Larsen, Jamilyn Michele Clark

From:	ebrightw@winthrop.edu
Sent:	Thursday, February 28, 2019 3:49 PM
To:	Larsen, Jamilyn Michele Clark
Subject:	Program Change Details for BA-ARTH
Attachments:	courseupload1_5F.doc; courseuploadR1186.docx

Sending you program change details for BA-ARTH for your review.

Degree/Major/Concentration=BA-ARTH
Action=Modify Program
Status=Pending
Version No=6

Program Change Details

Existing Program Name:	BA-ARTH
Existing Program Title:	BA in ART HISTORY
Existing Details:	1_5F.doc
New Program Name:	BA-ARTH
New Program Title:	BA in ART HISTORY
Department:	Fine Arts
College:	College of Visual & Performing Arts
Career:	Undergraduate
Is Teacher Ed Committee Approval Required:	NO
New Details:	R1186.docx
Justification for Program Change:	The proposed changes include the following: 1). Allowing VCOM 374-History of Graphic Design(formerly ARTH 349) to be an elective option 2). Adding ARTH 357 (Egyptian Art) to reflect its status as a permanent offering in the art history curriculum.
Assessment Support for Program Change:	Change #1 - The need to drop this course from the curriculum was brought to the program coordinator's attention during recent curriculum changes made to the VCOM program. Change #2 - Adding ARTH 357 to the official roster of art history courses will further expand departmental offerings in non-Western art history, and alleviate the need for requesting substitutions in future student records.

Approval Details

Administrator --> Jones, Gina revised program change details on 2/22/2019 1:50:41 PM

Administrator --> Jones, Gina revised program change details on 2/22/2019 1:46:22 PM

Department Chair --> Oremus, Karen approved on 2/21/2019 12:12:04 PM

    Comments: Voted by FA curriculum committee and faculty body

This request was created by Burmeister, Alice R. on 1/21/2019 10:31:47 PM

Larsen, Jamilyn Michele Clark

From:	ebrightw@winthrop.edu
Sent:	Friday, March 1, 2019 12:30 PM
To:	Larsen, Jamilyn Michele Clark
Subject:	Course Action Details for ARTT112

Sending you course action details for ARTT112 for your review.

Subject/Course Number=ARTT112
Action=Modify Course
Status=Pending

Existing Course Details

Designator/ Number:	ARTT112 **Version No:** 3
Department:	FINE
College:	VPA
Catalog Title:	Introduction to Fine Arts
Transcript Title:	INTRODUCTION TO FINE ARTS
Catalog Description:	This course introduces Fine Arts freshmen to skills and craft inherent in Fine Arts' disciplines including portfolio preparation; critical dialogue and communication; creative process and habits; and professional options and standards within the field.
Goals for the Course:	Introductory course designed to prepare students for a degree in Fine Arts and for ARTT 200: Foundation Review. Course content exposes the student to the Purpose of a professional degree in Art as defined by N.A.S.A.D.: students enrolled in professional undergraduate degrees in art and design are expected to develop the knowledge, skills, concepts, and sensitivities essential to the professional life of the artist/designer. In any of many possible roles, the professional must exhibit not only technical competence, but also broad knowledge of art/design, the ability to integrate art/design knowledge and skills, and an insight into the role of art/design in intellectual and cultural life.
Teaching Method:	Lecture
Credit Hours:	3.00
Lecture Hours:	3.0
Lab Hours:	0
Grade Basis:	Regular
Exam:	Yes
Effective Term:	2019F
Ending Term:	
Terms Offered:	Fall

How many times may a student receive credit for this course? 1
Is Teacher Ed committee approval required for this course action? No
Is General Ed committee approval required for this course action? No
Is course required for a degree/program? Yes

1

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Writing assignments, portfolio, and critiques.

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:

Prerequisite:

Corequisite:

List designator and no. of courses covering same/similar content.

Notes for Catalog: Lab Fee: $40. Offered only in fall.

Justification for Course Action: Consolidation of courses. Course objectives of ARTT113, portfolio preparation including traditional and digital formats, will be included in ARTT112

Effect of course on other programs, curricula or enrollment None

Library Resources Required? Yes

Library Details Course will also focus on research techniques. Increased use of library is expected.

Assessment Support for course action

New Course Details

Designator/ Number: ARTT112 **Version No:** 4

Department: FINE

College: VPA

Catalog Title: Introduction to Fine Arts

Transcript Title: INTRODUCTION TO FINE ARTS

Catalog Description: ARTT 112 introduces incoming Fine Arts students to the contemporary art world and provides an understanding of what it means to pursue a career in the visual arts. Students will be introduced to critical dialogue, the creative process, professional standards of the field, and portfolio preparation and documentation resulting in the creation of an ePortfolio. Required for all first year Fine Arts majors.

Goals for the Course: Introductory course designed to prepare students for a degree in Fine Arts and for ARTT 200: Foundation Review. Course content exposes the student to the Purpose of a professional degree in Art as defined by N.A.S.A.D.: students enrolled in professional undergraduate degrees in art and design are expected to develop the knowledge, skills, concepts, and sensitivities essential to the professional life of the artist/designer. In any of many possible roles, the professional must exhibit not only technical competence, but also broad knowledge of art/design, the ability to integrate art/design knowledge and skills, and an insight into the role of art/design in intellectual and cultural life.

Teaching Method: Lecture

Credit Hours: 3.00

Lecture Hours: 3.0

Lab Hours: 0

Grade Basis: Regular

Exam: Yes

Effective Term: 2019F

Ending Term:

Terms Offered: Fall

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Writing assignments, portfolio, and critiques.

Additional requirements

or assignments,

if course may be taken

for graduate credit.

Cross Listing:

Prerequisite:

Corequisite:

List designator

and no. of courses

covering same/similar

content.

Notes for Catalog: Lab Fee: $40. Offered only in fall.

Justification for Update course description to reflect new course structure

Course Action:

Effect of course on other None

programs, curricula or

enrollment

Library Resources Required? No

Library Details

Assessment Support for Faculty reviewed Foundation Portfolios and student evaluations.

course action

Approval Details

Department Chair --> Oremus, Karen approved on 2/28/2019 5:08:09 PM

This request was created by Fiala, Anne on 2/28/2019 4:02:20 PM

Larsen, Jamilyn Michele Clark

Sending you course action details for ARTS120 for your review.

Subject/Course Number=ARTS120
Action=Modify Course
Status=Pending

Existing Course Details

Designator/ Number:	ARTS120 **Version No:** 2
Department:	FINE
College:	VPA
Catalog Title:	ARTS 120. Drawing I (3:7).
Transcript Title:	DRAWING I
Catalog Description:	Introduction to drawing concentrating on the fundamentals of line, value, perspective and composition as applied primarily to representational drawing from observation.
Goals for the Course:	A.Introduce students to drawing through the investigation of and practice with basic rendering techniques, through representational drawing. B.Introduce students to achromatic drawing. C.Acquaint students with the basic vocabulary and concepts. D.Develop observational, conceptual and visual competence. E.Develop problem-solving skills relative to the organization of space. G.Establish standards of craftsmanship. H.Introduce students to constructive critique procedures and methods of evaluation and oral communication. I.Establish links between drawing and the disciplines of Two-Dimensional Design and Three-Dimensional Design. J.Emphasize the value of a working sketchbook.
Teaching Method:	Independent Study, Studio
Credit Hours:	3.00
Lecture Hours:	0
Lab Hours:	7.00
Grade Basis:	Regular
Exam:	Yes
Effective Term:	2016F
Ending Term:	
Terms Offered:	Fall

How many times may a student receive credit for this course? 1
Is Teacher Ed committee approval required for this course action? No
Is General Ed committee approval required for this course action? No
Is course required for a degree/program? Yes
Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Projects, critiques, portfolios.

**Additional requirements
or assignments,
if course may be taken
for graduate credit.**

Cross Listing:

Prerequisite:

Corequisite:

**List designator
and no. of courses
covering same/similar
content.**

Notes for Catalog: Lab Fee: $30. Offered in fall.

**Justification for
Course Action:** Updating course descriptions and goals.

**Effect of course on other
programs, curricula or
enrollment** None

Library Resources Required? No

Library Details

**Assessment Support for
course action**

New Course Details

Designator/ Number: ARTS120 **Version No:** 3

Department: FINE

College: VPA

Catalog Title: ARTS 120. Drawing I (3:7).

Transcript Title: DRAWING I

Catalog Description: An introduction to drawing, concentrating on the fundamentals of line, value, perspective and composition as applied primarily to representational drawing from observation. This course will explore rendering from still life, architectural spaces, and the human figure using achromatic media. Required for all first year Fine Arts majors.

Goals for the Course: A.Introduce students to drawing through the investigation of and practice with basic rendering techniques, through representational drawing. B.Introduce students to achromatic drawing. C.Acquaint students with the basic vocabulary and concepts. D.Develop observational, conceptual and visual competence. E.Develop problem-solving skills relative to the organization of space. G.Establish standards of craftsmanship. H.Introduce students to constructive critique procedures and methods of evaluation and oral communication. I.Establish links between drawing and the disciplines of Two-Dimensional Design and Three-Dimensional Design. J.Emphasize the value of a working sketchbook.

Teaching Method: Independent Study, Studio

Credit Hours: 3.00

Lecture Hours: 0

Lab Hours: 7.00

Grade Basis: Regular

Exam: Yes

Effective Term: 2019F

Ending Term:

Terms Offered: Fall

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Projects, critiques, portfolios.

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:

Prerequisite:

Corequisite:

List designator and no. of courses covering same/similar content.

Notes for Catalog: Lab Fee: $30. Offered in fall.

Justification for Course Action: Update course description to reflect new course structure.

Effect of course on other programs, curricula or enrollment none

Library Resources Required? No

Library Details

Assessment Support for course action Faculty reviewed foundations portfolios, student evaluations, and updated course objectives in light of faculty renewal, contemporary art practices, and National Association of Schools of Art and Design standards.

Approval Details

Department Chair --> Oremus, Karen approved on 2/28/2019 5:07:36 PM

This request was created by Fiala, Anne on 2/28/2019 4:19:17 PM

Larsen, Jamilyn Michele Clark

Sending you course action details for ARTS204 for your review.

Subject/Course Number=ARTS204
Action=Modify Course
Status=Pending

Existing Course Details

Designator/ Number:	ARTS204 **Version No:** 2
Department:	FINE
College:	VPA
Catalog Title:	204. Three Dimensional Media Studies (3:7)
Transcript Title:	THREE DIMENSIONAL MEDIA STUDIE
Catalog Description:	Introduction and investigation of 3-D media, techniques and processes with an emphasis on creative visual organization.
Goals for the Course:	1. To demonstrate competency in 3-D media course work through the sensitive, thoughtful use of the Elements of Art and Principles of Design; 2. To continue to develop and refine skills in tool and material usage; 3. to demonstrate evidence of critical thinking, development of concepts, risk taking and innovating and of research, planning, and problem solving; and 4. To demonstrate understanding of personal progress communicated through well-written analyses.
Teaching Method:	Studio
Credit Hours:	03
Lecture Hours:	0
Lab Hours:	7
Grade Basis:	Regular
Exam:	Yes
Effective Term:	2017F
Ending Term:	

Terms Offered: Spring, Fall
How many times may a student receive credit for this course? 1
Is Teacher Ed committee approval required for this course action? No
Is General Ed committee approval required for this course action? No
Is course required for a degree/program? Yes
Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Critiques, presentations and portfolio.

Additional requirements

or assignments,

if course may be taken
for graduate credit.

Cross Listing:

Prerequisite: Completion of 12 hours

Corequisite:

List designator
and no. of courses
covering same/similar
content.

Notes for Catalog:

Justification for   Fine Arts faculty voted to remove pre-requisites on some media studies classes and level one discipline-based
Course Action: classes for non-majors in an effort to create more cross discipline diversity in these classes, to underscore the
their value in a liberal arts institution and to open up the possibility of studio electives to degree seeking
students across campus.

Effect of course on other   None
programs, curricula or
enrollment
Library Resources Required?   No

Library Details

Assessment Support for
course action

New Course Details

Designator/ Number: ARTS204   **Version No:**   3

Department: FINE

College: VPA

Catalog Title: 204. 3D Media Studies (3:7)

Transcript Title: 3D MEDIA STUDIES

Catalog Description: This course explores conceptual growth and personal aesthetic through the investigation of traditional and
contemporary approaches to three-dimensional art making. This will be achieved through projects focused on
experimentation and creative problem-solving using sculpture, ceramics, jewelry/metals, digital technologies,
and mixed techniques. Required for all first year Fine Arts majors.

Goals for the Course: 1. To demonstrate competency in 3-D media course work through the sensitive, thoughtful use of the Elements
of Art and Principles of Design; 2. To continue to develop and refine skills in tool and material usage; 3. to
demonstrate evidence of critical thinking, development of concepts, risk taking and innovating and of research,
planning, and problem solving; and 4. To demonstrate understanding of personal progress communicated
through well-written analyses.

Teaching Method: Studio

Credit Hours: 03

Lecture Hours: 0

Lab Hours: 7

Grade Basis: Regular

Exam: Yes

Effective Term: 2019F

Ending Term:

Terms Offered: Spring, Fall

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Critiques, presentations and portfolio.

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:

Prerequisite: Completion of 12 hours

Corequisite:

List designator and no. of courses covering same/similar content.

Notes for Catalog:

Justification for Course Action: Update course description to reflect new course structure.

Effect of course on other programs, curricula or enrollment none

Library Resources Required? No

Library Details

Assessment Support for course action Faculty reviewed foundations portfolios, student evaluations, and updated course objectives in light of faculty renewal, contemporary art practices, and National Association of Schools of Art and Design standards.

Approval Details

Department Chair --> Oremus, Karen approved on 2/28/2019 5:07:42 PM

This request was created by Fiala, Anne on 2/28/2019 4:21:13 PM

From:	ebrightw@winthrop.edu
Sent:	Friday, March 1, 2019 12:29 PM
To:	Larsen, Jamilyn Michele Clark
Subject:	Course Action Details for ARTS206

Sending you course action details for ARTS206 for your review.

Subject/Course Number=ARTS206
Action=Modify Course
Status=Pending

Existing Course Details

Designator/ Number:	ARTS206 **Version No:** 2
Department:	FINE
College:	VPA
Catalog Title:	ARTS 206. Two Dimensional Media Studies (3:7)
Transcript Title:	TWO DIMENSIONAL MEDIA STUDIES
Catalog Description:	Introduction and investigation of 2-D media, techniques and processes with an emphasis on creative visual organization.
Goals for the Course:	The goals of this course are: A. Establish a foundation in Two-Dimensional Design concepts and skills and explore image-making in various 2-D disciplines (Painting, Printmaking and Mixed-Media). B.Explore the interaction of design components and the creative use and representation of images through the inherent visual qualities found in the disciplines of Painting, Printmaking and Mixed-Media. C. Develop sensitivity to the visual elements and the principles of design. D. Explore various compositional strategies. E.Establish what makes the 2-D disciplines distinct, as well as, find relevant connections between them. F.Gain competency in understanding basic color theory, its terminology and its practical application through studio projects.
Teaching Method:	Studio
Credit Hours:	03
Lecture Hours:	0
Lab Hours:	7
Grade Basis:	Regular
Exam:	Yes
Effective Term:	2016F
Ending Term:	
Terms Offered:	Spring

How many times may a student receive credit for this course? 1
Is Teacher Ed committee approval required for this course action? No
Is General Ed committee approval required for this course action? No
Is course required for a degree/program? Yes
Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Critiques, presentations and portfolio

**Additional requirements
or assignments,
if course may be taken
for graduate credit.**

Cross Listing:

Prerequisite: ARTS 101, 102, 120

Corequisite:

**List designator
and no. of courses
covering same/similar
content.**

Notes for Catalog: Lab fee: $75.

**Justification for
Course Action:**   Updating course descriptions and goals.

Effect of course on other   None.
**programs, curricula or
enrollment**

Library Resources Required?   No

Library Details

**Assessment Support for
course action**

New Course Details

Designator/ Number: ARTS206   **Version No:** 3

Department: FINE

College: VPA

Catalog Title: ARTS 206. 2D Media Studies (3:7)

Transcript Title: 2D MEDIA STUDIES

Catalog Description: This course explores conceptual growth and personal aesthetic through the investigation of traditional and contemporary approaches to two-dimensional art making. This will be achieved through projects focused on experimentation and creative problem-solving using drawing, painting, printmaking, digital technologies, and mixed techniques. Required for all first year Fine Arts majors.

Goals for the Course: The goals of this course are: A. Establish a foundation in Two-Dimensional Design concepts and skills and explore image-making in various 2-D disciplines (Painting, Printmaking and Mixed-Media). B.Explore the interaction of design components and the creative use and representation of images through the inherent visual qualities found in the disciplines of Painting, Printmaking and Mixed-Media. C. Develop sensitivity to the visual elements and the principles of design. D. Explore various compositional strategies. E.Establish what makes the 2-D disciplines distinct, as well as, find relevant connections between them. F.Gain competency in understanding basic color theory, its terminology and its practical application through studio projects.

Teaching Method: Studio

Credit Hours: 03

Lecture Hours: 0

Lab Hours: 7

Grade Basis: Regular

Exam: Yes

Effective Term: 2019F

Ending Term:

Terms Offered: Spring

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Critiques, presentations and portfolio

Additional requirements

or assignments,

if course may be taken

for graduate credit.

Cross Listing:

Prerequisite: 12 earned hours.

Corequisite:

List designator

and no. of courses

covering same/similar

content.

Notes for Catalog: Lab fee: $75.

Justification for Update course description to reflect new course structure.

Course Action:

Effect of course on other none

programs, curricula or

enrollment

Library Resources Required? No

Library Details

Assessment Support for Faculty reviewed foundations portfolios, student evaluations, and updated course objectives in light of faculty

course action renewal, contemporary art practices, and National Association of Schools of Art and Design standards.

Approval Details

Department Chair --> Oremus, Karen approved on 2/28/2019 5:07:52 PM

This request was created by Fiala, Anne on 2/28/2019 4:24:25 PM

Larsen, Jamilyn Michele Clark

Sending you course action details for ARTS281 for your review.

Subject/Course Number=ARTS281
Action=Modify Course
Status=Pending

Existing Course Details

Designator/ Number:	ARTS281 **Version No:** 4
Department:	FINE
College:	VPA
Catalog Title:	281. Computer Imaging in Design (3:0:7).
Transcript Title:	COMPUTER IMAGING IN DESIGN
Catalog Description:	Use of personal computer in the context of art and design professions. Introduces students to skills needed to create effective and expressive images in a desktop publishing environment.
Goals for the Course:	A. Explore the interaction between traditional and digital media. B. Explore the use of various software programs for the purposes of developing creative imagery. C. Effectively store, format, and present digital files. D. Understand the relationship between image content and concept. E. Use your sensitivity to the Visual Elements (line, shape, texture, value, and color) and the Principles of Design (harmony, variety, balance, proportion, dominance, movement, and economy) to create competent and innovative works of art. F. Reflect upon image form and content through verbal and written critiques. G. Develop visual research skills including the creation of an image bank.
Teaching Method:	Independent Study, Laboratory
Credit Hours:	3.00
Lecture Hours:	0
Lab Hours:	7.00
Grade Basis:	Regular
Exam:	Yes
Effective Term:	2018F
Ending Term:	

Terms Offered: Spring, Fall
How many times may a student receive credit for this course?   1
Is Teacher Ed committee approval required for this course action? No
Is General Ed committee approval required for this course action? Yes
Is course required for a degree/program? Yes
Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Portfolio, projects

**Additional requirements
or assignments,
if course may be taken
for graduate credit.**

Cross Listing:

Prerequisite:

Corequisite:

**List designator
and no. of courses
covering same/similar
content.**

Notes for Catalog: Lab Fee: $50. Offered in fall and spring.

**Justification for
Course Action:** Removal of prerequisite: ARTS 101: 2D Design. Prerequisite no longer needed.

**Effect of course on other
programs, curricula or
enrollment** May increase non-major enrollment.

Library Resources Required? No

Library Details

**Assessment Support for
course action**

New Course Details

Designator/ Number: ARTS281 **Version No:** 5

Department: FINE

College: VPA

Catalog Title: 281. Digital Studio (3:0:7).

Transcript Title: Digital Studio

Catalog Description: This class will explore the fundamental technical, formal, and conceptual possibilities of digital technology as it relates to the production and distribution of artwork as a medium that has its own cultural and theoretical significance. Required for all Fine Arts majors.

Goals for the Course: A. Explore the interaction between traditional and digital media. B. Explore the use of various software programs for the purposes of developing creative imagery. C. Effectively store, format, and present digital files. D. Understand the relationship between image content and concept. E. Use your sensitivity to the Visual Elements (line, shape, texture, value, and color) and the Principles of Design (harmony, variety, balance, proportion, dominance, movement, and economy) to create competent and innovative works of art. F. Reflect upon image form and content through verbal and written critiques. G. Develop visual research skills including the creation of an image bank.

Teaching Method: Independent Study, Laboratory

Credit Hours: 3.00

Lecture Hours: 0

Lab Hours: 7.00

Grade Basis: Regular

Exam: Yes

Effective Term: 2019F

Ending Term:

Terms Offered: Spring, Fall

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? Yes

Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Portfolio, projects

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:

Prerequisite:

Corequisite:

List designator and no. of courses covering same/similar content.

Notes for Catalog: Lab Fee: $50. Offered in fall and spring.

Justification for Course Action: Update course description to reflect new course structure.

Effect of course on other programs, curricula or enrollment none

Library Resources Required? No

Library Details

Assessment Support for course action Faculty reviewed foundations portfolios, student evaluations, and updated course objectives in light of faculty renewal, contemporary art practices, and National Association of Schools of Art and Design standards.

Approval Details

Department Chair --> Oremus, Karen approved on 2/28/2019 5:08:02 PM

This request was created by Fiala, Anne on 2/28/2019 4:25:34 PM

Larsen, Jamilyn Michele Clark

Sending you course action details for ARTT200 for your review.

Subject/Course Number=ARTT200
Action=Modify Course
Status=Pending

Existing Course Details

Designator/ Number:	ARTT200 **Version No:** 3
Department:	FINE
College:	VPA
Catalog Title:	Foundation Review
Transcript Title:	FOUNDATION REVIEW
Catalog Description:	Review of student proficiency for acceptance in the Department of Fine Arts. Fine Arts majors including BA in Art with Teacher Certification as an Art Teacher (K-12), BA in Art, and all BFA concentrations must enroll in this review prior to enrollment in ARTS courses numbered 221 and above or ARTH courses numbered above 176.
Goals for the Course:	To provide all aspiring fine arts students a measurable assessment of their foundation year, and to provide early advisement and guidance for students not meeting program expectations.
Teaching Method:	Independent Study
Credit Hours:	0.0
Lecture Hours:	0
Lab Hours:	1
Grade Basis:	SU
Exam:	No
Effective Term:	3013F
Ending Term:	

Terms Offered: Spring, Periodically
How many times may a student receive credit for this course?   1
Is Teacher Ed committee approval required for this course action? No
Is General Ed committee approval required for this course action? No
Is course required for a degree/program? Yes
Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Digial portfolio.

Additional requirements

or assignments,

if course may be taken

for graduate credit.

Cross Listing:

Prerequisite: ARTS101, ARTS102, ARTS120, ARTH175, ARTT112 and enrollment in 2nd semester foundation courses.

Corequisite: ARTT113

**List designator
and no. of courses
covering same/similar
content.**

Notes for Catalog:

**Justification for
Course Action:** We want to ensure that students are taking ARTT 200 and ARTT 113 during the same semester

**Effect of course on other
programs, curricula or
enrollment** None

Library Resources Required? No

Library Details

**Assessment Support for
course action**

New Course Details

Designator/ Number: ARTT200 **Version No:** 4

Department: FINE

College: VPA

Catalog Title: Foundation Review

Transcript Title: FOUNDATION REVIEW

Catalog Description: The Foundation Review is designed to measure the progress and level of competency of all Department of Fine Arts majors including BA in Art-Certification as Art Teacher (K-12), BA in Art, and BFA concentrations after the completion of foundations coursework. Students will present their work to Fine Arts faculty to demonstrate that they have met program standards and achieved the stated learning outcomes, as well as provide students a point for self-assessment. Fine Arts majors must pass this review prior to enrollment in ARTS courses numbered 399 and above. Required for all first year Fine Arts majors.

Goals for the Course: To provide all aspiring fine arts students a measurable assessment of their foundation year, and to provide early advisement and guidance for students not meeting program expectations.

Teaching Method: Independent Study

Credit Hours: 0.0

Lecture Hours: 0

Lab Hours: 1

Grade Basis: SU

Exam: No

Effective Term: 2019F

Ending Term:

Terms Offered: Spring, Periodically

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Digital portfolio.

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:

Prerequisite: ARTS 101, ARTS 102, ARTS 120, ARTT 112 or by special permission of the Department Chair.

Corequisite:

List designator and no. of courses covering same/similar content.

Notes for Catalog:

Justification for Course Action: Update course description to reflect new course structure,

Effect of course on other programs, curricula or enrollment none

Library Resources Required? No

Library Details

Assessment Support for course action Faculty reviewed foundation portfolio review and student evaluations.

Approval Details

Department Chair --> Oremus, Karen approved on 2/28/2019 5:08:22 PM

This request was created by Fiala, Anne on 2/28/2019 4:08:55 PM

Larsen, Jamilyn Michele Clark

Sending you course action details for DANA331 for your review.

Subject/Course Number=DANA331
Action=Modify Course
Status=Pending

Existing Course Details

Designator/ Number:	DANA331X **Version No:** 1
Department:	THDN
College:	VPA
Catalog Title:	Aerial Dance Technique
Transcript Title:	Aerial Dance Technique
Catalog Description:	The study and practice of aerial dance technique, improvisation, and composition.
Goals for the Course:	The student should be able to: • Acquire skill in performing aerial dance technique. • Acquire skill in creative expression in the aerial dance genre. • Apply basic anatomy concepts to movement in the air. • Locate aerial dance as a postmodern-born genre within the general dance field.
Teaching Method:	Studio
Credit Hours:	1.00
Lecture Hours:	1
Lab Hours:	
Grade Basis:	Regular
Exam:	Yes
Effective Term:	2019S
Ending Term:	2019S
Terms Offered:	Spring, Periodically

How many times may a student receive credit for this course?   1
Is Teacher Ed committee approval required for this course action? No
Is General Ed committee approval required for this course action?
Is course required for a degree/program? No
Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Oral presentation, quizzes, technique showings, Participation

Additional requirements

or assignments,

if course may be taken

for graduate credit.

Cross Listing:

Prerequisite:	Students must be declared dance majors to enroll in this course. Due to the physical demands of aerial dance, students must be injury-free and in good physical condition.
Corequisite:	Students must be concurrently enrolled in either majors Modern or Ballet Technique course (DANA 112, 122, 212, 222, 312, 322) for the semester while taking the Aerial Dance Technique course. Should a student elect to drop their major technique course, they will be asked to also drop the Aerial Dance Technique course.
List designator and no. of courses covering same/similar content.	
Notes for Catalog:	Dance major status
Justification for Course Action:	The Dance program is offering more diversified curriculum to increase enrollment. Aerial Dance has been offered in workshops in 2017-2018 and proved highly popular.
Effect of course on other programs, curricula or enrollment	none
Library Resources Required?	No
Library Details	
Assessment Support for course action	

New Course Details

Designator/ Number:	DANA331 **Version No:** 2
Department:	THDN
College:	VPA
Catalog Title:	Aerial Dance Technique
Transcript Title:	Aerial Dance Technique
Catalog Description:	The study and practice of aerial dance technique, improvisation, and composition.
Goals for the Course:	The student should be able to: • Acquire skill in performing aerial dance technique. • Acquire skill in creative expression in the aerial dance genre. • Apply basic anatomy concepts to movement in the air. • Locate aerial dance as a postmodern-born genre within the general dance field.
Teaching Method:	Studio
Credit Hours:	1.00
Lecture Hours:	1
Lab Hours:	
Grade Basis:	Regular
Exam:	Yes
Effective Term:	Fall 2019
Ending Term:	
Terms Offered:	Fall, Periodically
How many times may a student receive credit for this course?	2

Is Teacher Ed committee approval required for this course action? No
Is General Ed committee approval required for this course action? No
Is course required for a degree/program? No
Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Oral presentation, technique showings, Participation

**Additional requirements
or assignments,
if course may be taken
for graduate credit.**

Cross Listing:

Prerequisite: Students must be declared dance majors to enroll in this course. Due to the physical demands of aerial dance, students must be injury-free and in good physical condition.

Corequisite: Students must be concurrently enrolled in either majors Modern or Ballet Technique course (DANA 112, 122, 212, 222, 312, 322) for the semester while taking the Aerial Dance Technique course. Should a student elect to drop their major technique course, they will be asked to also drop the Aerial Dance Technique course.

**List designator
and no. of courses
covering same/similar
content.**

Notes for Catalog: Dance major status or permission of instructor

**Justification for
Course Action:** Based on student interest and industry technique standards expanding to include aerial dance, this justifies making this a permanent course.

**Effect of course on other
programs, curricula or
enrollment** no

Library Resources Required? No

Library Details

**Assessment Support for
course action** NASD visit in fall 2018 fully supported us moving forward with this course as a tool for recruitment and a additional technique offering for student growth.

Approval Details

Department Chair --> Gordon, Daniel James approved on 2/28/2019 9:24:14 PM

    Comments: This course was highly successful as an 'X' class, and was used in the creation of the permanent course.

This request was created by Schriffen, Margaret E. on 2/27/2019 10:56:20 AM

Larsen, Jamilyn Michele Clark

Sending you course action details for THRA421 for your review.

Subject/Course Number=THRA421
Action=Modify Course
Status=Pending

Existing Course Details

Designator/ Number:	THRA421 **Version No:** 3
Department:	THDN
College:	VPA
Catalog Title:	421. Acting Styles I (3).
Transcript Title:	ACTING STYLES I
Catalog Description:	Development of the actor's technique in scenes taken from ancient and Reniassance drama and from scenarios of comedia dell'arte.
Goals for the Course:	1. To engage advanced theatre performance majors in research about specific historical acting styles, including theatre conventions, structure of language, and social, political and moral attitudes of the style. 2. To engage advanced theatre performance majors in performance of scenes take from ancient, Renaissance dramas and scenarios from Commedia dell'Arte.
Teaching Method:	Combined Lab/Lecture
Credit Hours:	3.00
Lecture Hours:	0
Lab Hours:	0
Grade Basis:	Regular
Exam:	Yes
Effective Term:	2014F
Ending Term:	

Terms Offered: Fall
How many times may a student receive credit for this course?   1
Is Teacher Ed committee approval required for this course action? No
Is General Ed committee approval required for this course action? No
Is course required for a degree/program? Yes
Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Performance projects, Peer Reviews, Written Reports

Additional requirements

or assignments,

if course may be taken
for graduate credit.

Cross Listing:

Prerequisite: THRA 220; THRA 320

Corequisite:

List designator
and no. of courses
covering same/similar
content.

Notes for Catalog: Offered in fall.

Justification for Transfer students entering with an Acting II from other institutions have not been adequately prepared in the
Course Action: past. Adding the pre-requisite of THRA 220 would provide the transfer students the necessary vocabulary to
succeed in THRA 421

Effect of course on other None
programs, curricula or
enrollment

Library Resources Required? No

Library Details

Assessment Support for
course action

New Course Details

Designator/ Number: THRA421 **Version No:** 4

Department: THDN

College: VPA

Catalog Title: 421. Acting III (3).

Transcript Title: ACTING III

Catalog Description: Development of the actor's technique in scenes taken from ancient and Reniassance drama and from scenarios
of comedia dell'arte.

Goals for the Course: 1. To engage advanced theatre performance majors in research about specific historical acting styles, including
theatre conventions, structure of language, and social, political and moral attitudes of the style. 2. To engage
advanced theatre performance majors in performance of scenes take from ancient, Renaissance dramas and
scenarios from Commedia dell'Arte.

Teaching Method: Combined Lab/Lecture

Credit Hours: 3.00

Lecture Hours: 0

Lab Hours: 0

Grade Basis: Regular

Exam: Yes

Effective Term: 2019F

2

Ending Term:

Terms Offered: <u>Fall</u>
How many times may a student receive credit for this course? <u>1</u>
Is Teacher Ed committee approval required for this course action? <u>No</u>
Is General Ed committee approval required for this course action? <u>No</u>
Is course required for a degree/program? <u>Yes</u>
Methods of Evaluation(e.g projects, oral reports, portfolio etc.): <u>Performance projects, Peer Reviews, Written Reports</u>

**Additional requirements
or assignments,
if course may be taken
for graduate credit.**

Cross Listing:

Prerequisite: <u>THRA 320</u>

Corequisite:

**List designator
and no. of courses
covering same/similar
content.**

Notes for Catalog: <u>Offered in fall.</u>

**Justification for
Course Action:** <u>To provide better clarity about course sequence for students. The course names of Acting I- Acting IV make the
prescribed sequence very clear. Also, the term "Styles" has fallen out of favor in the academy following the
1990's.</u>

**Effect of course on other
programs, curricula or
enrollment** <u>none</u>

Library Resources Required? <u>No</u>

Library Details

**Assessment Support for
course action** <u>Minutes from departmental curriculum committee, Student Sophomore Reviews, where students were unclear
as to the sequence of courses in the acting curriculum.</u>

Approval Details

Department Chair --> Gordon, Daniel James approved on 2/28/2019 9:36:38 PM

This request was created by Gordon, Daniel James on 2/23/2019 2:34:13 PM

Larsen, Jamilyn Michele Clark

Sending you course action details for THRA422 for your review.

Subject/Course Number=THRA422
Action=Modify Course
Status=Pending

Existing Course Details

Designator/ Number:	THRA422 **Version No:** 1
Department:	THDN
College:	VPA
Catalog Title:	THRA 422: Acting Styles II
Transcript Title:	Acting Styles II
Catalog Description:	Development of the actor's technique in performance styles taken from French neo-classical, Restoration and Absurdist eras.
Goals for the Course:	1. To engage advanced theatre performance majors in research about specific historical acting styles, including theatre conventions, structure of language, and social, political and moral attitudes of the style. 2. To engage advanced theatre performance majors in performance of scenes take from French neo-classical, Restoration and Absurdist dramas.
Teaching Method:	Combined Lab/Lecture
Credit Hours:	3
Lecture Hours:	0
Lab Hours:	0
Grade Basis:	Regular
Exam:	Yes
Effective Term:	2008F
Ending Term:	
Terms Offered:	Spring

How many times may a student receive credit for this course? 1
Is Teacher Ed committee approval required for this course action? No
Is General Ed committee approval required for this course action? No
Is course required for a degree/program? Yes
Methods of Evaluation(e.g projects, oral reports, portfolio etc.):

Additional requirements

or assignments,

if course may be taken
for graduate credit.

Cross Listing:

Prerequisite: THRA 320

Corequisite:

List designator
and no. of courses
covering same/similar
content.

Notes for Catalog:

Justification for   In combination with second course in this two-course sequence, this course provides performance majors with
Course Action: intensive study of period styles other than contemporary realism.

Effect of course on other N/A
programs, curricula or
enrollment

Library Resources Required? No

Library Details

Assessment Support for
course action

New Course Details

Designator/ Number:	THRA422 **Version No:** 2
Department:	THDN
College:	VPA
Catalog Title:	THRA 422: Acting IV
Transcript Title:	Acting IV
Catalog Description:	A capstone course in the theatre performance emphasis, this course synthesizes the theatre student's knowledge from the undergraduate experience and focuses on the application of performance research to the realized production of a classic dramatic text. Students will investigate the work of a selected author, examine relative critical and historical materials, and then apply this research to the production of one play with emphasis on realizing the arc of character and story, adhering to professional practice and methods.
Goals for the Course:	1. Student will demonstrate professional performance protocols including punctuality, preparation, collaboration and engagement. 2. Students will sharpen critical thinking skills by exploring the motivations of characters' actions, analyzing emotional responses to situations, and interpreting playwrights' intents. 3. Students will demonstrate clarity in presenting classical material with physicality, projection, range, and energy as focal points.
Teaching Method:	Combined Lab/Lecture
Credit Hours:	3
Lecture Hours:	0
Lab Hours:	0

Grade Basis: Regular

Exam: Yes

Effective Term: 2019F

Ending Term:

Terms Offered: Spring

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Performance, journals, research presentation

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:

Prerequisite: THRA 320, THRA 421

Corequisite:

List designator and no. of courses covering same/similar content.

Notes for Catalog: Students must be senior standing

Justification for Course Action: There is currently not a specific capstone course for the Theatre Performance emphasis. This course would provide that, allowing students to synthesize knowledge and experience from previous courses.

Effect of course on other programs, curricula or enrollment none

Library Resources Required? No

Library Details

Assessment Support for course action   Minutes for departmental curriculum committee. Course evaluations for THRA 422, post production discussions with students.

Approval Details

Department Chair --> Gordon, Daniel James approved on 2/28/2019 9:35:41 PM

This request was created by Gordon, Daniel James on 2/23/2019 3:05:55 PM