Sciandra** (BA Dance: Certification, 2009) is now working for the New Attitude Performing Arts Center.
- **Ruthie Marshal** (BA Theatre: Certification, 2015) is the new theatre teacher at Riverside Middle school.

Department of Fine Arts Report – Tom Stanley

Dallas Austin / University of Porto Internship

Recent B.F.A. grad Dallas Austin completed an internship at the University of Porto's Casa Muse Abel Salazar (House Museum of Abel Salazar) in Porto, Portugal. Abel Salazar was a scientist, painter, professor, and an important political figure in Portugal. During a period of his life from the early 1900's to the mid 1930's, Salazar was in contact with, and collaborated with over fifty North American Institutions including universities, research centers, and hospitals. It was Austin's task to assist the museum in organizing and expanding its physical and digital collection of correspondence between Abel Salazar and these North

**College of Visual & Performing Arts
Faculty Assembly MINUTES
Tuesday, August 16, 2016 – 9 a.m.
119 Rutledge Building**

American institutions. He began by sorting through the museum's records of correspondence between Salazar and the numerous individuals located at these institutions, and then created a list for the museum's information. After reviewing the documents and files Austin contacted the archives at these institutions, seeking any information and records they had on Salazar and the individuals he had correspondence with. The successful internship project was a prototype for a larger Erasmus exchange program between the University of Porto and Winthrop University.

Public Art at 139 Main Apartments

M.F.A. Candidate Jill Gottschalk completed a laser-cut, powder-coated piece for the entrance of the newly constructed apartments at 139 Main. Titled Kaleidoscope Quilt, the constructed steel piece reinforces the overall textile related theme of the art within the new building.

Artist Jill Gottschalk with Kaleidoscope Quilt

For more information go to: www.heraldonline.com/news/local/article95075427.html

NEH Summer Workshop

This summer Dr. Laura Gardner and Dr. Laura Dufresne led a National Endowment for the Humanities Workshop for 16 university educators in the exploration of the commonplace book, scrapbook, friendship album, and travel books in Asheville, North Carolina. During two weeks in July scholars from across the country researched "Commonplace Books and Scrapbooks" as part of the grant. They explored how commonplace books - early attempts to manage and make sense of information - helped record lives, ideas, notes and bits over time. For more information go to www.winthrop.edu/news-events/article.aspx?id=44902.

The 2016 Art History Film Festival: Women Directors Is Announced

Every Tuesday

7-10 pm / Kinard 18

1. 9/6 Clueless

Directed by Amy Heckerling 1995

2. 9/13 Belle

Directed by Amma Asante 2013

3. 9/20 Zero Dark Thirty

Directed by Kathryn Bigelow 2012

4. 9/27 Seven Beauties

Directed by Lina Wertmuller 1975 (Italy)* first woman to be nominated for an Oscar as best director

5. 10/4 The Piano

Directed by Jane Campion 1993 (New Zealand)

6. 10/11 Chocolate

**College of Visual & Performing Arts
Faculty Assembly MINUTES
Tuesday, August 16, 2016 – 9 a.m.
119 Rutledge Building**

Directed by Claire Denis 1988

7. 10/ 18 Mamma Mia!

Directed by Phyllida Lloyd 2008

Fine Arts Alumni Presentation Series Is Announced

Thursday / Sept 15 – 7:30 pm / 119 Rutledge

Mat Duncan, Spartanburg Art Museum

Tuesday / Oct 25 – 7:30 pm / 119 Rutledge

Rueben and Kathleen Bloom, Basic Cable

Tuesday / Nov. 15 – 7:30 pm / 119 Rutledge

Laura Ferguson Chumah, SOCO Gallery

Tuesday / January 17 – 7:30 pm / 119 Rutledge

Kaminer Haislip, Charleston based Silversmith and Designer

Tuesday / Feb. 7 – 7:30 pm / 119 Rutledge

Jessica Calloway and Morgan McWhite, Fort Mill Schools

Tuesday / March 28 – 7:30 pm / 119 Rutledge

Paul Matheny, South Carolina State Museum

DEPARTMENT OF MUSIC – Don Rogers

Dr. Matthew Manwarren adjudicated in Singapore this summer.

Dr. Mark Lewis as an original composition being performed in Charlotte.

September

Sept. 20 – 7:30 p.m.

Faculty Series

Tracy Patterson, saxophone

Barnes Recital Hall

Sept. 26– 7:30 p.m.

Faculty Series

Hollis Ulaky, oboe

Andrea Mumm, harp

Barnes Recital Hall

October

**College of Visual & Performing Arts
Faculty Assembly MINUTES
Tuesday, August 16, 2016 – 9 a.m.
119 Rutledge Building**

Oct. 2 – 5:30 p.m.

Special Event

Concert on the Lawn

Featuring:

Winthrop Wind Symphony

Lorrie Crochet, conductor

Winthrop Symphonic Band

Doug Presley, conductor

Byrnes Auditorium Lawn

Please note: Bring lawn chairs, blankets, and a picnic

Oct. 4– 7:30 p.m.

Faculty Series

Kristen Wunderlich, soprano

Janice Bradner, piano

Barnes Recital Hall

Oct. 6 – 7:30 p.m.

The Friends of the Conservatory Series

The Charlotte Symphony Orchestra

Christopher Lees, conductor

Byrnes Auditorium

Free Admission

Oct. 10 - 7:30 p.m.

Ensemble Series

Winthrop Saxophone Quartet

Winthrop Saxophone Studio Recital

Tracy Patterson, director

Barnes Recital Hall

Oct. 18– 7:30 p.m.

Ensemble Series

Winthrop Percussion Ensemble

Michael Williams, director

Barnes Recital Hall

**College of Visual & Performing Arts
Faculty Assembly MINUTES
Tuesday, August 16, 2016 – 9 a.m.
119 Rutledge Building**

Oct. 19 – 7:30 p.m.

Ensemble Series
Winthrop Flute Choir
Jill O'Neill, director
Barnes Recital Hall

Oct. 20 – 7:30 p.m.

Guest Artist Series
Blake Tyson, marimbist
Barnes Recital Hall

Oct. 24 – 7:30 p.m.

Winthrop Opera Theatre Presents:
American Songbook
Jeffrey McEvoy, director
Barnes Recital Hall

Oct. 31 – 11:00 p.m.

Special Event
Pipes and Pumpkins
"A Halloween Celebration"
Featuring the DB Johnson Memorial Organ
Pumpkin Judging Contest w/prizes
Byrnes Auditorium

CVPA Student Services Report – Anna Fredericks

- Thank you to the Departments for all their help with 2016 Orientation sessions.
- This summer we welcomed approximately 215 new students who are entering VPA this Fall (177 freshmen and 37 transfer students). This is up from last year with both VPA Freshmen and Transfers (Fall 2015--185 total: 160 F and 25 T). These numbers are still changing daily. However, as a University, we expect an increase in transfers and slightly fewer freshmen than last year.
- Welcome week is August 19-28. The schedule is on-line at <http://www.winthrop.edu/welcomeweek/> if you are interested. All are invited to Winthrop Day at Carowinds on Saturday, August 27th.

**College of Visual & Performing Arts
Faculty Assembly MINUTES
Tuesday, August 16, 2016 – 9 a.m.
119 Rutledge Building**

- New Freshmen and Transfer Students meet in Departments for the Academic Assemblies on Monday, August 22nd from 10:30 to noon in:
 - Fine Arts: 119 Rutledge Building*
 - Theatre and Dance: 117 Johnson Hall*
 - Design: Johnson Theatre*
 - Music: Barnes Recital Hall*
- Last day to Drop/Add via Wingspan is Friday, August 26th.
- If you have concerns about any students in your classes regarding number of absences, missed work, or lack of engagement, please refer them to atrisk@winthrop.edu. The Dean of Students Office also works closely with students who are dealing with personal issues that impact academic performance. CVPA Student Services is also available to assist by talking with faculty and/or students. Our office is 124 McLaurin or fredericksa@winthrop.edu. Please let me know if I can be of assistance with any issue. I can refer to the appropriate resource as needed.
- Last day to apply for May 2017 graduation (without late fee) is September 15th
- Family Day is Saturday, October 1st
- Last day to Withdraw from a full semester course or from the University is October 21st
- Advising for Spring 2017 begins October 19th and Registration begins November 2nd

Have a wonderful semester!

CVPA Communications & Community Engagement Office Report - Whitney Hough

- Please like the 'Arts at Winthrop' page on Facebook, like our posts, and share our posts
 - o this will increase the number of people who see our posts of Facebook
- Shakespeare Carolina – The Taming of the Shrew – Aug. 18-21 and 25-28 at 8 p.m. at the Winthrop Amphitheatre, tickets \$5

Medal of Honor in the Arts is April 6-9, 2017. Event will be a festival weekend instead of a showcase program like in years past. Recognition banquet will be held on Sunday, April 9 in the evening.

ChristmasVille in Rock Hill is December 1-4.

**College of Visual & Performing Arts
Faculty Assembly MINUTES
Tuesday, August 16, 2016 – 9 a.m.
119 Rutledge Building**

Winthrop University Galleries – Karen Derksen

Upcoming Fall Exhibitions and Programming:

September 6 - 23, 2016

Works In Black and White by Tom Stanley

Rutledge Gallery

Reception & Gallery Talk - Friday, September 16, 6:30 – 8 p.m.

Tom Stanley, the chair of Winthrop's Department of Fine Arts, will be exhibiting a selection of paintings from 1993 through 2003, celebrating Stanley's career as an artist and a leader at Winthrop University and in the community. The works are reminiscent of memories, places visited, and objects seen along a journey. Stanley's use of a limited palette directs the audience's attention within the paintings; but also showcases the artist's personal interest in the graphic qualities of black and white. The exhibition is curated by Chris Clamp '01 of Jerald Melberg Gallery and an alum of the Department of Fine Arts.

September 19 – November 11, 2016

Put Your Hands Where My Eyes Can See by Charles Williams

Elizabeth Dunlap Patrick Gallery

Artist Talk and Gallery Walk-Through – Thursday, October 20, 7 p.m.

Charles William's exhibition, "Put Your Hands Where My Eyes Can See," is inspired by recent and historical incidents of unlawful police brutality in the United States. This North Carolina artist references human situations involving a need for trust and using the embodiment of a person's hands. The visible hands exemplify vulnerability with an unspoken request for peace and the offer of trust. Using images found online as a reference for creating the work in the exhibition, each of William's paintings focuses on highlighting hands using oil paint on watercolor paper and combining elements of abstractions. This invites the viewer to be challenged to question the relationship between the subject matter as well as their personal subconscious view of the cyclical nature of humanity; from the reality to its abstraction.

September 13 – September 26, 2016

Putting a Face on Syria by Tina Manley

Lewandowski Student Gallery

Lecture – Tuesday, September 13, 11 a.m., Rutledge 119

Closing Reception – Friday, September 23, 6:30 – 8 p.m.

In collaboration with the Syrian Refugee Series, the Winthrop Peace Studies Committee and International Day of Peace on Sept. 21, Winthrop University Galleries will exhibit Tina Manley's journalist photography on the Syrian refugee crisis in the Lewandowski Student Gallery. Her award-winning photographs have been

**College of Visual & Performing Arts
Faculty Assembly MINUTES
Tuesday, August 16, 2016 – 9 a.m.
119 Rutledge Building**

published in many leading journals such as National Geographic, British Heritage, and Newsweek and featured in Photographers' Forum, Photo Techniques, and The Art of Photographing Children.

October 4 – 24, 2016

Painting 2016

Lewandowski Student Gallery

A survey of undergraduate painting produced at Winthrop in the last year, from Painting 1- Senior Capstone Work.

October 10 – November 11, 2016

Mario Marzan

Rutledge Gallery

Artist Talk and Gallery Walk-Through – Thursday, October 27, 7 p.m.

Mario Marzan's exhibit uses exciting aesthetics to reflect on cultural duality in his personal history with Puerto Rico. Using "Caribbean color" theory he comments on the problematic simplification of Caribbean culture as a playground for self-indulgence. His works are inspired by his childhood growing up in Puerto Rico where the shifting landscapes of the island are thrown into relief by tides of environmental degradation, political exploitation, and economic upheaval.

ABC Project Report – Christine Fisher

The SC Department of Education is in the process of revising the **2010 South Carolina Academic Standards for the Visual and Performing Arts**. Christine Fisher was a member of the music revision team. Kathe Stanley led the Arts Education Leadership Institute (AELI) at Winthrop from July 25 – 29. Six school teams participated and will now apply to become ABC Sites.

The ABC Project is working in conjunction with the SC Department of Education to lead a College and Career Readiness in the Arts Task Force.

The National Association for Music Education (NAfME) received a Library of Congress grant on Teaching with Primary Sources (TPS). For fiscal year 2017 the Library of Congress awarded NAfME an \$112,527 grant. NAfME will create curricular materials for the Responding area of the 2014 Music Standards using the Library of Congress's digitized archive of music (audio, video and notational). During the 2016-2017 school year, NAfME will work with experts in general music and choral music to create online curricular materials based on primary sources from the Library of Congress's digital archive. The materials will be piloted in rural and urban classroom settings in partnership with the South Carolina Arts in Basic Curriculum Project and Baltimore City Public Schools.