



**STRATEGIC
NATIONAL ARTS ALUMNI
PROJECT**

TRACKING THE LIVES AND CAREERS OF ARTS GRADUATES

SNAAP Institutional Report 2010

Strategic National Arts Alumni Project



Winthrop University College of Visual and Performing Arts





STRATEGIC NATIONAL ARTS ALUMNI PROJECT

Tracking the Lives and Careers of Arts Graduates

April 22, 2011

Anthony DiGiorgio
President
Winthrop University
114 Tillman Hall
Rock Hill, SC 29733-0001

Dear Anthony:

We are pleased to present your institution's results from the 2010 field test of the Strategic National Arts Alumni Project (SNAAP). First, let me thank you for your leadership in this important effort. By stepping forward and including your school in this third and final SNAAP field test, you made it possible for us to learn even more about the instrument and administration process which allowed us to make further improvements.

In this report, you will find both your institution's confidential data as well as aggregate findings from peer institutions. Section 1 contains some general findings from all 154 institutions or programs that participated in SNAAP in 2010.

Before looking at your school's results beginning in Section 2 of your report, we encourage you to review the front section called *Interpreting Your 2010 SNAAP Results*. The number of your alumni responding to the survey may be too small to point to changes in policy or practice. At the same time, we are confident that some findings will be confirmed in the future when additional information is collected from your alumni that will suggest areas where you can enhance the educational experiences of your students as well as improve services to your graduates.

Registration is now open for the first national administration of SNAAP. The deadline to register for SNAAP 2011 is July 1st. Beginning this year, we will survey *all your alumni*, not just selected cohorts. We hope that you will choose to participate! More information is available at www.snaap.indiana.edu including the participation fee structure.

Again, we are very pleased that you are involved in this national effort to learn more about the lives and careers of graduates of arts alumni. As always, we are keenly interested in hearing your views about how SNAAP findings can be used to improve the student and alumni experience. As is our practice, we will invite you and your staff to participate in one or more workshops and other activities to help your school make maximum use of SNAAP data. Best wishes.

Sincerely,

George D. Kuh
Chancellor's Professor Emeritus and Director

SNAAP Undergraduate and Graduate Institutional Report 2010

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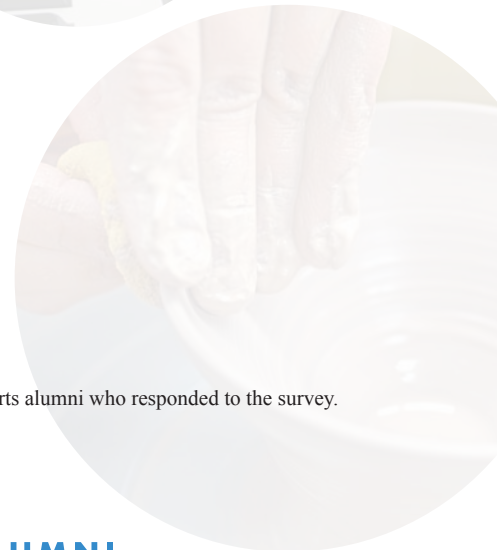
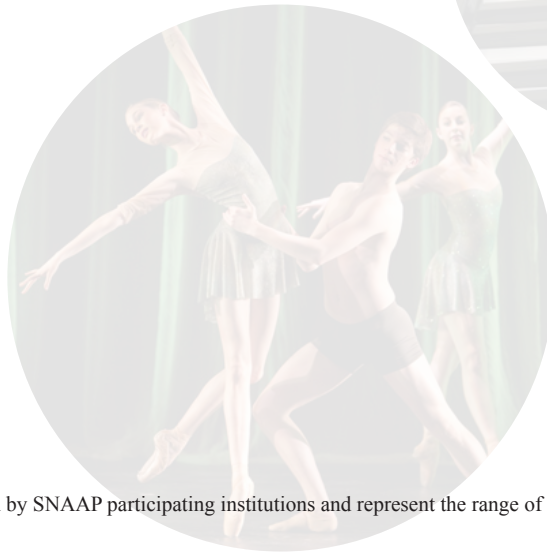
Alumni Characteristics

Data Highlights

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- Education
- Institutional Experiences
- Career
- Arts Engagement
- Facts and Figures

Alumni Comments



The images throughout this report were provided by SNAAP participating institutions and represent the range of arts alumni who responded to the survey.

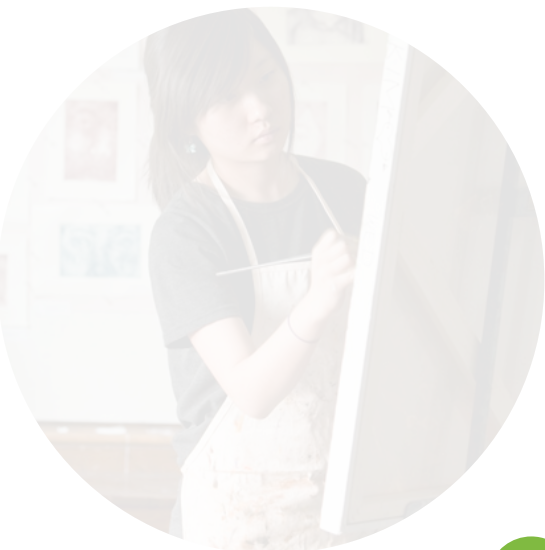


**STRATEGIC
NATIONAL ARTS ALUMNI
PROJECT**

Section 1: SNAAP Overview and Interpretation

About SNAAP

Interpreting Your 2010 SNAAP Results



STRATEGIC
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About SNAAP

What is the Strategic National Arts Alumni Project (SNAAP)?

The Strategic National Arts Alumni Project (SNAAP) is an annual online survey, data management, and institutional improvement system designed to enhance the impact of arts-school education. Once fully implemented, SNAAP will provide the first national data on how artists develop in this country; help identify the factors needed to better connect arts training to artistic careers; and allow education institutions, researchers, and arts leaders to look at the systemic factors that helped or hindered the career paths of alumni, whether they have chosen to work as artists or have pursued other paths. SNAAP data will allow participating schools to compare themselves with other similar schools on multiple dimensions; they will provide insight into national patterns and trends; and they will allow for detailed analyses of employment and career outcomes by artistic discipline, region of the country, cohort, and degree type.

SNAAP grew out of the Surdna Foundation's response to needs expressed by arts training institutions across the country. Following several years of planning, three field tests of the survey were conducted beginning in 2008, and the first national administration will be in fall 2011.

Who benefits from SNAAP?

Information gathered through SNAAP will benefit arts education institutions, policy makers, and arts leaders, as well as parents and students considering intensive arts training. The project allows for deepened understanding of what constitutes artistic success and contribution.

In addition, data gathered through SNAAP will assist government entities, funding organizations, and arts leaders in making investment decisions in education, training, and resource allocation.

Why is SNAAP important now?

Arts education institutions have expressed an urgent need for high quality, actionable data. The information that SNAAP provides is especially timely given the changing environment in which arts training institutions operate: career opportunities are shifting, competition for both

students and resources is on the rise, and a generational shift in leadership is under way. Institutions require good information to respond and plan effectively. Accreditation requirements also increasingly demand information about alumni paths.



How will key stakeholder groups benefit from SNAAP?

For arts high schools, arts colleges and conservatories, and arts schools and programs within comprehensive universities, SNAAP results will help:

- address alumni career needs, enhance development efforts, and improve institutional hires
- strengthen curriculum by discovering what aspiring young artists need to advance in rapidly changing arts fields
- clarify what students learned and how it has been used in both arts and non-arts contexts
- compare their work to that of similar institutions to identify relative strengths and areas needing attention

For policy makers, community development professionals, and funders, information from SNAAP will point to:

- what led artists to pursue careers in the arts and other fields, including financing and other resource factors
- local and regional arts workforce issues and market patterns for community developers and planners
- how students who have been educated intensively in the arts contribute to the creative economy nationally
- gaps in the arts training ecology, across disciplines, at different training junctures and across various geographic locales
- support mechanisms and resources needed to encourage and sustain artists in their most vulnerable five years after school and beyond





For parents and students considering intensive arts education, SNAAP will provide information about:

- arts career patterns
- educational resources
- the roles of professional relationships
- obstacles to achieving arts training and professional goals

Who is surveyed?

Graduates of institutions that participate in SNAAP are invited to complete SNAAP's online questionnaire. SNAAP staff work with arts high schools, arts and design colleges and conservatories, and arts schools and departments within comprehensive colleges and universities. In 2010, graduates from eight cohorts were surveyed: 1990, 1995, 2000, 2005, 2006, 2007, 2008, and 2009.

Beginning with the first national administration in 2011, members of *all graduating classes will be surveyed*, which will increase the number of total respondents and yield even more useful data for participating institutions.

Why was SNAAP field tested?

The purpose of field testing is to determine where and how improvements can be made in a questionnaire and survey administration



processes and procedures. This is best practice in large-scale national data collection efforts such as SNAAP in order to insure that subsequent administrations of the instrument will yield high quality, actionable data.

Three field tests have been conducted. In 2008, graduates of 40 institutions were involved, including 8 arts high schools, 32 undergraduate programs, and 23 graduate programs. The 2009 field test included alumni from 54 institutions. In 2010, the third and final field test—the results of which are contained in this report—8 arts high schools, 146 undergraduate programs, and 90 graduate programs participated.

The first national administration will occur in 2011 with institutions paying a participation fee, as explained further below.

What kinds of questions are asked?

- satisfaction with curricular and extra curricular experiences
- current and past education and employment
- relevance of arts education to work and further education
- turning points, obstacles, critical relationships, and opportunities
- support and resources needed after graduation
- types of art practiced and how often
- experiences as teachers
- income and support, student debt, other financial issues

How is SNAAP administered?

SNAAP is a web-based survey that collects data from alumni through questions with drop-down menus, check boxes, and open-ended responses. The user-friendly questionnaire was developed to be sensitive to the diverse pathways and experiences of art school graduates.

What will it cost to participate in SNAAP?

Thanks to the generous support of our funders, the three field tests (2008, 2009, 2010) were conducted at no cost to participating institutions. To become a self-sustaining resource for the arts community, participating institutions will share the survey administration costs beginning with the first national administration in 2011. Fees are based on institutional size and range from \$1,300 to \$2,800 for high schools, and \$3,300 to \$7,800 for postsecondary institutions. For the vast majority of institutions, conducting an alumni survey costs far more and would not provide the comparison information SNAAP provides.

2010 Field Test Participating Institutions

The 2010 institutions represented 41 states. All programs invited to participate in 2010 were not-for-profit institutions that have national arts accreditation.

Arts High Schools (8)

Baltimore School for the Arts
Chicago Academy for the Arts
Houston High School for the Performing and Visual Arts
Louisiana School for Math, Science, and the Arts
New Orleans Center for Creative Arts (NOCCA)
Oakland School for the Arts
Orange County High School of the Arts
University of North Carolina School of the Arts

Undergraduate Programs (56)

Albion College
Alma College Fine and Performing Arts
Barnard College
Berry College Department of Fine Arts
Bluffton University
Bucknell University
California State University—Dominguez Hills
Chapman University College of Performing Arts
Chicago State University Department of Art and Design
Colorado State University—Pueblo
Columbia College
Culver-Stockton College Division of Fine Arts
Davis & Elkins College Fine & Performing Arts Department
Delta State University
Drake University School of Fine Arts—Department of Art and Design
Drake University School of Fine Arts—Department of Music



Drake University School of Fine Arts—Department of Theatre Arts
East Carolina University School of Theatre and Dance
Greensboro College
Hiram College Fine Arts Programs
Hope College
Judson College Art and Music Departments
Kansas State University Department of English
Kennesaw State University College of the Arts
Lamar University College of Fine Arts and Communication
Maryville College
Millikin University College of Fine Arts
Morningside College
Northern Kentucky University Department of Theatre and Dance
Northern Kentucky University Department of Visual Arts
Ohio Wesleyan University
Otterbein University
Palm Beach Atlantic University School of Music and Fine Arts
Rowan University Department of Radio, Television, and Film
Saint Mary's College
Shorter University School of Fine and Performing Arts
Skidmore College
St. Olaf College
University of Mary Hardin-Baylor College of Visual and Performing Arts
University of Miami School of Communication, Motion Picture Program
University of Mobile Center for Performing Arts
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University of Northern Iowa
University of Rhode Island
University of the Incarnate Word College of Humanities, Arts, and Social Sciences



University of the Incarnate Word School of Interactive Media and Design

University of Wisconsin–Eau Claire Department of Music and Theatre Arts

University of Wisconsin–Green Bay Department of Arts and Visual Design

Weber State University Department of Performing Arts

Weber State University Department of Visual Arts

Webster University Electronic and Photographic Media Department

Wesleyan College Fine Arts

West Virginia Wesleyan College

Whitworth University Music Department

Winona State University

Wittenberg University Departments of Art, Theatre and Dance, Music

Undergraduate and Graduate Programs (90)

Arkansas State University College of Fine Arts

Belmont University College of Visual and Performing Arts



Bowling Green State University College of Musical Arts

Bowling Green State University Department of Theatre and Film

Bowling Green State University School of Art

Brigham Young University Department of Dance

Brigham Young University Department of Theatre and Media Arts

Brigham Young University Department of Visual Arts

Brigham Young University School of Music

Capital University Conservatory School of Fine Arts and Communication

Central Connecticut State University

Clemson University

The College of New Jersey School of the Arts and Communication

Colorado State University

Columbus State University College of the Arts

Converse College School of the Arts

East Carolina University School of Art and Design

East Carolina University School of Music

Florida International University College of Architecture and the Arts

Florida State University College of Visual Arts, Theatre, and Dance

George Mason University College of Visual and Performing Arts

Georgia College and State University

Georgia Southern University Betty Foy Sanders Department of Art

Iowa State University

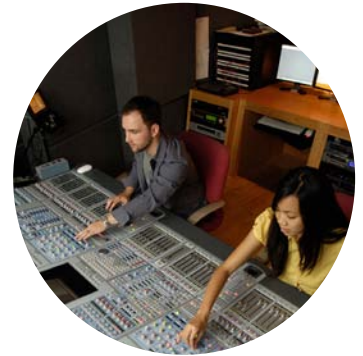
James Madison University College of Visual and Performing Arts

Kansas State University Department of Art

Kansas State University Department of Communication Studies, Theatre, and Dance

Kansas State University Department of Music

Marshall University College of Fine Arts



Maryland Institute College of Art

Marywood University

Miami University

Montclair State University
College of the Arts

Morehead State University
Department of Art and Design

Morehead State University Department of Music

New York School of Interior Design

New York University Steinhardt School of Culture,
Education, and Human Development—Arts Professions

New York University Steinhardt School of Culture,
Education, and Human Development—Studio Art
Programs

Old Dominion University

Penn State University Park College of Arts and
Architecture

Portland State University School of Fine and Performing
Arts

Rowan University

San Francisco State University

Suffolk University New England School of Art and
Design

Texas Christian University College of Fine Arts

The University of Akron, Main Campus College of Fine
and Applied Arts

The University of Alabama

University of California—Santa Barbara

University of Delaware

University of Denver Film Studies, Creative Writing, and
Digital Media Studies Programs

University of Denver Lamont School of Music

University of Denver School of
Art and Art History

University of Hawaii at
Manoa Department of
Art and Art History

University of Hawaii at
Manoa Department of
Music



University of Hawaii at Manoa Department of Theatre and
Dance

University of Idaho College of Art and Architecture

University of Idaho College of Letters, Arts, and Social
Sciences

University of Kentucky College of Fine Arts

University of Miami Department of Art and Art History

University of Minnesota Duluth School of Fine Arts

University of Missouri—Saint Louis College of Fine Arts
and Communication

The University of Montana—Missoula College of Visual
and Performing Art

University of Montevallo

University of Nebraska at Omaha

University of Nebraska—Lincoln Hixson-Lied
College of Fine and Performing
Arts

University of North Carolina at
Greensboro Departments of
Dance and Theatre

University of North Carolina
at Greensboro Fine and
Creative Arts

University of North Carolina at
Greensboro School of Music

University of North Carolina School of the Arts

University of North Texas

University of South Florida College of the Arts

University of Southern California Roski School of Fine
Arts

University of Southern California School of Architecture

University of Southern California School of Cinematic
Arts

University of Southern California School of Theatre

University of Southern California Thornton School of
Music

University of Texas at Austin College of Fine Arts

University of Texas at El Paso College of Liberal Arts

The University of Utah College of Fine Arts

University of Wyoming Departments of Art, Music, and
Theatre/Dance



Washington State University College of Liberal Arts
 Washington State University Department of Interior Design
 Washington State University Programs in Apparel, Merchandising, Design and Textiles
 Washington State University School of Architecture and Construction Management
 Webster University Leigh Gerdine College of Fine Arts
 Western Carolina University College of Fine and Performing Arts
 Western Connecticut State University School of Visual and Performing Arts
 Western Michigan University College of Fine Arts
 William Paterson University of New Jersey College of Arts and Communication
 Winthrop University College of Visual and Performing Arts

SNAAP Staff

Indiana University

George D. Kuh
Director and Chancellor's Professor Emeritus

Sally Gaskill
Associate Director

Scott D. Jones
Project Coordinator

Amber D. Lambert
Research Analyst

Angie L. Miller
Research Analyst

Rick Shoup
Research Analyst

Josh Hoering
Research Assistant

Marilyn Gregory
Finance Manager

Barbara Stewart
Office Secretary



Center for Survey Research

John Kennedy
Director

Bill Wunsch
SNAAP Project Manager

Kevin Tharp
Assistant Director, Survey Technologies

Jason Francis
Lead Programmer



Vanderbilt University

Steven J. Tepper
SNAAP Senior Scholar; Associate Director, Curb Center for Art, Enterprise, and Public Policy; and Assistant Professor of Sociology

Elizabeth Long Lingo
SNAAP Research Associate and Assistant Director, Curb Center for Art, Enterprise, and Public Policy

Carly Rush
SNAAP Project Associate and Sociology Ph.D. Student

Jennifer Lena
SNAAP Research Associate and Assistant Professor of Sociology

National Advisory Board

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President, University Musical Society
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Purchase, New York

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*President, Otis College of Art and Design
Los Angeles, California*

Colleen Jennings-Roggensack
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Valencia, California*

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*President, Maryland Institute College of Art
Baltimore, Maryland*

Abel Lopez
*Associate Producing Director, GALA Hispanic Theatre
Washington, D.C.*

Ann R. Markusen
*Director, Project on Regional and Industrial Economics
Hubert H. Humphrey Institute of Public Affairs
University of Minnesota
Minneapolis, Minnesota*

Carlos Martinez
*Principal, Gensler
Chicago, Illinois*

Bebe Miller
*Artistic Director, Bebe Miller Company
Professor, Ohio State University Department of Dance
Columbus, Ohio*

Stephanie Perrin
*Previously Head, Walnut Hill School
Orleans, Massachusetts*

Carla Peterson
*Artistic Director, Dance Theatre Workshop
New York City, New York*

Gwyn Richards
*Dean, Indiana University Jacobs School of Music
Bloomington, Indiana*

Leslie Shepard
*Director, Baltimore School for the Arts
Baltimore, Maryland*

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Interpreting Your 2010 SNAAP Results

SNAAP is the first-ever national effort to learn more about the lives and careers of graduates of arts-intensive training institutions. As such, several tests of the survey instrument and data collection procedures were planned from the outset. Given the increasingly mobile nature of our society, we knew there would be challenges in realizing an acceptable response rate from alumni. We learned a great deal from the three field tests about arts alumni and how to improve the questionnaire and survey administration process.

Q: What were the response rates for the 2010 field test, compared to those of 2009?

A: Table 1 displays two ways of calculating response rates. The “overall response rate” is the total number of respondents divided by the total number of alumni contacted. This takes into consideration the size of the alumni population when calculating the rate. The “average response rate” takes the response rate for each institution and averages those rates. Both of these rate calculations include partial responses in the total response rates and are

adjusted to exclude non-deliverable mailing addresses and alumni for whom contact information was not provided by the institution.

Q: Who responded to the 2010 SNAAP field test?

A: We surveyed all graduates from the first five years out, as well as those who graduated 10, 15, and 20 years ago (the classes of 2009, 2008, 2007, 2006, 2005, 2000, 1995, and 1990). A total of 11,554 former arts students from 154 different institutions completed the online questionnaire, and an additional 2,027 partially completed it for a total of 13,581 respondents, an increase of more than three times the number of respondents in 2009. While response rates were comparable to 2009, the percentage of partial responses or “break-offs” decreased to only about 15% of the total number of respondents, compared to 28% in 2009. The most recent alumni were the most likely to participate; 18% of the total responses were from 2009 graduates, compared to 6% from the class of 1990.

Table 1: SNAAP Response Rates, 2010 and 2009 Field Tests

Disposition	2010: 154 Institutions			2009: 54 Institutions		
	Number	Overall Response Rate*	Average Response Rate**	Number	Overall Response Rate*	Average Response Rate**
Total # of records provided by institutions	116,493	N/A	N/A	39,722	N/A	N/A
Records without e-mail addresses	34,824	N/A	N/A	17,142	N/A	N/A
Bad e-mail addresses: bounced back or undeliverable	12,131	N/A	N/A	2,870	N/A	N/A
Total number of e-mail invitations sent	81,669	N/A	N/A	22,580	N/A	N/A
Contact by e-mail but nothing returned	55,200	79.4%	74.8%	15,675	79.5%	74.6%
Refusals	757	1.1%	1.1%	190	1.0%	0.8%
Partially completed surveys	2,027	2.9%	3.3%	1,058	5.4%	6.3%
Completed Surveys	11,554	16.6%	20.8%	2,787	14.1%	18.3%
Total Response Rate***	N/A	19.5%	24.1%	N/A	19.5%	24.6%

* Overall Response Rate is derived by dividing the total number of respondents by the total number of alumni contacted (minus undeliverable e-mails).

** Average Institutional Response Rate is derived by calculating the response rate for each institution and averaging those response rates.

*** Response rates are adjusted for non-deliverable e-mail addresses and alumni for whom contact information was not available.

Overall, about one-fifth of all the alumni who were contacted to participate responded to the e-mail invitation; this does not include those e-mails returned because of undeliverable addresses. About one percent received the invitation but declined to participate. The remaining 80% never responded to the invitation; of this large group, we do not know how many actually received the invitation and ignored it, or did not receive the invitation because of incorrect e-mail addresses.

Approximately 8 of 10 (81%) 2010 SNAAP respondents were graduates of undergraduate programs; 16% were graduate program alumni; and 3% were arts high school alumni.

Q: Are the data from the 2010 field test reliable enough to draw conclusions about my institution?

A: Results from this third field test may be robust enough for some institutions to consider taking action. While response rates ranged from a high of 72% to a low of 5%, the majority of institutions achieved a 20% or higher response rate (Figure 1).

Please note that very small numbers of alumni respondents may make the results unreliable. The Alumni Characteristics page of your report explains what is known as sampling error. In general, if the range of accuracy is greater than 10% (e.g., plus or minus 5 percentage points),



extreme caution is needed in drawing conclusions from the data, unless other data sources corroborate the findings.

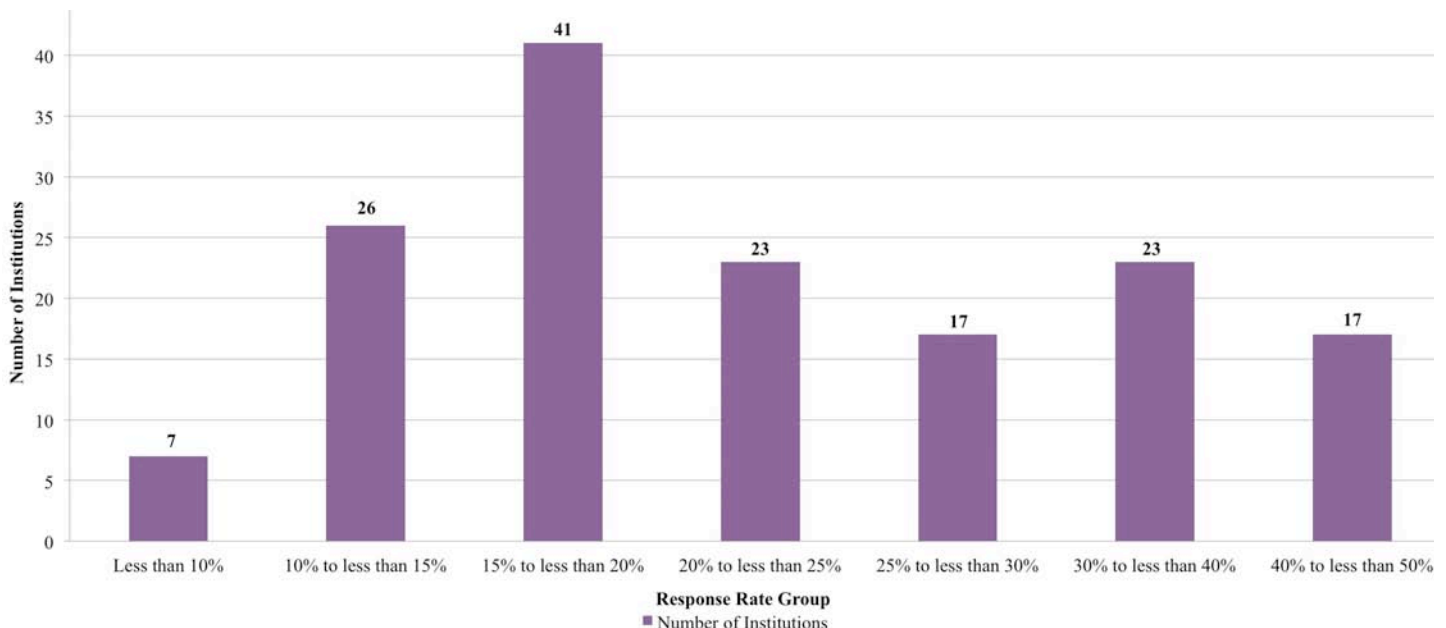
Another factor that must be considered is possible “response bias.” That is, there may be systematic differences between the 20% of the alumni who responded and the 80% who either failed to complete the survey, refused, or never were heard from. When response rates are very low, the nature of the possible bias must be determined before being able to have confidence that the results are an accurate reflection of the views and experiences of alumni. *While the SNAAP team is still exploring the nature of survey response bias, a study using the 2009 data did not discover any obvious biases.*



Q: If my institution’s response rate was low, does that mean this institutional report does not really tell me anything about my alumni?

A: It’s reasonable to consider your institution’s results to be suggestive, but not necessarily conclusive or actionable. At the same time, the 2010 results comprise the single largest data set of arts alumni ever assembled. The data comparing your alumni responses to those from other institutions are especially revealing. Taken together, the information from all 154 institutions yields some instructive and provocative insights into the nature of the educational and work experiences of arts alumni, some of which are mentioned later. In addition, your Alumni Comments section provides unedited feedback from your alumni to open-ended questions.

Figure 1: Response Rate Groups



Q: Can my institution’s response rate be improved so that institutional results will be more reliable?

A: SNAAP has tested a number of approaches to improve response rates. We revised and shortened the questionnaire, enhanced the design and interface of the online questionnaire, encouraged participating institutions to inform their alumni directly about SNAAP through social media, created new messages of invitation for the alumni, contracted with a national data research firm to add and verify alumni e-mail addresses, and conducted a special “shadow study” with alumni from five institutions to test incentives and response bias.

These initiatives resulted in a moderately improved response rate for the general survey in 2009, a rate that was maintained in 2010. In the future, SNAAP will continue to encourage institutions to further improve alumni contact lists, and to develop incentives to improve response rates. In addition, SNAAP will invest in a national marketing campaign to raise its visibility with arts alumni so that they will be more inclined to respond to their survey invitation.

Q: What are some of the aggregate findings from the 2010 field test?

A: In general, arts graduates are happy with their training and have few regrets. They went to arts school to learn art and, by and large, they are satisfied with the quality of instruction they received concerning their artistic craft.

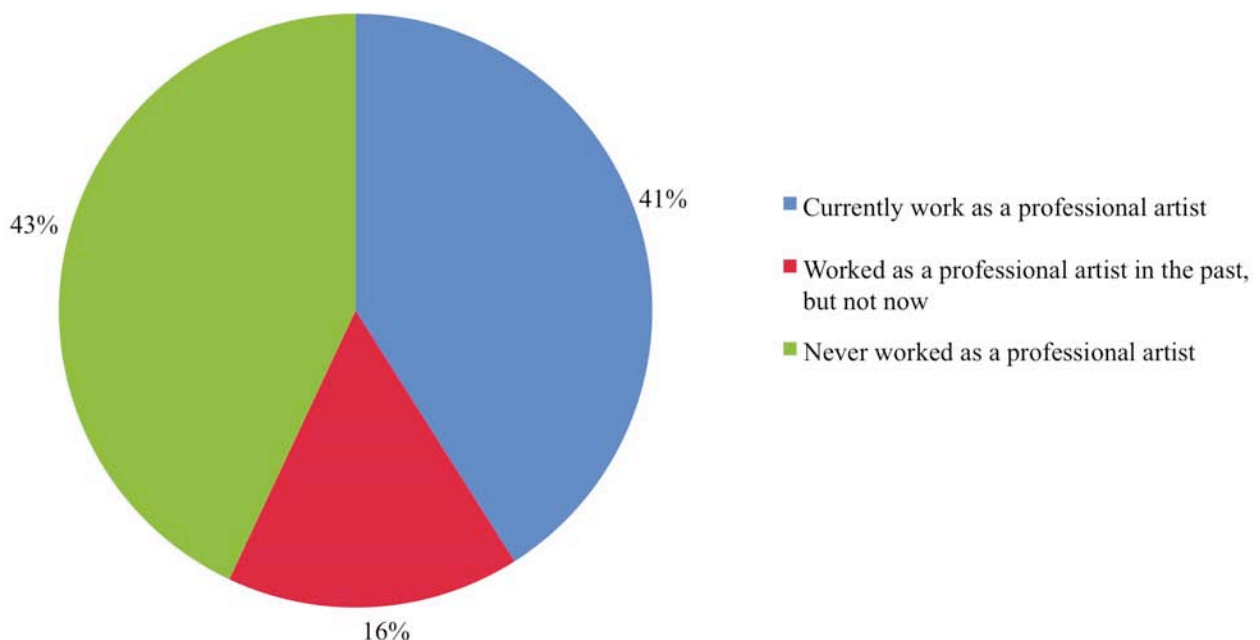
For example:

- 90% found their overall arts training experience to be either good or excellent.
- 76% would attend their same institution again.
- 89% were either very satisfied or satisfied with their classroom, lab, and studio instructors.

Understanding the postgraduation work situations of alumni is a major focus of SNAAP. More than half of arts alumni worked as professional artists at some time in their careers (Figure 2). In addition:

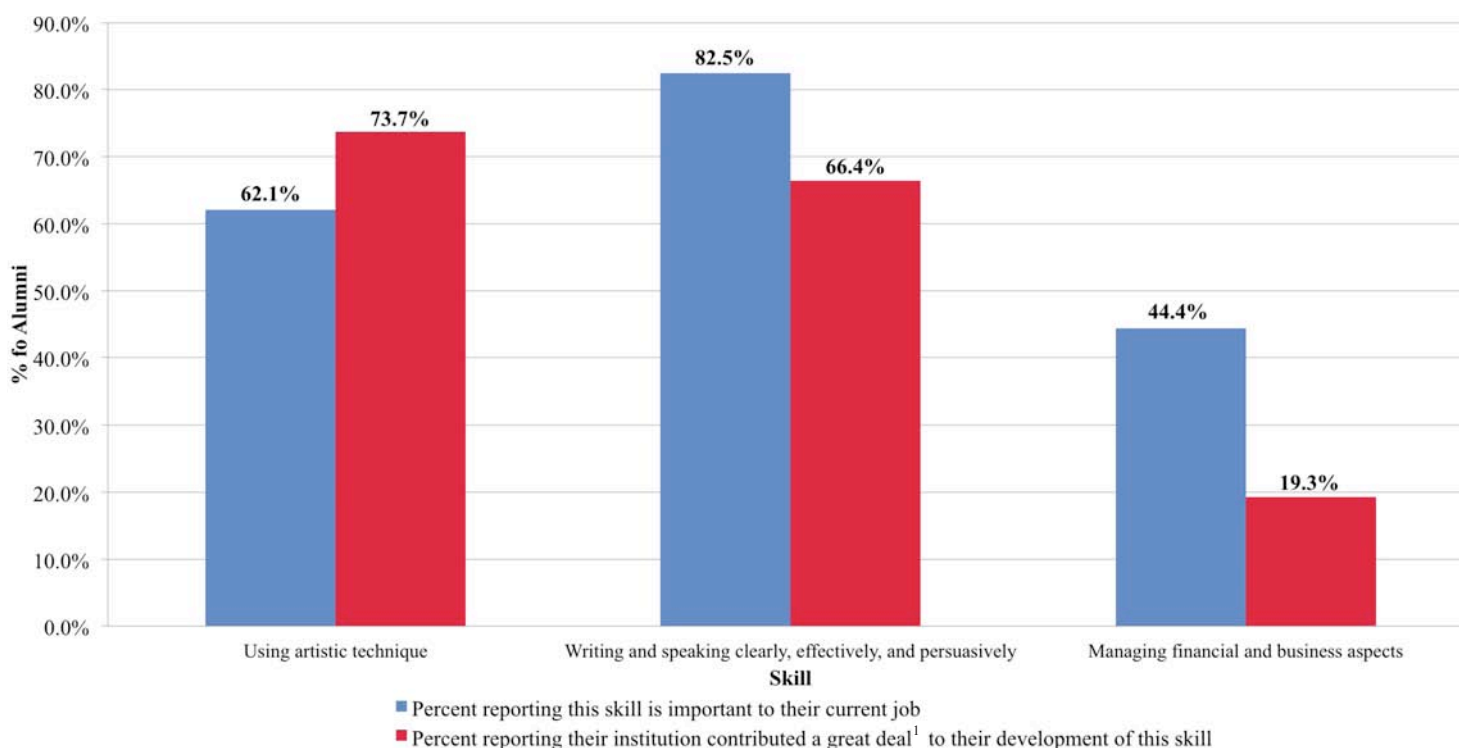
- 81% of postsecondary alumni found a job within a year of graduation (80% undergraduate, 84% graduate).
- 66% of postsecondary alumni who sought jobs after graduation found work that was a close match to what they were searching for (65% undergraduate, 81% graduate).
- 57% of all graduates have worked as professional artists at some point in their careers. Excluding those who never intended to become professional artists (22% of all alumni), three quarters (74%) of those alumni who wanted to work as professional artists have done so at some point in their lives.

Figure 2: Work Status as a Professional Artist



As Figure 2 demonstrates, about six of ten alumni are not currently working as professional artists.

Figure 3: Importance and Development of Skills



Despite the challenging economic environment, more than nine of ten (92%) arts alumni are currently working. Job satisfaction levels vary among graduates working in different capacities inside and outside of the arts.

- Professional artists and arts teachers report being very satisfied with their ability to be creative in their current work (47% and 54%, respectively) while fewer in arts-related occupations (but not professional artists) or working outside of the arts are very satisfied (32% and 20%, respectively).
- Those in occupations outside of the arts report being more satisfied with job security (44% are very satisfied) than those working as professional artists or in arts-related occupations (32% and 38%, respectively).
- Teachers of the arts are more likely to be very satisfied with their ability to contribute to the greater good (63%) than those working as professional artists (29%), those working in arts-related occupations (34%), and those in occupations outside of the arts (34%).

The importance of selected skills varies by current work and preparation (Figure 3).

In addition:

- More than one quarter (28%) of alumni who currently work exclusively outside the arts felt artistic skills were important to their current work life.
- Seven of ten who currently work exclusively outside of the arts say technology is important to their professional work. About half (48%)¹ report that their institution contributed a great deal to developing these skills.
- Many of those not currently working as professional artists contribute to the arts through arts-related occupations such as K–12 arts educators (14% of all alumni), higher education arts educators (6%), or arts administrators or managers (6%).

The most frequently cited reasons why alumni who intended to become professional artists did not were²:

- Work as an artist was not available (51%)
- Higher pay or steadier income in other fields (48%)
- Debt, including student loans (34%)
- Lack of access to important networks and people (30%)

¹A great deal refers to those who responded “quite a bit” or “very much.”

²The total will not sum to 100% because alumni could select more than one category.

The top reasons respondents who were professional artists stopped working as professional artists are³:

- Higher pay or steadier income in other fields (52%)
- Work as an artist was not available (39%)
- Debt, including student loans (25%)
- Change in interests (22%)

In addition to knowing more about who became artists, SNAAP findings yield important insights into what alumni actually do in their careers. For example:

- More than half of all alumni (52%) have taught or currently teach the arts.
- 18% of current professional artists hold three or more jobs concurrently.
- Six in ten (63%) arts alumni have been self-employed at some point in their careers.
- 14% of all alumni founded or co-founded their own for-profit or not-for-profit company.

Q: What else might we learn from SNAAP?

A: When fully implemented, SNAAP promises to provide a treasure trove of actionable findings. Some additional lines of inquiry are:

- *Whether the skills and training alumni received at your school are relevant to their current work, regardless of whether they work as an artist, or as a doctor, lawyer, teacher, or business executive.* Of those who are not currently working as artists, two thirds (67%) said their arts training is at least somewhat relevant to their current work.
- *What your graduates think your school could have done better to prepare them for work or further education.* More than half (51%) of undergraduate alumni were dissatisfied with the career advising their school offered; 43% of graduate alumni were similarly dissatisfied.



- *Whether the arts are an important part of the lives of those alumni who are not currently working as artists.* Seven of ten of the 2010 respondents not currently working as professional artists continue to make or perform their own personal (not work-related) art.

The SNAAP research team is committed to continuous improvement. We regularly ask our institutional participants for feedback on our products and services, through online surveys, focus groups, and other means, and revise our services and methodologies accordingly. Toward this end, we welcome comments and suggestions about how this report could be improved as well as other aspects of our work.

³The total will not sum to 100% because alumni could select more than one category.

Section 2: Your Undergraduate Alumni

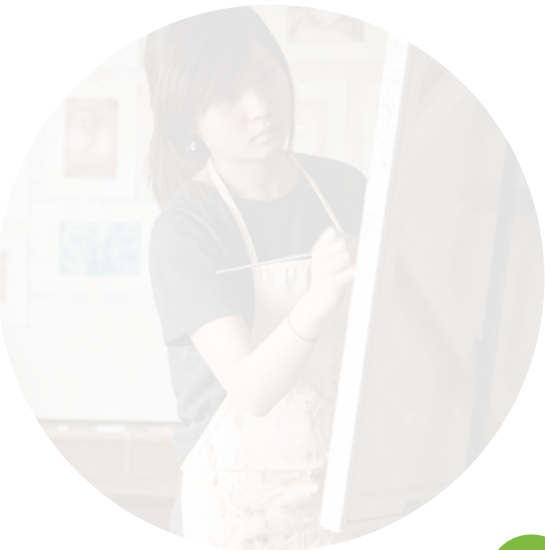
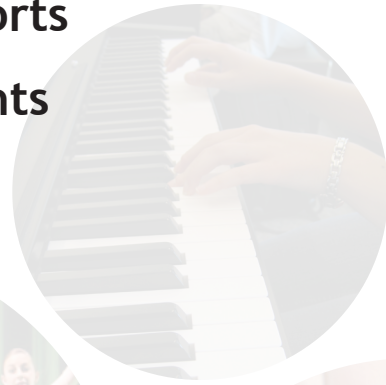
Comparison Groups

Alumni Characteristics

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Alumni Comments



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Your 2010 Alumni Comparison Groups

Winthrop University College of Visual and Performing Arts
Undergraduate



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SNAAP institutions can customize their *Institutional Reports* by creating two comparison groups. In February 2010, your institution was invited to select comparison groups via the "Comparison Group Selection" form on the SNAAP Interface. Your institution had the option of (1) selecting a pre-formed group or (2) creating and naming a self-designed group. This Comparison Groups Report summarizes how your institution selected its comparison groups and lists the institutions in each respective group.

The third comparison group is composed of all SNAAP Schools at the Undergraduate Level. A complete list of these schools can be found in Section 1 (*About SNAAP*).

The following groups were either (a) submitted by your institution or (b) assigned by SNAAP if you did not make a selection.

Comparison Group 1 Selection

Group Name: **Multidisciplinary**
 Selection Method: **SNAAP Default**
 Number of Institutions: **95**

Institution Name	City	State
1. Albion College	Albion	MI
2. Alma College Fine and Performing Arts	Alma	MI
3. Arkansas State University College of Fine Arts	State University	AR
4. Barnard College	New York	NY
5. Belmont University College of Visual and Performing Arts	Nashville	TN
6. Berry College Department of Fine Arts	Mount Berry	GA
7. Bluffton University	Bluffton	OH
8. Bucknell University	Lewisburg	PA
9. California State University-Dominguez Hills	Carson	CA
10. Capital University Conservatory School of Fine Arts and Communication	Columbus	OH
11. Central Connecticut State University	New Britain	CT
12. Chapman University College of Performing Arts	Orange	CA
13. Clemson University	Clemson	SC
14. Colorado State University	Fort Collins	CO
15. Colorado State University-Pueblo	Pueblo	CO
16. Columbia College	Columbia	MO
17. Columbus State University College of the Arts	Columbus	GA
18. Converse College School of the Arts	Spartanburg	SC
19. Culver-Stockton College Division of Fine Arts	Canton	MO
20. Davis & Elkins College Fine & Performing Arts Department	Elkins	WV
21. Delta State University	Cleveland	MS
22. Florida International University College of Architecture and the Arts	Miami	FL
23. Florida State University College of Visual Arts, Theatre and Dance	Tallahassee	FL
24. George Mason University College of Visual and Performing Arts	Fairfax	VA
25. Georgia College & State University	Milledgeville	GA
26. Greensboro College	Greensboro	NC

Comparison Group 1 Selection

Group Name: **Multidisciplinary**
 Selection Method: **SNAAP Default**
 Number of Institutions: **95**

Institution Name	City	State
27. Hiram College Fine Arts Programs	Hiram	OH
28. Hope College	Holland	MI
29. Iowa State University	Ames	IA
30. James Madison University College of Visual and Performing Arts	Harrisonburg	VA
31. Judson College Art & Music Departments	Marion	AL
32. Kennesaw State University College of the Arts	Kennesaw	GA
33. Lamar University College of Fine Arts and Communication	Beaumont	TX
34. Marshall University College of Fine Arts	Huntington	WV
35. Maryville College	Maryville	TN
36. Marywood University	Scranton	PA
37. Miami University	Oxford	OH
38. Millikin University College of Fine Arts	Decatur	IL
39. Montclair State University College of the Arts	Montclair	NJ
40. Morningside College	Sioux City	IA
41. New York University Steinhardt School -- Arts Professions	New York	NY
42. Ohio Wesleyan University	Delaware	OH
43. Old Dominion University	Norfolk	VA
44. Otterbein University	Westerville	OH
45. Palm Beach Atlantic University School of Music and Fine Arts	West Palm Beach	FL
46. Penn State University Park College of Arts and Architecture	University Park	PA
47. PSU School of Fine and Performing Arts	Portland	OR
48. Rowan University	Glassboro	NJ
49. Saint Mary's College	Notre Dame	IN
50. San Francisco State University	San Francisco	CA
51. Shorter University School of Fine and Performing Arts	Rome	GA
52. Skidmore College	Saratoga Springs	NY
53. St. Olaf College	Northfield	MN
54. Texas Christian University College of Fine Arts	Fort Worth	TX
55. The College of New Jersey School of the Arts & Communication	Ewing	NJ
56. The University of Akron, Main Campus College of Fine and Applied Arts	Akron	OH
57. The University of Alabama	Tuscaloosa	AL
58. The University of Montana - Missoula College of Visual and Performing Art	Missoula	MT
59. The University of Texas at Austin College of Fine Arts	Austin	TX
60. The University of Utah College of Fine Arts	Salt Lake City	UT
61. Univ of Nebraska- Lincoln Hixson-Lied College of Fine and Performing Arts	Lincoln	NE
62. Univ of the Incarnate Word College of Humanities, Arts & Social Sciences	San Antonio	TX
63. University of California-Santa Barbara	Santa Barbara	CA
64. University of Delaware	Newark	DE
65. University of Denver Film Studies, Creative Writing, and Digital Media	Denver	CO
66. University of Idaho College of Art & Architecture	Moscow	ID
67. University of Idaho College of Letters, Arts and Social Sciences	Moscow	ID
68. University of Kentucky College of Fine Arts	Lexington	KY

Comparison Group 1 Selection

Group Name: **Multidisciplinary**
 Selection Method: **SNAAP Default**
 Number of Institutions: **95**

Institution Name	City	State
69. University of Mary Hardin-Baylor College of Visual and Performing Arts	Belton	TX
70. University of Minnesota Duluth School of Fine Arts	Duluth	MN
71. University of Missouri- Saint Louis College of Fine Arts & Communications	Saint Louis	MO
72. University of Mobile Center for Performing Arts	Mobile	AL
73. University of Montevallo	Montevallo	AL
74. University of Nebraska at Omaha	Omaha	NE
75. University of North Carolina School of the Arts	Winston-Salem	NC
76. University of North Dakota Main Campus	Grand Forks	ND
77. University of North Texas	Denton	TX
78. University of Northern Iowa	Cedar Falls	IA
79. University of Rhode Island	Kingston	RI
80. University of South Florida College of the Arts	Tampa	FL
81. University of Texas at El Paso College of Liberal Arts	El Paso	TX
82. University of Wisconsin-Eau Claire Department of Music and Theatre Arts	Eau Claire	WI
83. University of Wyoming Departments of Art, Music and Theatre/ Dance	Laramie	WY
84. USC Roski School of Fine Arts	Los Angeles	CA
85. Washington State University College of Liberal Arts	Pullman	WA
86. Weber State University Department of Performing Arts	Ogden	UT
87. Webster University Leigh Gerding College of Fine Arts	Webster Groves	MO
88. Wesleyan College Fine Arts	Macon	GA
89. West Virginia Wesleyan College	Buckhannon	WV
90. Western Carolina University College of Fine and Performing Arts	Cullowhee	NC
91. Western Connecticut State University School of Visual & Performing Arts	Danbury	CT
92. Western Michigan University College of Fine Arts	Kalamazoo	MI
93. William Paterson University College of Arts and Communication	Wayne	NJ
94. Winona State University	Winona	MN
95. Wittenberg University Departments of Art, Theatre & Dance, Music	Springfield	OH



Comparison Group 2 Selection

Group Name: **Southeast**
 Selection Method: **SNAAP Default**
 Number of Institutions: **43**

Institution Name	City	State
1. Arkansas State University College of Fine Arts	State University	AR
2. Belmont University College of Visual and Performing Arts	Nashville	TN
3. Berry College Department of Fine Arts	Mount Berry	GA
4. Clemson University	Clemson	SC
5. Columbus State University College of the Arts	Columbus	GA
6. Converse College School of the Arts	Spartanburg	SC
7. Davis & Elkins College Fine & Performing Arts Department	Elkins	WV
8. Delta State University	Cleveland	MS
9. East Carolina University School of Art and Design	Greenville	NC
10. East Carolina University School of Music	Greenville	NC
11. East Carolina University School of Theatre and Dance	Greenville	NC
12. Florida International University College of Architecture and the Arts	Miami	FL
13. Florida State University College of Visual Arts, Theatre and Dance	Tallahassee	FL
14. George Mason University College of Visual and Performing Arts	Fairfax	VA
15. Georgia College & State University	Milledgeville	GA
16. Georgia Southern University	Statesboro	GA
17. Greensboro College	Greensboro	NC
18. James Madison University College of Visual and Performing Arts	Harrisonburg	VA
19. Judson College Art & Music Departments	Marion	AL
20. Kennesaw State University College of the Arts	Kennesaw	GA
21. Marshall University College of Fine Arts	Huntington	WV
22. Maryville College	Maryville	TN
23. Morehead State University Department of Art & Design	Morehead	KY
24. Morehead State University Department of Music	Morehead	KY
25. Northern Kentucky University Department of Theatre and Dance	Highland Heights	KY
26. Northern Kentucky University Department of Visual Arts	Highland Heights	KY
27. Old Dominion University	Norfolk	VA
28. Palm Beach Atlantic University School of Music and Fine Arts	West Palm Beach	FL
29. Shorter University School of Fine and Performing Arts	Rome	GA
30. The University of Alabama	Tuscaloosa	AL
31. University of Kentucky College of Fine Arts	Lexington	KY
32. University of Miami Department of Art and Art History	Coral Gables	FL
33. University of Miami School of Communication, Motion Picture Program	Coral Gables	FL
34. University of Mobile Center for Performing Arts	Mobile	AL
35. University of Montevallo	Montevallo	AL
36. University of North Carolina at Greensboro Departments of Dance & Theatre	Greensboro	NC
37. University of North Carolina at Greensboro Fine and Creative Arts	Greensboro	NC
38. University of North Carolina at Greensboro School of Music	Greensboro	NC

Comparison Group 2 Selection

Group Name: Southeast
Selection Method: SNAAP Default
Number of Institutions: 43

Institution Name	City	State
39. University of North Carolina School of the Arts	Winston-Salem	NC
40. University of South Florida College of the Arts	Tampa	FL
41. Wesleyan College Fine Arts	Macon	GA
42. West Virginia Wesleyan College	Buckhannon	WV
43. Western Carolina University College of Fine and Performing Arts	Cullowhee	NC

Your 2010 Alumni Characteristics

Winthrop University College of Visual and Performing Arts
Undergraduate



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2010 Undergraduate Alumni Characteristics

Winthrop University College of Visual and Performing Arts



	Winthrop University Undergraduate	Multidisciplinary Undergraduate	Southeast Undergraduate	SNAAP Undergraduate Institutions
Alumni Completing the Survey				
Total population size	732	72,677	21,962	94,505
Sample size (with e-mails)	533	50,099	15,492	66,562
Sample size (adjusted) ^a	519	41,887	12,989	56,503
Number of respondents ^b	93	7,683	2,428	10,845
Response Rate ^c	18%	18%	19%	19%
Sampling Error ^d	9.5%	1.1%	1.9%	0.9%
Alumni Characteristics^e				
Variable	Count %	Count %	Count %	Count %
Cohort (year graduated)	cohort_R			
1990	8 9%	444 6%	130 5%	607 6%
1995	9 10%	550 7%	182 7%	767 7%
2000	4 4%	752 10%	264 11%	1,077 10%
2005 - 2009	72 77%	5,935 77%	1,852 76%	8,392 77%
Gender	gender			
Male	25 30%	2,139 33%	675 33%	3,133 34%
Female	57 70%	4,354 67%	1,375 67%	6,041 66%
Transgender	0 0%	9 0%	4 0%	14 0%
Age	age_R			
24 or younger	14 17%	1,345 21%	414 20%	1,749 19%
25 to 29	46 56%	2,963 46%	926 45%	4,269 47%
30 to 39	13 16%	1,373 21%	472 23%	1,989 22%
40 or older	9 11%	781 12%	226 11%	1,122 12%
First Generation Student^f	firstgen			
	37 45%	1,912 29%	672 33%	2,653 29%
Marital Status	marital			
Single (never married)	36 43%	3,587 55%	1,108 54%	4,862 53%
Married or domestic partner	46 55%	2,649 41%	857 42%	3,981 43%
Divorced/separated	1 1%	245 4%	77 4%	311 3%
Widowed	0 0%	12 0%	5 0%	15 0%
Number of Dependents	children			
No dependents	55 71%	4,676 80%	1,494 80%	6,367 76%
1	11 14%	565 10%	180 10%	865 10%
2	7 9%	450 8%	140 7%	717 9%
3 or more	4 5%	187 3%	65 3%	383 5%
Race/Ethnicity^g				
White or Caucasian	race_white 74 89%	5,728 89%	1,785 87%	8,030 88%
Black or African American	race_blk 5 6%	231 4%	103 5%	308 3%
Hispanic, Latino, or Spanish origin	race_hisp 1 1%	353 5%	110 5%	502 6%
American Indian or Alaska Native	race_amerind 1 1%	98 2%	28 1%	132 1%
Native Hawaiian or other Pacific Islander	race_haw 0 0%	34 1%	15 1%	54 1%
Asian	race_asian 1 1%	238 4%	49 2%	431 5%
Other	race_oth 1 1%	142 2%	53 3%	203 2%
U.S. Citizen (while at institution)	citizen			
	83 100%	6,349 98%	2,003 98%	8,936 98%

^a Sample size is adjusted for alumni with undeliverable email addresses.

^b Includes those who both fully and partially completed the questionnaire.

^c Response rate is the number of respondents divided by adjusted sample size.

^d Sampling error is an estimate of the margin by which the *true* score on a given item could differ from the reported score. To interpret the sampling error, assume that 60% of your alumni reply "very satisfied" to a particular item. If the sampling error is +/-5%, then the true population value is most likely between 55% and 65%. Results may still not represent "true" values for all alumni when response rate is very low and nonrespondents are markedly different than respondents on the survey measures. Such differences are unknown, so caution is advised when interpreting and drawing conclusions from the results.

^e Percent and count of total respondents within each category.

^f *First generation students* are those who do not have a parent or guardian that has completed a 4-year degree or higher.

^g The percent and count of alumni who selected that race/ethnicity. Alumni could select more than one category, so percentages may not equal 100%.

Your 2010 Data Highlights

Winthrop University College of Visual and Performing Arts
Undergraduate



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What Winthrop University Undergraduate Alumni Said About...

This Data Highlights report features key findings based on your institutional data, including some information about different subgroups of your alumni. More extensive information, including comparisons to other SNAAP institutions, can be found in the frequency report. Throughout the Data Highlights, "n" refers to the number of alumni responding to a particular question.

Institutional Experiences

How alumni (n = 91) rated their overall experience at Winthrop University:

- Excellent - 59%
- Good - 35%
- Fair - 4%
- Poor - 1%

Alumni (n = 92) who would attend Winthrop University if they could start over again:

- Definitely yes - 51%
- Probably yes - 32%
- Uncertain - 9%
- Probably no - 8%
- Definitely no - 1%

How well Winthrop University prepared alumni (n = 91) for further education:

- Very well - 32%
- Fairly well - 24%
- Not too well - 2%
- Not well at all - 2%
- Did not pursue further education - 40%

Alumni (n = 91) reporting their level of satisfaction as **very satisfied** with these aspects of their time at Winthrop University:

	% Very Satisfied
Sense of belonging and attachment	59%
Freedom and encouragement to take risks	57%
Opportunities to perform, exhibit, or present your work	53%
Opportunities to work in different artistic disciplines from your own	42%
Opportunities to take non-arts classes	53%
Instructors in classrooms, labs, and studios	57%
Academic advising	43%
Career advising	31%
Work experience or internship placement	25%
Advice about further education	24%
Opportunities to network with alumni and others	23%

Institutional Experiences (cont.)

Alumni (n = 89) reporting Winthrop University helped them develop the following skills and competencies:

	A Great Deal ^a	Not Much ^b
Using artistic technique	83%	1%
Thinking critically about information	88%	2%
Thinking creatively	88%	2%
Writing and speaking clearly, effectively, and persuasively	76%	7%
Working effectively with others	83%	2%
Using leadership skills	72%	9%
Demonstrating broad knowledge	76%	3%
Organizing and managing projects and tasks	72%	6%
Managing financial and business aspects	30%	37%
Using entrepreneurial skills	27%	33%
Using research skills	60%	9%
Teaching and mentoring others effectively	54%	23%
Using technology	54%	21%

Career

Alumni (n = 85) who said the following skills and competencies were important in their profession or work life:

	% Selected as Important
Using artistic technique	61%
Thinking critically about information	82%
Thinking creatively	88%
Writing and speaking clearly, effectively, and persuasively	88%
Working effectively with others	93%
Using leadership skills	75%
Demonstrating broad knowledge	75%
Organizing and managing projects and tasks	89%
Managing financial and business aspects	52%
Using entrepreneurial skills	40%
Using research skills	64%
Teaching and mentoring others effectively	67%
Using technology	74%

^a A great deal refers to those who responded "quite a bit" or "very much" in question 10.

^b Not much refers to those who responded "very little" or "not at all" in question 10.

Career (cont.)

Alumni (n = 87) who:

- Currently work as a professional artist - 39%
- Previously worked as a professional artist - 14%
- Never worked as a professional artist - 47%

Alumni (n = 87) who:

- Currently work in an occupation outside the arts - 39%
- Previously worked in an occupation outside the arts - 41%
- Never worked in an occupation outside the arts - 20%

Alumni (n = 86) who:

- Currently work as a teacher of the arts - 40%
- Previously worked as a teacher of the arts - 12%
- Never worked as a teacher of the arts - 49%

Alumni (n = 86) who:

- Currently work in an arts-related^c occupation - 21%
- Previously worked in an arts-related^c occupation - 16%
- Never worked in an arts-related^c occupation - 63%

Alumni who have ever:

	Current or Past Artists (n = 46)	Never Artists (n = 40)
Been self-employed	83%	33%
Founded or co-founded their own for-profit company	22%	3%
Founded or co-founded their own nonprofit organization	2%	0%

Current professional artists (n = 33) who are currently:

- Self employed as a professional artist - 52%
- Founder or co-founder of their own for-profit company as a professional artist - 0%
- Founder or co-founder of their own nonprofit organization as a professional artist - 0%

The top non-arts occupational fields^d for alumni currently or in the past:

	# of Alumni
Sales related occupations	35
Food preparation related	24
Office and administrative support occupations	22

^c Arts-related does not include professional artist or teacher of the arts.

^d Non-arts fields refers to occupational fields numbers 2-23 listed in Appendix C of the codebook.

^e Arts field refers to occupational fields 24-44 listed in Appendix C of the codebook.

Career (cont.)

For those who currently spend a majority of their time in non-arts fields^d (n = 27), the percentages who find their arts training at Winthrop University:

- Very relevant - 19%
- Relevant - 15%
- Somewhat relevant - 41%
- Not at all relevant - 26%

Alumni reporting that they were **very satisfied** with certain aspects of the current job in which they spend the majority of their work time:

	In arts ^e fields (n = 51)	In non-arts ^d fields (n = 27)
Job security	24%	41%
Opportunity to be creative	53%	19%
Income	12%	19%
Balance between work and non-work life	29%	33%
Opportunity to contribute to the greater good	45%	30%
Opportunity for career advancement	28%	19%
Work that reflects personality, interests, and values	61%	26%

Of those who are not currently artists (n = 49), the percentage selecting the following reasons for not becoming a professional artist or stopping work as a professional artist:

	% Selected Reason
Work as an artist not available	31%
Higher pay or steadier income in other fields	53%
City/location not conducive to artistic career	27%
Change in interests	18%
Family-related reasons	14%
Lack of access to important networks and people	12%
Health reasons	2%
Debt (including student loans)	31%
Lack of social support from family and friends	4%
Lack of financial support from family and friends	4%

Postgraduate Resources for Artists

Current or past professional artists who indicated that the following resources and opportunities that they pursued were **available^f** to them over their artistic career:

	# of Alumni	% Reported Resource Available ^f
Loans, investment capital	27	41%
Prizes, grants, or commissions	27	19%
Time free from other responsibilities	38	32%
Publicity/acknowledgement for work	40	48%
Material resources	41	59%
Mentors and teachers	41	66%
Additional training	40	63%
Living in an artistically vital city	38	53%
Access to employment information	34	50%

Arts Engagement

Alumni (n = 82) who participated in these types of arts training during their lifetime:

	% Reported Participating
Summer arts program	51%
Arts high school	23%
Arts courses offered at high school	76%
After-school program	32%
Private lessons	44%
Internship or volunteering	59%
College-level arts classes	100%

Current professional artists who make or perform art in their personal (not work-related) time:

- Of the 1990 cohort (n = 1) - 100%
- Of the 1995 cohort (n = 4) - 100%
- Of the 2000 cohort (n = 1) - 100%
- Of the 2005 - 2009 cohort (n = 28) - 86%

Those not currently professional artists^g who make or perform art in their personal (not work-related) time:

- Of the 1990 cohort (n = 7) - 71%
- Of the 1995 cohort (n = 4) - 75%
- Of the 2000 cohort (n = 3) - 33%
- Of the 2005 - 2009 cohort (n = 35) - 66%

Arts Engagement (cont.)

For those who make or perform art in their personal (not work-related) time (n = 62), how frequently they do so:

- Daily - 10%
- Several times a week - 42%
- Several times a month - 34%
- A few times a year - 15%
- Once a year or less - 0%

For those who make or perform art in their personal (not work-related) time (n = 63), the percentage who indicated that it was **very important** to them:

- 59%

Income and Debt

Median individual income of alumni in 2009:

- Of the 1990 cohort (n = 7) - \$50,000
- Of the 1995 cohort (n = 7) - \$15,000
- Of the 2000 cohort (n = 4) - \$22,500
- Of the 2005 - 2009 cohort (n = 62) - \$30,000

Median household income of alumni in 2009:

- Of the 1990 cohort (n = 7) - \$90,000
- Of the 1995 cohort (n = 7) - \$50,000
- Of the 2000 cohort (n = 4) - \$40,000
- Of the 2005 - 2009 cohort (n = 61) - \$30,000

Of those that were professional artists in 2009 (n = 35), the percentage of personal income that came from work as a professional artist:

	% with Income in this Range
Less than 20%	40%
21% to 40%	9%
41% to 60%	3%
61% to 80%	3%
81% to 100%	46%

Alumni (n = 84) that claim their student loan debt had a **major impact** on career or educational decisions:

- 40%

^f Available refers to those who responded "mostly available" or "always available" in question 45.

^g Not currently professional artists are identified as those who did not select "yes, I do this currently" in question 16.

Your 2010 Frequency Report

Winthrop University College of Visual and Performing Arts
Undergraduate



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Interpreting the Frequency Report



Topic Area

Each section represents a different topic area of the SNAAP Questionnaire.

Questions

An abbreviated version of the questions on the SNAAP Questionnaire.

Variable

These variable names are labels assigned to each survey question in the data set. The variable name allows easy reference to the Codebook, which includes each variable name, the questions asked, the response options available, and the logic determining which alumni received each question.

Italicized Response Option

Due to the dynamic nature of the SNAAP Questionnaire, not all alumni received every question. This line indicates the number and percentages of alumni who did not receive the question and why they did not receive it. For more detailed information on why they did not receive each item, please see the Codebook.

Sample University 2010 Undergraduate Frequency Report Arts Engagement										
Variable	Response Options	Sample SNAAP Institution		Custom Comparison Group 1		Custom Comparison Group 2		SNAAP Undergraduate Institutions		
		Count	%	Count	%	Count	%	Count	%	
Ways in which you have supported the arts in the past 3 years (other than performing, creating, or exhibiting your own artwork)	part_none	I have not supported the arts in the past 3 years	95	86%	256	76%	382	84%	1,206	80%
	part_vol	Volunteered at an arts organization	45	41%	56	17%	76	17%	345	23%
	part_brd	Served on the board of an arts organization	33	30%	98	29%	107	23%	556	37%
	part_tch	Volunteered to teach art	56	51%	93	28%	98	21%	523	35%
	part_donate	Donated money to an arts organization or an artist	83	75%	255	76%	273	60%	980	65%
	part_oth	Other	22	20%	67	20%	89	19%	178	12%
		Total ^a	-	-	-	-	-	-	-	-
How often do you publicly perform or exhibit art in your personal (not work-related) time?	exhibit	<i>Do not make or perform art in personal time</i>	111	23%	272	20%	215	36%	585	24%
		1 do not perform or exhibit in public.	0	0%	1	0%	0	0%	1	0%
		Less than once a year	25	5%	74	5%	43	7%	129	6%
		1 or 2 times a year	44	9%	92	7%	52	9%	158	7%
		3 or more times a year	107	22%	372	27%	103	17%	524	24%
		Continuously in public or online	206	42%	568	41%	184	31%	828	38%
		Total	493	100%	1,374	100%	597	100%	2,165	100%

Your Respondents

The number and percentage of your alumni selecting a certain response for each question.

Comparison Groups

The number and percentage of alumni at all institutions in each of the three comparison groups. The first two columns are selected groups and the third is all SNAAP schools at this level. All three comparison groups exclude your alumni. For more details regarding institutions included in each column, see your 2010 Comparison Group Report.

Dashes

For questions where alumni could check more than one response option, dashes are used because percentages can total more than 100%.

Response Options

Response options for each particular question.

Winthrop University College of Visual and Performing Arts 2010 Undergraduate Frequency Report Education



**STRATEGIC
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	<i>Variable</i>	<i>Response Options</i>	Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions		
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	
1. Degree(s) or credential(s) pursued at this <u>institution</u>	instdeg_hs	High School Diploma	1	1%	57	1%	30	1%	68	1%	
	instdeg_Cert	Certificate/Artist Diploma	0	0%	33	0%	13	1%	70	1%	
	instdeg_Assoc	Associate's Degree	0	0%	18	0%	5	0%	101	1%	
	instdeg_BA	BA	35	38%	3,739	49%	945	39%	5,042	47%	
	instdeg_BFA	BFA	39	42%	2,018	26%	724	30%	3,090	29%	
	instdeg_BM	BM/B Mus/BME	19	20%	1,208	16%	484	20%	1,652	15%	
	instdeg_BS	BS	1	1%	699	9%	298	12%	951	9%	
	instdeg_MA	MA	2	2%	130	2%	36	1%	172	2%	
	instdeg_MArch	M Arch	0	0%	69	1%	12	0%	74	1%	
	instdeg_MBA	MBA	0	0%	12	0%	6	0%	15	0%	
	instdeg_MFA	MFA	1	1%	68	1%	22	1%	90	1%	
	instdeg_MM	MM/M Mus/MMed	5	5%	83	1%	32	1%	148	1%	
	instdeg_MS	MS	0	0%	36	0%	6	0%	42	0%	
	instdeg_DMA	DMA/DM/DME	0	0%	0	0%	0	0%	3	0%	
	instdeg_JD	JD	0	0%	2	0%	1	0%	5	0%	
	instdeg_MD	MD or DO	0	0%	3	0%	0	0%	3	0%	
	instdeg_PhD	PhD/EdD	0	0%	15	0%	2	0%	18	0%	
	instdeg_oth	Other	3	3%	295	4%	67	3%	405	4%	
	Total ^a			-	-	-	-	-	-	-	-

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Winthrop University College of Visual and Performing Arts 2010 Undergraduate Frequency Report Education



**STRATEGIC
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	<i>Variable</i>	<i>Response Options</i>	Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions		
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	
2. Major(s) or concentration(s) of degrees pursued <u>at this institution</u>	instmj_arch	Architecture	0	0%	401	5%	95	4%	511	5%	
	instmj_arthis	Art History	3	3%	523	7%	121	5%	613	6%	
	instmj_artad	Arts Administration	1	1%	130	2%	70	3%	176	2%	
	instmj_arted	Arts Education (Art, Music, Dance, Drama)	17	18%	917	12%	316	13%	1,265	12%	
	instmj_crwri	Creative and Other Writing	0	0%	108	1%	23	1%	152	1%	
	instmj_dance	Dance	5	5%	213	3%	77	3%	290	3%	
	instmj_desgn	Design	18	19%	767	10%	268	11%	1,285	12%	
	instmj_studio	Fine and Studio Arts (including Photography)	27	29%	1,765	24%	495	21%	2,448	23%	
	instmj_media	Media Arts	1	1%	682	9%	219	9%	1,155	11%	
	instmj_mushis	Music History, Composition, and Theory	0	0%	113	2%	27	1%	150	1%	
	instmj_musperf	Music Performance	16	17%	1,194	16%	435	18%	1,626	15%	
	instmj_theat	Theater	12	13%	1,066	14%	432	18%	1,398	13%	
	instmj_othart	Other Arts	0	0%	59	1%	29	1%	132	1%	
	instmj_bus	Business	0	0%	140	2%	26	1%	169	2%	
	instmj_ed	Education	2	2%	142	2%	33	1%	182	2%	
	instmj_engin	Engineering	0	0%	8	0%	1	0%	13	0%	
	instmj_hum	Humanities	0	0%	441	6%	67	3%	513	5%	
	instmj_journ	Journalism	0	0%	63	1%	2	0%	69	1%	
	instmj_natsci	Natural (Biological and Physical) Sciences	0	0%	86	1%	17	1%	100	1%	
	instmj_prof	Professional	0	0%	19	0%	8	0%	28	0%	
	instmj_socsci	Social Sciences	0	0%	211	3%	64	3%	270	3%	
	instmj_othnart	Other Non-Arts	1	1%	57	1%	15	1%	78	1%	
				Total ^a	-	-	-	-	-	-	-

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Winthrop University College of Visual and Performing Arts 2010 Undergraduate Frequency Report Education



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	<i>Variable</i>	<i>Response Options</i>	Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
3. Did you complete your undergraduate degree pursued at this institution?	compinstdeg	No	0	0%	75	1%	27	1%	114	1%
		Yes	93	100%	7,500	99%	2,367	99%	10,571	99%
		Total	93	100%	7,575	100%	2,394	100%	10,685	100%
4. Degrees or credentials pursued <u>outside of this institution</u>	outdeg_none	Did not pursue any degrees outside of this institution	53	60%	3,336	46%	1,061	46%	4,817	47%
	outdeg_cert	Certificate/Artist Diploma	2	2%	322	4%	78	3%	425	4%
	outdeg_assoc	Associate's Degree	8	9%	658	9%	219	10%	928	9%
	outdeg_ba	BA	6	7%	448	6%	151	7%	667	7%
	outdeg_bfa	BFA	1	1%	144	2%	53	2%	231	2%
	outdeg_bm	BM/B Mus/BME	0	0%	79	1%	26	1%	98	1%
	outdeg_bs	BS	0	0%	193	3%	64	3%	306	3%
	outdeg_ma	MA	9	10%	732	10%	188	8%	939	9%
	outdeg_march	M Arch	0	0%	90	1%	18	1%	110	1%
	outdeg_mba	MBA	0	0%	117	2%	37	2%	173	2%
	outdeg_mfa	MFA	5	6%	360	5%	128	6%	525	5%
	outdeg_mm	MM/M Mus/MMed	1	1%	443	6%	155	7%	562	5%
	outdeg_ms	MS	0	0%	220	3%	76	3%	298	3%
	outdeg_dma	DMA/DM/DME	0	0%	50	1%	18	1%	70	1%
	outdeg_jd	JD	1	1%	93	1%	24	1%	139	1%
	outdeg_md	MD or DO	0	0%	21	0%	5	0%	31	0%
	outdeg_phd	PhD/EdD	1	1%	127	2%	25	1%	165	2%
	outdeg_oth	Other	5	6%	635	9%	221	10%	868	8%
			Total ^a	-	-	-	-	-	-	-

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Winthrop University College of Visual and Performing Arts 2010 Undergraduate Frequency Report Institutional Experiences



**STRATEGIC
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	Variable	Response Options	Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
			Count	%	Count	%	Count	%	Count	%
6. Overall, how would you rate your undergraduate experience at this institution?	instexp	Poor	1	1%	81	1%	31	1%	116	1%
		Fair	4	4%	609	8%	201	9%	900	9%
		Good	32	35%	3,102	42%	954	41%	4,452	42%
		Excellent	54	59%	3,666	49%	1,168	50%	5,051	48%
		Total	91	100%	7,458	100%	2,354	100%	10,519	100%
7. If you could start over again, would you attend this institution?	sameinst	Definitely no	1	1%	178	2%	61	3%	261	2%
		Probably no	7	8%	592	8%	194	8%	860	8%
		Uncertain	8	9%	978	13%	307	13%	1,389	13%
		Probably yes	29	32%	2,605	35%	776	33%	3,634	35%
		Definitely yes	47	51%	3,108	42%	1,014	43%	4,378	42%
Total	92	100%	7,461	100%	2,352	100%	10,522	100%		
8a. How satisfied were you with the following aspects of your time while pursuing your undergraduate degree at this institution: <i>Sense of belonging and attachment</i>	instattach	Very dissatisfied	2	2%	259	4%	85	4%	382	4%
		Somewhat dissatisfied	6	7%	713	10%	203	9%	1,069	10%
		Somewhat satisfied	29	32%	2,624	36%	785	34%	3,801	37%
		Very satisfied	54	59%	3,626	50%	1,204	52%	4,934	48%
		Not relevant	0	0%	78	1%	24	1%	111	1%
Total	91	100%	7,300	100%	2,301	100%	10,297	100%		
8b. How satisfied were you with the following aspects of your time while pursuing your undergraduate degree at this institution: <i>Freedom and encouragement to take risks</i>	instfreedom	Very dissatisfied	4	4%	252	3%	80	3%	387	4%
		Somewhat dissatisfied	8	9%	759	10%	255	11%	1,146	11%
		Somewhat satisfied	27	30%	2,930	40%	882	38%	4,196	41%
		Very satisfied	52	57%	3,254	45%	1,056	46%	4,441	43%
		Not relevant	0	0%	85	1%	21	1%	108	1%
Total	91	100%	7,280	100%	2,294	100%	10,278	100%		

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	Variable	Response Options	Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
			Count	%	Count	%	Count	%	Count	%
8c. How satisfied were you with the following aspects of your time while pursuing your undergraduate degree at this institution: <i>Opportunities to perform, exhibit, or present your work</i>	instperform	Very dissatisfied	1	1%	232	3%	72	3%	325	3%
		Somewhat dissatisfied	9	10%	780	11%	239	10%	1,183	11%
		Somewhat satisfied	32	36%	2,539	35%	762	33%	3,677	36%
		Very satisfied	48	53%	3,562	49%	1,191	52%	4,897	48%
		Not relevant	0	0%	178	2%	32	1%	209	2%
	Total		90	100%	7,291	100%	2,296	100%	10,291	100%
8d. How satisfied were you with the following aspects of your time while pursuing your undergraduate degree at this institution: <i>Opportunities to work in different artistic disciplines from your own</i>	instadisc	Very dissatisfied	3	3%	370	5%	128	6%	522	5%
		Somewhat dissatisfied	8	9%	1,172	16%	364	16%	1,714	17%
		Somewhat satisfied	38	42%	2,801	38%	903	39%	3,959	39%
		Very satisfied	38	42%	2,551	35%	814	35%	3,553	35%
		Not relevant	4	4%	395	5%	90	4%	532	5%
	Total		91	100%	7,289	100%	2,299	100%	10,280	100%
8e. How satisfied were you with the following aspects of your time while pursuing your undergraduate degree at this institution: <i>Opportunities to take non-arts classes</i>	instclass	Very dissatisfied	3	3%	159	2%	55	2%	256	2%
		Somewhat dissatisfied	5	5%	641	9%	242	11%	966	9%
		Somewhat satisfied	33	36%	2,429	33%	796	35%	3,422	33%
		Very satisfied	48	53%	3,816	52%	1,126	49%	5,275	51%
		Not relevant	2	2%	243	3%	81	4%	360	4%
	Total		91	100%	7,288	100%	2,300	100%	10,279	100%
8f. How satisfied were you with the following aspects of your time while pursuing your undergraduate degree at this institution: <i>Instructors in classrooms, labs, and studios</i>	instlab	Very dissatisfied	2	2%	150	2%	39	2%	216	2%
		Somewhat dissatisfied	6	7%	625	9%	196	9%	872	8%
		Somewhat satisfied	31	34%	2,812	39%	888	39%	4,041	39%
		Very satisfied	52	57%	3,684	51%	1,176	51%	5,136	50%
		Not relevant	0	0%	16	0%	0	0%	19	0%
	Total		91	100%	7,287	100%	2,299	100%	10,284	100%

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Winthrop University College of Visual and Performing Arts 2010 Undergraduate Frequency Report Institutional Experiences



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	Variable	Response Options	Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
			Count	%	Count	%	Count	%	Count	%
8g. How satisfied were you with the following aspects of your time while pursuing your undergraduate degree at this institution: <i>Academic advising</i>	instacad	Very dissatisfied	9	10%	756	10%	226	10%	1,053	10%
		Somewhat dissatisfied	15	16%	1,434	20%	431	19%	2,041	20%
		Somewhat satisfied	28	31%	2,577	35%	770	33%	3,692	36%
		Very satisfied	39	43%	2,456	34%	855	37%	3,402	33%
		Not relevant	0	0%	74	1%	19	1%	109	1%
		Total			91	100%	7,297	100%	2,301	100%
8h. How satisfied were you with the following aspects of your time while pursuing your undergraduate degree at this institution: <i>Career advising</i>	instcareer	Very dissatisfied	9	10%	1,497	21%	461	20%	2,175	21%
		Somewhat dissatisfied	30	34%	2,167	30%	641	28%	3,069	30%
		Somewhat satisfied	21	24%	2,180	30%	685	30%	3,078	30%
		Very satisfied	28	31%	1,173	16%	427	19%	1,584	15%
		Not relevant	1	1%	279	4%	84	4%	387	4%
		Total			89	100%	7,296	100%	2,298	100%
8i. How satisfied were you with the following aspects of your time while pursuing your undergraduate degree at this institution: <i>Work experience or internship placement</i>	instintn	Very dissatisfied	11	12%	1,316	18%	415	18%	1,927	19%
		Somewhat dissatisfied	16	18%	1,659	23%	455	20%	2,348	23%
		Somewhat satisfied	26	29%	1,722	24%	546	24%	2,441	24%
		Very satisfied	23	25%	1,591	22%	581	25%	2,183	21%
		Not relevant	15	16%	1,012	14%	304	13%	1,399	14%
		Total			91	100%	7,300	100%	2,301	100%
8j. How satisfied were you with the following aspects of your time while pursuing your undergraduate degree at this institution: <i>Advice about further education</i>	instadvice	Very dissatisfied	6	7%	1,076	15%	321	14%	1,539	15%
		Somewhat dissatisfied	23	26%	1,928	26%	575	25%	2,760	27%
		Somewhat satisfied	31	34%	2,279	31%	732	32%	3,148	31%
		Very satisfied	22	24%	1,212	17%	442	19%	1,660	16%
		Not relevant	8	9%	791	11%	223	10%	1,167	11%
		Total			90	100%	7,286	100%	2,293	100%

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	Variable	Response Options	Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
			Count	%	Count	%	Count	%	Count	%
8k. How satisfied were you with the following aspects of your time while pursuing your undergraduate degree at this institution: <i>Opportunities to network with alumni and others</i>	instnetwk	Very dissatisfied	9	10%	989	14%	308	13%	1,411	14%
		Somewhat dissatisfied	14	15%	1,917	26%	590	26%	2,758	27%
		Somewhat satisfied	41	45%	2,497	34%	770	34%	3,525	34%
		Very satisfied	21	23%	1,299	18%	439	19%	1,790	17%
		Not relevant	6	7%	569	8%	184	8%	779	8%
	Total		91	100%	7,271	100%	2,291	100%	10,263	100%
8l. How satisfied were you with the following aspects of your time while pursuing your undergraduate degree at this institution: <i>Other</i>	instoth	Very dissatisfied	1	6%	191	14%	69	14%	297	15%
		Somewhat dissatisfied	1	6%	74	5%	30	6%	104	5%
		Somewhat satisfied	0	0%	30	2%	6	1%	44	2%
		Very satisfied	2	11%	149	11%	55	12%	200	10%
		Not relevant	14	78%	907	67%	318	67%	1,284	67%
	Total		18	100%	1,351	100%	478	100%	1,929	100%
9. How well did this institution prepare you for your further education?	edprep	Not well at all	2	2%	180	2%	65	3%	267	3%
		Not too well	2	2%	561	8%	193	8%	806	8%
		Fairly well	22	24%	1,876	26%	621	27%	2,675	26%
		Very well	29	32%	2,188	30%	684	30%	2,894	28%
		Did not pursue further education	36	40%	2,505	34%	740	32%	3,667	36%
	Total		91	100%	7,310	100%	2,303	100%	10,309	100%
10a. How much did this institution help you acquire or develop: <i>Using artistic technique</i>	instartistic	Not at all	0	0%	124	2%	20	1%	151	2%
		Very little	1	1%	263	4%	47	2%	360	4%
		Some	14	16%	1,437	20%	391	17%	2,024	20%
		Quite a bit	34	38%	2,680	38%	851	38%	3,837	38%
		Very much	40	45%	2,625	37%	947	42%	3,691	37%
	Total		89	100%	7,129	100%	2,256	100%	10,063	100%

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	Variable	Response Options	Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
			Count	%	Count	%	Count	%	Count	%
10b. How much did this institution help you acquire or develop: <i>Thinking critically about information</i>	instanally	Not at all	1	1%	36	1%	11	0%	53	1%
		Very little	1	1%	213	3%	85	4%	324	3%
		Some	9	10%	1,115	16%	400	18%	1,645	16%
		Quite a bit	31	35%	2,550	36%	810	36%	3,619	36%
		Very much	47	53%	3,228	45%	947	42%	4,434	44%
	Total		89	100%	7,142	100%	2,253	100%	10,075	100%
10c. How much did this institution help you acquire or develop: <i>Thinking creatively</i>	instcreative	Not at all	0	0%	35	0%	13	1%	51	1%
		Very little	2	2%	207	3%	52	2%	295	3%
		Some	9	10%	1,128	16%	352	16%	1,681	17%
		Quite a bit	31	34%	2,575	36%	799	35%	3,637	36%
		Very much	48	53%	3,178	45%	1,035	46%	4,388	44%
	Total		90	100%	7,123	100%	2,251	100%	10,052	100%
10d. How much did this institution help you acquire or develop: <i>Writing and speaking clearly, effectively, and persuasively</i>	instcomm	Not at all	2	2%	122	2%	43	2%	186	2%
		Very little	4	4%	483	7%	174	8%	778	8%
		Some	16	18%	1,697	24%	551	24%	2,520	25%
		Quite a bit	34	38%	2,393	34%	749	33%	3,392	34%
		Very much	34	38%	2,440	34%	735	33%	3,194	32%
	Total		90	100%	7,135	100%	2,252	100%	10,070	100%
10e. How much did this institution help you acquire or develop: <i>Working effectively with others</i>	instwkoth	Not at all	0	0%	59	1%	24	1%	102	1%
		Very little	2	2%	324	5%	83	4%	495	5%
		Some	13	14%	1,365	19%	398	18%	2,012	20%
		Quite a bit	34	38%	2,455	34%	761	34%	3,529	35%
		Very much	41	46%	2,938	41%	986	44%	3,937	39%
	Total		90	100%	7,141	100%	2,252	100%	10,075	100%

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	Variable	Response Options	Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
			Count	%	Count	%	Count	%	Count	%
10f. How much did this institution help you acquire or develop: <i>Using leadership skills</i>	instleader	Not at all	1	1%	161	2%	57	3%	254	3%
		Very little	7	8%	654	9%	183	8%	1,030	10%
		Some	17	19%	1,687	24%	505	22%	2,491	25%
		Quite a bit	27	30%	2,059	29%	645	29%	2,912	29%
		Very much	37	42%	2,577	36%	857	38%	3,382	34%
	Total		89	100%	7,138	100%	2,247	100%	10,069	100%
10g. How much did this institution help you acquire or develop: <i>Demonstrating broad knowledge and education</i>	instbroad	Not at all	0	0%	77	1%	33	1%	119	1%
		Very little	3	3%	367	5%	116	5%	555	6%
		Some	18	20%	1,466	21%	495	22%	2,233	22%
		Quite a bit	30	34%	2,595	36%	785	35%	3,684	37%
		Very much	38	43%	2,629	37%	823	37%	3,478	35%
	Total		89	100%	7,134	100%	2,252	100%	10,069	100%
10h. How much did this institution help you acquire or develop: <i>Organizing and managing projects and tasks</i>	instadmin	Not at all	0	0%	113	2%	40	2%	166	2%
		Very little	5	6%	441	6%	125	6%	658	7%
		Some	20	22%	1,528	21%	454	20%	2,208	22%
		Quite a bit	22	24%	2,477	35%	782	35%	3,497	35%
		Very much	43	48%	2,565	36%	851	38%	3,526	35%
	Total		90	100%	7,124	100%	2,252	100%	10,055	100%
10i. How much did this institution help you acquire or develop: <i>Managing financial and business aspects</i>	instbus	Not at all	8	9%	1,597	22%	482	21%	2,280	23%
		Very little	25	28%	2,174	30%	638	28%	3,087	31%
		Some	30	33%	2,002	28%	660	29%	2,825	28%
		Quite a bit	17	19%	886	12%	303	13%	1,239	12%
		Very much	10	11%	473	7%	170	8%	632	6%
	Total		90	100%	7,132	100%	2,253	100%	10,063	100%

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Winthrop University College of Visual and Performing Arts 2010 Undergraduate Frequency Report Institutional Experiences



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	Variable	Response Options	Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
			Count	%	Count	%	Count	%	Count	%
10j. How much did this institution help you acquire or develop: <i>Using entrepreneurial skills</i>	instentr	Not at all	8	9%	1,539	22%	490	22%	2,200	22%
		Very little	22	24%	2,236	31%	641	29%	3,203	32%
		Some	36	40%	1,917	27%	629	28%	2,699	27%
		Quite a bit	13	14%	914	13%	304	14%	1,278	13%
		Very much	11	12%	515	7%	183	8%	673	7%
	Total		90	100%	7,121	100%	2,247	100%	10,053	100%
10k. How much did this institution help you acquire or develop: <i>Using research skills</i>	instresearch	Not at all	1	1%	249	3%	85	4%	380	4%
		Very little	7	8%	777	11%	268	12%	1,169	12%
		Some	28	31%	1,999	28%	671	30%	2,962	29%
		Quite a bit	26	29%	2,327	33%	703	31%	3,232	32%
		Very much	28	31%	1,780	25%	522	23%	2,319	23%
	Total		90	100%	7,132	100%	2,249	100%	10,062	100%
10l. How much did this institution help you acquire or develop: <i>Teaching and mentoring others effectively</i>	instmentor	Not at all	5	6%	655	9%	239	11%	975	10%
		Very little	16	18%	1,142	16%	338	15%	1,675	17%
		Some	20	22%	1,921	27%	578	26%	2,726	27%
		Quite a bit	24	27%	1,776	25%	548	24%	2,478	25%
		Very much	25	28%	1,633	23%	545	24%	2,208	22%
	Total		90	100%	7,127	100%	2,248	100%	10,062	100%
10m. How much did this institution help you acquire or develop: <i>Using technology</i>	insttech	Not at all	3	3%	366	5%	104	5%	501	5%
		Very little	16	18%	991	14%	288	13%	1,384	14%
		Some	22	25%	2,207	31%	656	29%	3,079	31%
		Quite a bit	19	21%	2,105	30%	671	30%	2,974	30%
		Very much	29	33%	1,461	20%	528	23%	2,121	21%
	Total		89	100%	7,130	100%	2,247	100%	10,059	100%

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Winthrop University College of Visual and Performing Arts 2010 Undergraduate Frequency Report Institutional Experiences



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	Variable	Response Options	Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
			Count	%	Count	%	Count	%	Count	%
11a. How often did you do the following non-credit activities while enrolled at this institution: <i>Participate in community service</i>	actcomser	Never	8	9%	1,280	18%	389	17%	1,815	18%
		Rarely	35	39%	2,221	31%	684	31%	3,056	30%
		Sometimes	23	26%	2,383	34%	751	34%	3,446	34%
		Often	24	27%	1,219	17%	413	18%	1,712	17%
	Total		90	100%	7,103	100%	2,237	100%	10,029	100%
11b. How often did you do the following non-credit activities while enrolled at this institution: <i>Participate in co-curricular activities (organizations, campus publications, student government, fraternity or sorority, sports)</i>	actcocurr	Never	9	10%	1,340	19%	467	21%	1,977	20%
		Rarely	17	19%	1,379	19%	453	20%	2,071	21%
		Sometimes	22	24%	1,704	24%	576	26%	2,460	25%
		Often	42	47%	2,667	38%	740	33%	3,505	35%
	Total		90	100%	7,090	100%	2,236	100%	10,013	100%
11c. How often did you do the following non-credit activities while enrolled at this institution: <i>Work with a faculty member on a project</i>	actfac	Never	19	21%	1,675	24%	472	21%	2,448	24%
		Rarely	25	28%	1,786	25%	566	25%	2,574	26%
		Sometimes	30	33%	2,201	31%	701	31%	3,046	30%
		Often	16	18%	1,435	20%	497	22%	1,954	19%
	Total		90	100%	7,097	100%	2,236	100%	10,022	100%
11d. How often did you do the following non-credit activities while enrolled at this institution: <i>Work with an artist in the community</i>	actartist	Never	36	40%	3,172	45%	875	39%	4,475	45%
		Rarely	28	31%	1,878	27%	604	27%	2,708	27%
		Sometimes	20	22%	1,345	19%	516	23%	1,900	19%
		Often	6	7%	685	10%	240	11%	913	9%
	Total		90	100%	7,080	100%	2,235	100%	9,996	100%
11e. How often did you do the following non-credit activities while enrolled at this institution: <i>Work in a non-arts job (either on or off campus)</i>	actnartjob	Never	12	13%	1,469	21%	492	22%	2,091	21%
		Rarely	12	13%	778	11%	257	11%	1,095	11%
		Sometimes	19	21%	1,520	21%	475	21%	2,142	21%
		Often	46	52%	3,315	47%	1,012	45%	4,677	47%
	Total		89	100%	7,082	100%	2,236	100%	10,005	100%

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			Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
11f. How often did you do the following non-credit activities while enrolled at this institution: Other	actoth	Never	11	79%	334	52%	119	55%	467	51%
		Rarely	0	0%	20	3%	7	3%	25	3%
		Sometimes	1	7%	53	8%	17	8%	76	8%
		Often	2	14%	233	36%	73	34%	353	38%
	Total		14	100%	640	100%	216	100%	921	100%
13. Since leaving this institution, have you used any of the following support services that may be offered by this institution?	supt_adv	Advising for further education	9	10%	529	8%	188	9%	749	8%
	supt_career	Career services	15	17%	1,026	15%	238	11%	1,440	15%
	supt_edu	Continuing education and training	2	2%	342	5%	124	6%	500	5%
	supt_netwk	Networking opportunities	21	24%	1,679	24%	499	23%	2,369	24%
	supt_art	Opportunities or resources to present artistic work	9	10%	471	7%	181	8%	689	7%
	supt_teach	Continued access to mentors and teachers	35	39%	2,507	36%	828	37%	3,416	35%
	supt_oth	Other	4	4%	243	3%	82	4%	354	4%
	supt_none	I have not used any support services	36	40%	3,220	46%	1,045	47%	4,608	47%
Total ^a		-	-	-	-	-	-	-	-	
14a. How satisfied are you with each of the support services used since leaving this institution: Advising for further education	satadv	<i>This support service has not been used</i>	78	90%	6,432	92%	2,000	91%	9,075	92%
		Very dissatisfied	0	0%	27	0%	8	0%	42	0%
		Somewhat dissatisfied	1	1%	64	1%	18	1%	93	1%
		Somewhat satisfied	3	3%	229	3%	80	4%	322	3%
		Very satisfied	5	6%	206	3%	83	4%	290	3%
	Total		87	100%	6,958	100%	2,189	100%	9,822	100%
14b. How satisfied are you with each of the support services used since leaving this institution: Career services	satcareer	<i>This support service has not been used</i>	72	84%	5,937	85%	1,950	89%	8,386	85%
		Very dissatisfied	0	0%	110	2%	38	2%	176	2%
		Somewhat dissatisfied	2	2%	241	3%	56	3%	344	4%
		Somewhat satisfied	6	7%	453	7%	89	4%	639	7%
		Very satisfied	6	7%	214	3%	54	2%	272	3%
	Total		86	100%	6,955	100%	2,187	100%	9,817	100%

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Winthrop University College of Visual and Performing Arts 2010 Undergraduate Frequency Report Institutional Experiences



**STRATEGIC
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	Variable	Response Options	Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
			Count	%	Count	%	Count	%	Count	%
14c. How satisfied are you with each of the support services used since leaving this institution: <i>Continuing education and training</i>	satedu	<i>This support service has not been used</i>	85	98%	6,617	95%	2,064	94%	9,322	95%
		Very dissatisfied	0	0%	12	0%	2	0%	17	0%
		Somewhat dissatisfied	0	0%	41	1%	11	1%	56	1%
		Somewhat satisfied	0	0%	149	2%	58	3%	222	2%
		Very satisfied	2	2%	137	2%	54	2%	203	2%
	Total		87	100%	6,956	100%	2,189	100%	9,820	100%
14d. How satisfied are you with each of the support services used since leaving this institution: <i>Networking opportunities</i>	satnetwk	<i>This support service has not been used</i>	67	77%	5,283	76%	1,692	77%	7,458	76%
		Very dissatisfied	0	0%	44	1%	13	1%	63	1%
		Somewhat dissatisfied	1	1%	219	3%	44	2%	327	3%
		Somewhat satisfied	15	17%	907	13%	263	12%	1,277	13%
		Very satisfied	4	5%	497	7%	175	8%	685	7%
	Total		87	100%	6,950	100%	2,187	100%	9,810	100%
14e. How satisfied are you with each of the support services used since leaving this institution: <i>Opportunities or resources to present artistic work</i>	satart	<i>This support service has not been used</i>	79	91%	6,488	93%	2,007	92%	9,134	93%
		Very dissatisfied	0	0%	26	0%	7	0%	27	0%
		Somewhat dissatisfied	1	1%	49	1%	17	1%	80	1%
		Somewhat satisfied	4	5%	215	3%	73	3%	334	3%
		Very satisfied	3	3%	180	3%	86	4%	246	3%
	Total		87	100%	6,958	100%	2,190	100%	9,821	100%
14f. How satisfied are you with each of the support services used since leaving this institution: <i>Continued access to mentors and teachers</i>	satteach	<i>This support service has not been used</i>	53	61%	4,456	64%	1,362	62%	6,411	65%
		Very dissatisfied	0	0%	21	0%	9	0%	26	0%
		Somewhat dissatisfied	0	0%	105	2%	32	1%	157	2%
		Somewhat satisfied	10	11%	820	12%	247	11%	1,142	12%
		Very satisfied	24	28%	1,552	22%	535	24%	2,080	21%
	Total		87	100%	6,954	100%	2,185	100%	9,816	100%

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Winthrop University College of Visual and Performing Arts 2010 Undergraduate Frequency Report Institutional Experiences



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	<i>Variable</i>	<i>Response Options</i>	Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
14g. How satisfied are you with each of the support services used since leaving this institution:	sath	<i>This support service has not been used</i>	83	95%	6,717	97%	2,107	96%	9,469	97%
<i>Other</i>		Very dissatisfied	1	1%	51	1%	25	1%	87	1%
		Somewhat dissatisfied	0	0%	24	0%	5	0%	37	0%
		Somewhat satisfied	1	1%	38	1%	14	1%	54	1%
		Very satisfied	2	2%	120	2%	33	2%	162	2%
		Total	87	100%	6,950	100%	2,184	100%	9,809	100%

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Winthrop University College of Visual and Performing Arts 2010 Undergraduate Frequency Report Career



**STRATEGIC
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	Variable	Response Options	Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
			Count	%	Count	%	Count	%	Count	%
15. Have you worked, either full- or part-time, in an occupation outside of the arts?	occnart	Yes, I do this currently	34	39%	3,327	48%	992	45%	4,489	46%
		Yes, I have done it in the past, but no longer do	36	41%	2,098	30%	714	33%	3,112	32%
		No, I have not done this	17	20%	1,504	22%	475	22%	2,178	22%
	Total		87	100%	6,929	100%	2,181	100%	9,779	100%
16. Have you ever worked, either full- or part-time, as a professional artist?	artist	Yes, I do this currently	34	39%	2,673	39%	943	43%	3,901	40%
		Yes, I have done it in the past, but no longer do	12	14%	1,107	16%	372	17%	1,603	16%
		No, I have not done this	41	47%	3,143	45%	864	40%	4,265	44%
	Total		87	100%	6,923	100%	2,179	100%	9,769	100%
17. Approximately how many years have you worked (or did you work) as a professional artist (e.g., designer, architect, performer, fine artist, etc.)? Do not include teacher of the arts or arts administrator.	yrsart	<i>Never worked as a professional artist</i>	40	47%	3,138	45%	862	40%	4,258	44%
		Less than one year	12	14%	578	8%	196	9%	842	9%
		1 to less than 3 years	12	14%	1,308	19%	451	21%	1,873	19%
		3 to less than 5 years	11	13%	817	12%	292	13%	1,214	12%
		5 to less than 10 years	9	10%	540	8%	201	9%	797	8%
		10 to less than 15 years	1	1%	271	4%	89	4%	395	4%
		15 or more years	1	1%	251	4%	82	4%	361	4%
		Total		86	100%	6,903	100%	2,173	100%	9,740
18. Did you ever intend to be a professional artist (e.g., designer, architect, performer, fine artist, etc.)?	intart	<i>Work as a professional artist currently or in past</i>	46	53%	3,771	55%	1,311	60%	5,486	56%
		No	20	23%	1,672	24%	415	19%	2,183	22%
		Yes	20	23%	1,461	21%	444	20%	2,067	21%
	Total		86	100%	6,904	100%	2,170	100%	9,736	100%
19. Have you ever worked as a full- or part-time teacher of the arts (i.e., in a classroom setting or giving private lessons)?	teach	Yes, I do this currently	34	40%	1,816	26%	612	28%	2,494	26%
		Yes, I have done it in the past, but no longer do	10	12%	1,396	20%	470	22%	2,040	21%
		No, I have not done this	42	49%	3,672	53%	1,085	50%	5,176	53%
	Total		86	100%	6,884	100%	2,167	100%	9,710	100%

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^bRefer to codebook to see why some alumni did not receive this question.

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	Variable	Response Options	Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
			Count	%	Count	%	Count	%	Count	%
20. Have you ever worked, either full- or part-time, in an arts-related occupation (other than as a professional artist or teacher of the arts)?	artsrel	Yes, I do this currently	18	21%	1,712	25%	514	24%	2,344	24%
		Yes, I have done it in the past, but no longer do	14	16%	1,327	19%	429	20%	1,889	19%
		No, I have not done this	54	63%	3,838	56%	1,216	56%	5,463	56%
	Total		86	100%	6,877	100%	2,159	100%	9,696	100%
21. Are you <u>now or have you ever been</u> employed in the following ways: <i>Self-employed, freelance, independent contractor</i>	wkself	No	35	41%	2,782	40%	839	39%	3,732	38%
		Yes	51	59%	4,089	60%	1,329	61%	5,963	62%
	Total		86	100%	6,871	100%	2,168	100%	9,695	100%
22. Are you <u>now or have you ever been</u> employed in the following ways: <i>Employee of a for-profit company</i>	wkeefor	No	44	52%	2,621	38%	813	38%	3,654	38%
		Yes	41	48%	4,209	62%	1,339	62%	5,968	62%
	Total		85	100%	6,830	100%	2,152	100%	9,622	100%
23. Are you <u>now or have you ever been</u> employed in the following ways: <i>Employee of a nonprofit organization (including a school or college)</i>	wkeenon	No	41	48%	2,662	39%	826	38%	3,913	41%
		Yes	44	52%	4,177	61%	1,329	62%	5,721	59%
	Total		85	100%	6,839	100%	2,155	100%	9,634	100%
24. Are you <u>now or have you ever been</u> employed in the following ways: <i>Founder of a for-profit company</i>	wkfdfor	No	74	87%	6,149	91%	1,939	91%	8,555	90%
		Yes	11	13%	599	9%	195	9%	959	10%
	Total		85	100%	6,748	100%	2,134	100%	9,514	100%
25. Are you <u>now or have you ever been</u> employed in the following ways: <i>Founder of a nonprofit organization</i>	wkfdnon	No	84	99%	6,464	96%	2,030	95%	9,138	96%
		Yes	1	1%	285	4%	101	5%	374	4%
	Total		85	100%	6,749	100%	2,131	100%	9,512	100%
26. Are you <u>now or have you ever been</u> employed in the following ways: <i>Paid internship</i>	wkpdintn	No	65	76%	4,656	69%	1,518	71%	6,550	69%
		Yes	20	24%	2,100	31%	616	29%	2,975	31%
	Total		85	100%	6,756	100%	2,134	100%	9,525	100%
27. Are you <u>now or have you ever been</u> employed in the following ways: <i>Unpaid internship</i>	wkupdint	No	47	55%	4,180	62%	1,340	63%	5,901	62%
		Yes	38	45%	2,604	38%	799	37%	3,660	38%
	Total		85	100%	6,784	100%	2,139	100%	9,561	100%

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	Variable	Response Options	Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
			Count	%	Count	%	Count	%	Count	%
28. Are you <u>now</u> or have you ever been employed the following ways: Government employee (including in the Military)	wkgov	No	76	89%	5,816	86%	1,810	84%	8,246	86%
		Yes	9	11%	982	14%	335	16%	1,329	14%
		Total	85	100%	6,798	100%	2,145	100%	9,575	100%
29a. What is your <u>current</u> employment status? Self-employed, freelance, independent contractor	curwk_self	<i>Never been self-employed</i>	35	41%	2,777	40%	839	39%	3,727	38%
		Not selected	24	28%	1,855	27%	579	27%	2,668	28%
		Selected	27	31%	2,235	33%	747	35%	3,294	34%
Total	86	100%	6,867	100%	2,165	100%	9,689	100%		
29b. What is your <u>current</u> employment status? Employee of a for-profit company	curwk_eefor	<i>Never been an employee of a for-profit company</i>	44	51%	2,615	38%	812	38%	3,647	38%
		Not selected	15	17%	2,141	31%	708	33%	3,074	32%
		Selected	27	31%	2,117	31%	645	30%	2,976	31%
Total	86	100%	6,873	100%	2,165	100%	9,697	100%		
29c. What is your <u>current</u> employment status? Employee of a nonprofit organization (including a school or college)	curwk_eenon	<i>Never been an employee of a nonprofit organization</i>	41	48%	2,653	39%	823	38%	3,902	40%
		Not selected	15	17%	1,843	27%	609	28%	2,676	28%
		Selected	30	35%	2,375	35%	731	34%	3,117	32%
Total	86	100%	6,871	100%	2,163	100%	9,695	100%		
29d. What is your <u>current</u> employment status? Founder of a for-profit company	curwk_fdfor	<i>Never founded a for-profit company</i>	74	86%	6,138	89%	1,936	89%	8,541	88%
		Not selected	9	10%	519	8%	161	7%	794	8%
		Selected	3	3%	216	3%	68	3%	362	4%
Total	86	100%	6,873	100%	2,165	100%	9,697	100%		
29e. What is your <u>current</u> employment status? Founder of a nonprofit organization	curwk_fdonon	<i>Never founded a nonprofit organization</i>	84	98%	6,451	94%	2,026	94%	9,121	94%
		Not selected	2	2%	318	5%	95	4%	440	5%
		Selected	0	0%	104	2%	44	2%	136	1%
Total	86	100%	6,873	100%	2,165	100%	9,697	100%		

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^bRefer to codebook to see why some alumni did not receive this question.

Winthrop University College of Visual and Performing Arts 2010 Undergraduate Frequency Report Career



**STRATEGIC
NATIONAL ARTS ALUMNI
PROJECT**

			Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
29f. What is your <u>current</u> employment status? <i>Paid internship</i>	curwk_pdstn	<i>Never had a paid internship</i>	65	76%	4,646	68%	1,515	70%	6,536	67%
		Not selected	21	24%	2,129	31%	617	29%	3,032	31%
		Selected	0	0%	94	1%	32	1%	122	1%
		Total	86	100%	6,869	100%	2,164	100%	9,690	100%
29g. What is your <u>current</u> employment status? <i>Unpaid internship</i>	curwk_updstn	<i>Never had an unpaid internship</i>	47	55%	4,173	61%	1,337	62%	5,890	61%
		Not selected	38	44%	2,588	38%	797	37%	3,655	38%
		Selected	1	1%	100	1%	28	1%	136	1%
		Total	86	100%	6,861	100%	2,162	100%	9,681	100%
29h. What is your <u>current</u> employment status? <i>Government employee (including the Military)</i>	curwk_gov	<i>Never been a government employee</i>	76	88%	5,806	84%	1,807	84%	8,232	85%
		Not selected	5	6%	738	11%	237	11%	1,023	11%
		Selected	5	6%	328	5%	120	6%	442	5%
		Total	86	100%	6,872	100%	2,164	100%	9,697	100%
29i. What is your <u>current</u> employment status? <i>Unemployed and looking for work</i>	curwk_unemp	Not selected	85	99%	6,406	94%	2,015	94%	9,024	93%
		Selected	1	1%	443	6%	140	6%	635	7%
		Total	86	100%	6,849	100%	2,155	100%	9,659	100%
29j. What is your <u>current</u> employment status? <i>In school</i>	curwk_sch	Not selected	71	83%	5,709	83%	1,774	82%	8,122	84%
		Selected	15	17%	1,140	17%	381	18%	1,537	16%
		Total	86	100%	6,849	100%	2,155	100%	9,659	100%
29k. What is your <u>current</u> employment status? <i>Caring for family full time</i>	curwk_care	Not selected	80	93%	6,534	95%	2,046	95%	9,035	94%
		Selected	6	7%	315	5%	109	5%	624	6%
		Total	86	100%	6,849	100%	2,155	100%	9,659	100%
29l. What is your <u>current</u> employment status? <i>Other</i>	curwk_oth	Not selected	72	84%	5,904	86%	1,872	87%	8,340	86%
		Selected	14	16%	945	14%	283	13%	1,319	14%
		Total	86	100%	6,849	100%	2,155	100%	9,659	100%

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**STRATEGIC
NATIONAL ARTS ALUMNI
PROJECT**

	Variable	Response Options	Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
			Count	%	Count	%	Count	%	Count	%
30a. Ways that you <u>currently</u> work in the capacity of a <u>professional artist</u> : Self-employed, freelance, independent contractor	artwk_self	<i>Did not receive this question^b</i>	68	80%	5,351	78%	1,612	74%	7,424	77%
		Not selected	0	0%	33	0%	11	1%	43	0%
		Selected	17	20%	1,484	22%	541	25%	2,219	23%
	Total		85	100%	6,868	100%	2,164	100%	9,686	100%
30b. Ways that you <u>currently</u> work in the capacity of a <u>professional artist</u> : Employee of a for-profit company	artwk_eefor	<i>Did not receive this question^b</i>	74	87%	5,933	87%	1,858	86%	8,330	86%
		Not selected	1	1%	241	4%	82	4%	320	3%
		Selected	10	12%	653	10%	208	10%	984	10%
	Total		85	100%	6,827	100%	2,148	100%	9,634	100%
30c. Ways that you <u>currently</u> work in the capacity of a <u>professional artist</u> : Employee of a nonprofit organization (including a school or college)	artwk_eenon	<i>Did not receive this question^b</i>	72	84%	6,001	88%	1,857	86%	8,533	88%
		Not selected	0	0%	188	3%	69	3%	256	3%
		Selected	14	16%	643	9%	222	10%	854	9%
	Total		86	100%	6,832	100%	2,148	100%	9,643	100%
30d. Ways that you <u>currently</u> work in the capacity of a <u>professional artist</u> : Founder of a for-profit company	artwk_fdfor	<i>Did not receive this question^b</i>	85	100%	6,727	98%	2,112	98%	9,444	97%
		Not selected	0	0%	29	0%	10	0%	46	0%
		Selected	0	0%	116	2%	42	2%	206	2%
	Total		85	100%	6,872	100%	2,164	100%	9,696	100%
30e. Ways that you <u>currently</u> work in the capacity of a <u>professional artist</u> : Founder of a nonprofit organization	artwk_fdonon	<i>Did not receive this question^b</i>	86	100%	6,798	99%	2,131	98%	9,605	99%
		Not selected	0	0%	9	0%	6	0%	15	0%
		Selected	0	0%	65	1%	27	1%	76	1%
	Total		86	100%	6,872	100%	2,164	100%	9,696	100%

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Winthrop University College of Visual and Performing Arts 2010 Undergraduate Frequency Report Career



**STRATEGIC
NATIONAL ARTS ALUMNI
PROJECT**

	Variable	Response Options	Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
			Count	%	Count	%	Count	%	Count	%
30f. Ways that you <u>currently</u> work in the capacity of a <u>professional artist</u> : Paid internship	artwk_pdintn	<i>Did not receive this question^b</i>	86	100%	6,824	99%	2,147	99%	9,629	99%
		Not selected	0	0%	5	0%	3	0%	9	0%
		Selected	0	0%	39	1%	13	1%	54	1%
		Total	86	100%	6,868	100%	2,163	100%	9,692	100%
30g. Ways that you <u>currently</u> work in the capacity of a <u>professional artist</u> : Unpaid internship	artwk_updintn	<i>Did not receive this question^b</i>	86	100%	6,838	100%	2,153	100%	9,647	100%
		Not selected	0	0%	7	0%	4	0%	16	0%
		Selected	0	0%	25	0%	6	0%	32	0%
		Total	86	100%	6,870	100%	2,163	100%	9,695	100%
30h. Ways that you <u>currently</u> work in the capacity of a <u>professional artist</u> : Government employee (including the Military)	artwk_gov	<i>Did not receive this question^b</i>	83	97%	6,789	99%	2,127	98%	9,576	99%
		Not selected	1	1%	24	0%	11	1%	40	0%
		Selected	2	2%	54	1%	25	1%	74	1%
		Total	86	100%	6,867	100%	2,163	100%	9,690	100%
30i. Ways that you <u>currently</u> work in the capacity of a <u>professional artist</u> : Other	artwk_oth	<i>Did not receive this question^b</i>	83	97%	6,496	95%	2,032	94%	9,160	95%
		Not selected	0	0%	65	1%	23	1%	89	1%
		Selected	3	3%	287	4%	99	5%	415	4%
		Total	86	100%	6,848	100%	2,154	100%	9,664	100%
31. Did you participate in an internship while enrolled at this institution?	partinstintn	No	39	45%	3,666	53%	1,132	52%	5,144	53%
		Yes, during the school year only	30	35%	1,290	19%	483	22%	1,788	18%
		Yes, during the summer only	8	9%	1,043	15%	311	14%	1,449	15%
		Yes, both during the school year and during the summer	9	10%	864	13%	236	11%	1,303	13%
		Total	86	100%	6,863	100%	2,162	100%	9,684	100%

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Winthrop University College of Visual and Performing Arts 2010 Undergraduate Frequency Report Career



**STRATEGIC
NATIONAL ARTS ALUMNI
PROJECT**

	<i>Variable</i>	<i>Response Options</i>	Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
32. Occupations outside of the arts in which you have worked, now or in the past	nartjob_none	Never worked in an occupation outside of the arts	8	9%	555	8%	201	9%	827	9%
	nartjob_maintn	Building, maintenance, installation, and repair	6	7%	595	9%	165	8%	884	9%
	nartjob_comm	Communications (e.g., journalism, marketing, PR, etc.)	12	14%	1,472	22%	373	18%	2,024	21%
	nartjob_comput	Computer and mathematical occupations (e.g., IT, etc.)	4	5%	445	7%	124	6%	665	7%
	nartjob_construct	Construction and extraction occupations	8	9%	422	6%	108	5%	589	6%
	nartjob_edu	Education, training, and library occupations	20	23%	2,005	30%	587	28%	2,823	30%
	nartjob_engocc	Engineering and science (e.g., scientists and researchers)	0	0%	130	2%	34	2%	178	2%
	nartjob_farm	Farming, fishing, and forestry occupations	2	2%	201	3%	57	3%	284	3%
	nartjob_finan	Financial and other business occupations	6	7%	510	8%	166	8%	727	8%
	nartjob_food	Food preparation related (e.g., chefs, caterers, servers)	24	28%	2,227	33%	711	33%	3,068	32%
	nartjob_hlthtech	Healthcare occupations	1	1%	476	7%	133	6%	651	7%
	nartjob_humres	Human resources	1	1%	251	4%	85	4%	349	4%
	nartjob_legal	Legal occupations	0	0%	201	3%	49	2%	291	3%
	nartjob_manag	Management occupations (e.g., executives and managers)	9	10%	594	9%	201	9%	846	9%
	nartjob_manfact	Manufacturing occupations	7	8%	194	3%	49	2%	299	3%
	nartjob_military	Military and protective services (e.g., fire, security, etc.)	0	0%	131	2%	38	2%	179	2%
	nartjob_office	Office and administrative support occupations	22	26%	2,075	31%	645	30%	2,908	30%
	nartjob_sales	Sales related occupations (e.g., real estate, retail sales)	35	41%	2,304	34%	770	36%	3,167	33%
	nartjob_care	Services and personal care occupations (e.g. tourism, etc.)	12	14%	897	13%	306	14%	1,243	13%
	nartjob_socialser	Social services occupations (e.g., social workers, etc.)	3	3%	385	6%	120	6%	531	6%
nartjob_transport	Transportation and material moving occupations	3	3%	183	3%	44	2%	262	3%	
nartjob_nartoth	Other occupation outside of the arts	12	14%	902	13%	320	15%	1,274	13%	
		Total ^a	-	-	-	-	-	-	-	-

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Winthrop University College of Visual and Performing Arts 2010 Undergraduate Frequency Report Career



**STRATEGIC
NATIONAL ARTS ALUMNI
PROJECT**

	<i>Variable</i>	<i>Response Options</i>	Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
33. Occupations associated with the arts in which you have worked, now or in the past	artjob_none	Never worked in an occupation associated with the arts	7	8%	847	13%	211	10%	1,150	12%
	artjob_actor	Actor	8	9%	806	12%	320	15%	1,119	12%
	artjob_choreo	Dancer or choreographer	5	6%	474	7%	167	8%	650	7%
	artjob_musician	Musician (instrumental, vocal, conductor, composer, etc.)	16	19%	1,644	24%	600	28%	2,257	24%
	artjob_stage	Theater and stage director, producer, or manager	7	8%	692	10%	232	11%	913	10%
	artjob_sound	Engineer or technician (sound, light)	6	7%	425	6%	140	7%	549	6%
	artjob_artdir	Art director	3	4%	294	4%	91	4%	441	5%
	artjob_curator	Curator, dealer, gallery owner	2	2%	218	3%	54	3%	282	3%
	artjob_craft	Craft artist	7	8%	398	6%	137	6%	588	6%
	artjob_finart	Fine artist	8	9%	746	11%	237	11%	1,085	11%
	artjob_film	Film, TV, video artist	3	4%	529	8%	188	9%	892	9%
	artjob_animator	Multi-media artist or animator	3	4%	272	4%	85	4%	443	5%
	artjob_photo	Photographer	5	6%	664	10%	209	10%	956	10%
	artjob_graphicdes	Graphic designer or illustrator	17	20%	1,316	19%	421	20%	1,997	21%
	artjob_webdes	Web designer	6	7%	711	11%	209	10%	1,046	11%
	artjob_othdes	Other designer	9	11%	393	6%	138	6%	617	6%
	artjob_arch	Architect	0	0%	269	4%	50	2%	374	4%
	artjob_writer	Writer, author, editor	6	7%	735	11%	205	10%	1,061	11%
	artjob_tchk12	K-12 arts educator	28	33%	1,531	23%	515	24%	2,068	22%
	artjob_tchhied	Higher education arts educator	5	6%	518	8%	158	7%	745	8%
	artjob_tchoth	Other arts educator	8	9%	635	9%	205	10%	900	9%
	artjob_artadm	Arts administrator or manager	5	6%	738	11%	242	11%	959	10%
	artjob_artoth	Other occupation associated with the arts	13	15%	886	13%	294	14%	1,231	13%
		Total ^a	-	-	-	-	-	-	-	-

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Winthrop University College of Visual and Performing Arts 2010 Undergraduate Frequency Report Career



**STRATEGIC
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PROJECT**

			Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
34. After leaving your program at this institution, how long did it take for you to obtain your first job or work experience?	jobtime	Obtained work prior to leaving this institution	30	35%	2,149	32%	690	32%	3,028	32%
		Obtained work in less than four months	32	37%	2,222	33%	675	32%	3,130	33%
		Obtained work in four to twelve months	13	15%	1,065	16%	315	15%	1,507	16%
		Obtained work after more than a year	7	8%	392	6%	136	6%	563	6%
		Did not search for work after leaving program	1	1%	156	2%	41	2%	253	3%
		Pursued further education	3	3%	782	12%	268	13%	1,074	11%
		Total	86	100%	6,766	100%	2,125	100%	9,555	100%
35. How close a match was your first job or work experience to the kind of work you wanted to get after this institution?	jobmatch	<i>Did not search for work / pursued further education</i>	4	5%	934	14%	309	15%	1,323	14%
		Not at all what I wanted	17	20%	1,159	17%	358	17%	1,607	17%
		Not very close match	12	14%	974	14%	310	15%	1,406	15%
		Fairly close match	18	21%	1,133	17%	350	16%	1,608	17%
		Very close match	15	17%	1,187	18%	356	17%	1,697	18%
		Perfect match	20	23%	1,377	20%	441	21%	1,909	20%
		Total	86	100%	6,764	100%	2,124	100%	9,550	100%

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Winthrop University College of Visual and Performing Arts 2010 Undergraduate Frequency Report Career



**STRATEGIC
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PROJECT**

			Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
36a. Current occupation: Currently not employed	curjob_none	Not selected	81	95%	6,272	93%	1,967	92%	8,764	92%
		Selected	4	5%	498	7%	163	8%	794	8%
		Total	85	100%	6,770	100%	2,130	100%	9,558	100%
	36b. Current occupation: Actor	curjob_actor	Never been an actor	76	89%	5,916	87%	1,805	85%	8,380
		Not selected	8	9%	544	8%	196	9%	768	8%
		Selected	1	1%	319	5%	134	6%	423	4%
Total			85	100%	6,779	100%	2,135	100%	9,571	100%
36c. Current occupation: Dancer or choreographer	curjob_choreo	Never been a dancer or choreographer	79	93%	6,248	92%	1,958	92%	8,849	92%
		Not selected	4	5%	339	5%	115	5%	465	5%
		Selected	2	2%	192	3%	62	3%	260	3%
	Total		85	100%	6,779	100%	2,135	100%	9,574	100%
36d. Current occupation: Musician (instrumental, vocal, conductor, composer, etc.)	curjob_musician	Never been a musician	68	80%	5,087	75%	1,525	72%	7,251	76%
		Not selected	6	7%	764	11%	272	13%	1,080	11%
		Selected	11	13%	924	14%	335	16%	1,235	13%
	Total		85	100%	6,775	100%	2,132	100%	9,566	100%
36e. Current occupation: Theater and stage director, producer, or manager	curjob_stage	Never been a theater director, producer, or manager	77	91%	6,032	89%	1,893	89%	8,588	90%
		Not selected	8	9%	498	7%	150	7%	670	7%
		Selected	0	0%	249	4%	92	4%	314	3%
	Total		85	100%	6,779	100%	2,135	100%	9,572	100%
36f. Current occupation: Engineer or technician (sound, light)	curjob_sound	Never been an engineer or technician	78	92%	6,297	93%	1,983	93%	8,951	94%
		Not selected	4	5%	349	5%	112	5%	450	5%
		Selected	3	4%	132	2%	40	2%	172	2%
	Total		85	100%	6,778	100%	2,135	100%	9,573	100%
36g. Current occupation: Architect	curjob_arch	Never been an architect	84	99%	6,454	95%	2,073	97%	9,126	95%
		Not selected	1	1%	160	2%	39	2%	219	2%
		Selected	0	0%	164	2%	23	1%	228	2%
	Total		85	100%	6,778	100%	2,135	100%	9,573	100%

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Winthrop University College of Visual and Performing Arts 2010 Undergraduate Frequency Report Career



**STRATEGIC
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			Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
36h. Current occupation: Art director	cujob_artdir	<i>Never been an art director</i>	81	95%	6,426	95%	2,032	95%	9,057	95%
		Not selected	3	4%	217	3%	65	3%	303	3%
		Selected	1	1%	136	2%	38	2%	214	2%
	Total		85	100%	6,779	100%	2,135	100%	9,574	100%
36i. Current occupation: Curator, dealer, gallery owner	curjob_curator	<i>Never been a curator, dealer, or gallery owner</i>	82	96%	6,504	96%	2,069	97%	9,217	96%
		Not selected	2	2%	210	3%	50	2%	273	3%
		Selected	1	1%	65	1%	16	1%	84	1%
	Total		85	100%	6,779	100%	2,135	100%	9,574	100%
36j. Current occupation: Craft artist	curjob_craft	<i>Never been a craft artist</i>	77	91%	6,323	93%	1,986	93%	8,911	93%
		Not selected	5	6%	287	4%	89	4%	415	4%
		Selected	3	4%	169	2%	60	3%	247	3%
	Total		85	100%	6,779	100%	2,135	100%	9,573	100%
36k. Current occupation: Fine artist	curjob_finart	<i>Never been a fine artist</i>	76	89%	5,976	88%	1,887	88%	8,415	88%
		Not selected	1	1%	401	6%	121	6%	560	6%
		Selected	8	9%	402	6%	127	6%	598	6%
	Total		85	100%	6,779	100%	2,135	100%	9,573	100%
36l. Current occupation: Film, TV, video artist	curjob_film	<i>Never been a film, TV, or video artist</i>	81	95%	6,194	91%	1,936	91%	8,609	90%
		Not selected	1	1%	335	5%	118	6%	527	6%
		Selected	3	4%	249	4%	81	4%	436	5%
	Total		85	100%	6,778	100%	2,135	100%	9,572	100%
36m. Current occupation: Multi-media artist or animator	curjob_animator	<i>Never been a multi-media artist or animator</i>	81	95%	6,448	95%	2,038	95%	9,056	95%
		Not selected	2	2%	212	3%	63	3%	312	3%
		Selected	2	2%	119	2%	34	2%	206	2%
	Total		85	100%	6,779	100%	2,135	100%	9,574	100%
36n. Current occupation: Photographer	curjob_photo	<i>Never been a photographer</i>	79	93%	6,060	89%	1,916	90%	8,546	89%
		Not selected	2	2%	420	6%	127	6%	584	6%
		Selected	4	5%	299	4%	92	4%	444	5%
	Total		85	100%	6,779	100%	2,135	100%	9,574	100%

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			Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
36o. Current occupation: Graphic designer or illustrator	curjob_graphicdes	<i>Never been a graphic designer or illustrator</i>	67	79%	5,410	80%	1,703	80%	7,508	78%
		Not selected	8	9%	595	9%	178	8%	897	9%
		Selected	10	12%	774	11%	254	12%	1,168	12%
	Total		85	100%	6,779	100%	2,135	100%	9,573	100%
36p. Current occupation: Web designer	curjob_webdes	<i>Never been a web designer</i>	78	92%	6,010	89%	1,914	90%	8,452	88%
		Not selected	6	7%	415	6%	111	5%	602	6%
		Selected	1	1%	354	5%	110	5%	520	5%
	Total		85	100%	6,779	100%	2,135	100%	9,574	100%
36q. Current occupation: Other designer	curjob_othdes	<i>Never been any other designer</i>	75	88%	6,330	93%	1,985	93%	8,883	93%
		Not selected	5	6%	228	3%	65	3%	338	4%
		Selected	5	6%	221	3%	85	4%	353	4%
	Total		85	100%	6,779	100%	2,135	100%	9,574	100%
36r. Current occupation: K-12 arts educator	curjob_tchk12	<i>Never been a K-12 arts educator</i>	57	67%	5,199	77%	1,611	75%	7,440	78%
		Not selected	7	8%	638	9%	207	10%	920	10%
		Selected	21	25%	941	14%	316	15%	1,212	13%
	Total		85	100%	6,778	100%	2,134	100%	9,572	100%
36s. Current occupation: Higher education arts educator	curjob_tchhied	<i>Never been a higher education arts educator</i>	79	93%	6,206	92%	1,966	92%	8,756	91%
		Not selected	3	4%	277	4%	80	4%	401	4%
		Selected	3	4%	295	4%	88	4%	416	4%
	Total		85	100%	6,778	100%	2,134	100%	9,573	100%
36t. Current occupation: Other arts educator	curjob_tchoth	<i>Never been any other arts educator</i>	76	89%	6,087	90%	1,919	90%	8,599	90%
		Not selected	7	8%	395	6%	124	6%	570	6%
		Selected	2	2%	297	4%	92	4%	405	4%
	Total		85	100%	6,779	100%	2,135	100%	9,574	100%
36u. Current occupation: Writer, author, editor	curjob_writer	<i>Never been a writer, author, or editor</i>	78	92%	5,989	88%	1,919	90%	8,440	88%
		Not selected	3	4%	458	7%	134	6%	651	7%
		Selected	4	5%	332	5%	82	4%	482	5%
	Total		85	100%	6,779	100%	2,135	100%	9,573	100%

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			Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
36v. Current occupation: Arts administrator or manager	curjob_artadm	<i>Never been an arts administrator or manager</i>	79	93%	5,986	88%	1,882	88%	8,543	89%
		Not selected	4	5%	439	6%	133	6%	576	6%
		Selected	2	2%	353	5%	119	6%	453	5%
	Total		85	100%	6,778	100%	2,134	100%	9,572	100%
36w. Current occupation: Other occupation associated with the arts	curjob_artoth	<i>Never been any other arts occupation</i>	71	84%	5,838	86%	1,830	86%	8,270	86%
		Not selected	4	5%	491	7%	148	7%	660	7%
		Selected	10	12%	450	7%	157	7%	643	7%
	Total		85	100%	6,779	100%	2,135	100%	9,573	100%
36x. Current occupation: Building, maintenance, installation, and repair	curjob_maintn	<i>Never worked in building, maintenance, or repair</i>	80	94%	6,137	91%	1,952	91%	8,619	90%
		Not selected	4	5%	559	8%	153	7%	844	9%
		Selected	1	1%	82	1%	29	1%	109	1%
	Total		85	100%	6,778	100%	2,134	100%	9,572	100%
36y. Current occupation: Communications (journalism, marketing, PR, etc.)	curjob_comm	<i>Never worked in communications</i>	73	86%	5,260	78%	1,744	82%	7,480	78%
		Not selected	9	11%	1,028	15%	284	13%	1,440	15%
		Selected	3	4%	491	7%	106	5%	653	7%
	Total		85	100%	6,779	100%	2,134	100%	9,573	100%
36z. Current occupation: Computer and mathematical (IT, analysts)	curjob_comput	<i>Never worked in computer or mathematical occupations</i>	81	95%	6,283	93%	1,993	93%	8,834	92%
		Not selected	1	1%	333	5%	92	4%	497	5%
		Selected	3	4%	165	2%	49	2%	244	3%
	Total		85	100%	6,781	100%	2,134	100%	9,575	100%
36aa. Current occupation: Construction and extraction	curjob_construct	<i>Never worked in construction or extraction occupations</i>	77	91%	6,313	93%	2,009	94%	8,916	93%
		Not selected	6	7%	415	6%	112	5%	583	6%
		Selected	2	2%	52	1%	14	1%	75	1%
	Total		85	100%	6,780	100%	2,135	100%	9,574	100%

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			Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
36ab. Current occupation: Education, training, and library	curjob_edu	<i>Never worked in education, training, or library</i>	66	78%	4,730	70%	1,531	72%	6,686	70%
		Not selected	14	16%	1,415	21%	423	20%	2,028	21%
		Selected	5	6%	633	9%	181	8%	858	9%
	Total		85	100%	6,778	100%	2,135	100%	9,572	100%
36ac. Current occupation: Engineering and science (scientists and researchers)	curjob_engocc	<i>Never worked in engineering or science</i>	85	100%	6,597	97%	2,083	98%	9,319	97%
		Not selected	0	0%	143	2%	40	2%	200	2%
		Selected	0	0%	40	1%	12	1%	56	1%
	Total		85	100%	6,780	100%	2,135	100%	9,575	100%
36ad. Current occupation: Farming, fishing, and forestry	curjob_farm	<i>Never worked in farming, fishing, or forestry</i>	83	98%	6,531	96%	2,061	97%	9,218	96%
		Not selected	2	2%	225	3%	66	3%	321	3%
		Selected	0	0%	25	0%	8	0%	37	0%
	Total		85	100%	6,781	100%	2,135	100%	9,576	100%
36ae. Current occupation: Financial and other business	curjob_finan	<i>Never worked in finance or other business occupations</i>	79	93%	6,218	92%	1,951	91%	8,773	92%
		Not selected	6	7%	395	6%	128	6%	579	6%
		Selected	0	0%	166	2%	55	3%	221	2%
	Total		85	100%	6,779	100%	2,134	100%	9,573	100%
36af. Current occupation: Food preparation related (chefs, caterers, servers)	curjob_food	<i>Never worked in food preparation related occupations</i>	61	72%	4,515	67%	1,411	66%	6,447	67%
		Not selected	22	26%	1,982	29%	627	29%	2,761	29%
		Selected	2	2%	280	4%	96	4%	361	4%
	Total		85	100%	6,777	100%	2,134	100%	9,569	100%
36ag. Current occupation: Healthcare	curjob_hlthtech	<i>Never worked in healthcare occupations</i>	84	99%	6,254	92%	1,983	93%	8,851	92%
		Not selected	1	1%	376	6%	105	5%	522	5%
		Selected	0	0%	149	2%	45	2%	200	2%
	Total		85	100%	6,779	100%	2,133	100%	9,573	100%

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			Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
36ah. Current occupation: Human resources	curjob_humres	<i>Never worked in human resources</i>	84	99%	6,478	96%	2,033	95%	9,150	96%
		Not selected	1	1%	253	4%	89	4%	362	4%
		Selected	0	0%	50	1%	13	1%	64	1%
	Total		85	100%	6,781	100%	2,135	100%	9,576	100%
36ai. Current occupation: Legal	curjob_legal	<i>Never worked in legal occupations</i>	85	100%	6,526	96%	2,067	97%	9,206	96%
		Not selected	0	0%	177	3%	47	2%	252	3%
		Selected	0	0%	78	1%	21	1%	117	1%
	Total		85	100%	6,781	100%	2,135	100%	9,575	100%
36aj. Current occupation: Management (executives and managers)	curjob_manag	<i>Never worked in management occupations</i>	76	89%	6,137	91%	1,916	90%	8,656	90%
		Not selected	7	8%	429	6%	155	7%	619	6%
		Selected	2	2%	214	3%	64	3%	299	3%
	Total		85	100%	6,780	100%	2,135	100%	9,574	100%
36ak. Current occupation: Manufacturing	curjob_manfact	<i>Never worked in manufacturing occupations</i>	79	93%	6,533	96%	2,068	97%	9,199	96%
		Not selected	5	6%	223	3%	62	3%	341	4%
		Selected	1	1%	25	0%	5	0%	36	0%
	Total		85	100%	6,781	100%	2,135	100%	9,576	100%
36al. Current occupation: Military and protective services (e.g., fire, security, etc.)	curjob_military	<i>Never worked in military or protective services</i>	85	100%	6,595	97%	2,078	97%	9,317	97%
		Not selected	0	0%	140	2%	44	2%	196	2%
		Selected	0	0%	44	1%	13	1%	61	1%
	Total		85	100%	6,779	100%	2,135	100%	9,574	100%
36am. Current occupation: Office and administrative support	curjob_office	<i>Never worked in office or admin. support occupations</i>	64	75%	4,662	69%	1,474	69%	6,602	69%
		Not selected	16	19%	1,661	24%	509	24%	2,338	24%
		Selected	5	6%	457	7%	152	7%	635	7%
	Total		85	100%	6,780	100%	2,135	100%	9,575	100%
36an. Current occupation: Sales related (real estate, retail sales)	curjob_sales	<i>Never worked in sales related occupations</i>	50	59%	4,441	66%	1,350	63%	6,353	66%
		Not selected	21	25%	1,885	28%	647	30%	2,630	27%
		Selected	14	16%	451	7%	138	6%	588	6%
	Total		85	100%	6,777	100%	2,135	100%	9,571	100%

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			Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
36ao. Current occupation: Services and personal care (childcare, beauty, tourism, etc.)	curjob_care	<i>Never worked in services or personal care occupations</i>	73	86%	5,834	86%	1,810	85%	8,260	86%
		Not selected	9	11%	783	12%	269	13%	1,101	12%
		Selected	3	4%	163	2%	56	3%	212	2%
		Total	85	100%	6,780	100%	2,135	100%	9,573	100%
36ap. Current occupation: Social services (counselors, social workers, religious workers, etc.)	curjob_socialser	<i>Never worked in social services occupations</i>	82	96%	6,344	94%	1,996	93%	8,968	94%
		Not selected	2	2%	321	5%	101	5%	455	5%
		Selected	1	1%	116	2%	38	2%	153	2%
		Total	85	100%	6,781	100%	2,135	100%	9,576	100%
36aq. Current occupation: Transportation and material moving	curjob_transport	<i>Never worked in transportation occupations</i>	82	96%	6,544	97%	2,072	97%	9,235	96%
		Not selected	2	2%	201	3%	58	3%	299	3%
		Selected	1	1%	35	1%	5	0%	41	0%
		Total	85	100%	6,780	100%	2,135	100%	9,575	100%
36ar. Current occupation: Other occupations outside of the arts	curjob_nartoth	<i>Never worked in any other occupation outside of the arts</i>	74	87%	5,832	86%	1,798	84%	8,236	86%
		Not selected	7	8%	585	9%	206	10%	867	9%
		Selected	4	5%	364	5%	131	6%	472	5%
		Total	85	100%	6,781	100%	2,135	100%	9,575	100%
36as. Current occupation: Other	curjob_oth	Not selected	80	94%	6,086	90%	1,901	89%	8,575	90%
		Selected	5	6%	684	10%	229	11%	983	10%
		Total	85	100%	6,770	100%	2,130	100%	9,558	100%
37. Are you working presently at two or more jobs?	multijob	<i>Currently not employed</i>	4	5%	496	7%	162	8%	792	8%
		No, I do not hold multiple jobs	44	52%	3,599	53%	1,098	52%	5,051	53%
		Yes, I hold 2 jobs	30	36%	1,958	29%	641	30%	2,740	29%
		Yes, I hold 3 jobs	5	6%	541	8%	177	8%	737	8%
		Yes, I hold 4 jobs	1	1%	110	2%	27	1%	140	1%
		Yes, I hold more than 4 jobs	0	0%	49	1%	20	1%	71	1%
		Total	84	100%	6,753	100%	2,125	100%	9,531	100%

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Variable	Response Options	Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions			
		Count	%	Count	%	Count	%	Count	%		
38. The occupation in which you spend the majority of your work time:	majtimejob_R	<i>Currently not employed</i>		4	5%	496	7%	162	8%	793	8%
		Actor	0	0%	101	1%	42	2%	131	1%	
		Dancer or choreographer	2	2%	48	1%	21	1%	66	1%	
		Musician (instrumental, vocal, composer, etc.)	1	1%	243	4%	99	5%	331	3%	
		Theater and stage director, producer, or manager	0	0%	79	1%	32	2%	91	1%	
		Engineer or technician (sound, light)	1	1%	42	1%	11	1%	57	1%	
		Architect	0	0%	147	2%	17	1%	199	2%	
		Art director	1	1%	67	1%	21	1%	101	1%	
		Curator, dealer, gallery owner	1	1%	28	0%	6	0%	32	0%	
		Craft artist	0	0%	29	0%	9	0%	45	0%	
		Fine artist	3	4%	82	1%	21	1%	139	1%	
		Film, TV, video artist	0	0%	96	1%	23	1%	189	2%	
		Multi-media artist or animator	0	0%	28	0%	3	0%	52	1%	
		Photographer	2	2%	65	1%	17	1%	103	1%	
		Graphic designer or illustrator	5	6%	373	6%	142	7%	572	6%	
		Web designer	0	0%	81	1%	26	1%	127	1%	
		Other designer	4	5%	127	2%	55	3%	217	2%	
		K-12 arts educator	19	22%	775	11%	254	12%	1,007	11%	
		Higher education arts educator	3	4%	148	2%	45	2%	212	2%	
		Other arts educator	2	2%	96	1%	33	2%	149	2%	
		Writer, author, editor	0	0%	58	1%	14	1%	91	1%	
		Arts administrator or manager	2	2%	224	3%	73	3%	274	3%	
		Other occupation associated with the arts	5	6%	280	4%	90	4%	412	4%	
	Building, maintenance, installation, and repair	0	0%	31	0%	6	0%	41	0%		
	Communications (e.g., journalism, marketing, PR, etc.)	0	0%	269	4%	51	2%	348	4%		

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Variable	Response Options	Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions		
		Count	%	Count	%	Count	%	Count	%	
38. The occupation in which you spend the majority of your work time (continued):	majtimejob_R	Computer and mathematical occupations (e.g., IT, etc.)	1	1%	107	2%	24	1%	152	2%
		Construction and extraction occupations	2	2%	18	0%	5	0%	31	0%
		Education, training, and library occupations	5	6%	415	6%	113	5%	558	6%
		Engineering and science (e.g., scientists and researchers)	0	0%	28	0%	7	0%	40	0%
		Farming, fishing, and forestry occupations	0	0%	9	0%	2	0%	14	0%
		Financial and other business occupations	0	0%	121	2%	38	2%	158	2%
		Food preparation related (e.g., chefs, caterers, servers)	1	1%	153	2%	56	3%	198	2%
		Healthcare occupations	0	0%	100	1%	34	2%	134	1%
		Human resources	0	0%	29	0%	9	0%	36	0%
		Legal occupations	0	0%	65	1%	16	1%	99	1%
		Management occupations (e.g., executives and managers)	1	1%	120	2%	40	2%	164	2%
		Manufacturing occupations	1	1%	10	0%	4	0%	15	0%
		Military and protective services (e.g., fire, security, etc.)	0	0%	28	0%	9	0%	40	0%
		Office and administrative support occupations	4	5%	295	4%	93	4%	414	4%
		Sales related occupations (e.g., real estate, retail sales)	8	9%	270	4%	82	4%	347	4%
		Services and personal care occupations (e.g., tourism, etc.)	2	2%	77	1%	26	1%	102	1%
		Social services occupations (e.g., social workers, etc.)	1	1%	71	1%	26	1%	96	1%
		Transportation and material moving occupations	0	0%	20	0%	2	0%	24	0%
		Other occupation outside of the arts	1	1%	264	4%	94	4%	340	4%
		Other current occupation	3	4%	538	8%	168	8%	788	8%
	Total	85	100%	6,751	100%	2,121	100%	9,529	100%	

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	Variable	Response Options	Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
			Count	%	Count	%	Count	%	Count	%
39. Overall, how relevant is your arts training at this institution to your current work in the job where you spend the majority of your time?	timetrainrel	<i>Currently not employed</i>	4	5%	496	7%	162	8%	792	8%
		Not at all relevant	10	12%	1,176	17%	371	17%	1,606	17%
		Somewhat relevant	13	15%	1,495	22%	457	22%	2,081	22%
		Relevant	14	16%	1,332	20%	400	19%	1,873	20%
		Very relevant	44	52%	2,252	33%	733	35%	3,173	33%
		Total			85	100%	6,751	100%	2,123	100%
41a. Indicate your level of satisfaction with each of the following aspects of your current work in the job where you spend the majority of your time: Job security	timejobsec	<i>Currently not employed</i>	4	5%	496	7%	162	8%	792	8%
		Very dissatisfied	4	5%	470	7%	165	8%	693	7%
		Somewhat dissatisfied	13	15%	834	12%	245	12%	1,184	13%
		Somewhat satisfied	40	48%	2,433	36%	771	37%	3,392	36%
		Very satisfied	23	27%	2,449	37%	761	36%	3,377	36%
		Total			84	100%	6,682	100%	2,104	100%
41b. Indicate your level of satisfaction with each of the following aspects of your current work in the job where you spend the majority of your time: Opportunity to be creative	timecreative	<i>Currently not employed</i>	4	5%	496	7%	162	8%	792	8%
		Very dissatisfied	6	7%	658	10%	216	10%	906	10%
		Somewhat dissatisfied	13	15%	962	14%	291	14%	1,353	14%
		Somewhat satisfied	29	35%	2,219	33%	682	32%	3,076	33%
		Very satisfied	32	38%	2,354	35%	753	36%	3,318	35%
		Total			84	100%	6,689	100%	2,104	100%
41c. Indicate your level of satisfaction with each of the following aspects of your current work in the job where you spend the majority of your time: Income	timeincome	<i>Currently not employed</i>	4	5%	496	7%	162	8%	792	8%
		Very dissatisfied	10	12%	933	14%	306	15%	1,289	14%
		Somewhat dissatisfied	22	26%	1,590	24%	487	23%	2,243	24%
		Somewhat satisfied	37	44%	2,652	40%	839	40%	3,669	39%
		Very satisfied	11	13%	1,006	15%	311	15%	1,434	15%
		Total			84	100%	6,677	100%	2,105	100%

^aTotal may not sum to 100% since each alumnus/alumna could select more than one category.

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	Variable	Response Options	Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
			Count	%	Count	%	Count	%	Count	%
41d. Indicate your level of satisfaction with each of the following aspects of your current work in the job where you spend the majority of your time: Balance between work and non-work life	timebalance	<i>Currently not employed</i>	4	5%	496	7%	162	8%	792	8%
		Very dissatisfied	3	4%	422	6%	135	6%	584	6%
		Somewhat dissatisfied	21	25%	1,222	18%	377	18%	1,722	18%
		Somewhat satisfied	32	38%	2,675	40%	835	40%	3,715	39%
		Very satisfied	24	29%	1,863	28%	594	28%	2,619	28%
	Total		84	100%	6,678	100%	2,103	100%	9,432	100%
41e. Indicate your level of satisfaction with each of the following aspects of your current work in the job where you spend the majority of your time: Opportunity to contribute to the greater good	timegood	<i>Currently not employed</i>	4	5%	496	7%	162	8%	792	8%
		Very dissatisfied	4	5%	453	7%	136	6%	615	7%
		Somewhat dissatisfied	16	19%	998	15%	289	14%	1,423	15%
		Somewhat satisfied	29	35%	2,139	32%	683	32%	3,058	32%
		Very satisfied	31	37%	2,592	39%	835	40%	3,544	38%
	Total		84	100%	6,678	100%	2,105	100%	9,432	100%
41f. Indicate your level of satisfaction with each of the following aspects of your current work in the job where you spend the majority of your time: Opportunity for career advancement	timecareer	<i>Currently not employed</i>	4	5%	496	7%	162	8%	792	8%
		Very dissatisfied	7	8%	742	11%	244	12%	1,019	11%
		Somewhat dissatisfied	19	23%	1,352	20%	426	20%	1,910	20%
		Somewhat satisfied	34	41%	2,448	37%	737	35%	3,439	37%
		Very satisfied	19	23%	1,624	24%	529	25%	2,244	24%
	Total		83	100%	6,662	100%	2,098	100%	9,404	100%
41g. Indicate your level of satisfaction with each of the following aspects of your current work in the job where you spend the majority of your time: Work that reflects my personality, interests, and values	timework	<i>Currently not employed</i>	4	5%	496	7%	162	8%	792	8%
		Very dissatisfied	8	10%	515	8%	179	8%	717	8%
		Somewhat dissatisfied	13	15%	873	13%	277	13%	1,243	13%
		Somewhat satisfied	21	25%	2,112	32%	623	30%	2,946	31%
		Very satisfied	38	45%	2,684	40%	866	41%	3,737	40%
	Total		84	100%	6,680	100%	2,107	100%	9,435	100%

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			Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
42. Which of the following skills and competencies have been important in your profession or work life?	wkskill_artistic	Using artistic technique	52	61%	3,938	59%	1,309	62%	5,695	61%
	wkskill_analy	Thinking critically about information	70	82%	5,718	86%	1,783	85%	8,020	85%
	wkskill_creative	Thinking creatively	75	88%	5,800	87%	1,824	87%	8,165	87%
	wkskill_comm	Writing and speaking clearly, effectively, and persuasively	75	88%	5,478	82%	1,662	79%	7,665	82%
	wkskill_wkoth	Working effectively with others	79	93%	6,072	91%	1,922	92%	8,566	91%
	wkskill_leader	Using leadership skills	64	75%	5,131	77%	1,603	76%	7,192	77%
	wkskill_broad	Demonstrating broad knowledge and education	64	75%	4,905	74%	1,554	74%	6,903	74%
	wkskill_admn	Organizing and managing projects and tasks	76	89%	5,647	85%	1,753	84%	7,938	85%
	wkskill_bus	Managing financial and business aspects	44	52%	2,854	43%	949	45%	4,146	44%
	wkskill_entr	Using entrepreneurial skills	34	40%	2,025	30%	647	31%	2,988	32%
	wkskill_research	Using research skills	54	64%	3,859	58%	1,190	57%	5,480	58%
	wkskill_mentor	Teaching and mentoring others effectively	57	67%	4,181	63%	1,303	62%	5,845	62%
	wkskill_tech	Using technology	63	74%	4,801	72%	1,525	73%	6,892	73%
		Total ^a	-	-	-	-	-	-	-	-
43. Why did you either stop working as a professional artist or choose not to pursue work as an artist?	stp_dnrq	Currently a professional artist	34	41%	2,561	39%	904	44%	3,745	41%
	stp_nowk	Work as an artist not available	15	18%	1,505	23%	468	23%	2,102	23%
	stp_pay	Higher pay or steadier income in other fields	26	31%	1,825	28%	513	25%	2,552	28%
	stp_city	City/location not conducive to artistic career	13	16%	734	11%	263	13%	1,054	11%
	stp_inter	Change in interests	9	11%	875	13%	241	12%	1,169	13%
	stp_fam	Family-related reasons	7	8%	531	8%	182	9%	885	10%
	stp_netwk	Lack of access to important networks and people	6	7%	802	12%	233	11%	1,148	12%
	stp_health	Health reasons	1	1%	108	2%	29	1%	165	2%
	stp_debt	Debt (including student loans)	15	18%	982	15%	284	14%	1,338	15%
	stp_suppt	Lack of social support from family and friends	2	2%	211	3%	66	3%	292	3%
	stp_finan	Lack of financial support from family and friends	2	2%	370	6%	113	5%	515	6%
	stp_oth	Other	12	14%	1,139	18%	323	16%	1,513	16%
		Total ^a	-	-	-	-	-	-	-	-

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			Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
44a. How important have these resources been for you over your artistic career: <i>Loans, investment capital</i>	imp_capital	<i>Never worked as a professional artist</i>	39	47%	3,022	46%	831	40%	4,105	44%
		Not at all important	21	25%	1,563	24%	567	27%	2,316	25%
		Somewhat important	7	8%	617	9%	196	9%	894	10%
		Important	7	8%	655	10%	214	10%	915	10%
		Very important	9	11%	713	11%	257	12%	1,053	11%
		Total	83	100%	6,570	100%	2,065	100%	9,283	100%
44b. How important have these resources been for you over your artistic career: <i>Prizes, grants, or commissions</i>	imp_grants	<i>Never worked as a professional artist</i>	39	47%	3,022	46%	831	40%	4,105	44%
		Not at all important	19	23%	1,447	22%	505	24%	2,098	23%
		Somewhat important	9	11%	659	10%	220	11%	969	10%
		Important	6	7%	646	10%	226	11%	931	10%
		Very important	10	12%	792	12%	288	14%	1,170	13%
		Total	83	100%	6,566	100%	2,070	100%	9,273	100%
44c. How important have these resources been for you over your artistic career: <i>Time free from other responsibilities</i>	imp_time	<i>Never worked as a professional artist</i>	39	47%	3,022	46%	831	40%	4,105	44%
		Not at all important	5	6%	247	4%	90	4%	338	4%
		Somewhat important	5	6%	550	8%	198	10%	774	8%
		Important	17	20%	1,269	19%	436	21%	1,836	20%
		Very important	17	20%	1,490	23%	513	25%	2,241	24%
		Total	83	100%	6,578	100%	2,068	100%	9,294	100%
44d. How important have these resources been for you over your artistic career: <i>Publicity or acknowledgment for your work</i>	imp_pub	<i>Never worked as a professional artist</i>	39	47%	3,022	46%	831	40%	4,105	44%
		Not at all important	4	5%	461	7%	173	8%	647	7%
		Somewhat important	8	10%	911	14%	301	15%	1,330	14%
		Important	21	25%	1,231	19%	426	21%	1,802	19%
		Very important	11	13%	957	15%	335	16%	1,407	15%
		Total	83	100%	6,582	100%	2,066	100%	9,291	100%

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	Variable	Response Options	Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
			Count	%	Count	%	Count	%	Count	%
44e. How important have these resources been for you over your artistic career: <i>Material resources (e.g., equipment, space)</i>	imp_space	<i>Never worked as a professional artist</i>	39	47%	3,022	46%	831	40%	4,105	44%
		Not at all important	2	2%	218	3%	84	4%	307	3%
		Somewhat important	4	5%	510	8%	158	8%	711	8%
		Important	16	19%	1,225	19%	441	21%	1,851	20%
		Very important	22	27%	1,592	24%	554	27%	2,306	25%
		Total			83	100%	6,567	100%	2,068	100%
44f. How important have these resources been for you over your artistic career: <i>Mentors and teachers</i>	imp_mentor	<i>Never worked as a professional artist</i>	39	47%	3,022	46%	831	40%	4,105	44%
		Not at all important	3	4%	207	3%	79	4%	303	3%
		Somewhat important	7	8%	562	9%	172	8%	843	9%
		Important	16	19%	1,103	17%	388	19%	1,639	18%
		Very important	18	22%	1,697	26%	605	29%	2,417	26%
		Total			83	100%	6,591	100%	2,075	100%
44g. How important have these resources been for you over your artistic career: <i>Additional training</i>	imp_train	<i>Never worked as a professional artist</i>	39	47%	3,022	46%	831	40%	4,105	44%
		Not at all important	4	5%	292	4%	110	5%	422	5%
		Somewhat important	10	12%	702	11%	230	11%	1,042	11%
		Important	10	12%	1,186	18%	387	19%	1,743	19%
		Very important	20	24%	1,367	21%	506	25%	1,969	21%
		Total			83	100%	6,569	100%	2,064	100%
44h. How important have these resources been for you over your artistic career: <i>Opportunity to live in an artistically vital city</i>	imp_city	<i>Never worked as a professional artist</i>	39	48%	3,022	46%	831	40%	4,105	44%
		Not at all important	7	9%	374	6%	132	6%	583	6%
		Somewhat important	9	11%	653	10%	221	11%	965	10%
		Important	13	16%	1,020	16%	345	17%	1,487	16%
		Very important	14	17%	1,508	23%	536	26%	2,147	23%
		Total			82	100%	6,577	100%	2,065	100%

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			Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
44i. How important have these resources been for you over your artistic career: <i>Access to employment information</i>	imp_info	<i>Never worked as a professional artist</i>	39	48%	3,022	46%	831	40%	4,105	44%
		Not at all important	5	6%	479	7%	163	8%	710	8%
		Somewhat important	14	17%	718	11%	233	11%	1,066	12%
		Important	9	11%	1,103	17%	387	19%	1,604	17%
		Very important	15	18%	1,230	19%	452	22%	1,774	19%
	Total			82	100%	6,552	100%	2,066	100%	9,259
44j. How important have these resources been for you over your artistic career: <i>Other</i>	imp_oth	<i>Never worked as a professional artist</i>	39	93%	3,022	94%	831	93%	4,105	94%
		Not at all important	2	5%	83	3%	28	3%	120	3%
		Somewhat important	0	0%	10	0%	3	0%	14	0%
		Important	0	0%	11	0%	5	1%	15	0%
		Very important	1	2%	81	3%	28	3%	119	3%
	Total			42	100%	3,207	100%	895	100%	4,373
45a. How available have these resources been for you over your artistic career: <i>Loans, investment capital</i>	avail_capital	<i>Never worked as a professional artist</i>	39	47%	3,022	46%	831	40%	4,105	44%
		Never available	6	7%	286	4%	107	5%	414	4%
		Sometimes available	10	12%	814	12%	269	13%	1,172	13%
		Mostly available	8	10%	543	8%	178	9%	773	8%
		Always available	3	4%	261	4%	110	5%	382	4%
		Never pursued	17	20%	1,608	25%	560	27%	2,393	26%
	Total			83	100%	6,534	100%	2,055	100%	9,239
45b. How available have these resources been for you over your artistic career: <i>Prizes, grants, or commissions</i>	avail_grants	<i>Never worked as a professional artist</i>	39	47%	3,022	46%	831	40%	4,105	44%
		Never available	2	2%	330	5%	107	5%	482	5%
		Sometimes available	20	24%	1,375	21%	463	23%	1,994	22%
		Mostly available	2	2%	368	6%	136	7%	545	6%
		Always available	3	4%	114	2%	39	2%	173	2%
		Never pursued	17	20%	1,321	20%	481	23%	1,934	21%
	Total			83	100%	6,530	100%	2,057	100%	9,233

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	Variable	Response Options	Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
			Count	%	Count	%	Count	%	Count	%
45c. How available have these resources been for you over your artistic career: <i>Time free from other responsibilities</i>	avail_time	<i>Never worked as a professional artist</i>	39	48%	3,022	46%	831	40%	4,105	44%
		Never available	3	4%	317	5%	119	6%	468	5%
		Sometimes available	23	28%	2,027	31%	705	34%	2,966	32%
		Mostly available	12	15%	832	13%	289	14%	1,206	13%
		Always available	0	0%	138	2%	50	2%	206	2%
		Never pursued	5	6%	196	3%	63	3%	276	3%
		Total			82	100%	6,532	100%	2,057	100%
45d. How available have these resources been for you over your artistic career: <i>Publicity or acknowledgment for your work</i>	avail_pub	<i>Never worked as a professional artist</i>	39	47%	3,022	46%	831	40%	4,105	44%
		Never available	3	4%	147	2%	57	3%	232	3%
		Sometimes available	18	22%	1,872	29%	599	29%	2,750	30%
		Mostly available	18	22%	896	14%	337	16%	1,289	14%
		Always available	1	1%	198	3%	87	4%	274	3%
		Never pursued	4	5%	390	6%	144	7%	577	6%
		Total			83	100%	6,525	100%	2,055	100%
45e. How available have these resources been for you over your artistic career: <i>Material resources (e.g., equipment, space)</i>	avail_space	<i>Never worked as a professional artist</i>	39	47%	3,022	46%	831	40%	4,105	44%
		Never available	2	2%	120	2%	46	2%	177	2%
		Sometimes available	15	18%	1,361	21%	472	23%	2,011	22%
		Mostly available	19	23%	1,379	21%	476	23%	1,987	22%
		Always available	5	6%	410	6%	150	7%	608	7%
		Never pursued	3	4%	237	4%	82	4%	342	4%
		Total			83	100%	6,529	100%	2,057	100%
45f. How available have these resources been for you over your artistic career: <i>Mentors and teachers</i>	avail_mentor	<i>Never worked as a professional artist</i>	39	47%	3,022	46%	831	40%	4,105	44%
		Never available	1	1%	181	3%	63	3%	280	3%
		Sometimes available	13	16%	1,087	17%	372	18%	1,675	18%
		Mostly available	16	19%	1,170	18%	412	20%	1,684	18%
		Always available	11	13%	785	12%	303	15%	1,073	12%
		Never pursued	3	4%	286	4%	79	4%	419	5%
		Total			83	100%	6,531	100%	2,060	100%

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	Variable	Response Options	Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
			Count	%	Count	%	Count	%	Count	%
45g. How available have these resources been for you over your artistic career: <i>Additional training</i>	avail_train	<i>Never worked as a professional artist</i>	39	47%	3,022	46%	831	40%	4,105	45%
		Never available	3	4%	146	2%	47	2%	227	2%
		Sometimes available	12	14%	1,127	17%	383	19%	1,668	18%
		Mostly available	20	24%	1,116	17%	397	19%	1,641	18%
		Always available	5	6%	730	11%	265	13%	1,010	11%
		Never pursued	4	5%	384	6%	133	6%	571	6%
		Total			83	100%	6,525	100%	2,056	100%
45h. How available have these resources been for you over your artistic career: <i>Opportunity to live in an artistically vital city</i>	avail_city	<i>Never worked as a professional artist</i>	39	47%	3,022	46%	831	40%	4,105	44%
		Never available	4	5%	207	3%	93	5%	311	3%
		Sometimes available	14	17%	906	14%	331	16%	1,363	15%
		Mostly available	12	14%	960	15%	322	16%	1,360	15%
		Always available	8	10%	1,053	16%	348	17%	1,503	16%
		Never pursued	6	7%	377	6%	132	6%	583	6%
		Total			83	100%	6,525	100%	2,057	100%
45i. How available have these resources been for you over your artistic career: <i>Access to employment information</i>	avail_info	<i>Never worked as a professional artist</i>	39	47%	3,022	46%	831	41%	4,105	45%
		Never available	0	0%	243	4%	77	4%	353	4%
		Sometimes available	17	20%	1,311	20%	461	22%	1,974	21%
		Mostly available	12	14%	998	15%	349	17%	1,432	16%
		Always available	5	6%	470	7%	174	8%	661	7%
		Never pursued	10	12%	469	7%	159	8%	680	7%
		Total			83	100%	6,513	100%	2,051	100%
45j. How available have these resources been for you over your artistic career? <i>Other</i>	avail_oth	<i>Never worked as a professional artist</i>	39	91%	3,022	93%	831	91%	4,105	93%
		Never available	0	0%	20	1%	6	1%	24	1%
		Sometimes available	1	2%	35	1%	8	1%	49	1%
		Mostly available	0	0%	18	1%	10	1%	26	1%
		Always available	0	0%	19	1%	9	1%	28	1%
		Never pursued	3	7%	122	4%	46	5%	189	4%
		Total			43	100%	3,236	100%	910	100%

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PROJECT**

	Variable	Response Options	Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
			Count	%	Count	%	Count	%	Count	%
46a. How much influence has each of the following from this institution had on your career: <i>Classmates</i>	inf_classmt	No influence	23	27%	2,160	33%	669	32%	2,939	32%
		Minor influence	34	40%	2,577	39%	825	40%	3,697	40%
		Major influence	26	31%	1,685	26%	522	25%	2,428	26%
		Not applicable	1	1%	147	2%	56	3%	211	2%
	Total		84	100%	6,569	100%	2,072	100%	9,275	100%
46b. How much influence has each of the following from this institution had on your career: <i>Faculty or instructors</i>	inf_fac	No influence	12	14%	1,235	19%	369	18%	1,679	18%
		Minor influence	24	29%	2,267	35%	704	34%	3,247	35%
		Major influence	48	57%	2,979	45%	957	46%	4,219	46%
		Not applicable	0	0%	82	1%	39	2%	125	1%
	Total		84	100%	6,563	100%	2,069	100%	9,270	100%
46c. How much influence has each of the following from this institution had on your career: <i>Staff members</i>	inf_staff	No influence	32	38%	3,045	47%	915	44%	4,258	46%
		Minor influence	36	43%	2,299	35%	713	35%	3,283	36%
		Major influence	14	17%	909	14%	318	15%	1,265	14%
		Not applicable	2	2%	290	4%	115	6%	430	5%
	Total		84	100%	6,543	100%	2,061	100%	9,236	100%
46d. How much influence has each of the following from this institution had on your career: <i>Guest artists</i>	inf_artist	No influence	35	42%	3,273	50%	979	47%	4,484	49%
		Minor influence	34	40%	2,092	32%	657	32%	3,066	33%
		Major influence	8	10%	706	11%	255	12%	1,028	11%
		Not applicable	7	8%	469	7%	171	8%	661	7%
	Total		84	100%	6,540	100%	2,062	100%	9,239	100%
46e. How much influence has each of the following from this institution had on your career: <i>Fellow alumni</i>	inf_alum	No influence	31	37%	2,879	44%	843	41%	3,981	43%
		Minor influence	36	43%	2,378	37%	780	38%	3,432	37%
		Major influence	14	17%	964	15%	335	16%	1,383	15%
		Not applicable	3	4%	285	4%	93	5%	404	4%
	Total		84	100%	6,506	100%	2,051	100%	9,200	100%

^aTotal may not sum to 100% since each alumnus/alumna could select more than one category.

Winthrop University College of Visual and Performing Arts 2010 Undergraduate Frequency Report Career



STRATEGIC
NATIONAL ARTS ALUMNI
PROJECT

	<i>Variable</i>	<i>Response Options</i>	Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
46f. How much influence has each of the following from this institution had on your career: <i>Other persons associated with this institution</i>	inf_oth	No influence	10	30%	722	36%	226	33%	994	35%
		Minor influence	4	12%	142	7%	57	8%	204	7%
		Major influence	4	12%	217	11%	77	11%	324	11%
		Not applicable	15	45%	944	47%	335	48%	1,331	47%
		Total	33	100%	2,025	100%	695	100%	2,853	100%

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Winthrop University College of Visual and Performing Arts 2010 Undergraduate Frequency Report Arts Engagement



**STRATEGIC
NATIONAL ARTS ALUMNI
PROJECT**

			Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
47. Arts training you have received during your lifetime	trn_summer	Summer arts program	42	51%	3,006	46%	961	47%	4,205	46%
	trn_arths	Arts high school	19	23%	1,624	25%	559	27%	2,279	25%
	trn_hscourse	Arts courses offered at your high school	62	76%	4,931	76%	1,496	73%	6,955	76%
	trn_aftsch	After-school program	26	32%	2,134	33%	652	32%	3,003	33%
	trn_lesson	Private lessons	36	44%	3,412	53%	1,112	54%	4,774	52%
	trn_intn	Internship or volunteering	48	59%	3,255	50%	1,082	53%	4,593	50%
	trn_college	College-level arts classes	82	100%	5,945	92%	1,919	94%	8,408	92%
	trn_oth	Other	11	13%	724	11%	211	10%	1,013	11%
Total ^a			-	-	-	-	-	-	-	-
48. Ways in which you have supported the arts in the past 3 years (other than performing, creating, or exhibiting your own artwork)	part_none	I have not supported the arts in the past 3 years	17	22%	1,769	28%	524	27%	2,559	29%
	part_vol	Volunteered at an arts organization	30	38%	2,334	37%	749	38%	3,153	36%
	part_brd	Served on the board of an arts organization	10	13%	530	8%	181	9%	745	8%
	part_tch	Volunteered to teach art	25	32%	1,367	22%	476	24%	2,014	23%
	part_donate	Donated money to an arts organization or an artist	40	51%	2,554	41%	834	42%	3,452	39%
	part_oth	Other	8	10%	724	12%	220	11%	1,001	11%
Total ^a			-	-	-	-	-	-	-	-
49. Do you make or perform art in your personal (not work-related) time?	perform	No	21	25%	1,568	24%	448	22%	2,189	24%
		Yes	62	75%	4,976	76%	1,611	78%	7,049	76%
	Total			83	100%	6,544	100%	2,059	100%	9,238

^aTotal may not sum to 100% since each alumnus/alumna could select more than one category.

Winthrop University College of Visual and Performing Arts 2010 Undergraduate Frequency Report Arts Engagement



**STRATEGIC
NATIONAL ARTS ALUMNI
PROJECT**

	Variable	Response Options	Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
			Count	%	Count	%	Count	%	Count	%
50. Art forms you practice in your personal (not work-related) time	prac_dnrq	<i>Do not make or perform art in personal time</i>	21	25%	1,564	24%	446	22%	2,183	24%
	prac_finart	Fine arts (painting, sculpting, drawing)	32	38%	2,325	36%	748	36%	3,306	36%
	prac_design	Design	19	23%	1,524	23%	492	24%	2,235	24%
	prac_photo	Photography	26	31%	1,985	30%	651	32%	2,886	31%
	prac_film	Film/Media arts	7	8%	714	11%	238	12%	1,125	12%
	prac_craft	Craft arts	23	27%	1,651	25%	539	26%	2,331	25%
	prac_music	Music	24	29%	2,346	36%	789	38%	3,309	36%
	prac_thea	Theater	10	12%	760	12%	265	13%	1,027	11%
	prac_dance	Dance	8	10%	674	10%	227	11%	934	10%
	prac_crwri	Creative Writing	10	12%	1,339	20%	431	21%	1,961	21%
	prac_oth	Other	0	0%	206	3%	55	3%	294	3%
		Total ^a	-	-	-	-	-	-	-	-
51. About how often do you practice art in your personal (not work-related) time?	tmpractice	<i>Do not make or perform art in personal time</i>	21	25%	1,564	24%	446	22%	2,183	24%
		Daily	6	7%	879	13%	285	14%	1,257	14%
		Several times a week	26	31%	1,672	26%	540	26%	2,399	26%
		Several times a month	21	25%	1,730	26%	560	27%	2,415	26%
		A few times a year	9	11%	658	10%	222	11%	940	10%
		Once a year or less	0	0%	36	1%	6	0%	43	0%
		Total		83	100%	6,539	100%	2,059	100%	9,237
52. How important is it to you to be able to make or produce art in your personal (not work-related) time?	improduce	<i>Do not make or perform art in personal time</i>	21	25%	1,564	24%	446	22%	2,183	24%
		Not at all important	0	0%	23	0%	9	0%	35	0%
		Somewhat important	13	15%	492	8%	159	8%	689	7%
		Important	13	15%	1,305	20%	451	22%	1,840	20%
		Very important	37	44%	3,147	48%	990	48%	4,472	49%
	Total		84	100%	6,531	100%	2,055	100%	9,219	100%

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Winthrop University College of Visual and Performing Arts 2010 Undergraduate Frequency Report Arts Engagement



**STRATEGIC
NATIONAL ARTS ALUMNI
PROJECT**

	<i>Variable</i>	<i>Response Options</i>	Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
53. How often do you publicly perform or exhibit art in your personal (not work-related) time?	exhibit	<i>Do not make or perform art in personal time</i>	21	25%	1,564	24%	446	22%	2,183	24%
		I do not perform or exhibit in public	20	24%	1,524	23%	478	23%	2,116	23%
		Less than once a year	7	8%	751	11%	217	11%	1,084	12%
		1 or 2 times a year	12	14%	896	14%	290	14%	1,273	14%
		3 or more times a year	16	19%	923	14%	332	16%	1,326	14%
		Continuously in public or online	8	10%	875	13%	295	14%	1,248	14%
		Total	84	100%	6,533	100%	2,058	100%	9,230	100%

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Winthrop University College of Visual and Performing Arts 2010 Undergraduate Frequency Report Facts and Figures



STRATEGIC
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	<i>Variable</i>	<i>Response Options</i>	Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
54. In 2009, what was your total household income from all sources?	hhincome	\$10,000 or less	7	8%	596	9%	197	10%	832	9%
		\$10,001 to \$20,000	10	12%	735	11%	213	10%	1,013	11%
		\$20,001 to \$40,000	27	32%	1,445	22%	489	24%	2,081	23%
		\$40,001 to \$60,000	17	20%	1,127	17%	369	18%	1,605	17%
		\$60,001 to \$80,000	7	8%	661	10%	218	11%	954	10%
		\$80,001 to \$100,000	7	8%	485	7%	139	7%	658	7%
		\$100,001 to \$120,000	1	1%	285	4%	81	4%	401	4%
		\$120,001 to \$140,000	0	0%	120	2%	34	2%	173	2%
		\$140,001 to \$160,000	1	1%	94	1%	18	1%	129	1%
		More than \$160,000	2	2%	200	3%	54	3%	291	3%
	I prefer not to answer	5	6%	795	12%	250	12%	1,099	12%	
	Total		84	100%	6,543	100%	2,062	100%	9,236	100%
55. What was your individual annual income in 2009? (Do not include spousal income or interest on jointly-owned assets)	income	\$10,000 or less	13	15%	1,168	18%	394	19%	1,769	19%
		\$10,001 to \$20,000	21	25%	1,093	17%	331	16%	1,491	16%
		\$20,001 to \$40,000	31	37%	1,950	30%	652	32%	2,702	29%
		\$40,001 to \$60,000	10	12%	1,109	17%	322	16%	1,540	17%
		\$60,001 to \$80,000	2	2%	349	5%	88	4%	475	5%
		\$80,001 to \$100,000	2	2%	120	2%	38	2%	189	2%
		\$100,001 to \$120,000	1	1%	60	1%	13	1%	86	1%
		\$120,001 to \$140,000	0	0%	24	0%	4	0%	33	0%
		\$140,001 to \$160,000	0	0%	11	0%	5	0%	16	0%
		More than \$160,000	0	0%	39	1%	10	0%	65	1%
	I prefer not to answer	4	5%	608	9%	201	10%	859	9%	
	Total		84	100%	6,531	100%	2,058	100%	9,225	100%

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Winthrop University College of Visual and Performing Arts 2010 Undergraduate Frequency Report Facts and Figures



STRATEGIC
NATIONAL ARTS ALUMNI
PROJECT

	Variable	Response Options	Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
			Count	%	Count	%	Count	%	Count	%
56. The approximate percentage of your personal (not family) income that came from your work as a professional artist in 2009	percincome	<i>Never worked as a professional artist</i>	39	47%	3,006	46%	826	40%	4,082	44%
		I was not a professional artist in 2009	9	11%	711	11%	256	12%	1,042	11%
		Less than 20%	14	17%	1,104	17%	389	19%	1,569	17%
		21% to 40%	3	4%	227	3%	83	4%	313	3%
		41% to 60%	1	1%	201	3%	53	3%	281	3%
		61% to 80%	1	1%	150	2%	50	2%	221	2%
		81% to 100%	16	19%	1,119	17%	400	19%	1,693	18%
Total			83	100%	6,518	100%	2,057	100%	9,201	100%
57. The approximate percentage of your work time you have spent working as a professional artist in 2009	perctime	<i>Never worked as a professional artist</i>	39	48%	3,006	46%	826	40%	4,082	44%
		I was not a professional artist in 2009	8	10%	679	10%	247	12%	1,000	11%
		Less than 20%	8	10%	677	10%	251	12%	963	10%
		21% to 40%	6	7%	369	6%	120	6%	512	6%
		41% to 60%	2	2%	291	4%	93	5%	425	5%
		61% to 80%	4	5%	261	4%	92	4%	388	4%
		81% to 100%	15	18%	1,233	19%	431	21%	1,826	20%
Total			82	100%	6,516	100%	2,060	100%	9,196	100%
58. On average, how many hours a week do you currently do paid work?	hrspd	<i>Currently not employed</i>	4	5%	489	8%	159	8%	780	8%
		I do not do paid work	3	4%	264	4%	82	4%	377	4%
		Less than 20 hours	12	14%	803	12%	276	13%	1,239	13%
		20 to less than 40 hours	22	27%	1,615	25%	546	27%	2,173	24%
		40 to less than 60 hours	40	48%	3,066	47%	896	44%	4,238	46%
		60 hours or more	2	2%	278	4%	97	5%	394	4%
		Total			83	100%	6,515	100%	2,056	100%

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Winthrop University College of Visual and Performing Arts 2010 Undergraduate Frequency Report Facts and Figures



STRATEGIC
NATIONAL ARTS ALUMNI
PROJECT

	Variable	Response Options	Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
			Count	%	Count	%	Count	%	Count	%
59. Have you ever received financial support (gifts, grants, or loans) from any of the following sources to live and work as an artist (not including support for school)?	finsup_dnrq	<i>Never worked as a professional artist</i>	39	49%	3,004	47%	826	41%	4,079	45%
	finsup_none	Did not receive financial support	22	28%	1,944	30%	685	34%	2,815	31%
	finsup_partner	Partner or spouse	9	11%	425	7%	139	7%	630	7%
	finsup_fam	Other family member	13	16%	940	15%	343	17%	1,392	15%
	finsup_frds	One or more friends	4	5%	111	2%	49	2%	154	2%
	finsup_patron	Private patron (not family or friend)	2	3%	177	3%	59	3%	246	3%
	finsup_fed	U.S. Government (federal, state, or local)	2	3%	359	6%	129	6%	526	6%
	finsup_org	Foundation or non-profit organization	2	3%	290	4%	100	5%	412	5%
	finsup_oth	Other	0	0%	69	1%	26	1%	95	1%
	Total ^a		-	-	-	-	-	-	-	-
60. How did you pay for your education from this institution?	pay_none	No costs associated with attending this institution	0	0%	12	0%	8	0%	25	0%
	pay_parent	Parental or family support	59	71%	4,606	71%	1,357	66%	6,366	69%
	pay_instsch	Scholarship or tuition waiver from this institution	32	39%	2,876	44%	922	45%	4,231	46%
	pay_corpsch	Scholarship or grant from government, corporation, foundation, or individual	37	45%	2,766	42%	929	45%	3,945	43%
	pay_fedloan	Federal student loan	60	72%	3,651	56%	1,066	52%	4,990	54%
	pay_bnkloan	Student loan from a private lending institution	15	18%	1,472	23%	396	19%	2,002	22%
	pay_stdloan	Student loan from this institution	4	5%	669	10%	108	5%	825	9%
	pay_loan	Loan from a relative or acquaintance	2	2%	154	2%	41	2%	222	2%
	pay_wkstdy	Work study position	8	10%	1,502	23%	395	19%	1,990	22%
	pay_job	Full or part-time job (not work study)	39	47%	3,168	49%	945	46%	4,672	51%
	pay_asstshp	Teaching or research assistantship	5	6%	238	4%	53	3%	405	4%
	pay_oth	Other	0	0%	273	4%	90	4%	428	5%
	Total ^a		-	-	-	-	-	-	-	-

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Winthrop University College of Visual and Performing Arts 2010 Undergraduate Frequency Report Facts and Figures



**STRATEGIC
NATIONAL ARTS ALUMNI
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	Variable	Response Options	Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
			Count	%	Count	%	Count	%	Count	%
61. How much student loan debt did you acquire in order to attend this institution?	stdloan	Did not have costs for attending institution	0	0%	12	0%	8	0%	25	0%
		None	20	24%	2,396	37%	819	40%	3,546	38%
		\$10,000 or less	6	7%	653	10%	217	11%	981	11%
		\$10,001 to \$20,000	17	20%	1,123	17%	362	18%	1,492	16%
		\$20,001 to \$30,000	17	20%	879	13%	239	12%	1,153	13%
		\$30,001 to \$40,000	7	8%	493	8%	129	6%	648	7%
		\$40,001 to \$50,000	9	11%	277	4%	84	4%	383	4%
		\$50,001 to \$60,000	3	4%	168	3%	40	2%	239	3%
		More than \$60,000	0	0%	234	4%	62	3%	361	4%
		I prefer not to answer	5	6%	290	4%	98	5%	385	4%
		Total	84	100%	6,525	100%	2,058	100%	9,213	100%
62. How much impact has your total student loan debt from all the schools you have attended had on your career or educational decisions?	impctloan	No impact	11	13%	988	15%	281	14%	1,418	15%
		Some impact	21	25%	1,821	28%	558	27%	2,476	27%
		Major impact	34	40%	1,782	27%	547	27%	2,442	27%
		I did not have any student loan debt	18	21%	1,919	29%	665	32%	2,862	31%
		Total	84	100%	6,510	100%	2,051	100%	9,198	100%
65. Were/are any of your parents, guardians, or close relatives professional artists?	parentart	No	73	88%	5,241	81%	1,677	82%	7,408	81%
		Yes	10	12%	1,243	19%	376	18%	1,760	19%
		Total	83	100%	6,484	100%	2,053	100%	9,168	100%
66. What is the highest level of education completed by either of your parents or guardians?	parentedu	Did not finish high school	1	1%	91	1%	30	1%	137	1%
		Graduated from high school or equivalent	10	12%	758	12%	262	13%	1,024	11%
		Attended college but did not complete a degree	14	17%	580	9%	198	10%	817	9%
		Completed an associate's degree (AA, AS, etc.)	12	14%	483	7%	182	9%	675	7%
		Completed a bachelor's degree (BA, BS, etc.)	22	27%	2,109	32%	670	33%	2,966	32%
		Completed a master's degree (MA, MS, etc.)	14	17%	1,702	26%	527	26%	2,411	26%
		Completed a doctoral degree (PhD, JD, MD, etc.)	10	12%	789	12%	185	9%	1,170	13%
		Total	83	100%	6,512	100%	2,054	100%	9,200	100%

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Winthrop University College of Visual and Performing Arts 2010 Undergraduate Frequency Report Facts and Figures



STRATEGIC
NATIONAL ARTS ALUMNI
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	Variable	Response Options	Winthrop University Undergraduate		Multidisciplinary Undergraduate		Southeast Undergraduate		SNAAP Undergraduate Institutions	
			Count	%	Count	%	Count	%	Count	%
72. How would you rate the current area where you live and/or work as a place to pursue your artistic career?	artcity	<i>Not currently a professional artist</i>	26	43%	2,864	54%	856	49%	3,854	51%
		Very poor	0	0%	57	1%	23	1%	80	1%
		Poor	5	8%	173	3%	61	4%	241	3%
		Fair	13	22%	542	10%	222	13%	833	11%
		Good	12	20%	796	15%	275	16%	1,147	15%
		Very good	4	7%	916	17%	304	17%	1,335	18%
		Total	60	100%	5,348	100%	1,741	100%	7,490	100%

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Your 2010 Alumni Comments

Winthrop University College of Visual and Performing Arts
Undergraduate



STRATEGIC
NATIONAL ARTS ALUMNI
PROJECT



Interpreting the Alumni Comments

The Alumni Comments Report contains all the open ended responses. See the Codebook for a complete list of variables, survey questions, response options, and the logic used to determine which alumni received each question.

Column Headers

Columns present basic cohort and work experience characteristics for alumni who submitted comments. These characteristics were derived from specific variables on the survey. Each column is a specific variable. The variable names corresponding to each column header are as follows:

- Cohort* = Cohort
- Work as Artist* = artist
- Work Outside the Arts* = occnart
- Work as Arts Teacher* = teach
- Work is Arts-Related* = artsrel

STRATEGIC NATIONAL ARTS ALUMNI PROJECT						Sample College Alumni Comments Institutional Experiences
Is there anything that this institution could have done better to prepare you for further education or for your career? Please describe. ^g						Question
Cohort	Work as Artist ^b	Work Outside the Arts ^b	Work as Arts Teacher ^b	Work is Arts-Related ^b	Undergraduate Alumni Comment	
1995	Current	Never	Current	Never	More research and writing opportunities.	
2000	Current	No Response	Current	Past	I would have like more interdisciplinary arts collaborations. I studied in both the art department and the dance department, and never at any time did either program encourage me to	
2000	Past	Past	Never	Current	Teach an artist how to price their services.	
2005	Past	Past	Past	Never	Offer career counseling and internships with area artist or artist outside the community.	
2005	Never	Current	Never	Never	The relationship between the advisor and the student is very critical. Everything possible should have been done to foster that relationship	
2006	Never	Current	Current	No Response	Provide guidance on business aspects related to a career in a creative field.	

Topic Area

Each comment question comes from a different topic area of the SNAAP Questionnaire.

Question

The questions asked of alumni are found here.

Cut Off Comments

If a comment appears cut off, please refer to Excel version. A non-text character may have been used.

Response Value

Respondents had three response options regarding their involvement in four capacities (*Work as Artist*, *Work Outside the Arts*, *Work as Arts Teacher*, *Work is Arts-Related*) as follows:

- Current* = Yes, I do this currently
- Past* = Yes, I have done it in the past, but no longer do
- Never* = No, I have not done this
- No Response* = Alumnus/alumna left this question blank

Alumni Comment

The alumni comment column includes the responses from each alumni to the respective question, with a limit of 1,000 characters.

All available responses are provided, unedited. Not all alumni provided a response to each question. These responses have not been screened or edited.



Please list the names of any educational institutions that you attended after leaving this institution.^a

Cohort	Work as Artist ^b	Work Outside the Arts ^b	Work as Arts Teacher ^b	Work is Arts-Related ^b	Undergraduate Alumni Comment
1990	Past	Current	Never	Current	Webster University
1990	Never	Current	Never	Past	Currently attending Gordon-Conwell Theological Seminary
1990	Never	Past	Never	Current	Greenville Technical College
1995	Current	Past	Current	Never	Clemson University
1995	Current	Past	Past	Past	University of New Orleans
1995	Past	Current	Never	Never	Montana State University-Billings
2000	Current	Past	Current	Current	University of South Carolina
2005	Current	Past	Current	Never	University of South Carolina
2005	Never	Current	Never	Never	University of South Carolina - Columbia
2005	Never	Past	Current	Never	Boston university On-line
2005	Never	Past	Never	Never	Columbia College- Columbia, South Carolina- Dance Education
2006	Never	Current	Current	Never	Kaplan University online
2006	Never	Current	Past	Never	Converse College
2007	Current	Never	Past	Never	University of Florida
2007	Past	Never	Current	Never	Northwestern University
2007	Never	Current	Never	Past	Converse College, Spartanburg, SC
2007	Never	Past	Never	Current	George Mason University, Fairfax, VA
2008	Past	Past	Current	Never	Goddard College
2008	Never	Current	Never	Never	Winthrop University Graduate Program for a Master of the Arts in Arts
2008	Never	Past	Current	Never	USC Upstate
2008	Never	Past	Never	Past	Emory University School of Law
2008	Never	Never	Current	Never	None after leaving

^aAsked of all alumni pursued had at least one degree at another institution. Variable name in Codebook is otherinsts.

^bCurrently = I do this currently; Past = I have done it in the past, but no longer do; Never = I have never done this.

Cohort	Work as Artist ^b	Work Outside the Arts ^b	Work as Arts Teacher ^b	Work is Arts-Related ^b	Undergraduate Alumni Comment
2009	Current	Never	Current	Current	Arizona State University
2009	Never	Never	Never	Never	University of South Carolina- Lancaster

^aAsked of all alumni pursued had at least one degree at another institution. Variable name in Codebook is otherinsts.

^bCurrently = I do this currently; Past = I have done it in the past, but no longer do; Never = I have never done this.



If there is another aspect of your time at this institution you would like to discuss, please describe the aspect and rate your level of satisfaction with it below.^c

Cohort	Work as Artist ^b	Work Outside the Arts ^b	Work as Arts Teacher ^b	Work is Arts-Related ^b	Satisfaction Level ^d	Undergraduate Alumni Comment
2005	Current	Current	Never	Current	Very Satisfied	Personal work / studio space was provided.
2007	Past	Past	Current	Current	Very Satisfied	facilities to take classes
2009	Current	Past	Never	Current	Somewhat Dissatisfied	Actual instruction in technique
2009	Past	Current	Never	Past	Very Dissatisfied	Opportunity to be trained in the latest technology for my field

^bCurrently = I do this currently; Past = I have done it in the past, but no longer do; Never = I have not done this.

^cAsked of all alumni. Variable name in Codebook is instothtxt.

^dVariable name is instoth.



If there is another non-credit activity you participated in while enrolled at this institution, please describe the activity and how often you did it below.^e

Cohort	Work as Artist ^b	Work Outside the Arts ^b	Work as Arts Teacher ^b	Work is Arts-Related ^b	Frequency of Activity ^f	Undergraduate Alumni Comment
2007	Past	Past	Current	Current	Often	religious activity
2008	Past	Past	Current	Never	Sometimes	Arts Express Community Art for Children

^bCurrently = I do this currently; Past = I have done it in the past, but no longer do; Never = I have not done this.

^cAsked of all alumni. Variable name in Codebook is actothtxt.

^fVariable name is actoth.



Is there anything that this institution could have done better to prepare you for further education or for your career? Please describe.^g

Cohort	Work as Artist ^b	Work Outside the Arts ^b	Work as Arts Teacher ^b	Work is Arts-Related ^b	Undergraduate Alumni Comment
1990	Past	Current	Never	Current	Needed Macintosh computers at the time (1986-1990). I had to take a special topics course using the interior design departments Macintosh.
1990	Never	Current	Current	Never	I could have been better prepared for my teaching career as far as classroom management and lesson planning.
1990	Never	Never	Current	Never	I think if you are a member of the music education department, classes should be offered with regards to classroom management. This is one thing I have had to learn on my own.
1990	Never	Never	Never	Current	It would have been helpful to have a job fair with prospective employers present to interview students. Also at this time there was no computer aided design instruction, and I was forced to take additional classes at a community college to complete this portion of my knowledge base. I understand that at the time the architectural and design industry was on the cusp of integrating CAD into daily the daily routine of drawing. I point this out because I am hopeful that Winthrop students now have access to the leading edge of technology, as opposed to when the technology becomes mainstream.
1995	Current	Past	Current	Never	Artistic experience is achieved through "doing". It is difficult for an institution to give each student direct experiences on-campus. Winthrop prepared me with the knowledge and skills that I needed as well as being open to change that occurs with technology components and theology
1995	Current	Past	Current	Never	More focus how to pursue art career after graduation
1995	Current	Past	Past	Past	Business or financial class following Dave Ramsey's concepts
1995	Past	Current	Current	Past	Teach artists to blend business acumen with artistic ideals. People gotta eat, and
1995	Past	Past	Never	Past	Would have been beneficial to learn more about the printing process and collecting printing bids before heading to that first job.

^bCurrently = I do this currently; Past = I have done it in the past, but no longer do; Never = I have not done this.

^gAsked of all alumni. Variable name in Codebook is edpreptxt.

Cohort	Work as Artist ^b	Work Outside the Arts ^b	Work as Arts Teacher ^b	Work is Arts-Related ^b	Undergraduate Alumni Comment
2000	Current	Past	Current	Current	I would have liked a larger discussion on what to do with a BFA. I really had no idea. And when you're that young, you're still pretty idealistic, and perhaps unrealistic. I had no clue what I could do with my degree when I left. Or even why I studied sculpture, except that I liked it. In retrospect, I feel I received very little advice on how to be an artist in the "real world", and perhaps what other options there were out there--like pursuing a MFA to teach, or alternative venues like museums, not-for-profit possibilities, applying for grants, how to show your work, etc. Before deciding to go back to grad school six years later, I all but stopped making art because I didn't know how it could fit into my life.
2000	Past	Past	Current	Never	Prepare me for the bussiness aspect of my field. Exposure to entrepreneurial ideas.
2000	Never	Current	Past	Never	<p>The professors seemed to gravitate toward and throw all of their resources at the prodigies and very talented but weren't as willing to help out those that needed to work a little bit harder. Those students usually got pushed to the side and it seemed that they were hoping would just quit or change their majors, without actually advising them to do so.</p> <p>There were very little opportunities to take any non-Music Education related classes. Because we were essentially in a double major or Music and Education, we weren't given the time to pursue any other interests if we wanted to graduate within 5 years.</p>
2005	Current	Current	Never	Current	During my time at Winthrop I was fortunate that a course on "survival skills" for the professional artist was created and required for graduating seniors. This was an amazing resource for gaining an understanding of how the gallery system works, how to make a living based on your 4+ years of study, as well as other very relevant things of which I was previously completely unaware. However, I believe it would have been a great "reality check" to have learned some of these professional/business lessons earlier—perhaps even as a freshman. I think this would create stronger students who would become more seriously focused earlier on, and therefore even more prepared to strive in their field by the time they graduated. Art Theory 101 (a freshman course) could touch on a lot more than it does—it could be an intro to defining the gallery world v. museum world v. nonprofits, and other basic things that are actually very mysterious to many students even after they graduate. All of these things, and more (grant writing and submitting your portfolio to a gallery), could then be revisited, more in-depth, in a senior seminar.

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^gAsked of all alumni. Variable name in Codebook is edpreptxt.

Cohort	Work as Artist ^b	Work Outside the Arts ^b	Work as Arts Teacher ^b	Work is Arts-Related ^b	Undergraduate Alumni Comment
2005	Current	Past	Current	Never	I had a fabulous experience, it was so good I returned to complete my MFA. I strongly recommend the program to anyone I hear is looking for an art degree.
2005	Current	Never	Current	Never	Prepare us for what a real first year teaching classroom would be like.
2005	Current	Never	Never	Never	I feel like most of what I learned was actually in the workplace, after I graduated. There was not much digital illustration explanation, figuring out the process of taking my drawing/painting and actually applying it to real life uses.
2005	Never	Current	Never	Never	Generally speaking, specialized teachers seemed very unwilling to advise or encourage outside of their specialty. For example, if I asked my advisers and teachers who specializes in photography about a path that is more graphics centered, the response was not encouraging and somewhat negative. As if, photography was the only positive career path. (note, this is just an example - not a bash against the photography staff)
2005	Never	Never	Never	Current	I felt very satisfied with all the preparation from the professors either through course instruction or direct conversations with the professors outside of the classroom.
2006	Current	Past	Current	Never	I became the best dancer from the training I learned while at Winthrop. I worked
2006	Current	Past	Past	Current	I wish that there were some kind of gallery or arts internship that was mandatory for one semester. Additionally, I thoroughly enjoyed the flexibility in my major to explore and direct my own projects. However, in hindsight, I find that I am unprepared for many aspects of the jewelry design or fashion industry, having no experience with computer rendering, Jewelry Auto CAD or Rhino. Also, I was unprepared for many aspects of technical repair or field work in manufacturing. I feel that either way I go, I must pursue supplemental education. It would be nice if there were semester courses geared towards each of these fields.
2006	Current	Past	Never	Current	I wish I could've had the opportunity to take the design-based curriculum they have now rather than the fine-arts based curriculum it was at that time. I have no regrets and am glad Winthrop has made this transition.
2006	Past	Current	Never	Never	I was searching for a better balance within the College. I started as a double major in Music performance as well as theatre performance. I was torn between the two colleges. As a result I had to choose which major to sacrifice, and I wish I never would have been out in that situation
2006	Never	Current	Current	Never	No. I was very well prepared.
2006	Never	Current	Past	Never	The teachers in the Visual Arts department could have been more supportive of the Art Education students. I believe that the teachers were more critical of the education students than the students who were Visual Art majors.

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^gAsked of all alumni. Variable name in Codebook is edpreptxt.

Cohort	Work as Artist ^b	Work Outside the Arts ^b	Work as Arts Teacher ^b	Work is Arts-Related ^b	Undergraduate Alumni Comment
2006	Never	Current	Never	Never	During my first year at Winthrop University it would have been extremely beneficial to have recieved more guidance and insight into my potential career in Visual Arts. Overall the staff was very patient with the student body. However, I cannot place a value on the amount of knowledge I would have gained had I recieved more one on one time with my professors, resident artists and alumni on campus.
2006	Never	Current	No Response	No Response	Curriculum did not allow me to take any electives outside of VPA classes.
2006	Never	Past	Current	Never	I wish they helped us learn how to do more beginning of the school year preparation for our classroom (teaching), had jazz history classes, and taught piano students how to play more by ear.
2007	Current	Past	Never	Never	I wish that Winthrop would have better prepared me for having a career in the arts. I learned a lot about the artistic process and my medium but not much about how to translate that into a sustainable career.
2007	Past	Past	Current	Current	Stronger technique in the dance staff - more ability to teach without creating drama in the department - more awareness of research papers and what they require as well as research, etc. More opportunity to choreograph and show work. I feel like I learned very little in my ballet technique...actually, I lost a lot of it...and only from one teacher did I improve my modern technique. I regularly found myself sidestepping drama and manipulating to create a good relationship with each staff member without participating in drama. However, I was able to find one or two teachers that really made my experience worthwhile.
2007	Past	Never	Current	Never	The graduate school portion of my experience could have been more challenging. Because the university as a whole targets mostly undergraduates, much of the graduate curriculum seemed to suffer. Having a mixture of undergrads and grad students in 500-level courses should lead to challenging the undergraduates more, rather than bringing the graduate students down to a simpler level.
2007	Never	Current	Never	Past	provide more opportunities for internships for both current students and recent graduates, which would pave the way for post-graduate career advancement. this IS AND WAS sorely lacking.
2007	Never	Current	Never	Past	Career networking and advice.
2007	Never	Past	Never	Current	Provide more guidance for careers other than performing; ex: Arts Management

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^gAsked of all alumni. Variable name in Codebook is edpreptxt.

Cohort	Work as Artist ^b	Work Outside the Arts ^b	Work as Arts Teacher ^b	Work is Arts-Related ^b	Undergraduate Alumni Comment
2008	Current	Past	Past	Never	I wish now that my professors had seriously discussed internships with me while I was a student and could afford to work for free so that I could gain useful skills and networking experience while I was in school. Now that I am out of school I am having to scrounge for internships and working along side undergraduate students to gain the experiences I should have three years ago. I had a terrific time at Winthrop, but I feel like my professors could have helped me spend my summer time more effectively. There were always flyers up in the hallways, but no one ever encouraged me to try for them, or even told me WHY I should go to them.
2008	Past	Past	Current	Never	Provide more support in helping place students in employment.
2008	Never	Current	Never	Never	As students, undergrad students especially, we need to almost have things spelt out for us. I'm sure there were many opportunities to do internships and to work on our craft outside the school, but it was not talked about enough. They needed to bombard us with the opportunities. I know a few students that went out there and did internships, but it should be the norm and not the rarity. If I sound like I am blaming the professors, I don't mean to. We as students should be all about seeking out any opportunity that we can, but I think the college needs to make it really simple for the students, because we're still learning.
2008	Never	Past	Current	Never	Classroom management was an area not covered as much as I would have liked. One class did cover it as well as could be done in the context, but more may have been helpful.
2009	Current	Current	Never	Never	I think you should help the students (especially illustrators) to look for job opportunities and also how to run your own business. Kat did a really great job to show a little about how to run your own business, but I think that an class dedicated to running your own business would be invaluable.
2009	Current	Past	Never	Current	Business classes. We needed them, first year. Perhaps one a year for the four years, even. The so called "Survival Guide for the Artist" is a class given only to senior BFAs - every student enrolled in the CoVaPA should have taken that first or second year. We should have been practicing preparing for grants, exhibitions, and marketing just as rigorously as our other projects. We need to understand very early on that success in the Arts is just like everything else: marketing and networking.

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^gAsked of all alumni. Variable name in Codebook is edpreptxt.

Cohort	Work as Artist ^b	Work Outside the Arts ^b	Work as Arts Teacher ^b	Work is Arts-Related ^b	Undergraduate Alumni Comment
2009	Current	Past	Never	Never	I think it would have been beneficial to have more time and classes devoted to the web and interactive skill sets seeing as these skills are in high demand. This is especially beneficial for a newly graduate who, though he or she doesn't have the experience as a mid-level designer, is trying to stand out amongst the crowd. I know showing that one can conceptualize and follow through with good ideas is the most important trait that employers look for, but having a firm grasp on certain skill sets is definitely something they look at right away. I would have liked to learn more in the web and interactive areas if there were further classes. I think there also needs to be some classes that introduce the business side of applied arts.
2009	Current	Never	Current	Current	The "Survival Guide" class is one of the most important classes offered. I don't think it should be advised so late in the program. Pushing this during junior year as opposed to senior year, and possibly offering it as a two course requirement would have been helpful. Its simply too much information to cover in a single class, and the topics and experiences are well worth it.
2009	Current	Never	Current	Never	Allow the dance program more opportunities to showcase work and to act like you actually cared that you had a dance program.
2009	Past	Current	Never	Past	I can only speak for my major of Interior Design specifically. During my time at Winthrop the CVPA was undergoing a lot of changes between the design and art schools within College, and the transition was very difficult for students. Looking back, I realize even more so how great the divide between the art and design schools was and how much it affected me as a student. I spent a lot of time in art classes that didn't necessarily benefit me in my career. The biggest issue I have with the school and why I would probably choose to go somewhere else if I could do it over again, is the fact that I don't think I was properly prepared for my field. I think I got a "good" education, but not a great one, especially considering all of the money I paid to go to college at Winthrop. Interior Design students need much more training in the technical programs that almost ALL of the architectural and design firms I have encountered are using. If students do not receive this training in programs such as Revit and InDesign, they will not be able to compete in the global marketplace. I do feel that the Winthrop I.D. program stressed the fundamentals of design and learning
2009	Never	Current	Never	Past	Help us put together portfolios

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^gAsked of all alumni. Variable name in Codebook is edpreptxt.

Cohort	Work as Artist ^b	Work Outside the Arts ^b	Work as Arts Teacher ^b	Work is Arts-Related ^b	Undergraduate Alumni Comment
2009	Never	Never	Never	Never	I feel that the career services department should have someone assigned to work with the CVPA students to help place them for an internship or job post graduation. I know too many of my graduating class that do not have a job yet. It could be due to the economic state, but I realized during my time at Winthrop that there wasn't anyone who understood, helped us network in Career services. Our faculty members in CVPA did as much as they could. I know the Interior Design program was awesome and our professors told us of functions to attend and network.

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^gAsked of all alumni. Variable name in Codebook is edpreptxt.



If there has been another support service you have used since leaving this institution, please describe that support service and rate your level of satisfaction with it below.^h

Cohort	Work as Artist ^b	Work Outside the Arts ^b	Work as Arts Teacher ^b	Work is Arts-Related ^b	Satisfaction Level ⁱ	Undergraduate Alumni Comment
2000	Never	Current	Past	Never	Very Dissatisfied	I didn't know there were any.
2006	Current	Past	Current	Never	Very Satisfied	I keep in contact with other students I went to school with.
2007	Never	Never	Current	Past	Very Satisfied	Borrowing props and costumes
2008	Never	Past	Never	Past	Somewhat Satisfied	I have contacted the Political Science dept.

^bCurrently = I do this currently; Past = I have done it in the past, but no longer do; Never = I have not done this.

^hAsked of all alumni. Variable name in Codebook is supt_othtxt.

ⁱVariable name is satoth.



Please describe how your arts training is or is not relevant to your current work.^j

Cohort	Work as Artist ^b	Work Outside the Arts ^b	Work as Arts Teacher ^b	Work is Arts-Related ^b	Undergraduate Alumni Comment
1990	Past	Current	Never	Current	I sell printing.
1990	Never	Current	Current	Never	My arts training is very relevant to my work. I constantly use my training in every aspect of my career as well as personal singing in my church choir.
1990	Never	Current	Never	Past	It is relevant from a presentation and communication standpoint, as well as having been exposed to and working with diverse people.
1990	Never	Never	Current	Never	The training I received as a music educator is absolutely perfect for my job. I feel I have gained knowledge in my area, and after 18 years...I feel comfortable!
1990	Never	Never	Never	Current	I am a sales representative for a contract textiles company. My clients are interior designers and architects.
1995	Current	Past	Current	Never	The knowledge and experiences attained at Winthrop assist me in being an effective teacher with high expectations.
1995	Past	Current	Current	Past	I work in theatrical system design & sales. My training as an actor is valid in helping me think on my feet and respond to situations quickly. My training in technical theatre gave me a basis in the equipment and principles that I use every day.
2000	Past	Past	Current	Never	I consistently use skills and techniques that I learned in school.
2000	Never	Current	Past	Never	I refuse to sub for any music classes. The teachers usually have their methods for classroom management (or lack thereof). So when I'm asked to come in and rehearse the students, the students aren't cooperative. So stopped agreeing to sub for them. I typically only sub for General Ed classes.
2000	Never	Past	Never	Never	I am in sales in the construction industry and I like to think that my days at Winthrop have helped me to be able to think on the run, get along with a diverse group of people and utilize my acting skills with those I don't like.

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^jAsked of all alumni who are currently working. Variable name in Codebook is wktraintxt.

Cohort	Work as Artist ^b	Work Outside the Arts ^b	Work as Arts Teacher ^b	Work is Arts-Related ^b	Undergraduate Alumni Comment
2005	Current	Current	Never	Current	Although as a student I had no intention of working in the business/gallery side of the art world, I am very happy that I get to work with art and artists every single day. Through the research, time with faculty, and studio training that I experienced as a student at Winthrop, I am now able to do my job effectively when it comes to promoting and selling fine art and crafts
2005	Current	Past	Current	Never	the strong foundation and critical thinking/ critique skills I developed at Winthrop are critical to my current work.
2005	Current	Never	Current	Never	I sing, play dance every day all day while teaching students general music. I play for students sometimes in my private piano studio
2005	Current	Never	Past	Never	I'm an NCIDQ certificate holder who works for a residential furniture manufacturer as an interior design sales associate.
2005	Current	Never	Never	Never	I discovered licensed illustration on my own. I didn't know it existed, there were only a few types of illustration described. Also doing research to find companies or other artists that do the type of work I want to pursue was not something covered. Wish I could have dealt with actual situations like printers, price quoting customers, salary suggestions, doing research and especially contract writing & negotiating.
2005	Never	Current	Never	Never	The research projects required in Art History prepared me for learning how to help others do research as a librarian.
2005	Never	Current	Never	Never	I currently work as Director of Search Marketing for one of the major newspaper companies in the United states. My job is highly technical but also requires a balance of ascetic quality. My knowledge from my fine arts training was most beneficial to get me to the position that I'm in today, even though it was not directly related. For example, color theory, and basic 2D design helped me work as a web site usability analysis in making recommendations on how a wed site should be redesigned for better user retention.
2005	Never	Past	Current	Never	Everything I learned in my training is utilized in my daily activities.
2005	Never	Past	Never	Never	I learned good communication skills as a theater major at Winthrop University. I also learned how to express myself creatively, which will help me in my future career as a cosmetologist. I am disappointed however that I was never able to get a job in an arts related field as I had tried for several years to work in arts administration
2005	Never	Never	Never	Current	with the arts education i received at winthrop based in multiple mediums (printmaking, drawing, and painting) - i acquired a pretty firm knowledge of art materials and the interactions of these materias with other substances (oil and acrylic, etc)...subsequently, having that knowledge i am able to assist professional and hobby artists in selecting art materials

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^jAsked of all alumni who are currently working. Variable name in Codebook is wktraintxt.

Cohort	Work as Artist ^b	Work Outside the Arts ^b	Work as Arts Teacher ^b	Work is Arts-Related ^b	Undergraduate Alumni Comment
2006	Current	Past	Current	Never	I teach dance at a studio, and I travel around choreographing for dances for other studios and gymnastics gyms.
2006	Current	Past	Past	Current	I am currently an administrative assistant at a non-profit organization. In this position, I am able to build on the limited computer graphics training I received in some of my foundations course-work to produce flyers and marketing materials. I use critical thinking strategies for problem solving and word-processing. Over-all though, the work is not related.
2006	Past	Current	Never	Never	I have to act everyday. I am around people and put on a show to be a happy satisfied employee.
2006	Never	Current	Current	Past	The professionalism I learned from my clarinet teacher has taught me how to communicate with co-workers and how handle issues with "customer service."
2006	Never	Current	Current	Never	It isn't really relevant because I take care of children full time in their home. My training at Winthrop taught me responsibility, accountability and the importance to give 100% at everything.
2006	Never	Current	Past	Never	My training at Winthrop did not help me in my personal art or in my career. At Winthrop, I had to endure many art classes that focused not on technique or skill, but on the ability to tell a good story about my art or paint something so ridiculous that people would notice. There was not a a single visual art teacher at Winthrop that helped me learn anything that I can use now.
2006	Never	Current	Never	Never	In my current role I use creative thinking and problem solving to set myself apart from my co-workers. The creative training and experiences that I learned during my time at Winthrop University make me a valuable individual to the company where I work. Aside from the creative mindset I developed while enrolled in Winthrop's College of Visual and Performing Arts, there is very little that I do that would be considered relevant to an arts degree.
2006	Never	Past	Current	Never	I teach middle school chorus and piano. I also am the piano accompanist for a Methodist Church.
2007	Current	Current	Never	Never	I'm able to think critically and react to what customers want and provide the proper solutions.
2007	Current	Past	Current	Never	I graduated with a degree in choral music education (Certified K-12). I am currently a choral music educator at the middle school level. My arts training was focused more on elementary (k-5) and high school/secondary (9-12) curriculum. I felt as though the middle school training from Winthrop was lacking- however I managed to use my arts training and apply it to my middle school position.
2007	Current	Never	Past	Never	I was trained at Winthrop University in Theatre Design and Production. My current occupation is a Theatrical Lighting Designer. This makes me education directly relevant to the career I have obtained.

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^jAsked of all alumni who are currently working. Variable name in Codebook is wktraintxt.

Cohort	Work as Artist ^b	Work Outside the Arts ^b	Work as Arts Teacher ^b	Work is Arts-Related ^b	Undergraduate Alumni Comment
2007	Past	Past	Current	Current	I call on dance and dance technique as well as my dance pedagogy class - along with my kinesiology course on a daily basis.
2007	Past	Never	Current	Never	Because I work in higher education, I use much of what I learned pedagogically from various mentors at Winthrop. The specific nature of my work, being musicological, is directly informed by the content of the degrees I earned at Winthrop. However, because the specific field in which I currently work was not the focus of my degree programs, there is a slight disconnect, though this is minimal.
2007	Never	Current	Never	Past	i work for anthropology, therefore, art history is of little relevance.
2007	Never	Past	Current	Never	I teach all types of media to my students and was able to study a wide variety at Winthrop.
2008	Current	Past	Past	Never	I got a degree in dance and I am currently a dancer for a contemporary modern company in Los Angeles, CA. The movement styles I learned at Winthrop are very different than the styles I am using currently, and I wish I had been taught more of the basics. I have several bad habits that I am trying to break now that could have been fixed when I was at Winthrop.
2008	Past	Past	Current	Never	The photography skills acquired at Winthrop University became the foundation for the development of a mixed-media darkroom photography process developed while working on the MFA-IA. This process combined with creative writing evolved into an art practice in visual storytelling through story mandalas and photo stills. Without the drawing and photography skills acquired at Winthrop University, this new process would have been impossible to achieve.
2008	Never	Current	Never	Never	I learned some organizational skills and problem solving skills which help in my current job. Cooperation and working together towards a common goal.
2008	Never	Never	Current	Never	Very relevant, I felt very prepared as an arts educator after leaving Winthrop.
2009	Current	Current	Current	Never	Music involves working together and dealing with a variety of people. I work in a public library, meaning I have to deal with lots of people, from well educated to homeless. I'm able to use the flexibility I've developed as a musician to communicate with all of them.
2009	Current	Current	Never	Never	I draw T-shirt designs for Graphic Cow. I used the drawing and design skills I learned at Winthrop to design the images for the T-shirts.
2009	Current	Past	Past	Current	I use the skills I have learned from Winthrop everyday. Without them I would not be working as a Photographer.

^bCurrently = I do this currently; Past = I have done it in the past, but no longer do; Never = I have not done this.

^jAsked of all alumni who are currently working. Variable name in Codebook is wktraintxt.

Cohort	Work as Artist ^b	Work Outside the Arts ^b	Work as Arts Teacher ^b	Work is Arts-Related ^b	Undergraduate Alumni Comment
2009	Current	Past	Never	Current	<p>We curate work that is submitted to us or that we find for our consignment shop - we also program our gallery space. A critical eye for technique, craft and design are essential - the basics of which I learned at Winthrop. We also provide custom framing services, which also requires art and design background.</p> <p>Though I was exposed to these ideas at school, I, at times, still struggle to find pleasing solutions.</p>
2009	Current	Never	Current	Current	My experience as a BFA at Winthrop is absolutely essential. I would not be able to teach Core and Metals courses at ASU without the prior knowledge and experience obtained at Winthrop.
2009	Current	Never	Current	Never	I was trained to be a dance educator and that is what I do. Just not in the geographic area I would like to be in.
2009	Past	Current	Never	Past	I currently sell furniture so my design training comes into play b/c of my knowledge of furniture design, styles and trends, as well as my knowledge of classic designs and design vocabulary. I also offer space planning and limited design services (meaning I am limited to the product that my company sells) to my clients, so my training comes in handy there as well in furniture selection and drafting.
2009	Never	Never	Never	Never	I sell flooring so my background in Interior Design helps me make informed style/design decisions for my customers wanting a certain look for their homes.

^bCurrently = I do this currently; Past = I have done it in the past, but no longer do; Never = I have not done this.

^jAsked of all alumni who are currently working. Variable name in Codebook is wktraintxt.



If there was another reason why you either stopped working as a professional artist or chose not to pursue work as an artist, please describe that reason below.^k

Cohort	Work as Artist ^b	Work Outside the Arts ^b	Work as Arts Teacher ^b	Work is Arts-Related ^b	Undergraduate Alumni Comment
1995	Past	Past	Never	Past	to stay home with children
2000	Past	Past	Current	Never	Still working as an educator and musician.
2005	Never	Current	Never	Never	my arts career lead me down a non-arts path. (career advancement)
2005	Never	Past	Current	Never	I wanted to teach.
2006	Never	Current	Current	Never	I'd rather work behind the scenes and choreograph or teach rather than perform
2006	Never	Current	Past	Never	Public schools do not support the Arts.
2007	Past	Past	Current	Current	physical injuries (dance)
2007	Never	Past	Current	Never	Wanted to teach.
2007	Never	Never	Current	Past	I enjoy teaching.
2008	Never	Current	Never	Never	Work was unpaid and I moved.
2009	Past	Current	Never	Past	my portfolio and experience were not enough to land me the interior design jobs I wanted

^bCurrently = I do this currently; Past = I have done it in the past, but no longer do; Never = I have never done this.

^kAsked of those who are not current professional artists. Variable name in codebook is stp_othtxt.



If there is another person from this institution that has had an influence on your career, please describe that person and rate the level of influence that they have had.¹

Cohort	Work as Artist ^b	Work Outside the Arts ^b	Work as Arts Teacher ^b	Work is Arts-Related ^b	Level of Influence ^m	Undergraduate Alumni Comment
1995	Current	Past	Current	Never	Major Influence	Christine Fisher with Arts in Basic Curriculum Project
2005	Current	Past	Current	Never	Minor Influence	Carolyn Sumner
2007	Past	Past	Current	Current	Major Influence	Professor (Stacey McConnell)
2009	Current	Current	Never	Never	Major Influence	Most of my friends were in different majors

^bCurrently = I do this currently; Past = I have done it in the past, but no longer do; Never = I have not done this.

¹Asked of all alumni. Variable name in Codebook is inf_othtxt.

^mVariable name is inf_oth.



If there are additional things you would like to tell us about your education, life, and/or career that were not adequately covered on the survey, please do so here.ⁿ

Cohort	Work as Artist ^b	Work Outside the Arts ^b	Work as Arts Teacher ^b	Work is Arts-Related ^b	Undergraduate Alumni Comment
1990	Never	Never	Current	Never	I was so thankful for my tenure at Winthrop. I am honored to teach in the state of SC, and am proud I attended Winthrop University.
1995	Current	Past	Current	Never	I appreciate the opportunities and leadership skills Winthrop offered me. Over the past 15 years, those opportunities have provided me with confidence and ambition to pursue goals that otherwise, I may not have.
1995	Current	Past	Past	Past	How to handle money, savings, debt, etc should be taught from an early age. Guest artists and workshops are key to exposing students to the world at large.
1995	Past	Past	Never	Past	I am very happy with the art education I received at Winthrop. I was taught differently than some of my previous co-workers. Other schools teach how to use the computer and programs. Winthrop taught design and then how to use the programs. David Stokes was a great motivator and teacher. He helped some of us start a design club that was beginning to address some of the areas that were lacking in our classroom setting (having working graphic designers come speak, visiting printers, etc.) I hope that it has continued to help other design students.
2005	Current	Current	Never	Current	I received a great deal of training at a part-time job that I held throughout my time as a student at Winthrop. This training is now extremely important at the gallery I work at. I have also done extensive research after graduating to have a thorough and relevant understanding of how galleries operate. I've very much depended on this personal research in order to do my job as well as I do.
2005	Current	Past	Current	Never	My study abroad in Finland was a pivotal experience in my education.

^bCurrently = I do this currently; Past = I have done it in the past, but no longer do; Never = I have not done this.

ⁿAsked of all alumni. Variable name in Codebook is finalcomments.

Cohort	Work as Artist ^b	Work Outside the Arts ^b	Work as Arts Teacher ^b	Work is Arts-Related ^b	Undergraduate Alumni Comment
2005	Current	Never	Current	Never	I really enjoyed my time at Winthrop. The teachers were very knowledgeable and helpful in supporting my career choice
2005	Never	Past	Never	Never	I am currently enrolled in Cosmetology school and am working part-time in retail and sales. I am sad that I am not able to use my skills gained in theater in my current career as I would have liked to. I did however, really enjoy my time spent at Winthrop University and loved going to school there for theater. I felt like I had many opportunities to perform and let my voice be heard. I was given plenty of artistic freedom
2006	Never	Current	Never	Never	I work in professional baseball.
2008	Current	Past	Past	Never	There were several changes during my time at Winthrop to the dance and theater department. I was a dance major and theater minor. I had several more opportunities and felt so much more welcome in the theater department, even as a minor, than I ever did in the dance department. I never kept in touch with any of the other dancers, however I am in close contact with several of the majors from the dance department. I have seen some of the work from the new faculty members, and the students works that were mentored under faculty members and I was sorely disappointed. It's become a factory, where everything looks the same and no one uses imagination or even takes chances. I am mildly embarrassed now when ever someone asks me where I studied for fear they look up current works. I feel that if the dance department was structured better and had better leadership that it would not be in the sorry state it is in. If you enjoy mediocrity, then the Winthrop Dance Department is wonderful.
2008	Past	Past	Current	Never	I am currently completing the MFA-IA in Creative Writing and Visual Arts at Goddard College. Through much research, critical thinking and experimentations in alternative printing processes, an art practice in visual storytelling emerged that preserves personal histories through mixed-medium darkroom photography. It is difficult to know at this point how this art practice will grow; therefore, I have been seeking a teaching position to supplement the income. I do have an established art studio where I teach workshops for children after school. Winthrop University was instrumental in providing the foundation for this new art practice. The drawing skills, photography skills, and writing skills developed at Winthrop have been invaluable to me.

^bCurrently = I do this currently; Past = I have done it in the past, but no longer do; Never = I have not done this.

ⁿAsked of all alumni. Variable name in Codebook is finalcomments.

Cohort	Work as Artist ^b	Work Outside the Arts ^b	Work as Arts Teacher ^b	Work is Arts-Related ^b	Undergraduate Alumni Comment
2009	Current	Current	Never	Never	Mr. Brown was a fantastic driving force to help me succeed, if it hadn't been for him I would have probably quit or killed myself. Unfortunately, the design department is horribly fractured. The design teachers don't take the illustration students seriously and while I was there I was often demeaned in front of other students because I was an illustrator and my thoughts "weren't worth considering". I was a design student first, but the moment I became an illustration student suddenly my ideas weren't valid. Around my second year I had to go to therapy because of the massive amount of mental abuse I had to deal with on a daily basis from the design teachers. There is a difference between "criticism" and "abuse" and I definitely endured the latter. I think the design teachers need to be pulled back into check before their abuse causes someone to commit suicide. I know that they are hard on everyone so that they'll whittle down the amount of students that get through and art isn't a career that's easy and they want to make you tough, but there is a line. I had to talk my parents out of suing the school and the teachers involved.
2009	Current	Past	Past	Current	Receiving a Fine Arts degree from Winthrop University has been my greatest achievement in life. My Winthrop experiences has given me the knowledge and tools to follow my dreams as an artist, graphic designer, and photographer.
2009	Past	Current	Never	Past	I have a good job but it is not the Interior Design job I dreamed about having while in college. It is not even really an interior design job so much as a sales job. I can't help but feel that I haven't landed that perfect job in some part due to a lack of proper training and knowledge in a few key areas in the design field. I hope WU design students can have access to all of the pertinent computer and technical programs that they will need to compete in the global workforce and also the traditional drawing and design techniques that are still as important today as they ever were. Students also need more career and job/internship experience and
2009	Never	Current	Never	Never	While some of the professors were approachable- as a whole, they were not easy to talk to and some were more than overly critical/demeaning- especially for someone with very little artistic training. Otherwise, I enjoyed my time at Winthrop- I miss the opportunity to be creative in my daily life.

^bCurrently = I do this currently; Past = I have done it in the past, but no longer do; Never = I have not done this.

ⁿAsked of all alumni. Variable name in Codebook is finalcomments.



If you have any additional comments or feedback that you'd like to share about this project or the questionnaire you just completed, please do so here.^o

Cohort	Work as Artist ^b	Work Outside the Arts ^b	Work as Arts Teacher ^b	Work is Arts-Related ^b	Undergraduate Alumni Comment
1995	Current	Past	Past	Past	too long - most surveys usually are
2009	Never	Never	Never	Never	I do hope that this questionnaire provides you with all the information needed to make improvements.

^bCurrently = I do this currently; Past = I have done it in the past, but no longer do; Never = I have not done this.

^oAsked of all alumni. Variable name in Codebook is survcomments.

Section 3: Your Graduate Alumni

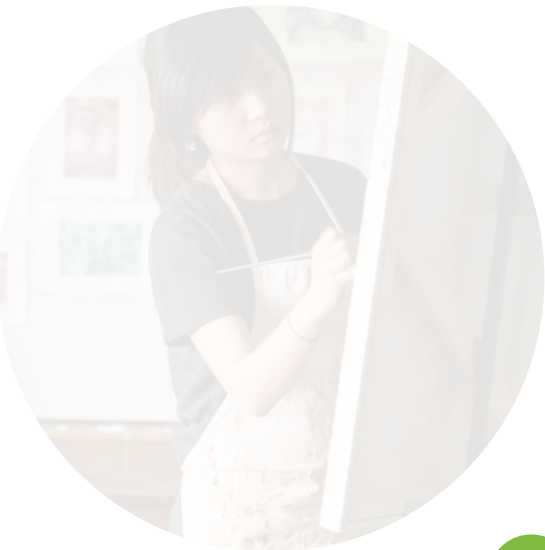
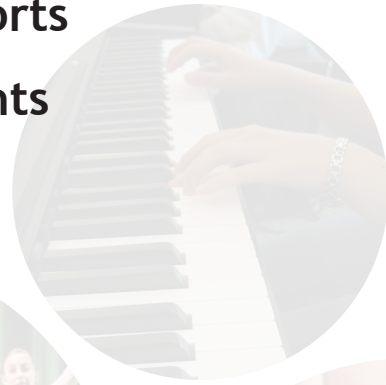
Comparison Groups

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**STRATEGIC
NATIONAL ARTS ALUMNI
PROJECT**

Your 2010 Alumni Comparison Groups

Winthrop University College of Visual and Performing Arts
Graduate



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SNAAP institutions can customize their *Institutional Reports* by creating two comparison groups. In February 2010, your institution was invited to select comparison groups via the "Comparison Group Selection" form on the SNAAP Interface. Your institution had the option of (1) selecting a pre-formed group or (2) creating and naming a self-designed group. This Comparison Groups Report summarizes how your institution selected its comparison groups and lists the institutions in each respective group.

The third comparison group is composed of all SNAAP Schools at the Graduate Level. A complete list of these schools can be found in Section 1 (*About SNAAP*).

The following groups were either (a) submitted by your institution or (b) assigned by SNAAP if you did not make a selection.

Comparison Group 1 Selection

Group Name: **Multidisciplinary**
 Selection Method: **SNAAP Default**
 Number of Institutions: **54**

Institution Name	City	State
1. Arkansas State University College of Fine Arts	State University	AR
2. Belmont University College of Visual and Performing Arts	Nashville	TN
3. Capital University Conservatory School of Fine Arts and Communication	Columbus	OH
4. Central Connecticut State University	New Britain	CT
5. Clemson University	Clemson	SC
6. Colorado State University	Fort Collins	CO
7. Columbus State University College of the Arts	Columbus	GA
8. Converse College School of the Arts	Spartanburg	SC
9. Florida International University College of Architecture and the Arts	Miami	FL
10. Florida State University College of Visual Arts, Theatre and Dance	Tallahassee	FL
11. George Mason University College of Visual and Performing Arts	Fairfax	VA
12. Georgia College & State University	Milledgeville	GA
13. Iowa State University	Ames	IA
14. James Madison University College of Visual and Performing Arts	Harrisonburg	VA
15. Marshall University College of Fine Arts	Huntington	WV
16. Marywood University	Scranton	PA
17. Miami University	Oxford	OH
18. Montclair State University College of the Arts	Montclair	NJ
19. New York University Steinhardt School -- Arts Professions	New York	NY
20. Old Dominion University	Norfolk	VA
21. Penn State University Park College of Arts and Architecture	University Park	PA
22. PSU School of Fine and Performing Arts	Portland	OR
23. Rowan University	Glassboro	NJ
24. San Francisco State University	San Francisco	CA
25. Texas Christian University College of Fine Arts	Fort Worth	TX
26. The College of New Jersey School of the Arts & Communication	Ewing	NJ

Comparison Group 1 Selection

Group Name: **Multidisciplinary**
 Selection Method: **SNAAP Default**
 Number of Institutions: **54**

Institution Name	City	State
27. The University of Akron, Main Campus College of Fine and Applied Arts	Akron	OH
28. The University of Alabama	Tuscaloosa	AL
29. The University of Montana - Missoula College of Visual and Performing Art	Missoula	MT
30. The University of Texas at Austin College of Fine Arts	Austin	TX
31. The University of Utah College of Fine Arts	Salt Lake City	UT
32. Univ of Nebraska- Lincoln Hixson-Lied College of Fine and Performing Arts	Lincoln	NE
33. University of California-Santa Barbara	Santa Barbara	CA
34. University of Delaware	Newark	DE
35. University of Denver Film Studies, Creative Writing, and Digital Media	Denver	CO
36. University of Idaho College of Art & Architecture	Moscow	ID
37. University of Idaho College of Letters, Arts and Social Sciences	Moscow	ID
38. University of Kentucky College of Fine Arts	Lexington	KY
39. University of Minnesota Duluth School of Fine Arts	Duluth	MN
40. University of Missouri- Saint Louis College of Fine Arts & Communications	Saint Louis	MO
41. University of Montevallo	Montevallo	AL
42. University of Nebraska at Omaha	Omaha	NE
43. University of North Carolina School of the Arts	Winston-Salem	NC
44. University of North Texas	Denton	TX
45. University of South Florida College of the Arts	Tampa	FL
46. University of Texas at El Paso College of Liberal Arts	El Paso	TX
47. University of Wyoming Departments of Art, Music and Theatre/ Dance	Laramie	WY
48. USC Roski School of Fine Arts	Los Angeles	CA
49. Washington State University College of Liberal Arts	Pullman	WA
50. Webster University Leigh Gerdine College of Fine Arts	Webster Groves	MO
51. Western Carolina University College of Fine and Performing Arts	Cullowhee	NC
52. Western Connecticut State University School of Visual & Performing Arts	Danbury	CT
53. Western Michigan University College of Fine Arts	Kalamazoo	MI
54. William Paterson University College of Arts and Communication	Wayne	NJ



Comparison Group 2 Selection

Group Name: **Southeast**
 Selection Method: **SNAAP Default**
 Number of Institutions: **27**

Institution Name	City	State
1. Arkansas State University College of Fine Arts	State University	AR
2. Belmont University College of Visual and Performing Arts	Nashville	TN
3. Clemson University	Clemson	SC
4. Columbus State University College of the Arts	Columbus	GA
5. Converse College School of the Arts	Spartanburg	SC
6. East Carolina University School of Art and Design	Greenville	NC
7. East Carolina University School of Music	Greenville	NC
8. Florida International University College of Architecture and the Arts	Miami	FL
9. Florida State University College of Visual Arts, Theatre and Dance	Tallahassee	FL
10. George Mason University College of Visual and Performing Arts	Fairfax	VA
11. Georgia College & State University	Milledgeville	GA
12. Georgia Southern University	Statesboro	GA
13. James Madison University College of Visual and Performing Arts	Harrisonburg	VA
14. Marshall University College of Fine Arts	Huntington	WV
15. Morehead State University Department of Art & Design	Morehead	KY
16. Morehead State University Department of Music	Morehead	KY
17. Old Dominion University	Norfolk	VA
18. The University of Alabama	Tuscaloosa	AL
19. University of Kentucky College of Fine Arts	Lexington	KY
20. University of Miami Department of Art and Art History	Coral Gables	FL
21. University of Montevallo	Montevallo	AL
22. University of North Carolina at Greensboro Departments of Dance & Theatre	Greensboro	NC
23. University of North Carolina at Greensboro Fine and Creative Arts	Greensboro	NC
24. University of North Carolina at Greensboro School of Music	Greensboro	NC
25. University of North Carolina School of the Arts	Winston-Salem	NC
26. University of South Florida College of the Arts	Tampa	FL
27. Western Carolina University College of Fine and Performing Arts	Cullowhee	NC

Your 2010 Alumni Characteristics

Winthrop University College of Visual and Performing Arts
Graduate



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2010 Graduate Alumni Characteristics

Winthrop University College of Visual and Performing Arts



		Winthrop University Graduate	Multidisciplinary Graduate	Southeast Graduate	SNAAP Graduate Institutions
Alumni Completing the Survey					
Total population size		57	11,798	4,553	17,067
Sample size (with e-mails)		44	8,099	3,349	12,396
Sample size (adjusted) ^a		42	6,815	2,789	10,715
Number of respondents ^b		6	1,407	634	2,208
Response Rate ^c		14%	21%	23%	21%
Sampling Error ^d		38.2%	2.5%	3.6%	1.9%
Alumni Characteristics^e					
Variable	Count	%	Count	%	Count
Cohort (year graduated)	cohort_R				
1990	0	0%	85	6%	30
1995	1	17%	92	7%	47
2000	0	0%	104	7%	57
2005 - 2009	5	83%	1,126	80%	500
Gender	gender				
Male	1	33%	478	40%	204
Female	2	67%	709	60%	339
Transgender	0	0%	1	0%	1
Age	age_R				
24 or younger	0	0%	6	1%	4
25 to 29	0	0%	303	26%	143
30 to 39	1	25%	474	41%	213
40 or older	3	75%	384	33%	167
First Generation Student^f	firstgen				
	2	50%	358	30%	169
Marital Status	marital				
Single (never married)	0	0%	393	33%	184
Married or domestic partner	4	100%	705	59%	313
Divorced/separated	0	0%	86	7%	42
Widowed	0	0%	3	0%	2
Number of Dependents	children				
No dependents	1	33%	712	68%	315
1	1	33%	151	14%	74
2	1	33%	137	13%	61
3 or more	0	0%	46	4%	24
Race/Ethnicity^g					
White or Caucasian	3	100%	1,001	85%	459
Black or African American	0	0%	30	3%	26
Hispanic, Latino, or Spanish origin	0	0%	63	5%	23
American Indian or Alaska Native	0	0%	19	2%	9
Native Hawaiian or other Pacific Islander	0	0%	5	0%	3
Asian	0	0%	78	7%	24
Other	0	0%	39	3%	18
U.S. Citizen (while at institution)	citizen				
	3	100%	1,072	90%	502

^a Sample size is adjusted for alumni with undeliverable email addresses.

^b Includes those who both fully and partially completed the questionnaire.

^c Response rate is the number of respondents divided by adjusted sample size.

^d Sampling error is an estimate of the margin by which the *true* score on a given item could differ from the reported score. To interpret the sampling error, assume that 60% of your alumni reply "very satisfied" to a particular item. If the sampling error is +/-5%, then the true population value is most likely between 55% and 65%. Results may still not represent "true" values for all alumni when response rate is very low and nonrespondents are markedly different than respondents on the survey measures. Such differences are unknown, so caution is advised when interpreting and drawing conclusions from the results.

^e Percent and count of total respondents within each category.

^f *First generation students* are those who do not have a parent or guardian that has completed a 4-year degree or higher.

^g The percent and count of alumni who selected that race/ethnicity. Alumni could select more than one category, so percentages may not equal 100%.

Your 2010 Data Highlights

Winthrop University College of Visual and Performing Arts
Graduate



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What Winthrop University Graduate Alumni Said About...

This Data Highlights report features key findings based on your institutional data, including some information about different subgroups of your alumni. More extensive information, including comparisons to other SNAAP institutions, can be found in the frequency report. Throughout the Data Highlights, "n" refers to the number of alumni responding to a particular question.

Institutional Experiences

How alumni (n = 5) rated their overall experience at Winthrop University:

- Excellent - 60%
- Good - 40%
- Fair - 0%
- Poor - 0%

Alumni (n = 5) who would attend Winthrop University if they could start over again:

- Definitely yes - 20%
- Probably yes - 40%
- Uncertain - 40%
- Probably no - 0%
- Definitely no - 0%

How well Winthrop University prepared alumni (n = 5) for further education:

- Very well - 60%
- Fairly well - 20%
- Not too well - 0%
- Not well at all - 0%
- Did not pursue further education - 20%

Alumni (n = 5) reporting their level of satisfaction as **very satisfied** with these aspects of their time at Winthrop University:

	% Very Satisfied
Sense of belonging and attachment	40%
Freedom and encouragement to take risks	60%
Opportunities to perform, exhibit, or present your work	40%
Opportunities to work in different artistic disciplines from your own	40%
Opportunities to take non-arts classes	60%
Instructors in classrooms, labs, and studios	100%
Academic advising	40%
Career advising	0%
Work experience or internship placement	25%
Advice about further education	25%
Opportunities to network with alumni and others	40%

Institutional Experiences (cont.)

Alumni (n = 5) reporting Winthrop University helped them develop the following skills and competencies:

	A Great Deal ^a	Not Much ^b
Using artistic technique	100%	0%
Thinking critically about information	80%	0%
Thinking creatively	100%	0%
Writing and speaking clearly, effectively, and persuasively	60%	0%
Working effectively with others	60%	20%
Using leadership skills	20%	20%
Demonstrating broad knowledge	100%	0%
Organizing and managing projects and tasks	100%	0%
Managing financial and business aspects	40%	40%
Using entrepreneurial skills	40%	40%
Using research skills	100%	0%
Teaching and mentoring others effectively	40%	0%
Using technology	80%	0%

Career

Alumni (n = 4) who said the following skills and competencies were important in their profession or work life:

	% Selected as Important
Using artistic technique	100%
Thinking critically about information	100%
Thinking creatively	100%
Writing and speaking clearly, effectively, and persuasively	75%
Working effectively with others	75%
Using leadership skills	75%
Demonstrating broad knowledge	75%
Organizing and managing projects and tasks	50%
Managing financial and business aspects	50%
Using entrepreneurial skills	50%
Using research skills	50%
Teaching and mentoring others effectively	100%
Using technology	75%

^a A *great deal* refers to those who responded "quite a bit" or "very much" in question 10.

^b *Not much* refers to those who responded "very little" or "not at all" in question 10.

Career (cont.)

Alumni (n = 4) who:

- Currently work as a professional artist - 25%
- Previously worked as a professional artist - 25%
- Never worked as a professional artist - 50%

Alumni (n = 5) who:

- Currently work in an occupation outside the arts - 20%
- Previously worked in an occupation outside the arts - 60%
- Never worked in an occupation outside the arts - 20%

Alumni (n = 4) who:

- Currently work as a teacher of the arts - 75%
- Previously worked as a teacher of the arts - 25%
- Never worked as a teacher of the arts - 0%

Alumni (n = 4) who:

- Currently work in an arts-related^c occupation - 25%
- Previously worked in an arts-related^c occupation - 0%
- Never worked in an arts-related^c occupation - 75%

Alumni who have ever:

	Current or Past Artists (n = 2)	Never Artists (n = 2)
Been self-employed	100%	50%
Founded or co-founded their own for-profit company	0%	0%
Founded or co-founded their own nonprofit organization	50%	0%

Current professional artists (n = 1) who are currently:

- Self employed as a professional artist - 100%
- Founder or co-founder of their own for-profit company as a professional artist - 0%
- Founder or co-founder of their own nonprofit organization as a professional artist - 0%

The top non-arts occupational fields^d for alumni currently or in the past:

	# of Alumni
Education, training, and library occupations	2
Food preparation related	2
Office and administrative support occupations	2

^c Arts-related does not include professional artist or teacher of the arts.

^d Non-arts fields refers to occupational fields numbers 2-23 listed in Appendix C of the codebook.

^e Arts field refers to occupational fields 24-44 listed in Appendix C of the codebook.

Career (cont.)

For those who currently spend a majority of their time in non-arts fields^d (n = 0), the percentages who find their arts training at Winthrop University:

- Very relevant - 0%
- Relevant - 0%
- Somewhat relevant - 0%
- Not at all relevant - 0%

Alumni reporting that they were **very satisfied** with certain aspects of the current job in which they spend the majority of their work time:

	In arts ^e fields (n = 2)	In non-arts ^d fields (n = 0)
Job security	50%	0%
Opportunity to be creative	100%	0%
Income	0%	0%
Balance between work and non-work life	0%	0%
Opportunity to contribute to the greater good	50%	0%
Opportunity for career advancement	0%	0%
Work that reflects personality, interests, and values	50%	0%

Of those who are not currently artists (n = 2), the percentage selecting the following reasons for not becoming a professional artist or stopping work as a professional artist:

	% Selected Reason
Work as an artist not available	50%
Higher pay or steadier income in other fields	50%
City/location not conducive to artistic career	0%
Change in interests	0%
Family-related reasons	50%
Lack of access to important networks and people	0%
Health reasons	0%
Debt (including student loans)	0%
Lack of social support from family and friends	0%
Lack of financial support from family and friends	0%

Postgraduate Resources for Artists

Current or past professional artists who indicated that the following resources and opportunities that they pursued were **available^f** to them over their artistic career:

	# of Alumni	% Reported Resource Available ^f
Loans, investment capital	2	50%
Prizes, grants, or commissions	2	0%
Time free from other responsibilities	2	0%
Publicity/acknowledgement for work	2	50%
Material resources	2	0%
Mentors and teachers	2	0%
Additional training	2	0%
Living in an artistically vital city	2	0%
Access to employment information	2	50%

Arts Engagement

Alumni (n = 4) who participated in these types of arts training during their lifetime:

	% Reported Participating
Summer arts program	75%
Arts high school	0%
Arts courses offered at high school	75%
After-school program	0%
Private lessons	75%
Internship or volunteering	0%
College-level arts classes	100%

Current professional artists who make or perform art in their personal (not work-related) time:

- Of the 1990 cohort (n = 0) - 0%
- Of the 1995 cohort (n = 0) - 0%
- Of the 2000 cohort (n = 0) - 0%
- Of the 2005 - 2009 cohort (n = 1) - 100%

Those not currently professional artists^g who make or perform art in their personal (not work-related) time:

- Of the 1990 cohort (n = 0) - 0%
- Of the 1995 cohort (n = 1) - 100%
- Of the 2000 cohort (n = 0) - 0%
- Of the 2005 - 2009 cohort (n = 2) - 100%

Arts Engagement (cont.)

For those who make or perform art in their personal (not work-related) time (n = 4), how frequently they do so:

- Daily - 50%
- Several times a week - 0%
- Several times a month - 25%
- A few times a year - 25%
- Once a year or less - 0%

For those who make or perform art in their personal (not work-related) time (n = 3), the percentage who indicated that it was **very important** to them:

- 67%

Income and Debt

Median individual income of alumni in 2009:

- Of the 1990 cohort (n = 0) - \$0
- Of the 1995 cohort (n = 1) - \$70,000
- Of the 2000 cohort (n = 0) - \$0
- Of the 2005 - 2009 cohort (n = 1) - \$15,000

Median household income of alumni in 2009:

- Of the 1990 cohort (n = 0) - \$0
- Of the 1995 cohort (n = 1) - \$90,000
- Of the 2000 cohort (n = 0) - \$0
- Of the 2005 - 2009 cohort (n = 1) - \$50,000

Of those that were professional artists in 2009 (n = 0), the percentage of personal income that came from work as a professional artist:

	% with Income in this Range
Less than 20%	0%
21% to 40%	0%
41% to 60%	0%
61% to 80%	0%
81% to 100%	0%

Alumni (n = 4) that claim their student loan debt had a **major impact** on career or educational decisions:

- 25%

^f Available refers to those who responded "mostly available" or "always available" in question 45.

^g Not currently professional artists are identified as those who did not select "yes, I do this currently" in question 16.

Your 2010 Frequency Report

Winthrop University College of Visual and Performing Arts
Graduate



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Interpreting the Frequency Report



Topic Area

Each section represents a different topic area of the SNAAP Questionnaire.

Questions

An abbreviated version of the questions on the SNAAP Questionnaire.

Variable

These variable names are labels assigned to each survey question in the data set. The variable name allows easy reference to the Codebook, which includes each variable name, the questions asked, the response options available, and the logic determining which alumni received each question.

Italicized Response Option

Due to the dynamic nature of the SNAAP Questionnaire, not all alumni received every question. This line indicates the number and percentages of alumni who did not receive the question and why they did not receive it. For more detailed information on why they did not receive each item, please see the Codebook.

Sample University 2010 Graduate Frequency Report Arts Engagement										
			Sample SNAAP Institution		Custom Comparison Group 1		Custom Comparison Group 2		SNAAP Graduate Institutions	
	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
Ways in which you have supported the arts in the past 3 years (other than performing, creating, or exhibiting your own artwork)	part_none	I have not supported the arts in the past 3 years	95	86%	256	76%	382	84%	1,206	80%
	part_vol	Volunteered at an arts organization	45	41%	56	17%	76	17%	345	23%
	part_brd	Served on the board of an arts organization	33	30%	98	29%	107	23%	556	37%
	part_tch	Volunteered to teach art	56	51%	93	28%	98	21%	523	35%
	part_donate	Donated money to an arts organization or an artist	83	75%	255	76%	273	60%	980	65%
	part_oth	Other	22	20%	67	20%	89	19%	178	12%
Total ^a			-	-	-	-	-	-	-	-
How often do you publicly perform or exhibit art in your personal (not work-related) time?	exhibit	<i>Do not make or perform art in personal time</i>	111	23%	272	20%	215	36%	585	24%
		1 do not perform or exhibit in public.	0	0%	1	0%	0	0%	1	0%
		Less than once a year	25	5%	74	5%	43	7%	129	6%
		1 or 2 times a year	44	9%	92	7%	52	9%	158	7%
		3 or more times a year	107	22%	372	27%	103	17%	524	24%
		Continuously in public or online	206	42%	568	41%	184	31%	828	38%
Total			493	100%	1,374	100%	597	100%	2,165	100%

Your Respondents

The number and percentage of your alumni selecting a certain response for each question.

Comparison Groups

The number and percentage of alumni at all institutions in each of the three comparison groups. The first two columns are selected groups and the third is all SNAAP schools at this level. All three comparison groups exclude your alumni. For more details regarding institutions included in each column, see your 2010 Comparison Group Report.

Dashes

For questions where alumni could check more than one response option, dashes are used because percentages can total more than 100%.

Response Options

Response options for each particular question.

Winthrop University College of Visual and Performing Arts 2010 Graduate Frequency Report Education



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	<i>Variable</i>	<i>Response Options</i>	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions		
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	
1. Degree(s) or credential(s) pursued at this <u>institution</u>	instdeg_hs	High School Diploma	0	0%	3	0%	2	0%	5	0%	
	instdeg_Cert	Certificate/Artist Diploma	0	0%	15	1%	7	1%	33	1%	
	instdeg_Assoc	Associate's Degree	0	0%	1	0%	1	0%	2	0%	
	instdeg_BA	BA	0	0%	83	6%	39	6%	136	6%	
	instdeg_BFA	BFA	0	0%	44	3%	17	3%	87	4%	
	instdeg_BM	BM/B Mus/BME	0	0%	76	5%	39	6%	144	7%	
	instdeg_BS	BS	0	0%	29	2%	10	2%	39	2%	
	instdeg_MA	MA	0	0%	386	27%	125	20%	595	27%	
	instdeg_MArch	M Arch	0	0%	67	5%	34	5%	87	4%	
	instdeg_MBA	MBA	1	17%	2	0%	1	0%	3	0%	
	instdeg_MFA	MFA	1	17%	401	29%	215	34%	689	31%	
	instdeg_MM	MM/M Mus/MMed	3	50%	358	25%	167	26%	547	25%	
	instdeg_MS	MS	0	0%	38	3%	28	4%	45	2%	
	instdeg_DMA	DMA/DM/DME	0	0%	84	6%	31	5%	134	6%	
	instdeg_JD	JD	0	0%	1	0%	1	0%	1	0%	
	instdeg_MD	MD or DO	0	0%	0	0%	0	0%	1	0%	
	instdeg_PhD	PhD/EdD	0	0%	125	9%	47	7%	171	8%	
	instdeg_oth	Other	1	17%	67	5%	35	6%	114	5%	
	Total ^a			-	-	-	-	-	-	-	-

^aTotal may not sum to 100% since each alumnus/alumna could select more than one category.

Winthrop University College of Visual and Performing Arts 2010 Graduate Frequency Report Education



STRATEGIC
NATIONAL ARTS ALUMNI
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	Variable	Response Options	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions		
			Count	%	Count	%	Count	%	Count	%	
2. Major(s) or concentration(s) of degrees pursued <u>at this institution</u>	instmj_arch	Architecture	0	0%	55	4%	30	5%	77	4%	
	instmj_arthis	Art History	0	0%	102	8%	39	6%	154	7%	
	instmj_artad	Arts Administration	0	0%	109	8%	50	8%	120	6%	
	instmj_arted	Arts Education (Art, Music, Dance, Drama)	1	33%	221	16%	118	19%	327	15%	
	instmj_crwri	Creative and Other Writing	0	0%	46	3%	33	5%	74	3%	
	instmj_dance	Dance	0	0%	30	2%	22	4%	44	2%	
	instmj_desgn	Design	1	33%	58	4%	20	3%	121	6%	
	instmj_studio	Fine and Studio Arts (including Photography)	0	0%	183	14%	92	15%	361	17%	
	instmj_media	Media Arts	0	0%	53	4%	12	2%	116	5%	
	instmj_mushis	Music History, Composition, and Theory	0	0%	83	6%	23	4%	120	6%	
	instmj_musperf	Music Performance	1	33%	338	25%	155	25%	516	24%	
	instmj_theat	Theater	0	0%	146	11%	76	12%	224	11%	
	instmj_othart	Other Arts	0	0%	50	4%	17	3%	75	4%	
	instmj_bus	Business	0	0%	4	0%	1	0%	5	0%	
	instmj_ed	Education	0	0%	16	1%	11	2%	27	1%	
	instmj_engin	Engineering	0	0%	1	0%	0	0%	6	0%	
	instmj_hum	Humanities	0	0%	47	3%	14	2%	67	3%	
	instmj_journ	Journalism	0	0%	4	0%	0	0%	5	0%	
	instmj_natsci	Natural (Biological and Physical) Sciences	0	0%	4	0%	1	0%	5	0%	
	instmj_prof	Professional	0	0%	9	1%	4	1%	11	1%	
	instmj_socsci	Social Sciences	0	0%	9	1%	3	0%	15	1%	
	instmj_othnart	Other Non-Arts	0	0%	11	1%	4	1%	15	1%	
		Total ^a		-	-	-	-	-	-	-	-

^aTotal may not sum to 100% since each alumnus/alumna could select more than one category.

Winthrop University College of Visual and Performing Arts 2010 Graduate Frequency Report Education



**STRATEGIC
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	Variable	Response Options	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%	Count	%
3. Did you complete your graduate degree pursued at this institution?	compinstdeg	No	0	0%	34	2%	10	2%	42	2%
		Yes	5	100%	1,349	98%	615	98%	2,131	98%
	Total		5	100%	1,383	100%	625	100%	2,173	100%
4. Degrees or credentials pursued <u>outside of this institution</u>	outdeg_none	Did not pursue any degrees outside of this institution	0	0%	134	10%	55	9%	230	11%
	outdeg_cert	Certificate/Artist Diploma	0	0%	65	5%	36	6%	107	5%
	outdeg_assoc	Associate's Degree	0	0%	92	7%	57	9%	152	7%
	outdeg_ba	BA	2	40%	550	41%	247	40%	840	39%
	outdeg_bfa	BFA	1	20%	203	15%	84	14%	317	15%
	outdeg_bm	BM/B Mus/BME	1	20%	240	18%	102	17%	340	16%
	outdeg_bs	BS	1	20%	123	9%	69	11%	215	10%
	outdeg_ma	MA	0	0%	91	7%	47	8%	151	7%
	outdeg_march	M Arch	0	0%	3	0%	3	0%	5	0%
	outdeg_mba	MBA	0	0%	9	1%	3	0%	11	1%
	outdeg_mfa	MFA	0	0%	28	2%	8	1%	48	2%
	outdeg_mm	MM/M Mus/MMed	0	0%	75	6%	34	6%	103	5%
	outdeg_ms	MS	0	0%	29	2%	14	2%	43	2%
	outdeg_dma	DMA/DM/DME	1	20%	41	3%	16	3%	66	3%
	outdeg_jd	JD	0	0%	8	1%	2	0%	10	0%
	outdeg_md	MD or DO	0	0%	3	0%	0	0%	3	0%
	outdeg_phd	PhD/EdD	0	0%	58	4%	22	4%	106	5%
	outdeg_oth	Other	1	20%	98	7%	49	8%	167	8%
	Total ^a		-	-	-	-	-	-	-	-

^aTotal may not sum to 100% since each alumnus/alumna could select more than one category.

Winthrop University College of Visual and Performing Arts 2010 Graduate Frequency Report Institutional Experiences



**STRATEGIC
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	Variable	Response Options	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%	Count	%
6. Overall, how would you rate your graduate experience at this institution?	instexp	Poor	0	0%	33	2%	14	2%	54	3%
		Fair	0	0%	143	11%	58	9%	226	11%
		Good	2	40%	601	44%	246	40%	899	42%
		Excellent	3	60%	579	43%	298	48%	958	45%
		Total	5	100%	1,356	100%	616	100%	2,137	100%
7. If you could start over again, would you attend this institution?	sameinst	Definitely no	0	0%	48	4%	25	4%	75	4%
		Probably no	0	0%	129	9%	51	8%	176	8%
		Uncertain	2	40%	203	15%	66	11%	324	15%
		Probably yes	2	40%	462	34%	219	36%	713	33%
		Definitely yes	1	20%	518	38%	254	41%	853	40%
Total	5	100%	1,360	100%	615	100%	2,141	100%		
8a. How satisfied were you with the following aspects of your time while pursuing your graduate degree at this institution: <i>Sense of belonging and attachment</i>	instattach	Very dissatisfied	0	0%	76	6%	34	6%	126	6%
		Somewhat dissatisfied	0	0%	162	12%	55	9%	244	12%
		Somewhat satisfied	3	60%	510	38%	232	38%	809	38%
		Very satisfied	2	40%	556	41%	268	44%	877	42%
		Not relevant	0	0%	36	3%	17	3%	51	2%
Total	5	100%	1,340	100%	606	100%	2,107	100%		
8b. How satisfied were you with the following aspects of your time while pursuing your graduate degree at this institution: <i>Freedom and encouragement to take risks</i>	instfreedom	Very dissatisfied	0	0%	57	4%	26	4%	98	5%
		Somewhat dissatisfied	0	0%	156	12%	63	10%	248	12%
		Somewhat satisfied	2	40%	500	37%	209	34%	772	37%
		Very satisfied	3	60%	603	45%	296	49%	956	45%
		Not relevant	0	0%	24	2%	12	2%	34	2%
Total	5	100%	1,340	100%	606	100%	2,108	100%		

^aTotal may not sum to 100% since each alumnus/alumna could select more than one category.

Winthrop University College of Visual and Performing Arts 2010 Graduate Frequency Report Institutional Experiences



STRATEGIC
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	Variable	Response Options	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%	Count	%
8c. How satisfied were you with the following aspects of your time while pursuing your graduate degree at this institution: <i>Opportunities to perform, exhibit, or present your work</i>	instperform	Very dissatisfied	0	0%	50	4%	18	3%	82	4%
		Somewhat dissatisfied	0	0%	131	10%	59	10%	215	10%
		Somewhat satisfied	3	60%	466	35%	209	34%	738	35%
		Very satisfied	2	40%	612	46%	284	47%	965	46%
		Not relevant	0	0%	78	6%	38	6%	105	5%
		Total	5	100%	1,337	100%	608	100%	2,105	100%
8d. How satisfied were you with the following aspects of your time while pursuing your graduate degree at this institution: <i>Opportunities to work in different artistic disciplines from your own</i>	instadisc	Very dissatisfied	0	0%	85	6%	51	8%	130	6%
		Somewhat dissatisfied	1	20%	209	16%	88	14%	340	16%
		Somewhat satisfied	0	0%	433	32%	174	29%	680	32%
		Very satisfied	2	40%	343	26%	170	28%	559	27%
		Not relevant	2	40%	270	20%	125	21%	396	19%
		Total	5	100%	1,340	100%	608	100%	2,105	100%
8e. How satisfied were you with the following aspects of your time while pursuing your graduate degree at this institution: <i>Opportunities to take non-arts classes</i>	instclass	Very dissatisfied	0	0%	79	6%	37	6%	136	6%
		Somewhat dissatisfied	0	0%	179	13%	87	14%	296	14%
		Somewhat satisfied	1	20%	419	31%	172	28%	630	30%
		Very satisfied	3	60%	336	25%	152	25%	541	26%
		Not relevant	1	20%	324	24%	158	26%	502	24%
		Total	5	100%	1,337	100%	606	100%	2,105	100%
8f. How satisfied were you with the following aspects of your time while pursuing your graduate degree at this institution: <i>Instructors in classrooms, labs, and studios</i>	instlab	Very dissatisfied	0	0%	41	3%	17	3%	65	3%
		Somewhat dissatisfied	0	0%	127	9%	60	10%	186	9%
		Somewhat satisfied	0	0%	547	41%	235	39%	844	40%
		Very satisfied	5	100%	612	46%	289	48%	996	47%
		Not relevant	0	0%	12	1%	5	1%	16	1%
		Total	5	100%	1,339	100%	606	100%	2,107	100%

^aTotal may not sum to 100% since each alumnus/alumna could select more than one category.

Winthrop University College of Visual and Performing Arts 2010 Graduate Frequency Report Institutional Experiences



**STRATEGIC
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	Variable	Response Options	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%	Count	%
8g. How satisfied were you with the following aspects of your time while pursuing your graduate degree at this institution: Academic advising	instacad	Very dissatisfied	0	0%	133	10%	63	10%	216	10%
		Somewhat dissatisfied	0	0%	220	16%	82	13%	341	16%
		Somewhat satisfied	3	60%	473	35%	216	36%	741	35%
		Very satisfied	2	40%	469	35%	225	37%	743	35%
		Not relevant	0	0%	46	3%	22	4%	68	3%
		Total	5	100%	1,341	100%	608	100%	2,109	100%
8h. How satisfied were you with the following aspects of your time while pursuing your graduate degree at this institution: Career advising	instcareer	Very dissatisfied	1	20%	224	17%	105	17%	383	18%
		Somewhat dissatisfied	0	0%	330	25%	121	20%	524	25%
		Somewhat satisfied	4	80%	385	29%	179	30%	594	28%
		Very satisfied	0	0%	273	20%	139	23%	406	19%
		Not relevant	0	0%	126	9%	62	10%	199	9%
		Total	5	100%	1,338	100%	606	100%	2,106	100%
8i. How satisfied were you with the following aspects of your time while pursuing your graduate degree at this institution: Work experience or internship placement	instintn	Very dissatisfied	1	25%	174	13%	79	13%	310	15%
		Somewhat dissatisfied	0	0%	189	14%	77	13%	317	15%
		Somewhat satisfied	0	0%	320	24%	138	23%	474	23%
		Very satisfied	1	25%	358	27%	173	29%	526	25%
		Not relevant	2	50%	296	22%	139	23%	477	23%
		Total	4	100%	1,337	100%	606	100%	2,104	100%
8j. How satisfied were you with the following aspects of your time while pursuing your graduate degree at this institution: Advice about further education	instadvice	Very dissatisfied	1	25%	137	10%	53	9%	228	11%
		Somewhat dissatisfied	0	0%	216	16%	89	15%	333	16%
		Somewhat satisfied	1	25%	334	25%	144	24%	517	25%
		Very satisfied	1	25%	264	20%	142	24%	405	19%
		Not relevant	1	25%	385	29%	176	29%	616	29%
		Total	4	100%	1,336	100%	604	100%	2,099	100%

^aTotal may not sum to 100% since each alumnus/alumna could select more than one category.

Winthrop University College of Visual and Performing Arts 2010 Graduate Frequency Report Institutional Experiences



**STRATEGIC
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	Variable	Response Options	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%	Count	%
8k. How satisfied were you with the following aspects of your time while pursuing your graduate degree at this institution: <i>Opportunities to network with alumni and others</i>	instnetwk	Very dissatisfied	0	0%	157	12%	74	12%	252	12%
		Somewhat dissatisfied	1	20%	303	23%	127	21%	468	22%
		Somewhat satisfied	2	40%	471	35%	199	33%	771	37%
		Very satisfied	2	40%	294	22%	153	25%	452	21%
		Not relevant	0	0%	113	8%	54	9%	162	8%
		Total	5	100%	1,338	100%	607	100%	2,105	100%
8l. How satisfied were you with the following aspects of your time while pursuing your graduate degree at this institution: <i>Other</i>	instoth	Very dissatisfied	0	0%	44	18%	21	20%	76	21%
		Somewhat dissatisfied	0	0%	11	5%	1	1%	14	4%
		Somewhat satisfied	0	0%	3	1%	1	1%	5	1%
		Very satisfied	0	0%	34	14%	16	16%	60	16%
		Not relevant	0	0%	148	62%	64	62%	210	58%
		Total	0	0%	240	100%	103	100%	365	100%
9. How well did this institution prepare you for your further education?	edprep	Not well at all	0	0%	24	2%	6	1%	38	2%
		Not too well	0	0%	64	5%	19	3%	91	4%
		Fairly well	1	20%	236	18%	112	18%	396	19%
		Very well	3	60%	321	24%	159	26%	517	25%
		Did not pursue further education	1	20%	690	52%	312	51%	1,060	50%
		Total	5	100%	1,335	100%	608	100%	2,102	100%
10a. How much did this institution help you acquire or develop: <i>Using artistic technique</i>	instartistic	Not at all	0	0%	111	9%	38	6%	139	7%
		Very little	0	0%	79	6%	27	5%	127	6%
		Some	0	0%	293	23%	124	21%	469	23%
		Quite a bit	4	80%	379	29%	185	31%	620	30%
		Very much	1	20%	426	33%	220	37%	686	34%
		Total	5	100%	1,288	100%	594	100%	2,041	100%

^aTotal may not sum to 100% since each alumnus/alumna could select more than one category.

Winthrop University College of Visual and Performing Arts 2010 Graduate Frequency Report Institutional Experiences



**STRATEGIC
NATIONAL ARTS ALUMNI
PROJECT**

			Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
10b. How much did this institution help you acquire or develop: <i>Thinking critically about information</i>	instanally	Not at all	0	0%	9	1%	3	1%	19	1%
		Very little	0	0%	44	3%	15	3%	72	3%
		Some	1	20%	206	16%	95	16%	319	15%
		Quite a bit	2	40%	429	33%	200	34%	669	32%
		Very much	2	40%	616	47%	282	47%	980	48%
	Total		5	100%	1,304	100%	595	100%	2,059	100%
10c. How much did this institution help you acquire or develop: <i>Thinking creatively</i>	instcreative	Not at all	0	0%	13	1%	5	1%	21	1%
		Very little	0	0%	60	5%	23	4%	88	4%
		Some	0	0%	250	19%	114	19%	401	20%
		Quite a bit	3	60%	441	34%	200	34%	704	34%
		Very much	2	40%	538	41%	252	42%	842	41%
	Total		5	100%	1,302	100%	594	100%	2,056	100%
10d. How much did this institution help you acquire or develop: <i>Writing and speaking clearly, effectively, and persuasively</i>	instcomm	Not at all	0	0%	23	2%	7	1%	44	2%
		Very little	0	0%	87	7%	34	6%	147	7%
		Some	2	40%	292	22%	126	21%	453	22%
		Quite a bit	0	0%	412	32%	195	33%	657	32%
		Very much	3	60%	489	38%	233	39%	756	37%
	Total		5	100%	1,303	100%	595	100%	2,057	100%
10e. How much did this institution help you acquire or develop: <i>Working effectively with others</i>	instwkoth	Not at all	1	20%	24	2%	12	2%	40	2%
		Very little	0	0%	76	6%	28	5%	138	7%
		Some	1	20%	277	21%	109	18%	433	21%
		Quite a bit	2	40%	442	34%	210	35%	696	34%
		Very much	1	20%	481	37%	233	39%	745	36%
	Total		5	100%	1,300	100%	592	100%	2,052	100%

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Winthrop University College of Visual and Performing Arts 2010 Graduate Frequency Report Institutional Experiences



STRATEGIC
NATIONAL ARTS ALUMNI
PROJECT

	Variable	Response Options	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%	Count	%
10f. How much did this institution help you acquire or develop: <i>Using leadership skills</i>	instleader	Not at all	1	20%	43	3%	18	3%	77	4%
		Very little	0	0%	121	9%	47	8%	210	10%
		Some	3	60%	289	22%	116	20%	471	23%
		Quite a bit	0	0%	401	31%	193	33%	621	30%
		Very much	1	20%	443	34%	217	37%	669	33%
	Total		5	100%	1,297	100%	591	100%	2,048	100%
10g. How much did this institution help you acquire or develop: <i>Demonstrating broad knowledge and education</i>	instbroad	Not at all	0	0%	19	1%	9	2%	41	2%
		Very little	0	0%	80	6%	35	6%	130	6%
		Some	0	0%	295	23%	115	19%	468	23%
		Quite a bit	3	60%	450	35%	204	34%	696	34%
		Very much	2	40%	456	35%	232	39%	720	35%
	Total		5	100%	1,300	100%	595	100%	2,055	100%
10h. How much did this institution help you acquire or develop: <i>Organizing and managing projects and tasks</i>	instadmin	Not at all	0	0%	26	2%	11	2%	50	2%
		Very little	0	0%	78	6%	34	6%	151	7%
		Some	0	0%	280	22%	110	19%	445	22%
		Quite a bit	2	40%	419	32%	191	32%	641	31%
		Very much	3	60%	495	38%	248	42%	763	37%
	Total		5	100%	1,298	100%	594	100%	2,050	100%
10i. How much did this institution help you acquire or develop: <i>Managing financial and business aspects</i>	instbus	Not at all	2	40%	341	26%	158	27%	551	27%
		Very little	0	0%	349	27%	140	24%	575	28%
		Some	1	20%	302	23%	136	23%	479	23%
		Quite a bit	1	20%	178	14%	86	15%	262	13%
		Very much	1	20%	124	10%	73	12%	178	9%
	Total		5	100%	1,294	100%	593	100%	2,045	100%

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Winthrop University College of Visual and Performing Arts 2010 Graduate Frequency Report Institutional Experiences



**STRATEGIC
NATIONAL ARTS ALUMNI
PROJECT**

	Variable	Response Options	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%	Count	%
10j. How much did this institution help you acquire or develop: <i>Using entrepreneurial skills</i>	instentr	Not at all	1	20%	361	28%	166	28%	585	29%
		Very little	1	20%	319	25%	136	23%	545	27%
		Some	1	20%	325	25%	153	26%	499	25%
		Quite a bit	1	20%	159	12%	71	12%	233	11%
		Very much	1	20%	122	9%	65	11%	173	9%
	Total		5	100%	1,286	100%	591	100%	2,035	100%
10k. How much did this institution help you acquire or develop: <i>Using research skills</i>	instresearch	Not at all	0	0%	32	2%	10	2%	67	3%
		Very little	0	0%	99	8%	40	7%	180	9%
		Some	0	0%	270	21%	120	20%	439	21%
		Quite a bit	1	20%	405	31%	190	32%	604	30%
		Very much	4	80%	488	38%	229	39%	756	37%
	Total		5	100%	1,294	100%	589	100%	2,046	100%
10l. How much did this institution help you acquire or develop: <i>Teaching and mentoring others effectively</i>	instmentor	Not at all	0	0%	94	7%	37	6%	149	7%
		Very little	0	0%	133	10%	54	9%	226	11%
		Some	3	60%	266	20%	124	21%	429	21%
		Quite a bit	1	20%	368	28%	168	28%	565	28%
		Very much	1	20%	439	34%	210	35%	684	33%
	Total		5	100%	1,300	100%	593	100%	2,053	100%
10m. How much did this institution help you acquire or develop: <i>Using technology</i>	insttech	Not at all	0	0%	116	9%	45	8%	182	9%
		Very little	0	0%	207	16%	79	13%	322	16%
		Some	1	20%	420	32%	204	34%	659	32%
		Quite a bit	2	40%	323	25%	144	24%	520	25%
		Very much	2	40%	231	18%	121	20%	366	18%
	Total		5	100%	1,297	100%	593	100%	2,049	100%

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Winthrop University College of Visual and Performing Arts 2010 Graduate Frequency Report Institutional Experiences



**STRATEGIC
NATIONAL ARTS ALUMNI
PROJECT**

	Variable	Response Options	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%	Count	%
11a. How often did you do the following non-credit activities while enrolled at this institution: <i>Participate in community service</i>	actcomser	Never	2	40%	387	30%	166	28%	609	30%
		Rarely	1	20%	351	27%	150	25%	543	27%
		Sometimes	1	20%	376	29%	194	33%	611	30%
		Often	1	20%	180	14%	80	14%	284	14%
	Total		5	100%	1,294	100%	590	100%	2,047	100%
11b. How often did you do the following non-credit activities while enrolled at this institution: <i>Participate in co-curricular activities (organizations, campus publications, student government, fraternity or sorority, sports)</i>	actcocurr	Never	1	20%	542	42%	243	41%	885	43%
		Rarely	3	60%	343	27%	153	26%	534	26%
		Sometimes	1	20%	245	19%	110	19%	388	19%
		Often	0	0%	158	12%	81	14%	233	11%
	Total		5	100%	1,288	100%	587	100%	2,040	100%
11c. How often did you do the following non-credit activities while enrolled at this institution: <i>Work with a faculty member on a project</i>	actfac	Never	1	20%	264	20%	117	20%	426	21%
		Rarely	2	40%	210	16%	95	16%	377	18%
		Sometimes	1	20%	439	34%	204	35%	692	34%
		Often	1	20%	380	29%	174	29%	552	27%
	Total		5	100%	1,293	100%	590	100%	2,047	100%
11d. How often did you do the following non-credit activities while enrolled at this institution: <i>Work with an artist in the community</i>	actartist	Never	2	40%	466	36%	224	38%	761	37%
		Rarely	1	20%	279	22%	122	21%	447	22%
		Sometimes	2	40%	320	25%	144	25%	512	25%
		Often	0	0%	219	17%	94	16%	314	15%
	Total		5	100%	1,284	100%	584	100%	2,034	100%
11e. How often did you do the following non-credit activities while enrolled at this institution: <i>Work in a non-arts job (either on or off campus)</i>	actnartjob	Never	1	20%	555	43%	257	44%	873	43%
		Rarely	2	40%	160	12%	74	13%	279	14%
		Sometimes	1	20%	249	19%	106	18%	374	18%
		Often	1	20%	320	25%	150	26%	507	25%
	Total		5	100%	1,284	100%	587	100%	2,033	100%

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Winthrop University College of Visual and Performing Arts 2010 Graduate Frequency Report Institutional Experiences



**STRATEGIC
NATIONAL ARTS ALUMNI
PROJECT**

	Variable	Response Options	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%	Count	%
11f. How often did you do the following non-credit activities while enrolled at this institution: <i>Other</i>	actoth	Never	0	0%	74	54%	40	59%	111	52%
		Rarely	0	0%	7	5%	4	6%	8	4%
		Sometimes	0	0%	14	10%	5	7%	21	10%
		Often	0	0%	42	31%	19	28%	73	34%
	Total		0	0%	137	100%	68	100%	213	100%
13. Since leaving this institution, have you used any of the following support services that may be offered by this institution?	supt_adv	Advising for further education	0	0%	66	5%	34	6%	113	6%
	supt_career	Career services	0	0%	141	11%	57	10%	238	12%
	supt_edu	Continuing education and training	0	0%	87	7%	44	7%	149	7%
	supt_netwk	Networking opportunities	0	0%	319	25%	141	24%	546	27%
	supt_art	Opportunities or resources to present artistic work	0	0%	140	11%	63	11%	248	12%
	supt_teach	Continued access to mentors and teachers	0	0%	586	46%	270	46%	923	46%
	supt_oth	Other	0	0%	68	5%	35	6%	103	5%
	supt_none	I have not used any support services	5	100%	512	40%	241	41%	788	39%
Total ^a		-	-	-	-	-	-	-	-	
14a. How satisfied are you with each of the support services used since leaving this institution: <i>Advising for further education</i>	satadv	<i>This support service has not been used</i>	5	100%	1,203	95%	552	94%	1,898	94%
		Very dissatisfied	0	0%	3	0%	1	0%	6	0%
		Somewhat dissatisfied	0	0%	3	0%	0	0%	4	0%
		Somewhat satisfied	0	0%	30	2%	15	3%	51	3%
		Very satisfied	0	0%	32	3%	19	3%	54	3%
	Total		5	100%	1,271	100%	587	100%	2,013	100%
14b. How satisfied are you with each of the support services used since leaving this institution: <i>Career services</i>	satcareer	<i>This support service has not been used</i>	5	100%	1,128	89%	529	90%	1,773	88%
		Very dissatisfied	0	0%	16	1%	4	1%	33	2%
		Somewhat dissatisfied	0	0%	26	2%	15	3%	50	2%
		Somewhat satisfied	0	0%	56	4%	19	3%	94	5%
		Very satisfied	0	0%	43	3%	19	3%	62	3%
	Total		5	100%	1,269	100%	586	100%	2,012	100%

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Winthrop University College of Visual and Performing Arts 2010 Graduate Frequency Report Institutional Experiences



**STRATEGIC
NATIONAL ARTS ALUMNI
PROJECT**

	Variable	Response Options	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%	Count	%
14c. How satisfied are you with each of the support services used since leaving this institution: Continuing education and training	satedu	<i>This support service has not been used</i>	5	100%	1,182	93%	542	93%	1,862	93%
		Very dissatisfied	0	0%	2	0%	2	0%	6	0%
		Somewhat dissatisfied	0	0%	12	1%	1	0%	18	1%
		Somewhat satisfied	0	0%	35	3%	19	3%	66	3%
		Very satisfied	0	0%	35	3%	21	4%	55	3%
		Total			5	100%	1,266	100%	585	100%
14d. How satisfied are you with each of the support services used since leaving this institution: Networking opportunities	satnetwk	<i>This support service has not been used</i>	5	100%	950	75%	445	76%	1,465	73%
		Very dissatisfied	0	0%	4	0%	1	0%	11	1%
		Somewhat dissatisfied	0	0%	36	3%	12	2%	77	4%
		Somewhat satisfied	0	0%	152	12%	62	11%	266	13%
		Very satisfied	0	0%	124	10%	65	11%	186	9%
		Total			5	100%	1,266	100%	585	100%
14e. How satisfied are you with each of the support services used since leaving this institution: Opportunities or resources to present artistic work	sartart	<i>This support service has not been used</i>	5	100%	1,129	89%	523	89%	1,763	88%
		Very dissatisfied	0	0%	1	0%	1	0%	5	0%
		Somewhat dissatisfied	0	0%	11	1%	6	1%	28	1%
		Somewhat satisfied	0	0%	64	5%	31	5%	127	6%
		Very satisfied	0	0%	65	5%	26	4%	89	4%
		Total			5	100%	1,270	100%	587	100%
14f. How satisfied are you with each of the support services used since leaving this institution: Continued access to mentors and teachers	satteach	<i>This support service has not been used</i>	5	100%	683	54%	316	54%	1,088	54%
		Very dissatisfied	0	0%	6	0%	4	1%	11	1%
		Somewhat dissatisfied	0	0%	25	2%	9	2%	44	2%
		Somewhat satisfied	0	0%	188	15%	76	13%	299	15%
		Very satisfied	0	0%	368	29%	181	31%	570	28%
		Total			5	100%	1,270	100%	586	100%

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Winthrop University College of Visual and Performing Arts 2010 Graduate Frequency Report Institutional Experiences



STRATEGIC
NATIONAL ARTS ALUMNI
PROJECT

	Variable	Response Options	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%	Count	%
14g. How satisfied are you with each of the support services used since leaving this institution: <i>Other</i>	satoth	<i>This support service has not been used</i>	5	100%	1,202	95%	551	94%	1,909	95%
		Very dissatisfied	0	0%	9	1%	6	1%	19	1%
		Somewhat dissatisfied	0	0%	5	0%	1	0%	7	0%
		Somewhat satisfied	0	0%	10	1%	7	1%	19	1%
		Very satisfied	0	0%	37	3%	20	3%	50	2%
		Total	5	100%	1,263	100%	585	100%	2,004	100%

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Winthrop University College of Visual and Performing Arts 2010 Graduate Frequency Report Career



**STRATEGIC
NATIONAL ARTS ALUMNI
PROJECT**

	Variable	Response Options	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%	Count	%
15. Have you worked, either full- or part-time, in an occupation outside of the arts?	occnart	Yes, I do this currently	1	20%	407	32%	171	29%	622	31%
		Yes, I have done it in the past, but no longer do	3	60%	397	31%	193	33%	657	33%
		No, I have not done this	1	20%	461	36%	221	38%	727	36%
	Total		5	100%	1,265	100%	585	100%	2,006	100%
16. Have you ever worked, either full- or part-time, as a professional artist?	artist	Yes, I do this currently	1	25%	568	45%	264	45%	937	47%
		Yes, I have done it in the past, but no longer do	1	25%	195	15%	96	16%	333	17%
		No, I have not done this	2	50%	501	40%	224	38%	735	37%
	Total		4	100%	1,264	100%	584	100%	2,005	100%
17. Approximately how many years have you worked (or did you work) as a professional artist (e.g., designer, architect, performer, fine artist, etc.)? Do not include teacher of the arts or arts administrator.	yrsart	<i>Never worked as a professional artist</i>	2	50%	499	40%	224	38%	733	37%
		Less than one year	0	0%	66	5%	26	4%	115	6%
		1 to less than 3 years	0	0%	166	13%	89	15%	296	15%
		3 to less than 5 years	0	0%	138	11%	62	11%	235	12%
		5 to less than 10 years	1	25%	126	10%	68	12%	214	11%
		10 to less than 15 years	0	0%	102	8%	49	8%	157	8%
		15 or more years	1	25%	157	13%	64	11%	243	12%
Total		4	100%	1,254	100%	582	100%	1,993	100%	
18. Did you ever intend to be a professional artist (e.g., designer, architect, performer, fine artist, etc.)?	intart	<i>Work as a professional artist currently or in past</i>	2	50%	760	60%	359	62%	1,266	63%
		No	0	0%	313	25%	134	23%	441	22%
		Yes	2	50%	185	15%	90	15%	291	15%
	Total		4	100%	1,258	100%	583	100%	1,998	100%
19. Have you ever worked as a full- or part-time teacher of the arts (i.e., in a classroom setting or giving private lessons)?	teach	Yes, I do this currently	3	75%	672	54%	338	58%	1,087	55%
		Yes, I have done it in the past, but no longer do	1	25%	301	24%	127	22%	471	24%
		No, I have not done this	0	0%	281	22%	114	20%	434	22%
	Total		4	100%	1,254	100%	579	100%	1,992	100%

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^bRefer to codebook to see why some alumni did not receive this question.

Winthrop University College of Visual and Performing Arts 2010 Graduate Frequency Report Career



**STRATEGIC
NATIONAL ARTS ALUMNI
PROJECT**

	Variable	Response Options	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%	Count	%
20. Have you ever worked, either full- or part-time, in an arts-related occupation (other than as a professional artist or teacher of the arts)?	artsrel	Yes, I do this currently	1	25%	366	29%	158	27%	539	27%
		Yes, I have done it in the past, but no longer do	0	0%	287	23%	153	26%	465	23%
		No, I have not done this	3	75%	599	48%	268	46%	985	50%
	Total		4	100%	1,252	100%	579	100%	1,989	100%
21. Are you <u>now or have you ever been</u> employed in the following ways: Self-employed, freelance, independent contractor	wkself	No	1	25%	383	31%	178	31%	570	29%
		Yes	3	75%	865	69%	400	69%	1,411	71%
	Total		4	100%	1,248	100%	578	100%	1,981	100%
22. Are you <u>now or have you ever been</u> employed in the following ways: Employee of a for-profit company	wkeefor	No	3	75%	555	45%	252	44%	885	45%
		Yes	1	25%	679	55%	320	56%	1,077	55%
	Total		4	100%	1,234	100%	572	100%	1,962	100%
23. Are you <u>now or have you ever been</u> employed in the following ways: Employee of a nonprofit organization (including a school or college)	wkeenon	No	3	75%	224	18%	92	16%	403	21%
		Yes	1	25%	1,014	82%	480	84%	1,556	79%
	Total		4	100%	1,238	100%	572	100%	1,959	100%
24. Are you <u>now or have you ever been</u> employed in the following ways: Founder of a for-profit company	wkfdfor	No	4	100%	1,073	89%	483	87%	1,655	87%
		Yes	0	0%	134	11%	75	13%	249	13%
	Total		4	100%	1,207	100%	558	100%	1,904	100%
25. Are you <u>now or have you ever been</u> employed in the following ways: Founder of a nonprofit organization	wkfdnon	No	3	75%	1,124	92%	520	93%	1,771	92%
		Yes	1	25%	92	8%	41	7%	148	8%
	Total		4	100%	1,216	100%	561	100%	1,919	100%
26. Are you <u>now or have you ever been</u> employed in the following ways: Paid internship	wkpdintn	No	4	100%	881	73%	404	72%	1,381	72%
		Yes	0	0%	322	27%	154	28%	524	28%
	Total		4	100%	1,203	100%	558	100%	1,905	100%
27. Are you <u>now or have you ever been</u> employed in the following ways: Unpaid internship	wkupdint	No	4	100%	829	68%	387	68%	1,309	68%
		Yes	0	0%	393	32%	179	32%	622	32%
	Total		4	100%	1,222	100%	566	100%	1,931	100%

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Winthrop University College of Visual and Performing Arts 2010 Graduate Frequency Report Career



**STRATEGIC
NATIONAL ARTS ALUMNI
PROJECT**

	Variable	Response Options	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%	Count	%
28. Are you <u>now</u> or have you ever been employed the following ways: Government employee (including in the Military)	wkgov	No	2	50%	948	78%	417	74%	1,519	79%
		Yes	2	50%	275	22%	150	26%	416	21%
		Total	4	100%	1,223	100%	567	100%	1,935	100%
29a. What is your <u>current</u> employment status? Self-employed, freelance, independent contractor	curwk_self	<i>Never been self-employed</i>	1	25%	382	31%	177	31%	567	29%
		Not selected	1	25%	413	33%	192	33%	632	32%
		Selected	2	50%	453	36%	208	36%	777	39%
Total	4	100%	1,248	100%	577	100%	1,976	100%		
29b. What is your <u>current</u> employment status? Employee of a for-profit company	curwk_eefor	<i>Never been an employee of a for-profit company</i>	3	75%	553	44%	251	43%	879	44%
		Not selected	1	25%	496	40%	238	41%	767	39%
		Selected	0	0%	199	16%	89	15%	332	17%
Total	4	100%	1,248	100%	578	100%	1,978	100%		
29c. What is your <u>current</u> employment status? Employee of a nonprofit organization (including a school or college)	curwk_eenon	<i>Never been an employee of a nonprofit organization</i>	3	75%	222	18%	91	16%	399	20%
		Not selected	0	0%	276	22%	131	23%	486	25%
		Selected	1	25%	750	60%	356	62%	1,093	55%
Total	4	100%	1,248	100%	578	100%	1,978	100%		
29d. What is your <u>current</u> employment status? Founder of a for-profit company	curwk_fdfor	<i>Never founded a for-profit company</i>	4	100%	1,069	86%	482	83%	1,648	83%
		Not selected	0	0%	139	11%	72	12%	254	13%
		Selected	0	0%	40	3%	24	4%	77	4%
Total	4	100%	1,248	100%	578	100%	1,979	100%		
29e. What is your <u>current</u> employment status? Founder of a nonprofit organization	curwk_fdnon	<i>Never founded a nonprofit organization</i>	3	75%	1,121	90%	519	90%	1,764	89%
		Not selected	1	25%	96	8%	41	7%	171	9%
		Selected	0	0%	31	2%	18	3%	43	2%
Total	4	100%	1,248	100%	578	100%	1,978	100%		

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Winthrop University College of Visual and Performing Arts 2010 Graduate Frequency Report Career



**STRATEGIC
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PROJECT**

	Variable	Response Options	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%	Count	%
29f. What is your <u>current</u> employment status? <i>Paid internship</i>	curwk_pdstn	Never had a paid internship	4	100%	877	70%	402	70%	1,374	69%
		Not selected	0	0%	363	29%	170	29%	590	30%
		Selected	0	0%	8	1%	6	1%	13	1%
	Total		4	100%	1,248	100%	578	100%	1,977	100%
29g. What is your <u>current</u> employment status? <i>Unpaid internship</i>	curwk_updstn	Never had an unpaid internship	4	100%	826	66%	385	67%	1,303	66%
		Not selected	0	0%	415	33%	189	33%	662	33%
		Selected	0	0%	7	1%	4	1%	13	1%
	Total		4	100%	1,248	100%	578	100%	1,978	100%
29h. What is your <u>current</u> employment status? <i>Government employee (including the Military)</i>	curwk_gov	Never been a government employee	2	50%	944	76%	415	72%	1,511	76%
		Not selected	1	25%	217	17%	107	19%	335	17%
		Selected	1	25%	87	7%	55	10%	132	7%
	Total		4	100%	1,248	100%	577	100%	1,978	100%
29i. What is your <u>current</u> employment status? <i>Unemployed and looking for work</i>	curwk_unemp	Not selected	4	100%	1,181	95%	546	95%	1,870	95%
		Selected	0	0%	66	5%	31	5%	102	5%
		Total		4	100%	1,247	100%	577	100%	1,972
29j. What is your <u>current</u> employment status? <i>In school</i>	curwk_sch	Not selected	4	100%	1,128	90%	520	90%	1,760	89%
		Selected	0	0%	119	10%	57	10%	212	11%
		Total		4	100%	1,247	100%	577	100%	1,972
29k. What is your <u>current</u> employment status? <i>Caring for family full time</i>	curwk_care	Not selected	4	100%	1,193	96%	556	96%	1,866	95%
		Selected	0	0%	54	4%	21	4%	106	5%
		Total		4	100%	1,247	100%	577	100%	1,972
29l. What is your <u>current</u> employment status? <i>Other</i>	curwk_oth	Not selected	3	75%	1,142	92%	530	92%	1,795	91%
		Selected	1	25%	105	8%	47	8%	177	9%
		Total		4	100%	1,247	100%	577	100%	1,972

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Winthrop University College of Visual and Performing Arts 2010 Graduate Frequency Report Career



**STRATEGIC
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	Variable	Response Options	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%	Count	%
30a. Ways that you <u>currently</u> work in the capacity of a <u>professional artist</u> : Self-employed, freelance, independent contractor	artwk_self	<i>Did not receive this question^b</i>	3	75%	906	73%	427	74%	1,399	71%
		Not selected	0	0%	3	0%	2	0%	5	0%
		Selected	1	25%	337	27%	148	26%	571	29%
	Total		4	100%	1,246	100%	577	100%	1,975	100%
30b. Ways that you <u>currently</u> work in the capacity of a <u>professional artist</u> : Employee of a for-profit company	artwk_eefor	<i>Did not receive this question^b</i>	4	100%	1,150	93%	533	92%	1,798	91%
		Not selected	0	0%	38	3%	16	3%	55	3%
		Selected	0	0%	55	4%	28	5%	119	6%
	Total		4	100%	1,243	100%	577	100%	1,972	100%
30c. Ways that you <u>currently</u> work in the capacity of a <u>professional artist</u> : Employee of a nonprofit organization (including a school or college)	artwk_eenon	<i>Did not receive this question^b</i>	4	100%	899	73%	427	75%	1,475	75%
		Not selected	0	0%	69	6%	19	3%	93	5%
		Selected	0	0%	269	22%	126	22%	394	20%
	Total		4	100%	1,237	100%	572	100%	1,962	100%
30d. Ways that you <u>currently</u> work in the capacity of a <u>professional artist</u> : Founder of a for-profit company	artwk_fdfor	<i>Did not receive this question^b</i>	4	100%	1,221	98%	562	97%	1,922	97%
		Not selected	0	0%	3	0%	1	0%	6	0%
		Selected	0	0%	22	2%	15	3%	49	2%
	Total		4	100%	1,246	100%	578	100%	1,977	100%
30e. Ways that you <u>currently</u> work in the capacity of a <u>professional artist</u> : Founder of a nonprofit organization	artwk_fdonon	<i>Did not receive this question^b</i>	4	100%	1,222	98%	566	98%	1,944	98%
		Not selected	0	0%	5	0%	2	0%	7	0%
		Selected	0	0%	18	1%	9	2%	25	1%
	Total		4	100%	1,245	100%	577	100%	1,976	100%

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**STRATEGIC
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	Variable	Response Options	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%	Count	%
30f. Ways that you <u>currently</u> work in the capacity of a <u>professional artist</u> : Paid internship	artwk_pdintn	<i>Did not receive this question^b</i>	4	100%	1,242	100%	574	99%	1,970	100%
		Not selected	0	0%	1	0%	1	0%	1	0%
		Selected	0	0%	3	0%	3	1%	4	0%
		Total	4	100%	1,246	100%	578	100%	1,975	100%
30g. Ways that you <u>currently</u> work in the capacity of a <u>professional artist</u> : Unpaid internship	artwk_updintn	<i>Did not receive this question^b</i>	4	100%	1,244	100%	576	100%	1,972	100%
		Not selected	0	0%	1	0%	0	0%	1	0%
		Selected	0	0%	1	0%	2	0%	3	0%
		Total	4	100%	1,246	100%	578	100%	1,976	100%
30h. Ways that you <u>currently</u> work in the capacity of a <u>professional artist</u> : Government employee (including the Military)	artwk_gov	<i>Did not receive this question^b</i>	4	100%	1,218	98%	560	97%	1,932	98%
		Not selected	0	0%	7	1%	6	1%	16	1%
		Selected	0	0%	20	2%	10	2%	27	1%
		Total	4	100%	1,245	100%	576	100%	1,975	100%
30i. Ways that you <u>currently</u> work in the capacity of a <u>professional artist</u> : Other	artwk_oth	<i>Did not receive this question^b</i>	4	100%	1,201	97%	555	97%	1,895	96%
		Not selected	0	0%	4	0%	4	1%	9	0%
		Selected	0	0%	37	3%	16	3%	64	3%
		Total	4	100%	1,242	100%	575	100%	1,968	100%
31. Did you participate in an internship while enrolled at this institution?	partinstintn	No	4	100%	821	66%	367	64%	1,286	65%
		Yes, during the school year only	0	0%	192	15%	107	19%	317	16%
		Yes, during the summer only	0	0%	76	6%	30	5%	141	7%
		Yes, both during the school year and during the summer	0	0%	155	12%	73	13%	230	12%
		Total	4	100%	1,244	100%	577	100%	1,974	100%

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STRATEGIC
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	Variable	Response Options	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%	Count	%
32. Occupations outside of the arts in which you have worked, now or in the past	nartjob_none	Never worked in an occupation outside of the arts	0	0%	164	13%	69	12%	253	13%
	nartjob_maintn	Building, maintenance, installation, and repair	1	25%	142	12%	63	11%	222	11%
	nartjob_comm	Communications (e.g., journalism, marketing, PR, etc.)	1	25%	272	22%	112	20%	408	21%
	nartjob_comput	Computer and mathematical occupations (e.g., IT, etc.)	0	0%	80	7%	30	5%	132	7%
	nartjob_construct	Construction and extraction occupations	1	25%	77	6%	39	7%	127	7%
	nartjob_edu	Education, training, and library occupations	2	50%	524	43%	238	42%	847	44%
	nartjob_engocc	Engineering and science (e.g., scientists and researchers)	0	0%	27	2%	9	2%	49	3%
	nartjob_farm	Farming, fishing, and forestry occupations	0	0%	53	4%	29	5%	88	5%
	nartjob_finan	Financial and other business occupations	0	0%	85	7%	48	8%	134	7%
	nartjob_food	Food preparation related (e.g., chefs, caterers, servers)	2	50%	360	29%	181	32%	554	29%
	nartjob_hlthtech	Healthcare occupations	0	0%	68	6%	26	5%	98	5%
	nartjob_humres	Human resources	0	0%	49	4%	18	3%	70	4%
	nartjob_legal	Legal occupations	0	0%	35	3%	11	2%	56	3%
	nartjob_manag	Management occupations (e.g., executives and managers)	0	0%	112	9%	54	10%	171	9%
	nartjob_manfact	Manufacturing occupations	0	0%	44	4%	20	4%	80	4%
	nartjob_military	Military and protective services (e.g., fire, security, etc.)	0	0%	31	3%	14	2%	47	2%
	nartjob_office	Office and administrative support occupations	2	50%	346	28%	160	28%	553	29%
	nartjob_sales	Sales related occupations (e.g., real estate, retail sales)	1	25%	367	30%	198	35%	558	29%
	nartjob_care	Services and personal care occupations (e.g. tourism, etc.)	1	25%	123	10%	53	9%	195	10%
	nartjob_socialser	Social services occupations (e.g., social workers, etc.)	0	0%	97	8%	42	7%	134	7%
nartjob_transport	Transportation and material moving occupations	0	0%	28	2%	12	2%	60	3%	
nartjob_nartoth	Other occupation outside of the arts	1	25%	127	10%	65	11%	212	11%	
		Total ^a	-	-	-	-	-	-	-	-

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Winthrop University College of Visual and Performing Arts 2010 Graduate Frequency Report Career



STRATEGIC
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	Variable	Response Options	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%	Count	%
33. Occupations associated with the arts in which you have worked, now or in the past	artjob_none	Never worked in an occupation associated with the arts	0	0%	45	4%	19	3%	75	4%
	artjob_actor	Actor	0	0%	126	10%	64	11%	214	11%
	artjob_choreo	Dancer or choreographer	0	0%	66	5%	28	5%	103	5%
	artjob_musician	Musician (instrumental, vocal, conductor, composer, etc.)	1	25%	464	38%	208	37%	713	37%
	artjob_stage	Theater and stage director, producer, or manager	0	0%	158	13%	72	13%	242	12%
	artjob_sound	Engineer or technician (sound, light)	0	0%	92	7%	42	7%	130	7%
	artjob_artdir	Art director	0	0%	43	3%	18	3%	84	4%
	artjob_curator	Curator, dealer, gallery owner	0	0%	84	7%	36	6%	146	7%
	artjob_craft	Craft artist	1	25%	80	6%	39	7%	135	7%
	artjob_finart	Fine artist	1	25%	190	15%	87	15%	337	17%
	artjob_film	Film, TV, video artist	0	0%	86	7%	33	6%	175	9%
	artjob_animator	Multi-media artist or animator	0	0%	44	4%	19	3%	94	5%
	artjob_photo	Photographer	0	0%	90	7%	43	8%	159	8%
	artjob_graphicdes	Graphic designer or illustrator	0	0%	167	14%	69	12%	288	15%
	artjob_webdes	Web designer	0	0%	100	8%	37	7%	161	8%
	artjob_othdes	Other designer	1	25%	60	5%	40	7%	103	5%
	artjob_arch	Architect	1	25%	51	4%	26	5%	78	4%
	artjob_writer	Writer, author, editor	0	0%	217	18%	85	15%	339	17%
	artjob_tchk12	K-12 arts educator	3	75%	409	33%	205	36%	651	33%
	artjob_tchhied	Higher education arts educator	0	0%	476	39%	232	41%	763	39%
	artjob_tchoth	Other arts educator	0	0%	143	12%	66	12%	244	13%
	artjob_artadm	Arts administrator or manager	0	0%	266	22%	117	21%	388	20%
	artjob_artoth	Other occupation associated with the arts	1	25%	160	13%	76	13%	245	13%
Total ^a			-	-	-	-	-	-	-	-

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Winthrop University College of Visual and Performing Arts 2010 Graduate Frequency Report Career



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			Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
34. After leaving your program at this institution, how long did it take for you to obtain your first job or work experience?	jobtime	Obtained work prior to leaving this institution	2	67%	567	46%	274	48%	864	45%
		Obtained work in less than four months	0	0%	335	27%	151	27%	525	27%
		Obtained work in four to twelve months	0	0%	150	12%	62	11%	237	12%
		Obtained work after more than a year	0	0%	55	5%	31	5%	111	6%
		Did not search for work after leaving program	1	33%	43	4%	20	4%	75	4%
		Pursued further education	0	0%	71	6%	29	5%	122	6%
		Total			3	100%	1,221	100%	567	100%
35. How close a match was your first job or work experience to the kind of work you wanted to get after this institution?	jobmatch	<i>Did not search for work / pursued further education</i>	1	33%	114	9%	49	9%	197	10%
		Not at all what I wanted	0	0%	103	8%	42	7%	171	9%
		Not very close match	1	33%	119	10%	48	8%	193	10%
		Fairly close match	0	0%	222	18%	98	17%	363	19%
		Very close match	1	33%	310	25%	148	26%	460	24%
		Perfect match	0	0%	352	29%	181	32%	548	28%
		Total			3	100%	1,220	100%	566	100%

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Winthrop University College of Visual and Performing Arts 2010 Graduate Frequency Report Career



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	Variable	Response Options	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%	Count	%
36a. Current occupation: Currently not employed	curjob_none	Not selected	3	75%	1,162	95%	542	96%	1,837	95%
		Selected	1	25%	64	5%	24	4%	102	5%
		Total	4	100%	1,226	100%	566	100%	1,939	100%
	36b. Current occupation: Actor	curjob_actor	Never been an actor	4	100%	1,104	90%	504	89%	1,728
		Not selected	0	0%	98	8%	51	9%	168	9%
		Selected	0	0%	29	2%	14	2%	50	3%
Total			4	100%	1,231	100%	569	100%	1,946	100%
36c. Current occupation: Dancer or choreographer	curjob_choreo	Never been a dancer or choreographer	4	100%	1,163	94%	540	95%	1,838	94%
		Not selected	0	0%	45	4%	19	3%	73	4%
		Selected	0	0%	23	2%	10	2%	35	2%
	Total		4	100%	1,231	100%	569	100%	1,946	100%
36d. Current occupation: Musician (instrumental, vocal, conductor, composer, etc.)	curjob_musician	Never been a musician	3	75%	766	62%	360	63%	1,229	63%
		Not selected	1	25%	154	13%	66	12%	234	12%
		Selected	0	0%	311	25%	143	25%	483	25%
	Total		4	100%	1,231	100%	569	100%	1,946	100%
36e. Current occupation: Theater and stage director, producer, or manager	curjob_stage	Never been a theater director, producer, or manager	4	100%	1,071	87%	496	87%	1,699	87%
		Not selected	0	0%	103	8%	46	8%	169	9%
		Selected	0	0%	57	5%	27	5%	78	4%
	Total		4	100%	1,231	100%	569	100%	1,946	100%
36f. Current occupation: Engineer or technician (sound, light)	curjob_sound	Never been an engineer or technician	4	100%	1,138	92%	526	92%	1,812	93%
		Not selected	0	0%	66	5%	28	5%	99	5%
		Selected	0	0%	27	2%	15	3%	35	2%
	Total		4	100%	1,231	100%	569	100%	1,946	100%
36g. Current occupation: Architect	curjob_arch	Never been an architect	3	75%	1,178	96%	542	95%	1,864	96%
		Not selected	0	0%	16	1%	11	2%	32	2%
		Selected	1	25%	37	3%	16	3%	50	3%
	Total		4	100%	1,231	100%	569	100%	1,946	100%

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			Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
Variable	Response Options		Count	%	Count	%	Count	%	Count	%
36h. Current occupation: Art director	cujob_artdir <i>Never been an art director</i>		4	100%	1,186	96%	550	97%	1,857	95%
		Not selected	0	0%	34	3%	14	2%	68	3%
		Selected	0	0%	11	1%	5	1%	21	1%
	Total		4	100%	1,231	100%	569	100%	1,946	100%
36i. Current occupation: Curator, dealer, gallery owner	curjob_curator <i>Never been a curator, dealer, or gallery owner</i>		4	100%	1,146	93%	532	94%	1,797	92%
		Not selected	0	0%	57	5%	24	4%	105	5%
		Selected	0	0%	28	2%	12	2%	43	2%
	Total		4	100%	1,231	100%	568	100%	1,945	100%
36j. Current occupation: Craft artist	curjob_craft <i>Never been a craft artist</i>		3	75%	1,149	93%	529	93%	1,806	93%
		Not selected	1	25%	51	4%	20	4%	89	5%
		Selected	0	0%	31	3%	20	4%	51	3%
	Total		4	100%	1,231	100%	569	100%	1,946	100%
36k. Current occupation: Fine artist	curjob_finart <i>Never been a fine artist</i>		3	75%	1,039	84%	481	85%	1,604	82%
		Not selected	1	25%	64	5%	32	6%	120	6%
		Selected	0	0%	128	10%	55	10%	221	11%
	Total		4	100%	1,231	100%	568	100%	1,945	100%
36l. Current occupation: Film, TV, video artist	curjob_film <i>Never been a film, TV, or video artist</i>		4	100%	1,143	93%	535	94%	1,766	91%
		Not selected	0	0%	61	5%	24	4%	113	6%
		Selected	0	0%	27	2%	10	2%	67	3%
	Total		4	100%	1,231	100%	569	100%	1,946	100%
36m. Current occupation: Multi-media artist or animator	curjob_animator <i>Never been a multi-media artist or animator</i>		4	100%	1,185	96%	549	96%	1,847	95%
		Not selected	0	0%	32	3%	14	2%	68	3%
		Selected	0	0%	14	1%	6	1%	31	2%
	Total		4	100%	1,231	100%	569	100%	1,946	100%
36n. Current occupation: Photographer	curjob_photo <i>Never been a photographer</i>		4	100%	1,139	93%	525	92%	1,782	92%
		Not selected	0	0%	56	5%	27	5%	104	5%
		Selected	0	0%	36	3%	17	3%	60	3%
	Total		4	100%	1,231	100%	569	100%	1,946	100%

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	Variable	Response Options	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%	Count	%
36o. Current occupation: Graphic designer or illustrator	curjob_graphicdes	Never been a graphic designer or illustrator	4	100%	1,062	86%	499	88%	1,653	85%
		Not selected	0	0%	111	9%	50	9%	193	10%
		Selected	0	0%	58	5%	20	4%	100	5%
	Total		4	100%	1,231	100%	569	100%	1,946	100%
36p. Current occupation: Web designer	curjob_webdes	Never been a web designer	4	100%	1,129	92%	531	93%	1,780	91%
		Not selected	0	0%	68	6%	24	4%	112	6%
		Selected	0	0%	34	3%	14	2%	54	3%
	Total		4	100%	1,231	100%	569	100%	1,946	100%
36q. Current occupation: Other designer	curjob_othdes	Never been any other designer	3	75%	1,170	95%	529	93%	1,839	95%
		Not selected	0	0%	28	2%	20	4%	43	2%
		Selected	1	25%	33	3%	20	4%	64	3%
	Total		4	100%	1,231	100%	569	100%	1,946	100%
36r. Current occupation: K-12 arts educator	curjob_tchk12	Never been a K-12 arts educator	1	25%	820	67%	363	64%	1,290	66%
		Not selected	2	50%	202	16%	90	16%	310	16%
		Selected	1	25%	209	17%	115	20%	345	18%
	Total		4	100%	1,231	100%	568	100%	1,945	100%
36s. Current occupation: Higher education arts educator	curjob_tchhied	Never been a higher education arts educator	4	100%	754	61%	336	59%	1,179	61%
		Not selected	0	0%	170	14%	81	14%	271	14%
		Selected	0	0%	307	25%	151	27%	495	25%
	Total		4	100%	1,231	100%	568	100%	1,945	100%
36t. Current occupation: Other arts educator	curjob_tchoth	Never been any other arts educator	4	100%	1,086	88%	502	88%	1,697	87%
		Not selected	0	0%	74	6%	37	7%	125	6%
		Selected	0	0%	70	6%	30	5%	123	6%
	Total		4	100%	1,230	100%	569	100%	1,945	100%
36u. Current occupation: Writer, author, editor	curjob_writer	Never been a writer, author, or editor	4	100%	1,012	82%	483	85%	1,603	82%
		Not selected	0	0%	111	9%	47	8%	179	9%
		Selected	0	0%	107	9%	38	7%	162	8%
	Total		4	100%	1,230	100%	568	100%	1,944	100%

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	Variable	Response Options	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%	Count	%
36v. Current occupation: Arts administrator or manager	curjob_artadm	<i>Never been an arts administrator or manager</i>	4	100%	964	78%	451	79%	1,555	80%
		Not selected	0	0%	123	10%	50	9%	191	10%
		Selected	0	0%	144	12%	68	12%	200	10%
	Total		4	100%	1,231	100%	569	100%	1,946	100%
36w. Current occupation: Other occupation associated with the arts	curjob_artoth	<i>Never been any other arts occupation</i>	3	75%	1,069	87%	492	86%	1,696	87%
		Not selected	0	0%	74	6%	33	6%	121	6%
		Selected	1	25%	88	7%	44	8%	129	7%
	Total		4	100%	1,231	100%	569	100%	1,946	100%
36x. Current occupation: Building, maintenance, installation, and repair	curjob_maintn	<i>Never worked in building, maintenance, or repair</i>	3	75%	1,071	87%	501	88%	1,698	87%
		Not selected	1	25%	148	12%	61	11%	232	12%
		Selected	0	0%	10	1%	7	1%	14	1%
	Total		4	100%	1,229	100%	569	100%	1,944	100%
36y. Current occupation: Communications (journalism, marketing, PR, etc.)	curjob_comm	<i>Never worked in communications</i>	3	75%	941	77%	452	80%	1,511	78%
		Not selected	1	25%	227	18%	92	16%	346	18%
		Selected	0	0%	61	5%	24	4%	86	4%
	Total		4	100%	1,229	100%	568	100%	1,943	100%
36z. Current occupation: Computer and mathematical (IT, analysts)	curjob_comput	<i>Never worked in computer or mathematical occupations</i>	4	100%	1,132	92%	534	94%	1,786	92%
		Not selected	0	0%	78	6%	29	5%	129	7%
		Selected	0	0%	19	2%	6	1%	29	1%
	Total		4	100%	1,229	100%	569	100%	1,944	100%
36aa. Current occupation: Construction and extraction	curjob_construct	<i>Never worked in construction or extraction occupations</i>	3	75%	1,135	92%	525	92%	1,791	92%
		Not selected	1	25%	86	7%	39	7%	137	7%
		Selected	0	0%	8	1%	5	1%	16	1%
	Total		4	100%	1,229	100%	569	100%	1,944	100%

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	Variable	Response Options	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%	Count	%
36ab. Current occupation: Education, training, and library	curjob_edu	Never worked in education, training, or library	2	50%	694	57%	327	58%	1,079	56%
		Not selected	2	50%	404	33%	190	33%	653	34%
		Selected	0	0%	130	11%	51	9%	211	11%
	Total		4	100%	1,228	100%	568	100%	1,943	100%
36ac. Current occupation: Engineering and science (scientists and researchers)	curjob_engocc	Never worked in engineering or science	4	100%	1,185	96%	554	97%	1,868	96%
		Not selected	0	0%	44	4%	15	3%	70	4%
		Selected	0	0%	0	0%	0	0%	6	0%
	Total		4	100%	1,229	100%	569	100%	1,944	100%
36ad. Current occupation: Farming, fishing, and forestry	curjob_farm	Never worked in farming, fishing, or forestry	4	100%	1,159	94%	534	94%	1,829	94%
		Not selected	0	0%	66	5%	33	6%	110	6%
		Selected	0	0%	4	0%	2	0%	5	0%
	Total		4	100%	1,229	100%	569	100%	1,944	100%
36ae. Current occupation: Financial and other business	curjob_finan	Never worked in finance or other business occupations	4	100%	1,127	92%	515	91%	1,783	92%
		Not selected	0	0%	88	7%	43	8%	142	7%
		Selected	0	0%	14	1%	11	2%	19	1%
	Total		4	100%	1,229	100%	569	100%	1,944	100%
36af. Current occupation: Food preparation related (chefs, caterers, servers)	curjob_food	Never worked in food preparation related occupations	2	50%	854	69%	382	67%	1,366	70%
		Not selected	2	50%	363	30%	180	32%	564	29%
		Selected	0	0%	12	1%	7	1%	14	1%
	Total		4	100%	1,229	100%	569	100%	1,944	100%
36ag. Current occupation: Healthcare	curjob_hlthtech	Never worked in healthcare occupations	4	100%	1,144	93%	537	94%	1,819	94%
		Not selected	0	0%	76	6%	26	5%	109	6%
		Selected	0	0%	9	1%	6	1%	16	1%
	Total		4	100%	1,229	100%	569	100%	1,944	100%

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			Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
36ah. Current occupation: Human resources	curjob_humres	<i>Never worked in human resources</i>	4	100%	1,164	95%	545	96%	1,848	95%
		Not selected	0	0%	62	5%	22	4%	88	5%
		Selected	0	0%	3	0%	2	0%	8	0%
		Total	4	100%	1,229	100%	569	100%	1,944	100%
36ai. Current occupation: Legal	curjob_legal	<i>Never worked in legal occupations</i>	4	100%	1,178	96%	552	97%	1,862	96%
		Not selected	0	0%	42	3%	14	2%	71	4%
		Selected	0	0%	9	1%	3	1%	11	1%
		Total	4	100%	1,229	100%	569	100%	1,944	100%
36aj. Current occupation: Management (executives and managers)	curjob_manag	<i>Never worked in management occupations</i>	4	100%	1,101	90%	509	89%	1,747	90%
		Not selected	0	0%	97	8%	43	8%	152	8%
		Selected	0	0%	31	3%	17	3%	45	2%
		Total	4	100%	1,229	100%	569	100%	1,944	100%
36ak. Current occupation: Manufacturing	curjob_manfact	<i>Never worked in manufacturing occupations</i>	4	100%	1,168	95%	543	95%	1,837	94%
		Not selected	0	0%	58	5%	25	4%	102	5%
		Selected	0	0%	3	0%	1	0%	5	0%
		Total	4	100%	1,229	100%	569	100%	1,944	100%
36al. Current occupation: Military and protective services (e.g., fire, security, etc.)	curjob_military	<i>Never worked in military or protective services</i>	4	100%	1,181	96%	549	96%	1,870	96%
		Not selected	0	0%	42	3%	18	3%	68	3%
		Selected	0	0%	6	0%	2	0%	6	0%
		Total	4	100%	1,229	100%	569	100%	1,944	100%
36am. Current occupation: Office and administrative support	curjob_office	<i>Never worked in office or admin. support occupations</i>	2	50%	867	71%	403	71%	1,366	70%
		Not selected	2	50%	310	25%	142	25%	498	26%
		Selected	0	0%	51	4%	23	4%	79	4%
		Total	4	100%	1,228	100%	568	100%	1,943	100%
36an. Current occupation: Sales related (real estate, retail sales)	curjob_sales	<i>Never worked in sales related occupations</i>	3	75%	849	69%	366	64%	1,364	70%
		Not selected	1	25%	357	29%	191	34%	545	28%
		Selected	0	0%	23	2%	12	2%	35	2%
		Total	4	100%	1,229	100%	569	100%	1,944	100%

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			Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
36ao. Current occupation: Services and personal care (childcare, beauty, tourism, etc.)	curjob_care	<i>Never worked in services or personal care occupations</i>	3	75%	1,091	89%	511	90%	1,724	89%
		Not selected	1	25%	128	10%	54	9%	203	10%
		Selected	0	0%	10	1%	4	1%	17	1%
		Total	4	100%	1,229	100%	569	100%	1,944	100%
36ap. Current occupation: Social services (counselors, social workers, religious workers, etc.)	curjob_socialser	<i>Never worked in social services occupations</i>	4	100%	1,116	91%	521	92%	1,786	92%
		Not selected	0	0%	94	8%	40	7%	136	7%
		Selected	0	0%	19	2%	8	1%	22	1%
		Total	4	100%	1,229	100%	569	100%	1,944	100%
36aq. Current occupation: Transportation and material moving	curjob_transport	<i>Never worked in transportation occupations</i>	4	100%	1,184	96%	552	97%	1,858	96%
		Not selected	0	0%	44	4%	17	3%	85	4%
		Selected	0	0%	1	0%	0	0%	1	0%
		Total	4	100%	1,229	100%	569	100%	1,944	100%
36ar. Current occupation: Other occupations outside of the arts	curjob_nartoth	<i>Never worked in any other occupation outside of the arts</i>	3	75%	1,087	89%	498	88%	1,709	88%
		Not selected	1	25%	100	8%	53	9%	171	9%
		Selected	0	0%	41	3%	18	3%	63	3%
		Total	4	100%	1,228	100%	569	100%	1,943	100%
36as. Current occupation: Other	curjob_oth	Not selected	3	75%	1,104	90%	510	90%	1,742	90%
		Selected	1	25%	122	10%	56	10%	197	10%
		Total	4	100%	1,226	100%	566	100%	1,939	100%
37. Are you working presently at two or more jobs?	multijob	<i>Currently not employed</i>	1	25%	64	5%	24	4%	102	5%
		No, I do not hold multiple jobs	2	50%	591	48%	276	49%	913	47%
		Yes, I hold 2 jobs	1	25%	385	31%	183	32%	639	33%
		Yes, I hold 3 jobs	0	0%	119	10%	58	10%	194	10%
		Yes, I hold 4 jobs	0	0%	30	2%	13	2%	40	2%
		Yes, I hold more than 4 jobs	0	0%	35	3%	12	2%	46	2%
		Total	4	100%	1,224	100%	566	100%	1,934	100%

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Variable	Response Options	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions		
		Count	%	Count	%	Count	%	Count	%	
38. The occupation in which you spend the majority of your work time:	majtimejob_R	<i>Currently not employed</i>	1	25%	64	5%	24	4%	103	5%
		Actor	0	0%	6	0%	3	1%	12	1%
		Dancer or choreographer	0	0%	3	0%	4	1%	5	0%
		Musician (instrumental, vocal, composer, etc.)	0	0%	102	8%	44	8%	159	8%
		Theater and stage director, producer, or manager	0	0%	12	1%	7	1%	15	1%
		Engineer or technician (sound, light)	0	0%	8	1%	6	1%	13	1%
		Architect	0	0%	31	3%	14	2%	38	2%
		Art director	0	0%	1	0%	2	0%	2	0%
		Curator, dealer, gallery owner	0	0%	10	1%	4	1%	17	1%
		Craft artist	0	0%	6	0%	4	1%	8	0%
		Fine artist	0	0%	26	2%	7	1%	52	3%
		Film, TV, video artist	0	0%	3	0%	1	0%	23	1%
		Multi-media artist or animator	0	0%	1	0%	2	0%	5	0%
		Photographer	0	0%	5	0%	2	0%	8	0%
		Graphic designer or illustrator	0	0%	13	1%	6	1%	25	1%
		Web designer	0	0%	3	0%	0	0%	6	0%
		Other designer	1	25%	14	1%	8	1%	35	2%
		K-12 arts educator	1	25%	169	14%	102	18%	278	14%
		Higher education arts educator	0	0%	217	18%	108	19%	344	18%
		Other arts educator	0	0%	35	3%	13	2%	55	3%
	Writer, author, editor	0	0%	18	1%	5	1%	27	1%	
	Arts administrator or manager	0	0%	85	7%	37	7%	113	6%	
	Other occupation associated with the arts	0	0%	51	4%	27	5%	73	4%	
	Building, maintenance, installation, and repair	0	0%	1	0%	2	0%	3	0%	
	Communications (e.g., journalism, marketing, PR, etc.)	0	0%	26	2%	6	1%	33	2%	

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Variable	Response Options	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions		
		Count	%	Count	%	Count	%	Count	%	
38. The occupation in which you spend the majority of your work time (continued):	majtimejob_R	Computer and mathematical occupations (e.g., IT, etc.)	0	0%	11	1%	4	1%	18	1%
		Construction and extraction occupations	0	0%	3	0%	0	0%	7	0%
		Education, training, and library occupations	0	0%	72	6%	24	4%	111	6%
		Engineering and science (e.g., scientists and researchers)	0	0%	0	0%	0	0%	3	0%
		Farming, fishing, and forestry occupations	0	0%	1	0%	0	0%	2	0%
		Financial and other business occupations	0	0%	10	1%	8	1%	13	1%
		Food preparation related (e.g., chefs, caterers, servers)	0	0%	7	1%	4	1%	8	0%
		Healthcare occupations	0	0%	6	0%	3	1%	12	1%
		Human resources	0	0%	3	0%	2	0%	4	0%
		Legal occupations	0	0%	7	1%	2	0%	8	0%
		Management occupations (e.g., executives and managers)	0	0%	18	1%	8	1%	26	1%
		Manufacturing occupations	0	0%	0	0%	0	0%	1	0%
		Military and protective services (e.g., fire, security, etc.)	0	0%	2	0%	1	0%	2	0%
		Office and administrative support occupations	0	0%	34	3%	15	3%	50	3%
		Sales related occupations (e.g., real estate, retail sales)	0	0%	11	1%	4	1%	18	1%
		Services and personal care occupations (e.g., tourism, etc.)	0	0%	3	0%	0	0%	5	0%
		Social services occupations (e.g., social workers, etc.)	0	0%	9	1%	3	1%	11	1%
		Transportation and material moving occupations	0	0%	1	0%	0	0%	1	0%
		Other occupation outside of the arts	0	0%	27	2%	8	1%	38	2%
		Other current occupation	1	25%	88	7%	42	7%	142	7%
	Total	4	100%	1,223	100%	566	100%	1,932	100%	

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	Variable	Response Options	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%	Count	%
39. Overall, how relevant is your arts training at this institution to your current work in the job where you spend the majority of your time?	timetrainrel	<i>Currently not employed</i>	1	25%	64	5%	24	4%	102	5%
		Not at all relevant	0	0%	122	10%	47	8%	186	10%
		Somewhat relevant	1	25%	172	14%	82	14%	288	15%
		Relevant	1	25%	258	21%	110	19%	400	21%
		Very relevant	1	25%	610	50%	306	54%	961	50%
		Total			4	100%	1,226	100%	569	100%
41a. Indicate your level of satisfaction with each of the following aspects of your current work in the job where you spend the majority of your time: Job security	timejobsec	<i>Currently not employed</i>	1	25%	64	5%	24	4%	102	5%
		Very dissatisfied	0	0%	102	8%	52	9%	179	9%
		Somewhat dissatisfied	0	0%	162	13%	73	13%	276	14%
		Somewhat satisfied	2	50%	463	38%	206	37%	709	37%
		Very satisfied	1	25%	423	35%	209	37%	654	34%
		Total			4	100%	1,214	100%	564	100%
41b. Indicate your level of satisfaction with each of the following aspects of your current work in the job where you spend the majority of your time: Opportunity to be creative	timecreative	<i>Currently not employed</i>	1	25%	64	5%	24	4%	102	5%
		Very dissatisfied	0	0%	56	5%	25	4%	105	5%
		Somewhat dissatisfied	0	0%	153	13%	67	12%	236	12%
		Somewhat satisfied	1	25%	456	38%	211	37%	680	35%
		Very satisfied	2	50%	486	40%	236	42%	800	42%
		Total			4	100%	1,215	100%	563	100%
41c. Indicate your level of satisfaction with each of the following aspects of your current work in the job where you spend the majority of your time: Income	timeincome	<i>Currently not employed</i>	1	25%	64	5%	24	4%	102	5%
		Very dissatisfied	0	0%	169	14%	78	14%	278	15%
		Somewhat dissatisfied	2	50%	350	29%	170	30%	534	28%
		Somewhat satisfied	1	25%	481	40%	227	40%	766	40%
		Very satisfied	0	0%	150	12%	62	11%	237	12%
		Total			4	100%	1,214	100%	561	100%

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	Variable	Response Options	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%	Count	%
41d. Indicate your level of satisfaction with each of the following aspects of your current work in the job where you spend the majority of your time: Balance between work and non-work life	timebalance	Currently not employed	1	25%	64	5%	24	4%	102	5%
		Very dissatisfied	1	25%	102	8%	51	9%	149	8%
		Somewhat dissatisfied	0	0%	263	22%	128	23%	404	21%
		Somewhat satisfied	2	50%	500	41%	235	42%	818	43%
		Very satisfied	0	0%	287	24%	123	22%	448	23%
		Total	4	100%	1,216	100%	561	100%	1,921	100%
41e. Indicate your level of satisfaction with each of the following aspects of your current work in the job where you spend the majority of your time: Opportunity to contribute to the greater good	timegood	Currently not employed	1	25%	64	5%	24	4%	102	5%
		Very dissatisfied	1	25%	50	4%	21	4%	88	5%
		Somewhat dissatisfied	0	0%	135	11%	64	11%	200	10%
		Somewhat satisfied	1	25%	441	36%	212	38%	694	36%
		Very satisfied	1	25%	523	43%	240	43%	833	43%
		Total	4	100%	1,213	100%	561	100%	1,917	100%
41f. Indicate your level of satisfaction with each of the following aspects of your current work in the job where you spend the majority of your time: Opportunity for career advancement	timecareer	Currently not employed	1	25%	64	5%	24	4%	102	5%
		Very dissatisfied	1	25%	147	12%	71	13%	227	12%
		Somewhat dissatisfied	1	25%	267	22%	135	24%	429	22%
		Somewhat satisfied	1	25%	481	40%	216	39%	766	40%
		Very satisfied	0	0%	250	21%	112	20%	389	20%
		Total	4	100%	1,209	100%	558	100%	1,913	100%
41g. Indicate your level of satisfaction with each of the following aspects of your current work in the job where you spend the majority of your time: Work that reflects my personality, interests, and values	timework	Currently not employed	1	25%	64	5%	24	4%	102	5%
		Very dissatisfied	0	0%	59	5%	29	5%	97	5%
		Somewhat dissatisfied	0	0%	115	9%	48	9%	178	9%
		Somewhat satisfied	2	50%	401	33%	190	34%	615	32%
		Very satisfied	1	25%	575	47%	269	48%	927	48%
		Total	4	100%	1,214	100%	560	100%	1,919	100%

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			Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
42. Which of the following skills and competencies have been important in your profession or work life?	wkskill_artistic	Using artistic technique	4	100%	806	67%	395	72%	1,316	69%
	wkskill_analy	Thinking critically about information	4	100%	1,070	89%	488	88%	1,702	89%
	wkskill_creative	Thinking creatively	4	100%	1,076	89%	509	92%	1,726	90%
	wkskill_comm	Writing and speaking clearly, effectively, and persuasively	3	75%	1,029	85%	468	85%	1,642	86%
	wkskill_wkoth	Working effectively with others	3	75%	1,082	89%	497	90%	1,730	90%
	wkskill_leader	Using leadership skills	3	75%	951	79%	453	82%	1,521	80%
	wkskill_broad	Demonstrating broad knowledge and education	3	75%	957	79%	445	81%	1,518	79%
	wkskill_admn	Organizing and managing projects and tasks	2	50%	1,012	84%	471	85%	1,609	84%
	wkskill_bus	Managing financial and business aspects	2	50%	546	45%	253	46%	876	46%
	wkskill_entr	Using entrepreneurial skills	2	50%	400	33%	181	33%	643	34%
	wkskill_research	Using research skills	2	50%	786	65%	358	65%	1,248	65%
	wkskill_mentor	Teaching and mentoring others effectively	4	100%	933	77%	451	82%	1,484	78%
	wkskill_tech	Using technology	3	75%	823	68%	383	69%	1,334	70%
		Total ^a	-	-	-	-	-	-	-	-
43. Why did you either stop working as a professional artist or choose not to pursue work as an artist?	stp_dnrq	<i>Currently a professional artist</i>	1	33%	543	47%	247	47%	894	48%
	stp_nowk	Work as an artist not available	1	33%	189	16%	93	18%	309	17%
	stp_pay	Higher pay or steadier income in other fields	1	33%	281	24%	139	26%	430	23%
	stp_city	City/location not conducive to artistic career	0	0%	103	9%	55	10%	160	9%
	stp_inter	Change in interests	0	0%	94	8%	42	8%	139	8%
	stp_fam	Family-related reasons	1	33%	99	9%	50	9%	166	9%
	stp_netwk	Lack of access to important networks and people	0	0%	83	7%	40	8%	138	7%
	stp_health	Health reasons	0	0%	16	1%	12	2%	31	2%
	stp_debt	Debt (including student loans)	0	0%	138	12%	58	11%	228	12%
	stp_suppt	Lack of social support from family and friends	0	0%	20	2%	9	2%	35	2%
	stp_finan	Lack of financial support from family and friends	0	0%	36	3%	20	4%	71	4%
	stp_oth	Other	1	33%	205	18%	87	16%	306	17%
			Total ^a	-	-	-	-	-	-	-

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	Variable	Response Options	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%	Count	%
44a. How important have these resources been for you over your artistic career: <i>Loans, investment capital</i>	imp_capital	<i>Never worked as a professional artist</i>	2	50%	479	40%	215	39%	704	37%
		Not at all important	1	25%	270	23%	134	24%	417	22%
		Somewhat important	0	0%	143	12%	57	10%	245	13%
		Important	1	25%	136	11%	57	10%	227	12%
		Very important	0	0%	169	14%	87	16%	299	16%
		Total	4	100%	1,197	100%	550	100%	1,892	100%
44b. How important have these resources been for you over your artistic career: <i>Prizes, grants, or commissions</i>	imp_grants	<i>Never worked as a professional artist</i>	2	50%	479	40%	215	39%	704	37%
		Not at all important	0	0%	197	16%	96	18%	298	16%
		Somewhat important	0	0%	152	13%	77	14%	248	13%
		Important	1	25%	155	13%	63	11%	272	14%
		Very important	1	25%	213	18%	97	18%	370	20%
		Total	4	100%	1,196	100%	548	100%	1,892	100%
44c. How important have these resources been for you over your artistic career: <i>Time free from other responsibilities</i>	imp_time	<i>Never worked as a professional artist</i>	2	50%	479	40%	215	39%	704	37%
		Not at all important	0	0%	41	3%	21	4%	59	3%
		Somewhat important	0	0%	91	8%	47	9%	139	7%
		Important	1	25%	224	19%	97	18%	370	19%
		Very important	1	25%	366	30%	170	31%	627	33%
		Total	4	100%	1,201	100%	550	100%	1,899	100%
44d. How important have these resources been for you over your artistic career: <i>Publicity or acknowledgment for your work</i>	imp_pub	<i>Never worked as a professional artist</i>	2	50%	479	40%	215	39%	704	37%
		Not at all important	0	0%	65	5%	34	6%	100	5%
		Somewhat important	1	25%	169	14%	71	13%	261	14%
		Important	0	0%	244	20%	100	18%	412	22%
		Very important	1	25%	243	20%	132	24%	421	22%
		Total	4	100%	1,200	100%	552	100%	1,898	100%

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	Variable	Response Options	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%	Count	%
44e. How important have these resources been for you over your artistic career: <i>Material resources (e.g., equipment, space)</i>	imp_space	<i>Never worked as a professional artist</i>	2	50%	479	40%	215	39%	704	37%
		Not at all important	0	0%	35	3%	14	3%	53	3%
		Somewhat important	0	0%	94	8%	46	8%	133	7%
		Important	1	25%	246	21%	101	18%	404	21%
		Very important	1	25%	342	29%	174	32%	598	32%
		Total			4	100%	1,196	100%	550	100%
44f. How important have these resources been for you over your artistic career: <i>Mentors and teachers</i>	imp_mentor	<i>Never worked as a professional artist</i>	2	50%	479	40%	215	39%	704	37%
		Not at all important	0	0%	23	2%	14	3%	32	2%
		Somewhat important	1	25%	81	7%	47	9%	142	7%
		Important	1	25%	213	18%	101	18%	356	19%
		Very important	0	0%	402	34%	172	31%	663	35%
		Total			4	100%	1,198	100%	549	100%
44g. How important have these resources been for you over your artistic career: <i>Additional training</i>	imp_train	<i>Never worked as a professional artist</i>	2	50%	479	40%	215	39%	704	37%
		Not at all important	0	0%	52	4%	28	5%	79	4%
		Somewhat important	2	50%	163	14%	76	14%	258	14%
		Important	0	0%	248	21%	106	19%	423	22%
		Very important	0	0%	254	21%	122	22%	423	22%
		Total			4	100%	1,196	100%	547	100%
44h. How important have these resources been for you over your artistic career: <i>Opportunity to live in an artistically vital city</i>	imp_city	<i>Never worked as a professional artist</i>	2	50%	479	40%	215	39%	704	37%
		Not at all important	0	0%	52	4%	34	6%	88	5%
		Somewhat important	1	25%	133	11%	64	12%	217	11%
		Important	1	25%	230	19%	100	18%	397	21%
		Very important	0	0%	301	25%	135	25%	486	26%
		Total			4	100%	1,195	100%	548	100%

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	Variable	Response Options	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%	Count	%
44i. How important have these resources been for you over your artistic career: <i>Access to employment information</i>	imp_info	<i>Never worked as a professional artist</i>	2	50%	479	40%	215	40%	704	37%
		Not at all important	0	0%	70	6%	38	7%	125	7%
		Somewhat important	1	25%	175	15%	73	13%	288	15%
		Important	1	25%	251	21%	107	20%	383	20%
		Very important	0	0%	219	18%	110	20%	386	20%
	Total	4	100%	1,194	100%	543	100%	1,886	100%	
44j. How important have these resources been for you over your artistic career: <i>Other</i>	imp_oth	<i>Never worked as a professional artist</i>	2	100%	479	94%	215	94%	704	93%
		Not at all important	0	0%	11	2%	8	3%	17	2%
		Somewhat important	0	0%	2	0%	1	0%	3	0%
		Important	0	0%	2	0%	2	1%	2	0%
		Very important	0	0%	13	3%	3	1%	27	4%
	Total	2	100%	507	100%	229	100%	753	100%	
45a. How available have these resources been for you over your artistic career: <i>Loans, investment capital</i>	avail_capital	<i>Never worked as a professional artist</i>	2	50%	479	40%	215	39%	704	37%
		Never available	1	25%	54	5%	26	5%	92	5%
		Sometimes available	0	0%	188	16%	82	15%	338	18%
		Mostly available	1	25%	130	11%	62	11%	224	12%
		Always available	0	0%	78	7%	41	8%	132	7%
		Never pursued	0	0%	268	22%	120	22%	408	21%
	Total	4	100%	1,197	100%	546	100%	1,898	100%	
45b. How available have these resources been for you over your artistic career: <i>Prizes, grants, or commissions</i>	avail_grants	<i>Never worked as a professional artist</i>	2	50%	479	40%	215	39%	704	37%
		Never available	1	25%	59	5%	33	6%	92	5%
		Sometimes available	1	25%	347	29%	163	30%	608	32%
		Mostly available	0	0%	107	9%	41	7%	178	9%
		Always available	0	0%	42	4%	24	4%	78	4%
		Never pursued	0	0%	164	14%	71	13%	239	13%
	Total	4	100%	1,198	100%	547	100%	1,899	100%	

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	Variable	Response Options	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%	Count	%
45c. How available have these resources been for you over your artistic career: <i>Time free from other responsibilities</i>	avail_time	<i>Never worked as a professional artist</i>	2	50%	479	40%	215	39%	704	37%
		Never available	1	25%	74	6%	43	8%	134	7%
		Sometimes available	1	25%	439	37%	194	36%	706	37%
		Mostly available	0	0%	140	12%	67	12%	251	13%
		Always available	0	0%	33	3%	13	2%	56	3%
		Never pursued	0	0%	30	3%	13	2%	42	2%
		Total			4	100%	1,195	100%	545	100%
45d. How available have these resources been for you over your artistic career: <i>Publicity or acknowledgment for your work</i>	avail_pub	<i>Never worked as a professional artist</i>	2	50%	479	40%	215	39%	704	37%
		Never available	0	0%	23	2%	10	2%	42	2%
		Sometimes available	1	25%	401	33%	178	32%	676	36%
		Mostly available	0	0%	209	17%	103	19%	332	17%
		Always available	1	25%	44	4%	21	4%	81	4%
		Never pursued	0	0%	44	4%	21	4%	64	3%
		Total			4	100%	1,200	100%	548	100%
45e. How available have these resources been for you over your artistic career: <i>Material resources (e.g., equipment, space)</i>	avail_space	<i>Never worked as a professional artist</i>	2	50%	479	40%	215	39%	704	37%
		Never available	1	25%	29	2%	15	3%	42	2%
		Sometimes available	1	25%	272	23%	130	24%	467	25%
		Mostly available	0	0%	293	24%	126	23%	487	26%
		Always available	0	0%	98	8%	50	9%	158	8%
		Never pursued	0	0%	28	2%	12	2%	41	2%
		Total			4	100%	1,199	100%	548	100%
45f. How available have these resources been for you over your artistic career: <i>Mentors and teachers</i>	avail_mentor	<i>Never worked as a professional artist</i>	2	50%	479	40%	215	39%	704	37%
		Never available	0	0%	33	3%	24	4%	51	3%
		Sometimes available	2	50%	218	18%	92	17%	371	20%
		Mostly available	0	0%	273	23%	116	21%	460	24%
		Always available	0	0%	179	15%	91	17%	285	15%
		Never pursued	0	0%	17	1%	10	2%	29	2%
		Total			4	100%	1,199	100%	548	100%

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	Variable	Response Options	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%	Count	%
45g. How available have these resources been for you over your artistic career: <i>Additional training</i>	avail_train	<i>Never worked as a professional artist</i>	2	50%	479	40%	215	39%	704	37%
		Never available	1	25%	35	3%	19	3%	52	3%
		Sometimes available	1	25%	233	19%	114	21%	408	22%
		Mostly available	0	0%	247	21%	105	19%	411	22%
		Always available	0	0%	131	11%	62	11%	211	11%
		Never pursued	0	0%	71	6%	31	6%	106	6%
		Total			4	100%	1,196	100%	546	100%
45h. How available have these resources been for you over your artistic career: <i>Opportunity to live in an artistically vital city</i>	avail_city	<i>Never worked as a professional artist</i>	2	50%	479	40%	215	39%	704	37%
		Never available	1	25%	43	4%	23	4%	78	4%
		Sometimes available	1	25%	246	21%	131	24%	382	20%
		Mostly available	0	0%	204	17%	83	15%	343	18%
		Always available	0	0%	179	15%	66	12%	305	16%
		Never pursued	0	0%	45	4%	30	5%	84	4%
		Total			4	100%	1,196	100%	548	100%
45i. How available have these resources been for you over your artistic career: <i>Access to employment information</i>	avail_info	<i>Never worked as a professional artist</i>	2	50%	479	40%	215	40%	704	37%
		Never available	1	25%	35	3%	17	3%	61	3%
		Sometimes available	0	0%	285	24%	127	23%	494	26%
		Mostly available	0	0%	206	17%	100	18%	344	18%
		Always available	1	25%	104	9%	50	9%	168	9%
		Never pursued	0	0%	77	6%	33	6%	111	6%
		Total			4	100%	1,186	100%	542	100%
45j. How available have these resources been for you over your artistic career? <i>Other</i>	avail_oth	<i>Never worked as a professional artist</i>	2	100%	479	93%	215	93%	704	92%
		Never available	0	0%	4	1%	0	0%	6	1%
		Sometimes available	0	0%	8	2%	2	1%	10	1%
		Mostly available	0	0%	1	0%	0	0%	4	1%
		Always available	0	0%	4	1%	2	1%	11	1%
		Never pursued	0	0%	19	4%	12	5%	27	4%
		Total			2	100%	515	100%	231	100%

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	Variable	Response Options	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%	Count	%
46a. How much influence has each of the following from this institution had on your career: <i>Classmates</i>	inf_classmt	No influence	2	50%	362	30%	167	30%	526	28%
		Minor influence	1	25%	511	43%	238	43%	815	43%
		Major influence	1	25%	299	25%	132	24%	519	27%
		Not applicable	0	0%	26	2%	13	2%	38	2%
	Total	4	100%	1,198	100%	550	100%	1,898	100%	
46b. How much influence has each of the following from this institution had on your career: <i>Faculty or instructors</i>	inf_fac	No influence	0	0%	137	11%	63	11%	203	11%
		Minor influence	1	25%	384	32%	186	34%	593	31%
		Major influence	3	75%	670	56%	297	54%	1,091	57%
		Not applicable	0	0%	13	1%	6	1%	20	1%
	Total	4	100%	1,204	100%	552	100%	1,907	100%	
46c. How much influence has each of the following from this institution had on your career: <i>Staff members</i>	inf_staff	No influence	0	0%	532	45%	238	43%	830	44%
		Minor influence	2	67%	450	38%	210	38%	729	39%
		Major influence	1	33%	152	13%	73	13%	239	13%
		Not applicable	0	0%	61	5%	28	5%	94	5%
	Total	3	100%	1,195	100%	549	100%	1,892	100%	
46d. How much influence has each of the following from this institution had on your career: <i>Guest artists</i>	inf_artist	No influence	2	50%	522	44%	251	46%	773	41%
		Minor influence	1	25%	404	34%	165	30%	687	36%
		Major influence	0	0%	164	14%	81	15%	271	14%
		Not applicable	1	25%	105	9%	51	9%	162	9%
	Total	4	100%	1,195	100%	548	100%	1,893	100%	
46e. How much influence has each of the following from this institution had on your career: <i>Fellow alumni</i>	inf_alum	No influence	1	25%	499	42%	218	40%	770	41%
		Minor influence	1	25%	455	38%	209	38%	744	39%
		Major influence	1	25%	184	15%	93	17%	292	15%
		Not applicable	1	25%	54	5%	30	5%	87	5%
	Total	4	100%	1,192	100%	550	100%	1,893	100%	

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**STRATEGIC
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PROJECT**

	<i>Variable</i>	<i>Response Options</i>	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
46f. How much influence has each of the following from this institution had on your career: <i>Other persons associated with this institution</i>	inf_oth	No influence	2	100%	127	34%	71	38%	183	32%
		Minor influence	0	0%	37	10%	23	12%	64	11%
		Major influence	0	0%	43	12%	13	7%	71	13%
		Not applicable	0	0%	162	44%	79	42%	250	44%
		Total	2	100%	369	100%	186	100%	568	100%

^aTotal may not sum to 100% since each alumnus/alumna could select more than one category.

Winthrop University College of Visual and Performing Arts 2010 Graduate Frequency Report Arts Engagement



**STRATEGIC
NATIONAL ARTS ALUMNI
PROJECT**

	Variable	Response Options	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%	Count	%
47. Arts training you have received during your lifetime	trn_summer	Summer arts program	3	75%	620	52%	283	52%	980	52%
	trn_arths	Arts high school	0	0%	253	21%	125	23%	396	21%
	trn_hscourse	Arts courses offered at your high school	3	75%	796	67%	378	70%	1,269	68%
	trn_aftsch	After-school program	0	0%	340	29%	169	31%	554	30%
	trn_lesson	Private lessons	3	75%	698	59%	314	58%	1,088	58%
	trn_intn	Internship or volunteering	0	0%	507	43%	240	44%	817	44%
	trn_college	College-level arts classes	4	100%	1,079	91%	510	94%	1,723	92%
	trn_oth	Other	0	0%	137	12%	63	12%	220	12%
		Total ^a	-	-	-	-	-	-	-	-
48. Ways in which you have supported the arts in the past 3 years (other than performing, creating, or exhibiting your own artwork)	part_none	I have not supported the arts in the past 3 years	0	0%	191	17%	78	15%	310	17%
	part_vol	Volunteered at an arts organization	2	50%	525	46%	247	47%	804	44%
	part_brd	Served on the board of an arts organization	0	0%	222	19%	115	22%	354	19%
	part_tch	Volunteered to teach art	2	50%	340	30%	161	31%	566	31%
	part_donate	Donated money to an arts organization or an artist	3	75%	625	54%	290	56%	957	53%
	part_oth	Other	0	0%	121	11%	63	12%	205	11%
		Total ^a	-	-	-	-	-	-	-	-
49. Do you make or perform art in your personal (not work-related) time?	perform	No	0	0%	299	25%	130	24%	450	24%
		Yes	4	100%	900	75%	416	76%	1,449	76%
		Total	4	100%	1,199	100%	546	100%	1,899	100%

^aTotal may not sum to 100% since each alumnus/alumna could select more than one category.

Winthrop University College of Visual and Performing Arts 2010 Graduate Frequency Report Arts Engagement



STRATEGIC
NATIONAL ARTS ALUMNI
PROJECT

	Variable	Response Options	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%	Count	%
50. Art forms you practice in your personal (not work-related) time	prac_dnrq	<i>Do not make or perform art in personal time</i>	0	0%	297	25%	129	24%	448	24%
	prac_finart	Fine arts (painting, sculpting, drawing)	2	50%	364	30%	162	30%	590	31%
	prac_design	Design	1	25%	176	15%	84	15%	292	15%
	prac_photo	Photography	0	0%	279	23%	126	23%	454	24%
	prac_film	Film/Media arts	0	0%	115	10%	40	7%	222	12%
	prac_craft	Craft arts	1	25%	220	18%	116	21%	351	18%
	prac_music	Music	2	50%	477	40%	219	40%	749	39%
	prac_thea	Theater	0	0%	132	11%	73	13%	203	11%
	prac_dance	Dance	0	0%	71	6%	38	7%	130	7%
	prac_crwri	Creative Writing	1	25%	229	19%	104	19%	386	20%
	prac_oth	Other	0	0%	30	2%	7	1%	56	3%
		Total ^a	-	-	-	-	-	-	-	-
51. About how often do you practice art in your personal (not work-related) time?	tmpractice	<i>Do not make or perform art in personal time</i>	0	0%	297	25%	129	24%	448	24%
		Daily	2	50%	199	17%	77	14%	313	17%
		Several times a week	0	0%	303	25%	144	26%	513	27%
		Several times a month	1	25%	256	21%	136	25%	415	22%
		A few times a year	1	25%	133	11%	59	11%	189	10%
		Once a year or less	0	0%	10	1%	2	0%	14	1%
		Total		4	100%	1,198	100%	547	100%	1,892
52. How important is it to you to be able to make or produce art in your personal (not work-related) time?	improduce	<i>Do not make or perform art in personal time</i>	0	0%	297	25%	129	24%	448	24%
		Not at all important	0	0%	3	0%	1	0%	4	0%
		Somewhat important	0	0%	84	7%	28	5%	117	6%
		Important	1	33%	222	19%	103	19%	342	18%
		Very important	2	67%	583	49%	280	52%	970	52%
		Total		3	100%	1,189	100%	541	100%	1,881

^aTotal may not sum to 100% since each alumnus/alumna could select more than one category.

Winthrop University College of Visual and Performing Arts 2010 Graduate Frequency Report Arts Engagement



STRATEGIC
NATIONAL ARTS ALUMNI
PROJECT

	<i>Variable</i>	<i>Response Options</i>	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
			<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
53. How often do you publicly perform or exhibit art in your personal (not work-related) time?	exhibit	<i>Do not make or perform art in personal time</i>	0	0%	297	25%	129	24%	448	24%
		I do not perform or exhibit in public	0	0%	172	14%	73	13%	258	14%
		Less than once a year	1	25%	124	10%	57	10%	205	11%
		1 or 2 times a year	2	50%	210	18%	109	20%	335	18%
		3 or more times a year	0	0%	211	18%	89	16%	358	19%
		Continuously in public or online	1	25%	186	16%	90	16%	288	15%
		Total	4	100%	1,200	100%	547	100%	1,892	100%

^aTotal may not sum to 100% since each alumnus/alumna could select more than one category.

Winthrop University College of Visual and Performing Arts 2010 Graduate Frequency Report Facts and Figures



STRATEGIC
NATIONAL ARTS ALUMNI
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	Variable	Response Options	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%	Count	%
54. In 2009, what was your total household income from all sources?	hhincome	\$10,000 or less	0	0%	53	4%	26	5%	87	5%
		\$10,001 to \$20,000	0	0%	100	8%	33	6%	153	8%
		\$20,001 to \$40,000	0	0%	191	16%	103	19%	299	16%
		\$40,001 to \$60,000	1	33%	229	19%	108	20%	363	19%
		\$60,001 to \$80,000	0	0%	193	16%	90	17%	300	16%
		\$80,001 to \$100,000	1	33%	122	10%	56	10%	181	10%
		\$100,001 to \$120,000	0	0%	85	7%	39	7%	135	7%
		\$120,001 to \$140,000	0	0%	38	3%	16	3%	64	3%
		\$140,001 to \$160,000	0	0%	25	2%	12	2%	40	2%
		More than \$160,000	0	0%	29	2%	7	1%	45	2%
I prefer not to answer	1	33%	133	11%	55	10%	227	12%		
		Total	3	100%	1,198	100%	545	100%	1,894	100%
55. What was your individual annual income in 2009? (Do not include spousal income or interest on jointly-owned assets)	income	\$10,000 or less	0	0%	125	10%	54	10%	212	11%
		\$10,001 to \$20,000	1	33%	168	14%	63	12%	252	13%
		\$20,001 to \$40,000	0	0%	305	25%	155	28%	463	24%
		\$40,001 to \$60,000	0	0%	317	26%	163	30%	486	26%
		\$60,001 to \$80,000	1	33%	133	11%	52	10%	206	11%
		\$80,001 to \$100,000	0	0%	32	3%	12	2%	54	3%
		\$100,001 to \$120,000	0	0%	5	0%	2	0%	17	1%
		\$120,001 to \$140,000	0	0%	7	1%	1	0%	9	0%
		\$140,001 to \$160,000	0	0%	2	0%	1	0%	5	0%
		More than \$160,000	0	0%	3	0%	0	0%	6	0%
I prefer not to answer	1	33%	102	9%	42	8%	184	10%		
		Total	3	100%	1,199	100%	545	100%	1,894	100%

^aTotal may not sum to 100% since each alumnus/alumna could select more than one category.

Winthrop University College of Visual and Performing Arts 2010 Graduate Frequency Report Facts and Figures



**STRATEGIC
NATIONAL ARTS ALUMNI
PROJECT**

	Variable	Response Options	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%	Count	%
56. The approximate percentage of your personal (not family) income that came from your work as a professional artist in 2009	percincome	<i>Never worked as a professional artist</i>	2	67%	476	40%	210	39%	697	37%
		I was not a professional artist in 2009	1	33%	108	9%	52	10%	188	10%
		Less than 20%	0	0%	249	21%	117	22%	411	22%
		21% to 40%	0	0%	51	4%	16	3%	79	4%
		41% to 60%	0	0%	45	4%	16	3%	72	4%
		61% to 80%	0	0%	39	3%	17	3%	62	3%
		81% to 100%	0	0%	226	19%	116	21%	381	20%
		Total			3	100%	1,194	100%	544	100%
57. The approximate percentage of your work time you have spent working as a professional artist in 2009	perctime	<i>Never worked as a professional artist</i>	2	50%	476	40%	210	39%	697	37%
		I was not a professional artist in 2009	1	25%	109	9%	49	9%	185	10%
		Less than 20%	0	0%	152	13%	77	14%	251	13%
		21% to 40%	1	25%	84	7%	36	7%	131	7%
		41% to 60%	0	0%	57	5%	21	4%	98	5%
		61% to 80%	0	0%	50	4%	19	4%	83	4%
		81% to 100%	0	0%	265	22%	130	24%	444	24%
		Total			4	100%	1,193	100%	542	100%
58. On average, how many hours a week do you currently do paid work?	hrspd	<i>Currently not employed</i>	1	25%	64	5%	24	4%	102	5%
		I do not do paid work	0	0%	37	3%	16	3%	72	4%
		Less than 20 hours	0	0%	160	13%	61	11%	282	15%
		20 to less than 40 hours	1	25%	296	25%	136	25%	468	25%
		40 to less than 60 hours	2	50%	554	46%	260	48%	831	44%
		60 hours or more	0	0%	83	7%	46	8%	127	7%
		Total			4	100%	1,194	100%	543	100%

^aTotal may not sum to 100% since each alumnus/alumna could select more than one category.

Winthrop University College of Visual and Performing Arts 2010 Graduate Frequency Report Facts and Figures



STRATEGIC
NATIONAL ARTS ALUMNI
PROJECT

	Variable	Response Options	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%	Count	%
59. Have you ever received financial support (gifts, grants, or loans) from any of the following sources to live and work as an artist (not including support for school)?	finsup_dnrq	Never worked as a professional artist	2	50%	476	41%	210	39%	696	38%
	finsup_none	Did not receive financial support	1	25%	316	27%	165	31%	510	28%
	finsup_partner	Partner or spouse	0	0%	145	12%	55	10%	244	13%
	finsup_fam	Other family member	0	0%	207	18%	98	18%	348	19%
	finsup_frds	One or more friends	0	0%	21	2%	10	2%	39	2%
	finsup_patron	Private patron (not family or friend)	0	0%	48	4%	22	4%	81	4%
	finsup_fed	U.S. Government (federal, state, or local)	0	0%	111	9%	51	9%	196	11%
	finsup_org	Foundation or non-profit organization	0	0%	121	10%	48	9%	211	11%
	finsup_oth	Other	1	25%	20	2%	9	2%	33	2%
	Total ^a		-	-	-	-	-	-	-	-
60. How did you pay for your education from this institution?	pay_none	No costs associated with attending this institution	0	0%	16	1%	10	2%	24	1%
	pay_parent	Parental or family support	0	0%	379	32%	157	29%	615	33%
	pay_instsch	Scholarship or tuition waiver from this institution	2	50%	624	52%	273	50%	1,041	55%
	pay_corpsch	Scholarship or grant from government, corporation, foundation, or individual	0	0%	226	19%	93	17%	383	20%
	pay_fedloan	Federal student loan	2	50%	600	50%	294	54%	979	52%
	pay_bnkloan	Student loan from a private lending institution	0	0%	169	14%	73	13%	310	16%
	pay_stdloan	Student loan from this institution	0	0%	52	4%	15	3%	86	5%
	pay_loan	Loan from a relative or acquaintance	0	0%	19	2%	4	1%	29	2%
	pay_wkstdy	Work study position	1	25%	156	13%	75	14%	262	14%
	pay_job	Full or part-time job (not work study)	0	0%	496	41%	229	42%	815	43%
	pay_asstshp	Teaching or research assistantship	0	0%	569	48%	245	45%	880	47%
	pay_oth	Other	1	25%	103	9%	44	8%	162	9%
		Total ^a		-	-	-	-	-	-	-

^aTotal may not sum to 100% since each alumnus/alumna could select more than one category.

Winthrop University College of Visual and Performing Arts 2010 Graduate Frequency Report Facts and Figures



**STRATEGIC
NATIONAL ARTS ALUMNI
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	Variable	Response Options	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%	Count	%
61. How much student loan debt did you acquire in order to attend this institution?	stdloan	Did not have costs for attending institution	0	0%	16	1%	10	2%	24	1%
		None	2	50%	455	38%	187	34%	701	37%
		\$10,000 or less	0	0%	118	10%	56	10%	180	10%
		\$10,001 to \$20,000	0	0%	138	12%	76	14%	218	12%
		\$20,001 to \$30,000	2	50%	115	10%	54	10%	174	9%
		\$30,001 to \$40,000	0	0%	89	7%	47	9%	140	7%
		\$40,001 to \$50,000	0	0%	76	6%	35	6%	111	6%
		\$50,001 to \$60,000	0	0%	54	5%	24	4%	100	5%
		More than \$60,000	0	0%	96	8%	35	6%	181	10%
		I prefer not to answer	0	0%	35	3%	21	4%	57	3%
		Total	4	100%	1,192	100%	545	100%	1,886	100%
62. How much impact has your total student loan debt from all the schools you have attended had on your career or educational decisions?	impctloan	No impact	0	0%	183	15%	72	13%	278	15%
		Some impact	1	25%	344	29%	173	32%	523	28%
		Major impact	1	25%	340	29%	160	29%	563	30%
		I did not have any student loan debt	2	50%	322	27%	138	25%	516	27%
		Total	4	100%	1,189	100%	543	100%	1,880	100%
65. Were/are any of your parents, guardians, or close relatives professional artists?	parentart	No	2	50%	965	81%	445	82%	1,525	81%
		Yes	2	50%	222	19%	98	18%	355	19%
		Total	4	100%	1,187	100%	543	100%	1,880	100%
66. What is the highest level of education completed by either of your parents or guardians?	parentedu	Did not finish high school	0	0%	38	3%	15	3%	64	3%
		Graduated from high school or equivalent	1	25%	147	12%	68	13%	231	12%
		Attended college but did not complete a degree	1	25%	109	9%	48	9%	154	8%
		Completed an associate's degree (AA, AS, etc.)	0	0%	64	5%	38	7%	110	6%
		Completed a bachelor's degree (BA, BS, etc.)	1	25%	305	26%	141	26%	480	25%
		Completed a master's degree (MA, MS, etc.)	1	25%	343	29%	160	29%	535	28%
		Completed a doctoral degree (PhD, JD, MD, etc.)	0	0%	186	16%	74	14%	309	16%
		Total	4	100%	1,192	100%	544	100%	1,883	100%

^aTotal may not sum to 100% since each alumnus/alumna could select more than one category.

Winthrop University College of Visual and Performing Arts 2010 Graduate Frequency Report Facts and Figures



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	Variable	Response Options	Winthrop University Graduate		Multidisciplinary Graduate		Southeast Graduate		SNAAP Graduate Institutions	
			Count	%	Count	%	Count	%	Count	%
72. How would you rate the current area where you live and/or work as a place to pursue your artistic career?	artcity	<i>Not currently a professional artist</i>	3	75%	481	48%	230	49%	713	45%
		Very poor	0	0%	21	2%	11	2%	30	2%
		Poor	0	0%	40	4%	23	5%	53	3%
		Fair	1	25%	145	14%	66	14%	224	14%
		Good	0	0%	164	16%	68	14%	278	18%
		Very good	0	0%	161	16%	75	16%	289	18%
		Total	4	100%	1,012	100%	473	100%	1,587	100%

^aTotal may not sum to 100% since each alumnus/alumna could select more than one category.

Your 2010 Alumni Comments

Winthrop University College of Visual and Performing Arts
Graduate



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Interpreting the Alumni Comments

The Alumni Comments Report contains all the open ended responses. See the Codebook for a complete list of variables, survey questions, response options, and the logic used to determine which alumni received each question.

Column Headers

Columns present basic cohort and work experience characteristics for alumni who submitted comments. These characteristics were derived from specific variables on the survey. Each column is a specific variable. The variable names corresponding to each column header are as follows:

- Cohort* = Cohort
- Work as Artist* = artist
- Work Outside the Arts* = occnart
- Work as Arts Teacher* = teach
- Work is Arts-Related* = artsrel

STRATEGIC NATIONAL ARTS ALUMNI PROJECT						Sample College Alumni Comments
Is there anything that this institution could have done better to prepare you for further education or for your career? Please describe. ^g						Institutional Experiences
Cohort	Work as Artist ^b	Work Outside the Arts ^b	Work as Arts Teacher ^b	Work is Arts-Related ^b	Graduate Alumni Comment	
1995	Current	Never	Current	Never	More research and writing opportunities.	
2000	Current	No Response	Current	Past	I would have like more interdisciplinary arts collaborations. I studied in both the art department and the dance department, and never at any time did either program encourage me to work together.	
2000	Past	Past	Never	Current	Teach an artist how to price their services.	
2005	Past	Past	Past	Never	Offer career counseling and internships with area artist or artist outside the community.	
2005	Never	Current	Never	Never	The relationship between the advisor and the student is very critical. Everything possible should have been done to foster that relationship.	
2006	Never	Current	Current	No Response	Provide guidance on business aspects related to a career in a creative field.	

Topic Area

Each comment question comes from a different topic area of the SNAAP Questionnaire.

Question

The questions asked of alumni are found here.

Cut Off Comments

If a comment appears cut off, please refer to Excel version. A non-text character may have been used.

Response Value

Respondents had three response options regarding their involvement in four capacities (*Work as Artist*, *Work Outside the Arts*, *Work as Arts Teacher*, *Work is Arts-Related*) as follows:

- Current* = Yes, I do this currently
- Past* = Yes, I have done it in the past, but no longer do
- Never* = No, I have not done this
- No Response* = Alumnus/alumna left this question blank

Alumni Comment

The alumni comment column includes the responses from each alumni to the respective question, with a limit of 1,000 characters.

All available responses are provided, unedited. Not all alumni provided a response to each question. These responses have not been screened or edited.



Please list the names of any educational institutions that you attended after leaving this institution.^a

Cohort	Work as Artist ^b	Work Outside the Arts ^b	Work as Arts Teacher ^b	Work is Arts-Related ^b	Graduate Alumni Comment
2007	No Response	Past	No Response	No Response	non after leaving Winthrop
2008	Never	Never	Current	Current	University of South Carolina
2009	Current	Past	Past	Never	none
2009	Never	Current	Current	Never	None

^aAsked of all alumni pursued had at least one degree at another institution. Variable name in Codebook is otherinsts.

^bCurrently = I do this currently; Past = I have done it in the past, but no longer do; Never = I have never done this.



If there is another aspect of your time at this institution you would like to discuss, please describe the aspect and rate your level of satisfaction with it below.^c

Cohort	Work as Artist ^b	Work Outside the Arts ^b	Work as Arts Teacher ^b	Work is Arts-Related ^b	Satisfaction Level ^d	Graduate Alumni Comment
2007	No Response	Past	No Response	No Response	No Response	I traveled to Africa with a Professor from another Department which was wonderful.

^bCurrently = I do this currently; Past = I have done it in the past, but no longer do; Never = I have not done this.

^cAsked of all alumni. Variable name in Codebook is instothtxt.

^dVariable name is instoth.



Winthrop University Alumni Comments Institutional Experiences

If there is another non-credit activity you participated in while enrolled at this institution, please describe the activity and how often you did it below.^e

Cohort	Work as Artist ^b	Work Outside the Arts ^b	Work as Arts Teacher ^b	Work is Arts-Related ^b	Frequency of Activity ^f	Graduate Alumni Comment
2007	No Response	Past	No Response	No Response	No Response	I was given the opportunity to exhibit at a nera by college. It was very rewarding

^bCurrently = I do this currently; Past = I have done it in the past, but no longer do; Never = I have not done this.

^cAsked of all alumni. Variable name in Codebook is actothtxt.

^fVariable name is actoth.



Is there anything that this institution could have done better to prepare you for further education or for your career? Please describe.^g

Cohort	Work as Artist ^b	Work Outside the Arts ^b	Work as Arts Teacher ^b	Work is Arts-Related ^b	Graduate Alumni Comment
2007	No Response	Past	No Response	No Response	The Art Department could extend more opportunities for students in the Masters of Art Education Program as they do so well for the students in MFA program.
2008	Never	Never	Current	Current	Winthrop needs a full symphony orchestra for its music performance majors to play in. The chamber orchestra, although adequate for string musicians, does not perform the larger works that would use all of the modern orchestral instruments. The band program is excellent as well but funding for a full symphony is definitely needed. Some sort of career development class would be beneficial to music performance majors as well.
2009	Current	Past	Past	Never	I am not sure
2009	Never	Current	Current	Never	No. I was very happy with my experience at Winthrop. It was stimulating and well worth the drive to Rock Hill.

^bCurrently = I do this currently; Past = I have done it in the past, but no longer do; Never = I have not done this.

^gAsked of all alumni. Variable name in Codebook is edpreptxt.



Winthrop University Alumni Comments Institutional Experiences

If there has been another support service you have used since leaving this institution, please describe that support service and rate your level of satisfaction with it below.^h

Cohort	Work as Artist ^b	Work Outside the Arts ^b	Work as Arts Teacher ^b	Work is Arts-Related ^b	Satisfaction Level ⁱ	Graduate Alumni Comment
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None of your Graduate alumni commented on this topic.

^bCurrently = I do this currently; Past = I have done it in the past, but no longer do; Never = I have not done this.

^hAsked of all alumni. Variable name in Codebook is supt_othtxt.

ⁱVariable name is satoth.



Please describe how your arts training is or is not relevant to your current work.^j

Cohort	Work as Artist ^b	Work Outside the Arts ^b	Work as Arts Teacher ^b	Work is Arts-Related ^b	Graduate Alumni Comment
2008	Never	Never	Current	Current	My training at Winthrop was in the art of music performance through participation in ensembles, recital performances, and private instruction. It also gave me a solid foundation in music history and theory. As a student in private lessons one does acquire the pedagogical information that is passed from teacher to student, other than that there were no formal classes in pedagogy.
2009	Never	Current	Current	Never	I found my masters of art education to be very helpful. I never believed that a masters would provide as much insight as it did. I found the classes stimulating and insightful. It really expanded my view of the teaching that I do every day. I found the stimulation to be a welcome respite from the reality of teaching in the public school system. It revived me.

^bCurrently = I do this currently; Past = I have done it in the past, but no longer do; Never = I have not done this.

^jAsked of all alumni who are currently working. Variable name in Codebook is wktraintxt.



If there was another reason why you either stopped working as a professional artist or chose not to pursue work as an artist, please describe that reason below.^k

Cohort	Work as Artist ^b	Work Outside the Arts ^b	Work as Arts Teacher ^b	Work is Arts-Related ^b	Graduate Alumni Comment
2008	Never	Never	Current	Current	distance of performance jobs from family

^bCurrently = I do this currently; Past = I have done it in the past, but no longer do; Never = I have never done this.

^kAsked of those who are not current professional artists. Variable name in codebook is stp_othtxt.



If there is another person from this institution that has had an influence on your career, please describe that person and rate the level of influence that they have had.¹

Cohort	Work as Artist ^b	Work Outside the Arts ^b	Work as Arts Teacher ^b	Work is Arts-Related ^b	Level of Influence ^m	Graduate Alumni Comment
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None of your Graduate alumni commented on this topic.

^bCurrently = I do this currently; Past = I have done it in the past, but no longer do; Never = I have not done this.

¹Asked of all alumni. Variable name in Codebook is inf_othtxt.

^mVariable name is inf_oth.



If there are additional things you would like to tell us about your education, life, and/or career that were not adequately covered on the survey, please do so here.ⁿ

Cohort	Work as Artist ^b	Work Outside the Arts ^b	Work as Arts Teacher ^b	Work is Arts-Related ^b	Graduate Alumni Comment
2008	Never	Never	Current	Current	Winthrop provided a solid musical foundation for being a professional performer. Although there was no symphony orchestra, the faculty were outstanding and facilities very adequate. However, as I have applied to teach music appreciation at colleges, I have emphasized the fact that I took extra courses in music history at Winthrop. It doesn't seem to help as I have yet to receive an interview for even the most part-time adjunct teaching positions. In the performance world, most people haven't heard of Winthrop as an up and coming music performance school. I still feel that my Masters degree was more than adequate to prepare me for performing and teaching jobs. Sometimes it seems that Winthrop isn't as recognized as other institutions. I hope Winthrop can somehow overcome this since it has an excellent faculty, good facilities, and many performance opportunities.
2009	Never	Current	Current	Never	I thoroughly enjoyed my time at Winthrop. I found the education and classes high quality and stimulating. The professors were very intelligent and well versed. I found the classes challenging and stimulating. I am very proud that I graduated from Winthrop. I wish I could get my PHD at Winthrop.

^bCurrently = I do this currently; Past = I have done it in the past, but no longer do; Never = I have not done this.

ⁿAsked of all alumni. Variable name in Codebook is finalcomments.



If you have any additional comments or feedback that you'd like to share about this project or the questionnaire you just completed, please do so here.^o

Cohort	Work as Artist ^b	Work Outside the Arts ^b	Work as Arts Teacher ^b	Work is Arts-Related ^b	Graduate Alumni Comment
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None of your Graduate alumni commented on this topic.

^bCurrently = I do this currently; Past = I have done it in the past, but no longer do; Never = I have not done this.

^oAsked of all alumni. Variable name in Codebook is survcomments.