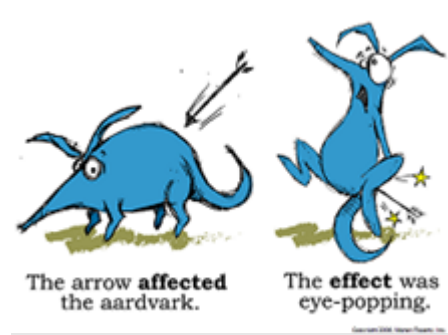




# AFFECT vs. EFFECT and First, Second, and Third Person

**AFFECT** is a VERB and **EFFECT** is a NOUN!



When to use **AFFECT**:

**Affect** means "to influence," as in, "The arrows affected the aardvark," or "The rain affected Amy's hairdo." **Affect** can also mean, "to act in a way that you don't feel," as in, "She affected an air of superiority."

When to use **EFFECT**:

**Effect** has a lot of subtle meanings as a noun, but the meaning "a result" is the core of most of the definitions. For example, "The effect was eye-popping," or "The sound effects were amazing," or "The rain had no effect on Amy's hairdo."

---

Brief Review of **First, Second, and Third Person Points of View:**

**First Person:**

Singular= **I**

Plural= **We**

**Second Person:**

Singular: **You**

Plural: **You**

**Third Person:**

Singular: **he, she, it**

Plural: **they**

The **first-person** point of view, the use of "I" and "we," is used primarily for autobiographical writing, such as a personal essay or a memoir, **not for academic writing**.

The **second-person** uses the pronouns "you," "your," and "yours." These three pronouns are used when addressing one, or more than one, person, but it is **not used in academic writing**.

The **third-person** is the most common point of view and is the **traditional form for academic writing** and fiction writing. It includes the use of "he," "she," or "it" when referring to a person, place, thing, or idea. This is most commonly **used for academic writing**.